



These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THE
LIBRARY
OF
CONGRESS
PHOTODUPLICATION
SERVICES
UNIVERSITY MICROFILMS
INTERNATIONAL
SERIALS ACQUISITION
DEPARTMENT
300 N. ZEEB RD.
ANN ARBOR MI 48106
616-763-0900
SERIALS ACQUISITION
DEPARTMENT
300 N. ZEEB RD.
ANN ARBOR MI 48106
616-763-0900
SERIALS ACQUISITION
DEPARTMENT
300 N. ZEEB RD.
ANN ARBOR MI 48106
616-763-0900

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*

Volume 23, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January-June

1969



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1969

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*

Volume 23, Parts 12-13, Number 1

Motion Pictures and
Filmstrips

Catalog of Copyright Entries

Third Series

1969



COPYRIGHT OFFICE, U.S. DEPARTMENT OF COMMERCE
WASHINGTON, D.C.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*

Volume 23, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January-June

1969



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1969

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.
For sale by the Superintendent of Documents,
U.S. Government Printing Office, Washington, D.C.
20402. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals.....	\$7.50
A Books	
BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals.....	2.50
B Periodicals	
R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery.....	2.50
C Lectures and other works prepared for oral delivery	
D Dramatic or dramatico-musical works	
R Renewal registrations	
Part 5 Music.....	7.50
E Musical compositions	
R Renewal registrations	
Part 6 Maps and Atlases.....	2.50
F Maps	
R Renewal registrations	

	<i>Price per semiannual issue</i>
Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.....	\$2.50
G Works of art and models or designs for works of art	
H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels.....	2.50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12-13 Motion Pictures and Filmstrips.....	2.50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Table of Contents

	Page
Current Registrations	1
Renewal Registrations	35
Name Index	47

Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.

- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice"

and the data given in the work; e.g., © Richard Roe & Co.; 19Mar69 (in notice: 1968); LP36500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.

- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm. c.t.a.	administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
chap.	chapter(s)
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
ft.	feet
fr.	frames
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author

NM	new matter
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

Registrations January-June 1969

<p>Class L—Domestic published motion-picture photoplays 518</p> <p>Foreign published motion-picture photoplays 13</p> <p>Unpublished motion-picture photoplays 8</p> <p>Class M—Domestic published motion pictures other than photoplays 523</p> <p>Foreign published motion pictures other than photoplays 10</p> <p>Unpublished motion pictures other than photoplays 71</p>	<p>Filmstrips registered in class A 135</p> <p>Filmstrips registered in class J 215</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">Total 1,493</p> <p>Renewals: Class L and M 595</p>
--	--

These figures represent the number of registrations for motion pictures and filmstrips for January-June 1969, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- THE ABC'S OF CENTREX (Filmstrip) Security Pacific National Bank. 39 fr., color, 35 mm. © Security Pacific National Bank; 1Feb68; JP11209.
- [ABS DAIRY CATTLE BREEDING PROGRAM] (Filmstrip) American Breeders Service. Made by W. N. Kirshner Co. 4 filmstrips in 1 roll, color, 35 mm. With guide. Contents: Years of progress. 39 fr.--Genetics of dairy cattle breeding. 24 fr.--Principles of ABS sire selection. 59 fr.--[The ABS sire directory] 16 fr. © American Breeders Service, Inc.; 7Oct68; A78813.
- ALC STORAGE TO STORAGE INSTRUCTIONS. International Business Machines Corp. 27 min., videotape. © International Business Machines Corp.; 1Mar69; MP19364.
- ABE LINCOLN IN INDIANA (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Writer, Mary Frances; illustrator, John Brandes. © Troll Associates, Inc.; 9Jan69; A49030.
- THE ABOMINABLE MOUNTAINEERS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 10Dec68; LP36461.
- ABOVE THE TIMBERLINE: ALPINE PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19073.
- ACUTE RESPIRATORY DISTRESS. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- ADAM HAD 'EM (Filmstrip) Lutheran Church Press. 39 fr., color, 35 mm. (LCA vacation church school series, grades 7 & 9) Author, Richard T. Stevens; artist, Arthur Wallower; editor, John A. Jorgenson; producer, Richard N. Clapper. © Lutheran Church Press; 9Apr69; JP11339.
- ADMINISTRATION OF AN INTRAMUSCULAR INJECTION. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19068.
- ADRIFT IN THE SWAMP. See STORY SETTINGS.
- ADVANCED METEOROLOGY (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 99 fr.--Section B. 84 fr.--Section C. 87 fr. Appl. states prev. pub. 12Oct65, JP9994, 9533-9532. NM: addition & revision. © Sanderson Films, Inc.; 31Dec68; JP11226-11228.
- [ADVANCED SERIES] (Filmstrip) Ford Motor Co., Traffic Safety & Highway Improvement Dept. 5 filmstrips, color, 35 mm. Contents: The changing scene. 67 fr.--Critical maneuvers - skids. 52 fr.--The decision pattern. 89 fr.--Strategic positioning. 91 fr.--Emergency problems. 62 fr. © Ford Motor Co.; 15Feb69 (in notice: 1968); JP11333.
- ADVENTURES IN NATURE (Filmstrip) Jam Handy Organization. 9 filmstrips, color, 35 mm. Contents: 1-9: A walk in the woods, pt.1. 34 fr.--A walk in the woods, pt.2. 42 fr.--A walk around a pond, pt.1. 36 fr.--A walk around a pond, pt.2. 40 fr.--A walk around a pond, pt.3. 39 fr.--A walk in a field, pt.1. 33 fr.--A walk in a field, pt.2. 35 fr.--A walk in the sand dunes. 45 fr.--A walk in the city. 45 fr. © Jam Handy Organization; 31Dec68 (in notice: 1969); JP11364.
- ADVENTURES IN READING (Filmstrip) Jam Handy Organization. Made by Ancora Productions. 6 filmstrips, color, 35 mm. Contents: 1-6: Robin Hood. 49 fr.--Treasure Island. 51 fr.--Robinson Crusoe. 51 fr.--Kim. 52 fr.--Oliver Twist. 50 fr.--The Vicar of Wakefield. 51 fr. © Jam Handy Organization; 15Dec68; JP11361.
- ADVENTURING IN HYPLAR WITH LAJOS MARKOS. M. Grumbacher, Inc. 27 min., sd., color, 16 mm. © M. Grumbacher, Inc.; 23Oct68; MP18870.
- AFRICA: SHOWCASE OF MAMMALS. See OUR WORLD NEIGHBORS: AFRICA.
- THE AFRICAN ABC (Filmstrip) Troll Associates. 34 fr., color, 35 mm. (Learn-about filmstrip library) Written by Mary Frances; illustrated by Necati Itez. © Troll Associates, Inc.; 9Jan69; A49026.
- AFRO-AMERICAN HISTORY. Series 3: Separate and unequal (Filmstrip) Encyclopaedia Britannica Educational Corp. 6 filmstrips, color, 35 mm. Contents: Booker T. Washington, national leader. 54 fr.--Bishop Turner, black nationalist. 55 fr.--Black people in the North, 1900. 61 fr.--Black people in the South, 1877-1900. 62 fr.--The black codes. 58 fr.--Separate but equal. 57 fr. Writer: Margaret Deane; illustrator: Robert Boehmer. © Encyclopaedia Britannica Educational Corp.; 31Oct68; JP11193.
- THE AGE OF EXPLORATION. See EXPLORING DA GAMA'S PORTUGAL.
- AGE OF THE BAROQUE, 1600-1750. See AN AUDIO VISUAL HISTORY OF MUSIC.
- AGRICULTURE. See SEEING CHINA. SEEING INDIA.
- AIR EVAC. American National Red Cross. 11 min., sd., color, 16 mm. © American National Red Cross; 21Feb69; MP19055.
- AIR PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19074.
- THE AIR TRAFFIC CONTROLLER: DON'T CALL ME, I'LL CALL YOU. See SEE A JOB.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by J. Walter Thompson Co. 30 sec. each unless otherwise indicated, sd., color, 16 mm. © Alberto-Culver Co. Turtleneck. © 2May68; MP18943.

- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by N. W. Ayer & Son. Approx. 30 sec. each, sd., color, 16 mm. © Alberto-Culver Co.
Auld lang syne. ASB-288C. © 17Jun68; MP18882.
Auld lang syne. ASB-537C. © 17Oct68 (in notice: 1967); MP18881.
- Mortar. LA 425. © 11Oct68; MP18879.
The news is out. ASB-357. © 15Jun68; MP18883.
News is out. ASB-536C. © 17Oct68; MP18884.
Scratch away. RA-201RC. © 4Nov68; MP18885.
Snowmobile. HS-37ORC. © 18Nov68; MP18886.
Wring out the old. SD-297. © 18Nov68 (in notice: 1967); MP18880.
- ALGAE. See THE DEVELOPMENT OF PLANTS.
- ALL TEED OFF. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 10Nov68; LP36441.
- ALONG CAME KIM. See HE AND SHE.
- ALOOF FROM WORLD AFFAIRS, 1919-1933. See THE UNITED STATES AS WORLD LEADER.
- AMANTI. See A PLACE FOR LOVERS.
- AMERICA BECAME A WORLD POWER. See HISTORY OF AMERICA.
- AMERICA IN A NEW ROLE. See HISTORY OF AMERICA.
- THE AMERICAN ALCOHOLIC. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 12Apr68; MP19206.
- THE AMERICAN SPORTSMAN. ABC Sports. Approx. 50 min. each, sd., color, 16 mm. © ABC Sports, Inc. Show no.
1. © 11Dec68; MP19144.
2. © 20Dec68; MP19145.
3. © 30Dec68; MP19146.
4. © 8Jan69; MP19140.
5. © 17Jan69; MP19141.
6. © 27Jan69; MP19142.
7. © 5Feb69; MP19143.
8. © 14Feb69; MP19368.
9. © 24Feb69; MP19369.
10. Appl. states prev. reg. 23Jan68, MP17984. NM: segment 2 & 3. © 5Mar69; MP19370.
11. Appl. states prev. reg. 5Jan68, MP17981. NM: segment 1 & 2. © 14Mar69; MP19371.
- AMPHIPOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no. 531) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19046.
- ANALOGIES-ABSTRACT. See MAKING LOGICAL JUDGMENTS.
- ANALOGIES-CONCRETE. See MAKING LOGICAL JUDGMENTS.
- THE ANATOMY OF THE ELEVEN MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia, Health Sciences Division. 8 min., si., color, 16 mm. © Erling S. Hegre; 24Mar69; MP19199.
- AND TYLER, TOO. See THE WACKIEST SHIP IN THE ARMY. No. 12 & 22.
- ANDREW JACKSON: THE FIGHT FOR DEMOCRACY (Filmstrip) McGraw-Hill Text-Films. 44 fr., color, 35 mm. (Fighters for American progress series) Script & production supervision by Walter E. Schaap. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Mar69 (in notice: 1968); JP11394.
- ANGEL IN MY POCKET. Universal Pictures. 105 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 29Mar69 (in notice: 1968); LP36744.
- ANGIOSPERMS, THE FLOWERING PLANTS. See THE DEVELOPMENT OF PLANTS.
- ANIMAL BABIES. See EXPLORING THE ANIMAL WORLD.
- ANIMAL DIFFERENCES. See EXPLORING THE ANIMAL WORLD.
- ANIMAL LIFE IN FRESH WATER. See THE POND.
- ANIMAL WAR, ANIMAL PEACE. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Animal behavior, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 16Jan69 (in notice: 1968); MP19170.
- ANNALS OF KING HERLA. See WANDA AND THE WICKED PRINCESS.
- ANOMALIES-IDENTIFYING INCONSISTENCIES. See MAKING LOGICAL JUDGMENTS.
- ANSWERING THE TELEPHONE (Filmstrip) Security Pacific National Bank. 56 fr., color, 35 mm. © Security Pacific National Bank; 1Feb68; JP11207.
- ANTARCTIC SEALS. New York Zoological Society. 12,000 ft., color & b&w. © New York Zoological Society; 13Jan69; MU7990.
- ANTARCTICA, BECAUSE IT'S THERE. Time. 1 reel, sd., color, 16 mm. (The World we live in) Derived from The poles, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 2Jan69 (in notice: 1968); MP19168.
- ANTHEM. Interlude Films. 73 seconds, sd., color, 16 mm. Appl. author: William Dale Jennings. Appl. ti.: The national anthem. © Interlude Films; 1Sep68 (in notice: 1969); MP19215.
- ANY WEDNESDAY. Warner Bros. Pictures. 109 min., sd., color, 35 mm. Based upon the play by Muriel Resnik. © Warner Bros. Pictures, Inc.; 31Dec66; LP36583.
- ANYONE CAN. California Assn. for Neurologically Handicapped Children. Made by Bradley Wright Films. 27 min., sd., color, 16 mm. Filmed in cooperation with Orinda Union School District. © California Assn. for Neurologically Handicapped Children; 21Jan69 (in notice: 1968); MP19183.
- ANYONE CAN PLAY. Documento Film [Italy] Released in the U.S. by Paramount Pictures Corp. 89 min., sd., color, 35 mm. © Documento Film; 21Sep67; LP24.
- APPLICATION OF THE THEORY. See THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR.
- THE APPOINTMENT. Metro-Goldwyn-Mayer. 115 min., sd., color, 35 mm. A Marpol production. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36740.
- APRES JOURNALS. Rhoda Hart. 4 min., si., color, 8 mm. © Rhoda Hart; 7Apr69; MU8042.
- ARDEN VS. ARDEN. See DIVORCE COURT. Episode no. 279.
- ARE YOU THE ONE? Brigham Young University, Motion Picture Dept. 23 min., sd., color, 16 mm. © Brigham Young University; 24Mar69 (in notice: 1968); MP19153.
- AREAS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- THE ARRIVAL OF EDDIE. See BONANZA.
- ARTHUR GODFREY, MOMS MABLEY, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- ARTHUR, THE INVISIBLE BEAR. See FAMILY AFFAIR.
- ARTIST. Coca-Cola Co. 1 min., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 10Mar69 (in notice: 1968); MP19281.
- THE ARTS. See COMMUNITY SERIES: FUN IN THE CITY.
- ASEXUAL REPRODUCTION (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 10Jan69; JP11304.
- ASIAN FAIRY TALES (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1-5: Eddin and the magic flute (Lebanon) 62 fr. --Rajeb's reward (Arabia) 54 fr. --The dragon and the blue pearl (Cathay) 52 fr. --The sparrow who ate the starch (Japan) 47 fr. --The diamond and the heavy hand (Turkey) 52 fr. © Jam Handy Organization; 15Sep68; JP11366.
- ASIAN FOLK TALES (Filmstrip) Look/Listen & Learn. 6 filmstrips, color, 35 mm. Contents: The man who cut the cinnamon tree. 50 fr. -- Kantjil the mouse deer. 51 fr. -- The magic leaf. 55 fr. -- One-inch fellow. 57 fr. -- Koolookata. 54 fr. -- The sandalmaker. 53 fr. Produced in cooperation with Joshua Tree Productions, Inc. Script by Educative Systems, Inc. © Look/Listen & Learn, Inc.; 22May69; JP11376.
- THE ASSASSINATION BUREAU LIMITED. Paramount Pictures Corp. 111 min., sd., color, 35 mm. Based on an idea from the book by Jack London & Robert Fish. Appl. author: Heathfield Films, Ltd. © Paramount Pictures Corp.; 20Jan69 (in notice: 1968); LP36591.
- ASSEMBLY OF ROCKER ARMS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19118.
- AT THE BEACH. Gerard B. Lindemann. 12 min., sd., color, 16 mm. © Gerard B. Lindemann; 28Apr69; MU8043.
- ATTEMPTED SUICIDE. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- AN AUDIO VISUAL HISTORY OF JAZZ (Filmstrip) Educational Audio Visual. 4 filmstrips, color and b&w, 35 mm. Contents: Pt. 1-4: New Orleans, the birth of jazz. 46 fr. -- Chicago, the golden age of jazz. 49 fr. -- The years when swing was king. 61 fr. -- From be-bop till today. 61 fr. -- Written by Orrin Keepnews, art director: Shula Wallace. © Educational Audio Visual, Inc.; 5Dec68; JP11197.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- AN AUDIO VISUAL HISTORY OF MUSIC. (Filmstrip) Educational Audio Visual. 8 filmstrips, color and b&w, 35 mm. Contents: Pt. 1-8: From the beginnings through the Middle Ages. 49 fr.--The high Renaissance, sixteenth century. 43 fr.--The age of the baroque, 1600-1750. 51 fr.--The classical age, 1750-1800. 45 fr.--Early Romanticism, 1800-1850. 51 fr.--Later Romanticism, 1850-1900. 45 fr.--Into the twentieth century. 49 fr.--Music of our time. 49 fr. © Educational Audio Visual, Inc.; 14Oct68; JP11199.
- AULD LANG SYNE. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- AUSTRALIA: THE TIMELESS LAND. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 7Feb69; MP19013.
- THE AVIATION REVOLUTION. National Broadcasting Co., Inc. 50 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 26Oct66; MP19208.
- AWARENESS. Film Group I of Michigan. 23 min., sd., color, 16 mm. © Film Group I of Michigan, Inc.; 12Feb69 (in notice: 1968); MP19147.
- B**
- A BSCS SINGLE TOPIC INQUIRY FILM PRESENTATION. Biological Sciences Curriculum Study. 30 min., sd., color, 16 mm. © Regents of the University of Colorado; 1Feb69; MP19253.
- THE BSCS STORY. Biological Sciences Curriculum Study. 25 min., sd., b&w, 16 mm. Appl. ti.: The story of the BSCS. © Regents of the University of Colorado; 1Dec68; MP19252.
- THE BABY SITTERS. See FAMILY AFFAIR.
- THE PATTY DUKE SHOW.
- BACK RUB. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18967.
- THE BACKGROUND MAN. See HE AND SHE.
- BACTERIA AND FUNGI. See THE DEVELOPMENT OF PLANTS.
- BACTERIAL INFECTIONS OF THE FOOT. Schering Corp. 20 min., sd., color, 16 mm. © Schering Corp.; 30Oct68; MP18893.
- LE BALL AND CHAIN GANG. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36833.
- BALLOONS AND BUBBLES, THE STORY OF AIR (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Author, Aurora Jorgensen; illustrator, Beverly Gerstl. © Troll Associates, Inc.; 9Jan69; A49013.
- THE BAMBOO SAUCER. National Telefilm Associates. 103 min., sd., color, 16 mm. Based on an original story by Rip Von Ronkel & John Fulton. © National Telefilm Associates, Inc.; 23Oct68; LP36579.
- BAPTIST WITNESS IN THE MIDDLE EAST (Filmstrip) Broadman Films. 40 fr., color, 35 mm. Produced with the Foreign Mission Board. © Broadman Films; 1Apr69; A75897.
- BARBARELLA. Dino de Laurentiis Cinematografica & Marianne Productions. [Hong Kong] Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. Panavision. Based on the best seller by Jean Claude Forest. © Dino de Laurentiis Cinematografica, S.P.A.; 4Oct68; LP29.
- BARNACLE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no. 535) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19049.
- BARON VON GO-GO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec67; LP36358.
- BARRACUDA VS. MUSTANG (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 66 fr., color, 35 mm. © Chrysler Corp.; 15Jan69 (in notice: 1968); JP11310.
- BASIC ARC WELDING (Filmstrip) Westinghouse Atomic Power Division. Made by Westinghouse Learning Corp. 12 filmstrips, color, 35 mm. Contents: FS BAW 1--FS BAW 12: Striking an arc. 59 fr.--Running a bead. 55 fr.--Stopping and restarting a bead. 33 fr.--Running a bead with a 5/32" electrode. 28 fr.--Bead test. 33 fr.--Welding square butt joints. 50 fr.--Welding positioned tee joints. 56 fr.--Welding lap joints. 48 fr.--Welding straight tee joints. 75 fr.--Running beads on vertical plate. 79 fr.--Single vee groove butt joints. 60 fr.--The cutting torch, the arc-air torch, the grinder. 94 fr. © Westinghouse Learning Corp.; 27Mar68; JP11282.
- BASIC BROWN, BASIC BLUE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 22May68; MP19190.
- BASIC GOALS IN SPELLING FILMSTRIPS (Filmstrip) Webster Division, McGraw-Hill Book Co. 5 filmstrips, color, 35 mm. With Teacher's guide. Contents: Set 1: Strip 1. 59 fr.--Strip 2. 52 fr.--Strip 3. 57 fr.--Strip 4. 53 fr.--Strip 5. 51 fr. By William Kottmeyer & Audrey Claus. © McGraw-Hill, Inc.; 27Nov68; A48814.
- BASIC NEWSWRITING. See IMPROVING SCHOOL NEWSWRITING.
- BASIC WEAVING. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18948.
- BATHROOM. Fred Camper. 25 min., si., color, 16 mm. © Fred Camper; 25Apr69; MP19279.
- BATIKS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no. 196) © Thorne Films, Inc.; 1Dec68; MP18991.
- BATTER UP. See GENTLE BEN.
- BATTLE OF BIRTHDAY BAY. See GENTLE BEN.
- BATTLE OF BLOODY STONES. See CIMARRON STRIP. No. 5.
- BEACHCOMBER. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 18Dec68; MP19191.
- BEAD TEST. See BASIC ARC WELDING.
- BEAR DE GUERRE. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Apr68; LP36829.
- THE BEAR THAT WASN'T. Metro-Goldwyn-Mayer. 10 min., sd., color, 35 mm. Based on The bear that wasn't, by Frank Tashlin. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36588.
- THE BEASLEY STORY. See FAMILY AFFAIR.
- BED BATH. Pt. 1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18969-18970.
- [BEECHAM, INC. TELEVISION COMMERCIALS] Beecham. Made by Kenyon & Eckhardt. Approx. 30 sec. each, sd., b&w, 16 mm. © Beecham, Inc. Finally free; young housewife, vignette. 8V-43-30-5. Appl. author: Beecham Products, Inc. © 14Apr69; MU8041. Finally free; young man, vignette. 8V-43-30-7. Appl. author: Beecham Products, Inc. © 14Apr69; MU8040.
- [BEECHAM, INC. TELEVISION COMMERCIALS] Beecham. Made by Kenyon & Eckhardt. Approx. 30 sec. each, sd., color, 16 mm. © Beecham, Inc. Lance Alworth. 8F46-30-8. Appl. ti.: Venture Lance Alworth. © 5Feb69; MU7996.
- BEFORE WINTER COMES. Windward Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based on Frederick L. Keefe's The interpreter. © Windward Film Productions, Ltd.; 1Apr69 (in notice: 1968); LP36822.
- BEGINNING BLENDS. See EARLY READING RECOGNITION SKILLS.
- BEGINNING BOOKBINDING: ACCORDION. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18953.
- BEGINNING BOOKBINDING: SIDE-STITCHED. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18954.
- BEGINNING BOOKBINDING: SINGLE SIGNATURE. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18955.
- BEGINNING CONSONANTS. See EARLY READING RECOGNITION SKILLS.
- BEGINNING RESPONSIBILITY: BEING A GOOD SPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19350.
- BEGINNING RESPONSIBILITY: GETTING READY FOR SCHOOL. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19351.
- BEHAVIOR (Filmstrip) Edwin Shapiro. 29 fr., color, 35 mm. © Edwin Shapiro; 10Jan69; JP11301.
- BEING A BOY, BEING A GIRL. See I AM ME.
- BEING ME. Hilda Mullin. 13 min., sd., b&w, 16 mm. © Hilda Mullin; 13Jan69 (in notice: 1967); MP19127.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BELLE DE JOUR. Paris Film Production & Five Film Rome, France. Released in the U.S. by Allied Artists Pictures Corp. 104 min., sd., color, 35 mm. Adapted from the novel by Joseph Kessel. © Paris Film Production; 24May67; LF30.
- BELMONT PARK: A NEW ERA. Paramount Pictures Corp. Made by Wlnik Films Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec68; MP19195.
- BEN-GURION ON THE BIBLE. See CBS NEWS SPECIAL REPORT.
- BENJAMIN. Marianne Productions & Parc-Film [France] Released in the U.S. by Paramount Pictures Corp. 100 min., sd., color, 35 mm. © Marianne Productions & Parc-Film, S.A.; 12Jan68; LF28.
- BENSON VS. BENSON. See DIVORCE COURT. Episode no.202.
- THE BEST HOUSE IN LONDON. Metro-Goldwyn Mayer. 98 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36723.
- BEST OF BREED. See FAMILY AFFAIR.
- BETTY'S GRADUATION. See FATHER KNOWS BEST. Episode no.203.
- BIBLE BACKGROUND (Filmstrip) Broadman Films. 51 fr., color, 35 mm. (Children's resource filmstrip) With narration guide. © Broadman Films; 30Sep68; A56217.
- LES BICHES. Films la Boetie & Alexandra. Paris. Released by Compagnie Francaise de Distribution Cinematographique, Union General Cinematographique, Les Films Sirius & Consortium Pathe. 97 min., sd., color, 35 mm. Appl. author: Claude Chabrol. © Blue Chip Productions, Inc.; 12May68; LF33.
- BIG BAD BOBCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 26Dec66; LP36438.
- BIG BEND, TEXAS. See OUR NATIONAL PARKS.
- BIG FAT FOAMY. See [GILLETTE CO. TELEVISION COMMERCIALS]
- BIG GAME FISHING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 12Jun68; LP36437.
- BIG GAME HAUNT. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 10Feb68; LP36581.
- BIG JESSIE. See CIMARRON STRIP. No.19.
- BIG JOHN. Art Mayer Motion Picture Productions. Distributed by Warner Bros.-Seven Arts. 9 min., si., color, 16 mm. © Art Mayer Motion Picture Productions; 10Feb69; LU3581.
- THE BIG LITTLE WORLD OF ROMAN VISHNIAC. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 21May68; MP18944.
- BIG NOSE WINTER. See [LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS]
- BIG ON THE OUTSIDE. Alastair Riach. 29 min., sd., b&w, 35 mm. © Alastair Riach; 4Dec68; LP36596.
- BIOCHEMISTRY AND MOLECULAR STRUCTURE. See CHEM STUDY TEACHER TRAINING PROGRAM.
- BIRDS (Filmstrip) Time. Made by Life Filmstrips. 71 fr., color, 35 mm. Based on a photo essay which appeared in Life magazine. NM: addition & revision. © Time, Inc.; 10Oct68; JP11200.
- BIRDS, BEES AND BUFFY. See FAMILY AFFAIR.
- BISHOP TURNER, BLACK NATIONALIST. See AFRO-AMERICAN HISTORY.
- BLACK CODES. See AFRO-AMERICAN HISTORY.
- BLACK PEOPLE IN THE NORTH, 1900. See AFRO-AMERICAN HISTORY.
- BLACK PEOPLE IN THE SOUTH, 1877-1900. See AFRO-AMERICAN HISTORY.
- BLACK WIDOW SPIDER. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.526) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19042.
- BLAST FURNACE, THE STORY OF STEEL (Filmstrip)- Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Author: Anthony Grano; illustrator: John Easterbrook. © Troll Associates, Inc.; 9Jan69; A49065.
- BLIND DATE. See FATHER KNOWS BEST. Episode no.199.
- THE BLISS OF MRS. BLOSSOM. Paramount Pictures Corp. 94 min., sd., color, 35 mm. Based on the play by Alec Coppel, from a story by Josef Shafitel. Appl. author: Paramount Film Service, Ltd. © Paramount Pictures Corp.; 1Sep68 (in notice: 1967); LP36395.
- BLOCK PRINTING. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18952.
- BLOOD MONEY. See GUNSMOKE.
- BLOOD TIE. See BONANZA.
- BLOWING SANDS, DESERTS IN AMERICA (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Bertha Sickels; illustrated by Frank Graham. © Troll Associates, Inc.; 9Jan69; A49054.
- BLUE. Kettledrums Productions. Released by Paramount Pictures Corp. 113 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 31Mar68; LP36393.
- THE BLUE MOON TRAIN. See CIMARRON STRIP. No.10.
- BLUNDER BUS. Robert Blansky. 25 min. © Robert Blansky; 15Apr69; MU8039.
- THE BOISTEROUS OYSTER. See WINKY DINK AND YOU. No.P-26.
- BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. The arrival of Eddie. © 22Apr68; LP36519.
- Blood tie. © 2Feb68; LP36510.
- The bottle fighter. © 16Apr68; LP36518.
- The burning sky. © 10Jan68; LP36507.
- Check rein. © 22Nov67; LP36502.
- Commitment at Angelus. © 20Mar68; LP36516.
- The conquistadores. © 22Sep67; LP36492.
- The crime of Johnny Mule. © 30Jan68; LP36509.
- Desperate passage. © 25Oct67; LP36498.
- A dream to dream. © 13Feb68; LP36511.
- False witness. © 13Oct67; LP36497.
- The gentle ones. © 28Sep67; LP36493.
- A girl named George. © 20Dec67; LP36504.
- The gold detector. © 26Oct67; LP36499.
- In defense of honor. © 18Mar68; LP36515.
- Judgment at Olympus. © 29Sep67; LP36494.
- Justice deferred. © 5Dec67; LP36503.
- The late Ben Cartwright. © 19Feb68; LP36512.
- Night of reckoning. © 6Oct67; LP36496.
- The price of salt. © 26Jan68; LP36508.
- Pride of a man. © 10May68; LP36521.
- Second chance. © 31Aug67; LP36490.
- Sense of duty. © 5Sep67; LP36491.
- A severe case of matrimony. © 10Aug67; LP36489.
- Showdown at Tahoe. © 9Nov67; LP36501.
- Six black horses. © 2Nov67; LP36500.
- Stage door Johnnies. © 7Aug67; LP36488.
- Star crossed. © 23Feb68; LP36513.
- The stronghold. © 1May68; LP36520.
- The sure thing. © 30Oct67; LP36495.
- The thirteenth man. © 29Dec67; LP36506.
- To die in darkness. © 3Apr68; LP36517.
- The trackers. © 27Dec67; LP36505.
- Trouble town. © 27Feb68; LP36514.
- THE BONANZA YEARS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 10Jan69 (in notice: 1968); MP18894.
- A BOOK BY ITS COVER. Iowa State University of Science & Technology. 11 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Dec68; MP19203.
- A BOOK IS TO CARE FOR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19352.
- BOOKER T. WASHINGTON (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Harvey Koch; illustrated by Oraston Brooks. © Troll Associates, Inc.; 9Jan69; A49069.
- BOOKER T. WASHINGTON, NATIONAL LEADER. See AFRO-AMERICAN HISTORY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BOOMER MCKYE. See
THE WACKIEST SHIP IN THE ARMY. No.8.
- BORROWED PLUMES. See
OUR CHILDREN'S HERITAGE FILMSTRIP,
SERIES G.
- THE BOTTLE FIGHTER. See
BONANZA.
- BOTTOMS UP. See
THE WACKIEST SHIP IN THE ARMY. No.6.
- BOUNTY HUNTER. See
THE UGLY ONES.
- THE BOW, THE DEER AND THE TALKING
BIRD. See
LATIN AMERICAN FOLK TALES.
- THE BOY IN THE MOON. See
OUR CHILDREN'S HERITAGE FILMSTRIP,
SERIES G.
- THE BOY WHO WENT TO THE NORTH WIND.
See
OUR CHILDREN'S HERITAGE FILMSTRIP,
SERIES G.
- THE BRACELET. See
LASSIE.
- THE BREAKING OF THE BREAD. Benjamin
Hilbert. 24 min., sd., color, 16 mm.
An Omega production. © Benjamin
Hilbert; 1Mar69; MP19204.
- BREAKING SMITH'S QUARTER HORSE. See
SMITH.
- BREATHE EASIER. See
[LEHN & FINK CONSUMER PRODUCTS
DIVISION TELEVISION COMMERCIALS]
- THE BRIM OF SAND. See
LIVING BIOLOGY.
- BRINK OF OBLIVION. See
LASSIE.
- BRITTLE STAR. Thorne Films. 2 min.,
si., color, 8 mm. (The Invertebrates,
no.522) © Thorne Films, Inc.;
2Feb69 (in notice: 1968); MP19038.
- BROKEN WING. See
CIMARRON STRIP. No.6.
- BROTHER LOVE. See
THE WACKIEST SHIP IN THE ARMY. No.21.
- THE BROTHERHOOD. Brotherhood Co.
Released by Paramount Pictures Corp.
97 min., sd., color, 35 mm. Appl.
authors: Brotherhood Co. & Tam Pro-
ductions, Inc. © Paramount Pictures
Corp. & Brotherhood Co.; 28Aug68;
LP36835.
- THE BRUTE AND THE BEAST. American In-
ternational Productions. 87 min.,
sd., color, 35 mm. © American Inter-
national Productions; 4Dec68; LP36820.
- BRYCE CANYON, UTAH. See
OUR NATIONAL PARKS.
- BUD HIDES BEHIND A SKIRT. See
FATHER KNOWS BEST. Episode no.186.
- BUD, THE SPECULATOR. See
FATHER KNOWS BEST. Episode no.194.
- BUDDING OF A YEAST PLANT. McGraw-Hill
Book Co. Released by McGraw-Hill
Text-Films. 3 min., si., color,
8 mm. (Plant life series) © McGraw-
Hill, Inc.; 27Dec66 (in notice:
1968); MP19083.
- BUILDING MINDS AND BODIES IN SOUTHERN
AFRICA. See
SOUTHERN AFRICA TODAY.
- BULGARIA: THE LAND AND THE PEOPLE.
Coronet Instructional Films. 11 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, division of Esquire,
Inc.; 1Apr69; MP19353.
- BULLY FOR PINK. Mirisch-Geoffrey
Depatie-Freleng. Released by United
Artists Corp. 7 min., sd., color,
35 mm. © Mirisch-Geoffrey D-F;
13Dec65; LP36628.
- BUONA SERA, MRS. CAMPBELL. Connaught
Productions. Released by United
Artists Corp. 111 min., sd., color,
35 mm. © Connaught Productions, Inc.;
20Dec68; LP36624.
- BURDEN OF RESPONSIBILITY, 1945-1953.
See
THE UNITED STATES AS WORLD LEADER.
- BURNERS. See
LABORATORY BURNERS.
- THE BURNING SKY. See
BONANZA.
- THE BUSY WIND, OUR INVISIBLE FRIEND
(Filmstrip) Troll Associates.
42 fr., color, 35 mm. (Learn-about
filmstrip library) Author: Lois
McRoberts; illustrator: Gloria Flores.
© Troll Associates, Inc.; 9Jan69;
A49061.
- BUTTERFLY AND MOTH LIFE CYCLES.
Coronet Instructional Films. 13 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1Nov68; MP18905.
- BY THE BOOK. See
DEATH VALLEY DAYS. No.811.

C

- CBS NEWS SPECIAL. Columbia Broad-
casting System, Inc. Approx.
60 min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.
The tenement. Telecast: Feb. 28,
1967. © 27Feb67; MP19319.
- CBS NEWS SPECIAL REPORT. Columbia
Broadcasting System. Approx.
60 min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.
Ben-Gurion on the Bible. 30 min.
Telecast: Apr 23, 1967.
© 22Apr67; MP19328.
- The convulsion in China. 30 min.
Telecast: Jan 16, 1967.
© 14Jan67; MP19321.
- GOP perspective: The governors.
30 min. Telecast: July 11, 1967.
© 9Jul67; MP19331.
- In the pay of the CIA.: An Amer-
ican dilemma. © 13Mar67; MP19324.
- Lodge on Vietnam. 30 min. Telecast:
Jan. 8, 1967. © 7Jan67; MP19320.
- Middle East perspective: The corre-
spondents report. 30 min.
© 13Jun67; MP19330.
- Morley Safer's Red China diary.
Telecast: Aug 15, 1967.
© 13Aug67; MP19332.
- Morley Safer's Vietnam: A personal
report. Telecast: Apr. 4, 1967.
© 2Apr67; MP19327.
- The people of Vietnam: How they feel
about the war. 30 min. Telecast:
Mar. 21, 1967. © 20Mar67; MP19325.
- Vietnam perspective: Air war in the
north. Telecast: Feb. 14, 1967.
© 13Feb67; MP19322.
- Vietnam perspective: General Walt's
report, the Marines in I Corps.
30 min. Telecast: May 16, 1967.
© 15May67; MP19329.
- Vietnam perspective: The Johnson-
Ho Chi Minh letters. 30 min.
© 21Mar67; MP19326.
- Vietnam perspective: The ordeal of
Conthien. 30 min. Telecast:
Oct. 1, 1967. © 30Sep67; MP19333.
- What happened to Alf Landon. 30 min.
Telecast: Feb. 21, 1967.
© 20Feb67; MP19323.
- where we stand in Vietnam, pt.1.
Telecast: Oct. 24, 1967.
© 23Oct67; MP19334.
- Where we stand in Vietnam, pt.2.
Telecast: Nov. 7, 1967.
© 6Nov67; MP19335.
- A White House wedding. 30 min.
© 8Dec67; MP19336.
- CBS REPORTS. Columbia Broadcasting
System. Approx. 60 min. each, sd.,
b&w, 16 mm. © Columbia Broadcasting
System, Inc.
The Germans. Telecast: Sept. 26,
1967. © 25Sep67; MP19317.
The new left. © 10Sep67; MP19316.
What about Ronald Reagan? © 12Dec67;
MP19318.
- CACTI. Gerard B. Lindemann. 14 min.,
sd., color, 16 mm. © Gerard B.
Lindemann; 18Apr69; MU8045.
- CALIFORNIA TODAY (Filmstrip) Jam Handy
Organization. 6 filmstrips, color,
35 mm. Contents: 1-6: A visit in
California. 66 fr.--Regions in Cali-
fornia. 68 fr.--Farmlands in Califor-
nia. 64 fr.--Industries in California.
66 fr.--Recreation in California.
61 fr.--Progress in California. 60
fr. © Jam Handy Organization;
19Nov68; JP11368.
- CAMELOT (Filmstrip) Educational Audio
Visual. 64 fr., color, 35 mm.
Photographs: Friedman-Abeles.
© Educational Audio Visual, Inc.;
19Nov68; JP11214.
- CAMPAIGN '66. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16 mm. © Columbia Broadcasting
System, Inc.
The Democrats. Telecast: Oct. 23,
1966. © 22Oct66; MP19306.
The Republicans. Telecast: Oct. 16,
1966. © 15Oct66; MP19305.
- CAN YOU? (Filmstrip) Elba Corp.
113 fr., color, 35 mm. With kit.
Appl. author: Courtney Anderson.
© Elba Systems Corp. (in notice:
Elba Corp.); 1Jun68; A39326.
- THE CANDY MAN. Sagittarius Productions.
95 min., sd., color, 16 mm.
© Sagittarius Productions, Inc.;
19Feb69; LU3576.
- THE CANDY STRIPER. See
FAMILY AFFAIR.
- CANINE CANTIATA. See
WINKY DINK AND YOU. No.P-4.
- CARD PUNCHING (Filmstrip) Audication.
242 fr., color, 16 mm. Programmed
by Forbes Robertson. © Audication,
Inc.; 1Apr69; JP11416.
- CARE OF DENTURES. J. B. Lippincott
Co. 4 min., si., color, 8 mm.
Appl. authors: Ellen Burns &
Barbara Narrow. © J. B. Lippincott
Co.; 31Dec68; MP18968.
- CARE OF UTENSILS AFTER PATIENT'S DIS-
CHARGE. Blakiston Division, McGraw-
Hill Book Co. 10 min., sd., color,
16 mm. Produced in collaboration
with William Claiborne, Inc. & filmed
in cooperation with American Steri-
lizer Co. © McGraw-Hill, Inc.;
8Jul68 (in notice: 1958); MP18971.
- THE CARIBBEAN: PUERTO RICO (Filmstrip)
Imperial Film Co. 4 filmstrips,
color, 35 mm. Contents: 724-1--
724-4: Historic Puerto Rico. 42 fr.--
Geography of Puerto Rico. 39 fr.--
Puerto Rico's people. 45 fr.--
Puerto Rican agriculture and industry.
42 fr. © Imperial Film Co., Inc.;
1May66; JP11179-11182.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- CARING FOR WARM-BLOODED ANIMALS. See MAINTAINING BIOLOGICAL SPECIMENS.
- CARNIVOROUS PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19072.
- THE CAROL BURNETT SHOW. Burngood, Inc. & Bob Banner Associates. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc. Guests: Art Carney, Nanette Fabray. © 16Feb68; LP36620.
- Guests: Barbara Eden, Jonathan Winters. © 30Nov67; LP36542.
- Guests: Barbara McNair, Sid Caesar. © 3May68; LP36614.
- Guests: Diahann Carroll, Richard Kiley, Smothers Brothers. © 19Oct67; LP36535.
- Guests: Dionne Warwick, Jonathan Winters. © 26Jan68; LP36622.
- Guests: Eddie Albert, Jonathan Winters. © 21Sep67; LP36539.
- Guests: Ella Fitzgerald, Sid Caesar. © 22Dec67; LP36541.
- Guests: Garry Moore, Durward Kirby, John Gary. © 23Feb68; LP36619.
- Guests: Gloria Loring, Richard Chamberlain. © 9Nov67; LP36544.
- Guests: Imogene Coca, Lanie Kazan. © 5Oct67; LP36537.
- Guests: Jack Jones, Tim Conway. © 15Mar68 (in notice: 1967); LP36602.
- Guests: Jack Palance, Liza Minnelli. © 2Feb68 (in notice: 1967); LP36601.
- Guests: John Davidson, Mickey Rooney. © 8Dec67; LP36540.
- Guests: Lana Turner, Frank Gorshin. © 15Jan68 (in notice: 1967); LP36600.
- Guests: Lesley Ann Warren, Don Adams. © 22Nov67; LP36543.
- Guests: Lucille Ball, Tim Conway, Gloria Loring. © 28Sep67; LP36538.
- Guests: Martha Raye, Betty Grable. © 9Feb68; LP36621.
- Guests: Mel Torme, Imogene Coca. © 1Mar68; LP36618.
- Guests: Peter Lawford, Minnie Pearl. © 12Apr68; LP36616.
- Guests: Phyllis Diller, Gwen Verdon, Bobby Gentry. © 12Oct67; LP36536.
- Guests: Regular cast. © 10May68; LP36613.
- Guests: Shani Wallis, Tim Conway. © 26Apr68; LP36615.
- Guests: Shirley Jones, George Chakiris. © 19Jan68; LP36623.
- Guests: Sid Caesar, Liza Minelli. © 15Sep67; LP36533.
- Guests: Sonny & Cher, Nanette Fabray. © 2Nov67; LP36534.
- Guests: Soupy Sales, Gloria Loring. © 22Mar68; LP36617.
- Guests: Trini Lopez, Ken Berry. © 12Jan68; LP36612.
- THE CAT, THE ROOSTER AND THE LAMB. See LATIN AMERICAN FOLK TALES.
- CATALYSIS. See CHEM STUDY TEACHER TRAINING PROGRAM.
- CATEGORIZATION-COMPLEX. See MAKING LOGICAL JUDGMENTS.
- CATEGORIZATION-SIMPLE. See MAKING LOGICAL JUDGMENTS.
- CAULIFLOWER EARS THAT BLOOM IN THE SPRING, TRA-LA. See RED SKELTON HOUR.
- THE CELL (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 10Jan69; JP11305.
- CENTIPEDE. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.525) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19041.
- CENTRAL FORCES: ITERATED BLOWS. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-45.
- CESSNA PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 93 fr.--Section B. 101 fr.--Section C. 108 fr. Appl. states prev. pub. 21Sep60, JF7174, 7164-7163. NM: addition & revision. © Sanderson Films, Inc.; 31Dec68; JP11229-11231.
- THE CHALLENGE AND THE CHALLENGER. Global Marine. 27 min., sd., color, 16 mm. © Global Marine, Inc.; 13Feb69; MP19014.
- CHALLENGE OF THE ARAB WORLD (Filmstrip) Broadman Films. 40 fr., color, 35 mm. Produced with the Foreign Mission Board. © Broadman Films; 1Apr69; A75896.
- CHAMFERING. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- CHANGE OF STATE. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- CHANGES IN THE OLD WORLD LED TO FINDING A NEW WORLD. See HISTORY OF YOUR AMERICA.
- CHANGING SAW BLADES. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- THE CHANGING SCENE. See [ADVANCED SERIES]
- CHARGING SYSTEM DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technician session, no.69-3) © Chrysler Corp.; 27Nov68; JP11221.
- CHARLEY'S TEA. See MY THREE SONS.
- CHE. Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. Panavision. A Sy Bartlett-Richard Fleischer production. © Twentieth Century-Fox Film Corp.; 29May69; LP36853.
- CHECK PAYING PROCEDURES (Filmstrip) Security Pacific National Bank. 68 fr., color, 35 mm. © Security Pacific National Bank; 1Aug68; JP11208.
- CHECK REIN. See BONANZA.
- CHEM STUDY TEACHER TRAINING PROGRAM, Regents of the University of California. 15 motion pictures, sd., b&w, 16 mm. Contents: Introduction to the chem study film, lesson 1-7, 9-11, 13-17: Gases and how they combine. 12 min.--Chemical families. 7 min.--Introduction to reaction kinetics. 16 mm.--Catalysis. 13 min.--Equilibrium. 7 min.--Electrochemical cells. 8 min.--The hydrogen atom as viewed by quantum mechanics. 9 min.--A panel feedback session, midway in course. 29 min.--Ionization energy. 8 min.--Chemical bonding. 14 min.--Crystals and their structures. 7 min.--Vanadium, a transition element. 7 min.--Mechanism of an organic reaction. 9 min.--Biochemistry and molecular structure. 7 min.--Concluding panel session, a discussion among teachers and the chem study staff. 29 min © Regents of the University of California; 15Nov66; MP19262-19276.
- CHEMICAL AND PHYSICAL CHANGE SERIES. McGraw-Hill Book Co. Made by William Claiborne, Inc. Released by McGraw-Hill Text-Films. 14 motion pictures, si., color, 8 mm. Contents: Chemical change vs. physical change.--Mixtures and compounds.--Dissolving: A physical change.--Change of state.--Crystal growth.--Diffusion.--Molecular activity.--Molecular attraction.--Chemical change.--Electrolysis of water.--Slow oxidation.--Rapid oxidation.--Conservation of matter.--Flame tests. © McGraw-Hill, Inc.; 30Dec66 (in notice: 1967); MP18972-18985.
- CHEMICAL BONDING. See CHEM STUDY TEACHER TRAINING PROGRAM.
- CHEMICAL CHANGE. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- CHEMICAL FAMILIES. See CHEM STUDY TEACHER TRAINING PROGRAM.
- CHEMICAL KINETICS (Filmstrip) Audio-Visual Division. 46 fr., color, 35 mm. (Chemistry filmstrip, no.6500) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50697.
- CHERCHE LE PHANTOM. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Jun68; LP36831.
- CHEST CAVITY INJURY. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- CHICAGO, THE GOLDEN AGE OF JAZZ. See AN AUDIO VISUAL HISTORY OF JAZZ.
- THE CHILD WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The mind, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 5Dec68; MP19175.
- CHILDREN'S LETTERS TO GOD. Lee Mendelson Film Productions. 26 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc.; 18Feb69; MP19003.
- CHINA REGIONAL GEOGRAPHY SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. Contents: China: Industry. 44 fr.--China: Rivers and canals. 43 fr.--China: Its peoples. 43 fr.--China: Art and architecture. 43 fr.--China: An overview of South, North and West. 45 fr.--China: Farming. 43 fr. Produced by McGraw-Hill Films in collaboration with Black Star Pub. Co. © McGraw-Hill, Inc.; 31Dec68; JP11269, 11266-11264, 11268-11267.
- CHINESE CRACKERS. See THE WACKIEST SHIP IN THE ARMY. No.26.
- CHITONS. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.506) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19025.
- CHITTY CHITTY BANG BANG. Warfield Productions & Dramatic Features. Released by United Artists Corp. 146 min., sd., color, 35 mm. Panavision. © Warfield Productions, Inc. & Dramatic Features, Inc.; 17Dec68; LP36650.
- THE CHOCOLATE COOKIE CAPER. See WINKY DINK AND YOU. No.P-23.

- A CHOICE ABOUT CHEATING. See STORY SETTINGS.
- CHRISTMAS IN THE HOLY LAND. See WHO, WHAT, WHEN, WHERE, WHY.
- [CHRYSLER VS. OLDSMOBILE] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 2Dec68; JP11244.
- CHURCH (Filmstrip) Broadman Films. 52 fr., color, 35 mm. (Children's resource filmstrip) With narration guide. © Broadman Films; 30Sep68; A56219.
- CIMARRON STRIP. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. Produced in association with Stuart Whitman, Inc. © Columbia Broadcasting System, Inc. No. 1. The battleground. © 21Sep67; LP36777. 2. The legend of Jud Starr. © 7Sep67; LP36779. 4. Knife in the darkness. © 18Jan68; LP36765. 5. Battle of Bloody Stones. © 5Oct67; LP36775. 6. Broken wing. © 14Sep67; LP36778. 7. Journey to a hanging. © 31Aug67; LP36768. 10. The Blue Moon train. © 28Sep67; LP36776. 11. Whitey. © 12Oct67; LP36785. 12. The search. © 2Nov67; LP36774. 13. Till the end of night. © 9Nov67; LP36773. 14. The deputy. © 14Dec67; LP36771. 15. Nobody. © 30Nov67; LP36772. 16. The judgement. © 21Dec67; LP36770. 17. The hunted. © 28Dec67; LP36769. 18. The heller. © 11Jan68; LP36783. 19. Big Jessie. © 1Feb68; LP36784. 21. Fools gold. © 4Jan68; LP36764. 22. Without honor. © 22Feb68; LP36766. 23. The greeners. © 29Feb68; LP36767.
- CIRCULATORY SYSTEM. See UNDERSTANDING YOUR BODY.
- CITY LIFE. See SEEING CHINA.
- CITY NIGHT. See [HAMM'S BEER COMMERCIALS]
- CITY PLANTS WITHOUT FLOWERS. See LIVING THINGS IN THE CITY.
- THE CIVIL WAR: A HOUSE DIVIDED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 26 min., sd., color, 16 mm. (American history series) Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19071.
- CLADOCERAN. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.534) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19048.
- CLAM. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.509) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19028.
- CLAM SHRIMP. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.537) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19380.
- CLASSIC BEER. See [HAMM'S BEER COMMERCIALS]
- CLASSICAL AGE, 1750-1800. See AN AUDIO VISUAL HISTORY OF MUSIC.
- CLEANING CHAMPIONSHIP. See [LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS]
- CLEANING MACHINE. Lehn & Fink Consumer Products. Made by Sullivan, Stauffer, Colwell & Bayles, Inc. 30 sec., sd., b&w. © Sterling Drugs Inc., Lehn & Fink Consumer Products Division; 28Apr69; MU8046.
- CLICK: PICTURES & PLASTICS. Eastman Kodak Co. 11 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. © Eastman Kodak Co.; 30Jan69; MU7995.
- CLOTH FROM INSECTS: THE STORY OF SILK. See HELPFUL INSECTS.
- CLOTHES AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan69; MP19159.
- CLOUDS OF CIVIL WAR GATHERED, BREAK IN THE UNION WIDENED. See HISTORY OF YOUR AMERICA.
- COAL SLURRY AGITATION STUDIES. Southern California Edison Co. Made by Metallurgical division, Colorado School of Mines Research Foundation. 11 min., sd., color, 16 mm. © Southern California Edison Co.; 11Feb69, LU3575.
- COLD SUN. David Korn. 20 min., sd., b&w, 35 mm. © David Korn; 15Dec68; LP36429.
- COLD WAR AND THE ATOMIC WAR BUILDUP. See HISTORY OF YOUR AMERICA.
- COLLECTING PLANTS IN THE CITY. See LIVING THINGS IN THE CITY.
- THE COLONEL AND THE GEISHA. See THE WACKIEST SHIP IN THE ARMY. No.5.
- COLONIES FOUGHT AGAINST ENGLAND'S TAXES AND LAWS. See HISTORY OF YOUR AMERICA.
- COLUMNS AND EDITORIALS. See IMPROVING SCHOOL NEWSWRITING.
- THE COMING OUT PARTY. See HE AND SHE.
- COMMANDER GREAT GUY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 29Oct68; LP36440.
- COMMITMENT AT ANGELUS. See BONANZA.
- COMMON MUSHROOM FAMILIES. See LEARNING ABOUT FAMILIAR PLANTS.
- THE COMMUNICATION GAP (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 24Feb69; JP11313.
- COMMUNISTIC WAR AND MEN IN SPACE. See HISTORY OF YOUR AMERICA.
- COMMUNITY SERIES: FUN IN THE CITY (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. Contents: Going places and doing things. 45 fr.--Zoos. 40 fr.--Museums. 43 fr.--Libraries. 43 fr.--The arts. 40 fr.--Sports. 41 fr.--Parks. 39 fr.--Playgrounds. 32 fr. Produced in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 30Dec68; JP11139-11146.
- COMPRESSED AIR, ITS BEHAVIOR, TREATMENT AND CONTROL (Filmstrip) Van Products Co. 2 filmstrips (pt.1, 69 fr.; pt.2, 63 fr.), color, 35 mm. © Van Products Co.; 31Jan69; JUL2202.
- CONCLUDING PANEL SESSION, A DISCUSSION AMONG TEACHERS AND THE CHEM STUDY STAFF. See CHEM STUDY TEACHER TRAINING PROGRAM.
- CONFRONTATION. See NBC WHITE PAPER.
- THE CONIFEROUS FOREST BIOME. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Feb69 (in notice: 1968); MP19096.
- CONNECTING WIRES IN AN OUTLET BOX. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18997.
- CONNIE. Peter H. Cooper, Inc. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. © Peter H. Cooper, Inc.; 1Jan69 (in notice: 1968); MP19361.
- THE CONQUISTADORES. See BONANZA.
- CONSERVATION OF ENERGY: POLEVAULT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-44.
- CONSERVATION OF MATTER. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- CONSERVING OUR WILDLIFE TODAY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18909.
- THE CONSTITUTION. American Broadcasting Companies. Made by Jules Power Productions. Released by McGraw-Hill Text-Films. 23 min., sd., color, 16 mm. (Discovery) Produced in cooperation with National Education Assn. & National Park Service. © American Broadcasting Companies, Inc.; 11Mar68; MP19004.
- CONTINENTS OF THE WORLD. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan69; MP19158.
- CONVENIENCE OUTLET INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18992.
- THE CONVULSION IN CHINA. See CBS NEWS SPECIAL REPORT.
- COOK VS. COOK. See DIVORCE COURT. Episode no.307/2.
- THE COORDINATE COVALENT BOND (Filmstrip) Audio-Visual Division. 47 fr., color, 35 mm. (Chemistry filmstrip, no.6507) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50708.
- COPEPOD. Thorne Films. 2 min., sd., color, 8 mm. (The Invertebrates, no.533) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19100.
- CORRUPTION. Columbia Pictures Corp. 91 min., sd., color, 35 mm. © Columbia Pictures Corp. in association with Oakshire Co., Ltd.; 1Dec68 (in notice: 1967); LP36396.
- COUNTDOWN. See LASSIE.

- COUNTERPOINT. Universal Pictures. 107 min., sd., color, 35 mm. Techniscope. From the novel The general, by Alan Sillitoe. © Universal Pictures; 3Feb68 (in notice: 1967); LP36856.
- THE COUSINS. See THE PATTY DUKE SHOW.
- THE COVALENT BOND: MOLECULAR ORBITALS (Filmstrip) Audio-Visual Division. 46 fr., color, 35 mm. (Chemistry filmstrip, no.6506) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 2Sep68; A50710.
- COW MATH (Filmstrip) American Breeders Service. Made by W. N. Kirshner Co. 70 fr., color, 35 mm. With guide. © American Breeders Service, Inc.; 2Sep68; A78812.
- CRAYFISH. Thorne Films. 3 min., sl., color, 8 mm. (The Invertebrates, no.541) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19053.
- CREATING MOSAICS AND TILES. Richard E. Peeler. 15 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18888.
- THE CREATION. Raymond William Olsen. 2 min., sd., b&w. © Raymond William Olsen; 18Mar69; MU8031.
- THE CRIME OF JOHNNY MULE. See BONANZA.
- CRITICAL MANEUVERS - SKIDS. See [ADVANCED SERIES]
- CROSSCUTTING LONG UNIFORM LENGTHS. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- CROSSCUTTING SHORT UNIFORM PIECES. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- CRY OF THE WILD. See LASSIE.
- CRYSTAL GROWTH. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- CRYSTALS AND THEIR STRUCTURES. See CHEM STUDY TEACHER TRAINING PROGRAM.
- CUBA: 10 YEARS OF CASTRO (Filmstrip) New York Times Co. 72 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1969) © New York Times Co.; 1Apr69; JP11389.
- CUPID KNOWS BEST. See FATHER KNOWS BEST. Episode no.190.
- CUTTING A DADO. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- CUTTING A TENON. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- THE CUTTING TORCH, THE ARC-AIR TORCH, THE GRINDER. See BASIC ARC WELDING.
- CUTTING WITH A DADO HEAD. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- D**
- DAISY LOW AND THE BIRTHPLACE (Filmstrip) Girl Scouts of the United States of America. Made by Audio-Visual Materials Service. 80 fr., color, 35 mm. With guide, 1 v. Script, Carol Hale; photography, Ed Schultz. © Girl Scouts of the United States of America; 15Aug68; A47399.
- THE DAM BUILDERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Ecology, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 26Dec68; MP19178.
- DAMSEL IN DISTRESS. See WINKY DINK AND YOU. No.P-11.
- DANGER: DIABOLIK. Dino de Laurentiis Cinematografica & Marianne Productions [Italy] Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 26Jan68 (in notice: 1967); LF26.
- DANGEROUS JOURNEY. See LASSIE.
- DANIEL BOONE ON THE FRONTIER (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (American backgrounds filmstrip library) Writer: Thomas Crawford; illustrator: Anna Piazza. © Troll Associates, Inc.; 9Jan69; A49071.
- DANTINI THE MAGNIFICENT. Chris Buchman, Jr. 28 min., sd., color and b&w. © Chris Buchman, Jr.; 24Feb69; MU7999.
- DART VS. CHEVY NOVA (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 16Jan69 (in notice: 1968); JP11238.
- THE DAY NOTHING HAPPENED. See FAMILY AFFAIR.
- DEADMAN'S LAW. See GUNSMOKE.
- DEAN RUSK, BARRY GOLDWATER, SIR ALEC DOUGLAS-HOME, MICHAEL STEWART, MAURICE SCHUMANN. See TOWN MEETING OF THE WORLD.
- DEAR ENEMY. See MY THREE SONS.
- THE DEARTH AND THE DIRGE. See WATER FOR TOMORROW.
- DEATH OF A SALESMAN (Filmstrip) Educational Audio Visual. 59 fr., color, 35 mm. (Drama series) Photographs: Graphic House, Inc. © Educational Audio Visual, Inc.; 1Mar68; JP11213.
- DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp.
801. The friend. © 27Sep67; LP36704.
807. The gold mine on Main Street. © 15Mar68 (in notice: 1967); LP36576.
808. The thirty-caliber town. © 12Apr68 (in notice: 1967); LP36578.
809. A friend indeed. © 5Apr68 (in notice: 1967); LP36577.
810. The pieces of the puzzle. © 11May68; LP36574.
811. By the book. © 10May68; LP36573.
812. Tall heart, short temper. © 17May68; LP36575.
813. Ton of tin. © 28Sep68; LP36753.
814. The leprechaun of Last Chance gulch. © 28Sep68; LP36752.
815. The secret of the black prince. © 27Sep68; LP36751.
816. Lottie's legacy. © 27Oct68; LP36757.
817. The sage hen. © 10Oct68; LP36754.
818. The other cheek. © 4Oct68; LP36755.
819. A mule, like the Army's mule. © 5Oct68; LP36756.
820. The restless man. © 2Jan69 (in notice: 1968); LP36758.
- DEET TO THE PAST (Filmstrip) Moody Institute of Science, Educational Film Division. 4 filmstrips, color, 35 mm. Contents: Romans. 47 fr.--Greeks. 48 fr.--Semites. 43 fr.--Egyptians. 51 fr. © Moody Institute of Science; 17Feb69; JP11323-11326.
- THE DECISION PATTERN. See [ADVANCED SERIES]
- THE DECLARATION OF INDEPENDENCE. American Broadcasting Companies. Made by Jules Power Productions. Released by McGraw-Hill Text-Films. 23 min., sd., color, 16 mm. (Discovery) Produced in cooperation with National Education Assn. & National Park Service. © American Broadcasting Companies, Inc.; 11Mar68; MP19005.
- DECLINE AND FALL OF A BIRD WATCHER. Ivan Foxwell Enterprises. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Adapted from Evelyn Waugh's Decline & fall. © Ivan Foxwell Enterprises, Ltd.; 30Dec68; LP36652.
- DEEP IN THE HEART OF TAXES. See HE AND SHE.
- THE DEFENDERS. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Defender Productions & CBS Television Network. © Plautus Productions, Inc. & Defender Productions, Inc. The seven hundred year old gang, pt.1. © 21Sep64; LP36738. The seven hundred year old gang, pt.2. © 28Sep64; LP36739.
- THE DEMOCRATS. See CAMPAIGN '66.
- THE DEPENDABLE FLAME. Consumers Power Co. 13 min., sd., color. © Consumers Power Co.; 27Dec68; MU7988.
- DEPENDENCE DAY. See WINKY DINK AND YOU. No.P-22.
- THE DEPUTY. See CIMARRON STRIP. No.14.
- DESCRIPTION OF THE THEORY. See THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR.
- DESIGN OF EXPERIMENTS. Training & Development Dept. Approx. 28 min. each, sd., b&w, 16 mm. © Westinghouse Electric Corp. Course program
1. Introduction. © 1Jun69 (in notice: 1968); MP19373.
 2. Observations vary. © 1Jun69 (in notice: 1968); MP19374.
- DESPERATE PASSAGE. See BONANZA.
- DEVELOPING A POSITION. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19244.
- DEVELOPING COMPREHENSION. Allyn & Bacon. 16 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19251.
- THE DEVELOPMENT OF PLANTS (Filmstrip) Jam Handy Organization. 7 filmstrips, color, 35 mm. Contents: 1-7: How plants are classified. 42 fr.--Algae. 52 fr.--Bacteria and fungi. 52 fr.--Liverworts and mosses. 50 fr.--Early

*CINEMATOGRAFICA

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- vascular plants. 51 fr.--Gymnosperms, the first seed plants. 44 fr.--Angiosperms, the flowering plants. 50 fr. © Jam Handy Organization; 5Jun68; JP11359.
- THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES. Group 1 (Filmstrip) Imperial Film Co. 6 filmstrips, color, 35 mm. Contents: 602-1--602-6: Venice: The Doge's palace. 34 fr.--Venice: Cathedral of Saint Mark. 45 fr.--Venice: Along the Grand Canal. 41 fr.--Milan: Cathedral-Duomo. 36 fr.--Milan: Cathedral S. Ambrogio. 42 fr.--Ravenna: Echoes of empire. 42 fr. © Imperial Film Co., Inc.; 1Apr66; JP11183-11188.
- THE DEVIL'S BRIDE. Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. A Seven Arts - Hammer Film Production. From the novel The devil rides out, by Dennis Wheatley. © Hammer Film Productions, Ltd.; 31Dec67; LP36697.
- THE DEVIL'S BRIGADE. Wolper Pictures. Released by United Artists Corp. 132 min., sd., color, 35 mm. Panavision. Based on the book by Robert H. Adleman & George Walton. © Wolper Pictures, Ltd.; 14May68; LP36811.
- THE DEVIL'S 8. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 19Mar69; LP36701.
- THE DIABETIC COMA. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- DIAGNOSIS, FORMAL AND INFORMAL. Allyn & Bacon. 15 min., sd., color, 16 mm. (Understanding the teaching of reading.) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19249.
- DIAL M FOR MORON. See RED SKELETON HOUR.
- THE DIAMOND AND THE HEAVY HAND (TURKEY) See ASIAN FAIRY TALES.
- THE DICOT FLOWER. Bill Snyder Films. 4 min., sd., color, 16 mm. © Bill Snyder Films; 15Oct68; MP18868.
- DIET AND HEALTH. See UNDERSTANDING YOUR BODY.
- DIFFUSION. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- DIG WE MUST. See WINKY DINK AND YOU. No.P-3.
- DIGESTIVE SYSTEM. See UNDERSTANDING YOUR BODY.
- DIGESTIVE SYSTEM, OCTOPUS VULGARIS. Reela Films. 3 min., si., color, 8 mm. (Living world of the sea) © Reela Films; 11Apr69; MU8038.
- DISASSEMBLY AND INSPECTION OF ROCKER ARMS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19117.
- THE DISASTERS OF VENEREAL DISEASE (Filmstrip) Council on Visual Educational Research. 37 fr., color, 35 mm. © C. O. V. E. R., Inc.; 27Dec68; JP11294.
- DISCUSSION AMONG TEACHERS AND THE CHEM STUDY STAFF. See CHEM STUDY TEACHER TRAINING PROGRAM.
- DISCUSSION TECHNIQUES. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19243.
- DISPENSING SOLIDS AND LIQUIDS. See LABORATORY PROCEDURES: DISPENSING SOLIDS AND LIQUIDS.
- DISSOLVING: A PHYSICAL CHANGE. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- DISTRIBUTION OF ENERGY IN THE POND. See THE POND.
- DIVORCE COURT. Storer Programs. Approx. 25 min. each, sd., color, video tape. © Storer Programs, Inc. Episode no. 202. Benson vs. Benson. © 17Sep66; LP36749. 205 C. Emerson vs. Emerson. © 30Oct66; LP36465. 206 C. Foster vs. Foster. © 10Oct66; LP36466. 208 C. Haskell vs. Haskell. © 24Oct66; LP36467. 209 C. Ingram vs. Ingram. © 31Oct66; LP36468. 210 C. Jensen vs. Jensen. © 7Nov66; LP36469. 212. Lawson vs. Lawson. © 21Nov66; LP36750. 213 C. Malden vs. Malden. © 28Nov66; LP36470. 214 C. Norton vs. Norton. © 5Dec66; LP36471. 215 C. Owen vs. Owen. © 12Dec66; LP36472. 216. Phillips vs. Phillips. © 19Dec66; LP36705. 217. Quinn vs. Quinn. © 26Dec66; LP36706. 218. Richards vs. Richards. © 2Jan67; LP36703. 219. Stevens vs. Stevens. © 9Jan67; LP36702. 220. Thomas vs. Thomas. © 16Jan67 (in notice: 1966); LP36747. 222. Victor vs. Victor. © 30Jan67 (in notice: 1966); LP36748.
- DIVORCE COURT. Storer Programs. Released by NBC Films. Approx. 25 min. each, sd., color, video tape. © Storer Programs, Inc. Episode no. 279. Arden vs. Arden. © 8Sep67; LP36341. 282. Durbin vs. Durbin. © 29Sep67; LP36342. 283. Elster vs. Elster. © 29Sep67; LP36343. 284. Field vs. Field. © 29Sep67; LP36344. 285. Greene vs. Greene. © 29Sep67; LP36345. 286. Hanley vs. Hanley. © 29Sep67; LP36346. 290. Lawrence vs. Lawrence. © 20Oct67; LP36347. 291. Merrill vs. Merrill. © 20Oct67; LP36348. 300. Vinson vs. Vinson. © 28Nov67; LP36349. 301. Wilkins vs. Wilkins. © 28Nov67; LP36350. 302. Xeebold vs. Xeebold. © 28Nov67; LP36351. 303. York vs. York. © 28Nov67; LP36353. 304. Ziegler vs. Ziegler. © 28Nov67; LP36354. 307/2. Cook vs. Cook. © 15Mar68; LP36352.
- THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL. Paramount Pictures Corp. Made by Wink Films Corp. 15 min., sd., color, 35 mm. (See the U.S.A.) © Paramount Pictures Corp.; 27Nov68; MP19187.
- DODGE CORONET VS. CHEVROLET CHEVELLE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 73 fr., color, 35 mm. © Chrysler Corp.; 16Jan69; JP11240.
- DODGE D100 PICKUP VERSUS CHEVROLET C10 PICKUP (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 21Feb69; JP11317.
- DODGE D100 PICKUP VERSUS FORD F100 PICKUP (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., color, 35 mm. © Chrysler Corp.; 21Feb69; JP11312.
- DOG'S BEST FRIEND. See HE AND SHE.
- DOING YOUR APRICOT. Marketechs. 7 min., sd., color, 16 mm. © Marketechs, Inc.; 22Jan69; MU7991.
- DOLLEY MADISON IN THE WHITE HOUSE. (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Author: Thomas Crawford; illustrator: Lee Strausland. © Troll Associates, Inc.; 9Jan69; A49067.
- DON KNOTTS, RAVI SHANKAR, MEL TORME, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- DON'T LEAVE A GOOD THING ALONE (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 26Nov68; JP11220.
- DOUBLE-BARRELED CARBURETOR FACTS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technician session no.69-8) © Chrysler Corp.; 30Apr69; JP11379.
- DOUBLE DATE. See THE PATTY DUKE SHOW.
- DOWN ON THE FARM. See PROJECT 20.
- DOWN TO THE SEA IN SHIPS. See PROJECT 20.
- THE DRAGON AND THE BLUE PEARL (CATHAY) See ASIAN FAIRY TALES.
- A DREAM TO DREAM. See BONANZA.
- DRESSING A VALVE SEAT GRINDING STONE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19111.
- [DRIVER IN REVIEW] Driver Education & Training Divisions, Allstate Insurance Co. 27 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68 (in notice: 1967); MP18859.
- DROP FOOT: SOME CAUSES, PREVENTION AND CARE. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. ti.: Prevention of drop foot. © J. B. Lippincott Co.; 31Dec68; MP19058-19059.

- DROP OUT. See
THE PATTY DUKE SHOW.
- DUFFY. Columbia British Productions.
Released by Columbia Pictures Corp.
101 min., sd., color, 35 mm. From a
story by Donald Cammell, Harry Joe
Brown, Jr., & Pierre de la Salle.
© Columbia British Productions, Ltd.;
10Oct68; LP36434.
- DUNE BUGGY. See
[HAMM'S BEER COMMERCIALS]
- DUO. National Film Board of Canada.
Released by Columbia Pictures Corp.
14 min., sd., b&w, 35 mm. © National
Film Board of Canada; 1Apr69 (in
notice: 1968); MP19246.
- DURBIN VS. DURBIN. See
DIVORCE COURT. Episode no.282.
- DWIGHT D. EISENHOWER, ANTHONY EDEN,
JEAN MONNET, HEINRICH VON BRENTANO,
PARTICIPANTS. See
TOWN MEETING OF THE WORLD.
- DYNAMIC CERAMICS. See
WINKY DINK AND YOU. No.P-18.
- ## E
- EARLY READING RECOGNITION SKILLS
(Filmstrip) Classroom Materials Co.
7 filmstrips, color, 35 mm. With
Teaching guide and script. Contents:
Beginning consonants, 1. 37 fr.--
Beginning consonants, 2. 37 fr.--
Beginning blends. 37 fr.--Long
vowels. 37 fr.--Short vowels.
37 fr.--Rhyming words. 37 fr.--Final
sounds. 36 fr. Program: Selma
Greenberg, Anita Gurian, Illus.:
Ginnie Hofmann & others. © Classroom
Materials Co.; 8Sep68; JP11345-11351.
- EARLY ROMANTICISM, 1800-1850. See
AN AUDIO VISUAL HISTORY OF MUSIC.
- EARLY VASCULAR PLANTS. See
THE DEVELOPMENT OF PLANTS.
- EARTHWORM. Thorne Films. 3 min., si.,
color, 8 mm. (The Invertebrates,
no.515) © Thorne Films, Inc.;
2Feb69 (in notice: 1968); MP19034.
- EAST AFRICA TODAY. See
OUR WORLD NEIGHBORS: AFRICA.
- EAST AFRICAN VILLAGE LIFE. See
OUR WORLD NEIGHBORS: AFRICA.
- EASY WAY OUT. See
HE AND SHE.
- EDDIE AND THE MAGIC FLUTE (LEBANON)
See
ASIAN FAIRY TALES.
- EDGAR BERGEN, CHARLIE MCCARTHY, JUDY
CARNE, THE FIRST EDITION, GUESTS.
See
THE SMOTHERS BROTHERS COMEDY HOUR.
- THE EDGE OF THE SEA. See
LIVING BIOLOGY.
- EDUCATION AND CULTURE. See
SEEING CHINA.
- EFFECTIVE STUDY METHODS (Filmstrip)
Effective Learning Corp. 5 film-
strips, color, 35 mm. Contents:
First session. 36 fr.--Second
session. 32 fr.--Third session.
35 fr.--Fourth session. 14 fr.--
Fifth session. 57 fr. © Effective
Learning Corp.; 19Sep68; JP11138.
- EGYPTIANS. See
DEBT TO THE PAST.
- EISENHOWER AND BRADLEY ON VIETNAM.
See
WHO, WHAT, WHEN, WHERE, WHY.
- ELECTRICAL CONVERSION OF ARRHYTHMIAS.
University Extension, University of
Wisconsin. 8 min., sd., color,
16 mm. Appl. author: University Ex-
tension, University of Wisconsin,
employer for hire of R. Corliss.
© Regents of the University of Wis-
consin; 2Dec68; MP19149.
- ELECTROCHEMICAL AND ELECTROLYTIC CELLS
(Filmstrip) Audio-Visual Division.
44 fr., color, 35 mm. (Chemistry
filmstrip, no.6504) With Teaching
guide. An FOM release. © Popular
Science Pub. Co., Inc., Audio-Visual
Div.; 2Sep68; A50696.
- ELECTROCHEMICAL CELLS. See
CHEM STUDY TEACHER TRAINING PROGRAM.
- ELECTROLYSIS OF WATER. See
CHEMICAL AND PHYSICAL CHANGE SERIES.
- ELECTROMAGNETIC FIELDS AND WAVES,
PT.1: TRANSMISSION LINES. Moore
School of Electrical Engineering.
35 min., sd., color, 16 mm. © Trus-
tees of the University of Pennsylvania
(in notice: Moore School of Electrical
Engineering, the University of
Pennsylvania); 1Jan69; MP19152.
- ELSTER VS. ELSTER. See
DIVORCE COURT. Episode no.283.
- EMBRYONIC DEVELOPMENT, ROUNDEL SKATE.
Reela Films. 3 min., si., color,
8 mm. (Living world of the sea)
© Reela Films; 11Apr69; MU8037.
- EMERGENCY PROBLEMS. See
[ADVANCED SERIES]
- EMERSON VS. EMERSON. See
DIVORCE COURT. Episode no.205 C.
- EMPHYSEMA. See
NURSING TODAY: SOME CHANGES WITHIN
THE PAST SEVERAL YEARS.
- ENDOCRINE SYSTEM. See
UNDERSTANDING YOUR BODY.
- ENERGY AND MAN. McGraw-Hill Book
Co. 10 min., sd., color, 16 mm.
Produced in collaboration with
William Claiborne, Inc. Presented by
McGraw-Hill Text-Films. © McGraw-
Hill, Inc.; 9Jan69 (in notice: 1968);
MP19218.
- ENERGY FOR A BRIGHTER TOMORROW.
Consumers Power Co. 13 min.,
sd., color. © Consumers Power Co.;
27Dec68; MU7987.
- ENTERING THE WORLD SCENE, TO 1913. See
THE UNITED STATES AS WORLD LEADER.
- EQUILIBRIUM. See
CHEM STUDY TEACHER TRAINING PROGRAM.
- ERNIE AND ZSA ZSA. See
MY THREE SONS.
- ERNIE, THE JINK. See
MY THREE SONS.
- ESCAPE TO DANGER. See
LASSIE.
- EVERLY BROTHERS, DR. JOYCE BROTHERS,
GLEN CAMPBELL, GUESTS. See
THE SMOTHERS BROTHERS COMEDY HOUR.
- EXPLORING DA GAMA'S PORTUGAL (Filmstrip)
Imperial Film Co. 4 filmstrips,
color, 35 mm. Contents: 604-1--
604-4: Portugal today, pt.1. 58 fr.--
Portugal today, pt.2. 56 fr.--Pre-
lude to empire. 49 fr.--The age of
exploration. 65 fr. © Imperial
Film Co., Inc.; 1Nov66; JP11189-
11192.
- EXPLORING THE ANIMAL WORLD (Filmstrip)
Imperial Film Co. 4 filmstrips,
color, 35 mm. Contents: 422-1--
422-4: Farm animals. 36 fr.--Animal
babes. 34 fr.--Animal differences.
37 fr.--Tame animals. 37 fr.
© Imperial Film Co., Inc.; 1Jun66;
JP11278-11281.
- EXPLORING THE LIBRARY. See
USING THE ELEMENTARY SCHOOL LIBRARY.
- EXTERNAL ANATOMY, OCTOPUS VULGARIS.
Reela Films. 3 min., color, 8 mm.
(Living world of the sea) © Reela
Films; 3Mar69; MU8015.
- FABRIC COLLAGES. Thorne Films.
3 min., si., color, 8 mm. (Art
techniques series) © Thorne Films,
Inc.; 1Dec68; MP18949.
- ## F
- FACTS ABOUT FAMILY PLANNING (Filmstrip)
National Health Films. 36 fr., color,
35 mm. With kit. Hazel Ann Hutche-
son, consultant nurse. © National
Health Films; 30Oct68; A62839.
- FAIR AND SQUAW. See
WINKY DINK AND YOU. No.P-12.
- FAIRY SHRIMP. Thorne Films. 1 min.,
si., color, 8 mm. (The Invertebrates,
no.536) © Thorne Films, Inc.;
2Feb69 (in notice: 1968); MP19050.
- FALSE WITNESS. See
BONANZA.
- THE FAMILY. See
I AM ME.
- FAMILY AFFAIR. Don Feddersen Produc-
tions. Approx. 30 min. each, sd.,
color, 35 mm. © Family Affair Co.
Arthur, the invisible bear.
© 20Oct67; LP36417.
The baby sitters. © 1Apr68;
LP36412.
The Beasley story. © 25Mar68;
LP36411.
Best of breed. © 25Dec67; LP36428.
Birds, bees and Buffy. © 11Sep67;
LP36414.
The candy striper. © 16Oct67;
LP36419.
The day nothing happened. © 29Jan68;
LP36403.
Family outing. © 11Mar68; LP36409.
Family portrait. © 8Apr68;
LP36413.
Family reunion. © 1Jan68 (in notice:
1967); LP36399.
Fat, fat, the water rat. © 23Oct67;
LP36420.
First love. © 18Sep67; LP36415.
The fish watchers. © 22Jan68;
LP36402.
Freddie. © 27Nov67; LP36424.
Go home, Mr. French. © 25Sep67;
LP36416.
The great kow-tow. © 15Jan68;
LP36401.
His and hers. © 26Feb68; LP36407.
A house in the country. © 5Feb68;
LP36404.
A man's place. © 8Jan68; LP36400.
A matter of tonsils. © 12Feb68;
LP36405.
A member of the family. © 19Feb68;
LP36406.
Mr. French's holiday. © 18Mar68;
LP36410.
The new Cissy. © 4Mar68; LP36408.
The other cheek. © 9Oct67; LP36418.
Our friend Stanley. © 4Dec67;
LP36425.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Somebody upstairs. © 11Dec67; LP36426.
- Star dust. © 18Dec67; LP36427.
- Take me out of the ballgame. © 13Nov67; LP36422.
- The toy box. © 6Nov67; LP36421.
- You like Buffy better. © 20Nov67; LP36423.
- FANTASY OF FEET. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19287.
- FARM ANIMALS. See EXPLORING THE ANIMAL WORLD.
- THE FARM COMMUNITY. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12Feb69 (in notice: 1968); MP19095.
- FARMLANDS IN CALIFORNIA. See CALIFORNIA TODAY.
- FARMS TO FACTORIES. See THE HISTORY OF CALIFORNIA.
- FAT, FAT, THE WATER RAT. See FAMILY AFFAIR.
- FATHER KNOWS BEST. FKB Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. Based on characters created by Ed James. © FKB Enterprises. Episode no. 186. Bud hides behind a skirt. © 18Jan60; LP36450.
189. Kathy's big deception. © 8Feb69; LP36451.
190. Cupid knows best. © 15Feb60; LP36452.
194. Bud, the speculator. © 14Mar60; LP36453.
195. The \$500 letter. © 21Mar60; LP36454.
198. Love and learn. © 11Apr60; LP36455.
199. Blind date. © 18Apr60; LP36456.
202. Not his type. © 16May60; LP36457.
203. Betty's graduation. Appl. states prev. reg. 29Apr58, LP10655. NM: addition. © 23May60; LP36458.
- THE FAVOR. See GUNSMOKE.
- FEATURE WRITING. See IMPROVING SCHOOL NEWSWRITING.
- FEUD WITH A DUDE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 20Apr68; LP36525.
- FIELD IDENTIFICATION OF MINERALS (Filmstrip) Audio-Visual Division. 43 fr., color, 35 mm. (Earth science filmstrip, no.4500) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50701.
- FIELD VS. FIELD. See DIVORCE COURT. Episode no.284.
- FINAL SOUNDS. See EARLY READING RECOGNITION SKILLS.
- FINALLY FREE. See [BEECHAM, INC. TELEVISION COMMERCIALS]
- FINDING LIVING THINGS IN THE CITY. See LIVING THINGS IN THE CITY.
- FINDING THE SPEED OF A RIFLE BULLET II. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-48.
- FINER POINTS OF FOUR BARRELS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technician session no.69-9) © Chrysler Corp.; 2Jun69; JP11414.
- FINITE MATHEMATICAL SYSTEMS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- FIRE IN THE GLADES. See GENTLE BEN.
- THE FIRST AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Mar69; MP19236.
- A FIRST LOOK AT SOUTHERN AFRICA. See SOUTHERN AFRICA TODAY.
- FIRST LOVE. See FAMILY AFFAIR.
- THE FIRST PEOPLE. See GUNSMOKE.
- THE FIRST THANKSGIVING (Filmstrip) Troll Associates. 46 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Thomas Crawford; illustrated by Susan Cosey. © Troll Associates, Inc.; 9Jan69; A49086.
- THE FIRST TIME. Mirisch Productions. Released by United Artists Corp. 90 min., sd., color, 35 mm. A Mirisch-Rogallan production. © Mirisch Productions, Inc.; 28Mar69 (in notice: 1968); LP36848.
- FIRST TO FIGHT. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 25Feb67; LP36584.
- THE FISH WATCHERS. See FAMILY AFFAIR.
- 5 CARD STUD. Paramount Pictures Corp. 104 min., sd., color, 35 mm. From a novel by Ray Gaullen. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 12Jul68; LP36394.
- FIVE FROM THE HIVE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 64 fr., color, 35 mm. © Chrysler Corp.; 19Dec68; JP11242.
- THE \$500 LETTER. See FATHER KNOWS BEST. Episode no.195.
- FLAME TESTS. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- THE FLAMINGO. Stanley Davis. 3 min., sd. © Stanley Davis; 6Mar69; MU8029.
- FLASH, CRASH, AND GLOW, ELECTRICITY IN A BULB (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Written by Allan Maldonado; illustrated by Zoltan Szenics. © Troll Associates, Inc.; 9Jan69; A49017.
- FLAT POSITION, SQUARE BUTT WELD 1/4" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8002.
- FLAT T FILLET WELD. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8003.
- FLOATING CALIPER DISC BRAKES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technician session, no.69-4) © Chrysler Corp.; 31Jan69 (in notice: 1968); JP11239.
- FLOW CHARTING AND PROGRAMMING. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- FLOWERING PLANTS IN THE CITY. See LIVING THINGS IN THE CITY.
- FLUKE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.504) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19023.
- THE FLYING AQUA-NAUT. Lewis S. Clark. 2 min., si., color, 16 mm. © Lewis S. Clark; 1Feb69; MP19257.
- FOLD AND DYE PAPER DESIGNS. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18946.
- FOLLOW THE NOTES. See WINKY DINK AND YOU. No.P-1.
- FOLLOW THE RAINBOW AND CATCH THE COLORS (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Written & illustrated by Judith Fringuello. © Troll Associates, Inc.; 9Jan69; A49087.
- FOOD FROM INSECTS: THE STORY OF HONEY. See HELPFUL INSECTS.
- FOOD HABITS OF LAND BIRDS. See LEARNING ABOUT NORTH AMERICAN BIRDS.
- FOOD HABITS OF WATER BIRDS. See LEARNING ABOUT NORTH AMERICAN BIRDS.
- FOOD SUPPLY: ITS EFFECT ON CIVILIZATION. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 6Sep67; MP19232.
- FOOLS GOLD. See CIMARRON STRIP. No.21.
- FORTTRAN COMPUTER PROGRAMMING LANGUAGE (Filmstrip) Audication. 1 reel, color, 16 mm. By Lee Gerber & Newman Vosbury. © Audication, Inc.; 1Apr69; JP11417.
- 45 MIDGETS FROM BROADWAY. See HE AND SHE.
- FOSTER VS. FOSTER. See DIVORCE COURT. Episode no.206 C.
- THE FOUNDLING. See LASSIE.
- FOUR SEASONS. Gerard B. Lindemann & Orion M. Lindemann. 2 min., color. © Gerard B. Lindemann & Orion M. Lindemann; 26May69; MU8049.
- FRANCIS ALBERT SINATRA DOES HIS THING. Bristol Productions. 53 min., sd., b&w, 16 mm. A Sinatra Enterprises production. © Bristol Productions, Inc.; 24Nov68; LP36462.
- FRAULEIN DOKTOR. Dino De Laurentiis Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 102 min., sd., color, 35 mm. English. Appl. authors: Dino De Laurentiis Cinematografica, S.P.A. & Avala Film of Belgrade. © Dino De Laurentiis Cinematografica, S.P.A.; 31Dec68; LF36.
- FREDDIE. See FAMILY AFFAIR.
- FREDERICK DOUGLASS (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (American backgrounds filmstrip library) Writer: Harvey J. Koch; Illustrator: Charles Hudson. © Troll Associates, Inc.; 9Jan69; A49062.
- FREDERICK DOUGLASS: THE FIGHT FOR EQUAL RIGHTS (Filmstrip) McGraw-Hill Text-Films. 53 fr., color, 35 mm. (Fighters for American progress series) Script & production supervision by Walter E. Schapp. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Mar69 (in notice: 1968); JP11392.

- THE FRENCH TEACHER. See
THE PATTY DUKE SHOW.
- THE FRIEND. See
DEATH VALLEY DAYS. No.801.
- A FRIEND INDEED. See
DEATH VALLEY DAYS. No.809.
- FROM BE-BOP TILL TODAY. See
AN AUDIO VISUAL HISTORY OF JAZZ.
- FROM FLOWER TO FRUIT. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19081.
- FROM JAPAN (Filmstrip) Lutheran Church Press. 60 fr., color, 35 mm. (LCA vacation church school series, grades 3 & 4) Written by John A. Jorgenson; edited by John A. Jorgenson; produced by Richard N. Clapper. © Lutheran Church Press; 9Apr69; JP11338.
- FROM THE BEGINNINGS THROUGH THE MIDDLE AGES. See
AN AUDIO VISUAL HISTORY OF MUSIC.
- FROM THE BOTTOM UP. U.S.S. Chemicals, division of United States Steel Corp. 7 min., sd., color, 16 mm. A William W. Matthews & Co., Inc. production. © United States Steel Corp. a.a.d. United States Steel; 30Apr69; MP19300.
- FRUIT STAND. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- FUN HAS MORE BLONDES. See
THE WACKIEST SHIP IN THE ARMY. No.28.
- FUN WITH PARACHUTES. Documentary Films. 11 min., sd., color, 16 mm. © M. T. Hollingsworth; 12Feb69 (in notice: 1968); MP19099.
- FUNCTIONAL ANATOMY OF THE AORTIC VALVE. American Heart Assn. Made by Sturgis-Grant Productions. 32 min., sd., color, 16 mm. © American Heart Assn.; 15Mar69; MP19337.
- FUNCTIONAL MALE AND FEMALE REPRODUCTIVE ANATOMY (Filmstrip) Council on Visual Educational Research. 39 fr., color, 35 mm. © C. O. V. E. R., Inc.; 27Dec68; JP11295.
- FUNCTIONS. See
FUNDAMENTALS OF MODERN MATHEMATICS.
- FUNDAMENTALS OF MODERN MATHEMATICS (Filmstrip) Jam Handy Organization. 10 filmstrips, color, 35 mm. Contents: 1-10: Sets and set operations. 38 fr.--The whole numbers. 42 fr.--The integers. 45 fr.--The rational numbers. 45 fr.--Relations. 38 fr.--Functions. 39 fr.--Finite mathematical systems. 40 fr.--Numeration systems. 37 fr.--Shapes. 39 fr.--Areas. 40 fr. © Jam Handy Organization; 30Dec68; JP11363.
- FUNDAMENTALS OF PROGRAMMING WORKSHOP. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- FUNNY GIRL. Columbia Pictures Corp. & Rastar Productions. 151 min., sd., color, 35 mm. Panavision. Based upon the play with music by Jule Styne, lyrics by Bob Merrill, & book by Isabel Lennart; from an original story by Miss Lennart. © Rastar Productions, Inc.; 1Sep68; LP36463.
- FURY AT WIND RIVER. See
LASSIE.
- A FUTURE FOR RAM. Phillips Foster. 21 min., sd., color, 16 mm. Produced in cooperation with the motion picture section & the Dept. of Agricultural Economics at the University of Md. © Phillips Foster; 15Mar69; LP36692.
- G**
- GOP PERSPECTIVE: THE GOVERNORS. See
CBS NEWS SPECIAL REPORT.
- GALILEAN RELATIVITY: BALL DROPPED FROM MAST OF SHIP. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-47.
- GALILEAN RELATIVITY: OBJECT DROPPED FROM AN AIRCRAFT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-49.
- A GARDEN FOR EVERYONE. See
THE SKYLINE SERIES.
- GATHERING STORM, 1933-1941. See
THE UNITED STATES AS WORLD LEADER.
- GENERAL. See
COUNTERPOINT.
- THE GENERAL'S LITTLE HELPERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36743.
- GENETICS OF DAIRY CATTLE BREEDING. See
[ABS DAIRY CATTLE BREEDING PROGRAM]
- GENTLE BEN. Ivan Tors Films. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Ivan Tors Films, Inc.
Batter up. © 28Jan68; LP36644.
Battle of Birthday Bay. © 7Jan68 (in notice: 1967); LP36737.
Fire in the glades. © 11Feb68 (in notice: 1967); LP36632.
Greener pastures. © 10Mar68; LP36648.
Growing pains. © 4Feb68; LP36645.
Jennifer. © 12Nov67; LP36636.
Mama Jolie. © 21Jan68; LP36643.
A medal for Ben. © 26Nov67; LP36638.
Ol' Joe's gotta go. © 17Mar68; LP36649.
The opportunist. © 31Dec67; LP36642.
The ransom. © 12Dec67; LP36639.
Survival in the swamp. © 25Feb68; LP36646.
Take a giant step. © 18Feb68 (in notice: 1967); LP36633.
Trophy bear. © 14Jan68 (in notice: 1967); LP36631.
Warden for man and beast. © 30Oct67; LP36634.
Warden in the bear pit. © 19Nov67; LP36637.
A waste of honey. © 5Nov67; LP36635.
Wayward bear, pt.1. © 17Dec67; LP36640.
Wayward bear, pt.2. © 24Dec67; LP36641.
Who's afraid? © 3Mar68; LP36647.
- THE GENTLE ONES. See
BONANZA.
- GEOGRAPHY OF PUERTO RICO. See
THE CARIBBEAN: PUERTO RICO.
- GEORGE BURNS, HERMAN'S HERMITS, GUESTS. See
THE SMOTHERS BROTHERS COMEDY HOUR.
- GEORGE WASHINGTON CARVER (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Patricia Mutz; illustrated by Ettie de Laczay. © Troll Associates, Inc.; 9Jan69; A49082.
- GEORGE WASHINGTON: THE FIGHT FOR INDEPENDENCE (Filmstrip) McGraw-Hill Text-Films. 46 fr., color, 35 mm. (Fighters for American progress series) Script & production supervision by Walter E. Schaap. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Mar69 (in notice: 1968); JP11395.
- GEOTROPISM. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19077.
- THE GERMAN'S. See
CBS REPORTS.
- GERMINATION OF A SEED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19079.
- GETTING TO KNOW BOOKS. See
USING THE ELEMENTARY SCHOOL LIBRARY.
- GETTING WETTER. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 19Jun68; MP19186.
- THE GHOST OF LORD NELSON-SAN. See
THE WACKIEST SHIP IN THE ARMY. No.23.
- [GILLETTE CO. TELEVISION COMMERCIALS]
Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co.
Big fat Foamy. © 27Sep68; MP19359.
Fruit stand. © 20Oct68; MP19360.
Watertight. © 3Jul68; MP19358.
- THE GIRL IN THE POLKA-DOT SWIMSUIT. See
THE WACKIEST SHIP IN THE ARMY. No.25.
- A GIRL NAMED GEORGE. See
BONANZA.
- THE GLENN YARBROUGH SHOW. Storer Programs. 50 min., sd., color, 16 mm. A production of Sullivan Productions. © Storer Programs, Inc.; 1Mar69; LP36812.
- GLUING A DOWEL JOINT. See
WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- GLUING AND FASTENING A MITER JOINT WITH A SPLINE. See
WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- GO HOME, MR. FRENCH. See
FAMILY AFFAIR.
- GOALS AND DREAMS. United Air Lines. Made by Reid H. Ray Film Industries. 33 min., sd., color, 16 mm. Appl. author: Marilyn Van Derbur. © United Air Lines, Inc.; 6Dec68; MP18938.
- GOING PLACES AND DOING THINGS. See
COMMUNITY SERIES: FUN IN THE CITY.
- GOING TO AMERICA WITH THE IMMIGRANTS (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Author: Anthony Grano; illustrator: Tatiana Onus. © Troll Associates, Inc.; 9Jan69; A49060.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE GOLD DETECTOR. See BONANZA.
- GOLD DREDGING (Filmstrip) Sacramento County Schools Instructional Materials Center. 55 fr., color, 35 mm. © Mary Bowen; 12Dec68; JP11258.
- THE GOLD MINE ON MAIN STREET. See DEATH VALLEY DAYS. No.807.
- GOLDBRICKERS. See THE WACKIEST SHIP IN THE ARMY. No.3.
- GOLDEN ORE TO GOLDEN GRAIN. See THE HISTORY OF CALIFORNIA.
- GOOD HAND, GOOD EYE. E. I. Du Pont de Nemours & Co. Made by Gordon/Glyn Productions. 17 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co.; 29Oct68; MP18960.
- GOOD HEALTH HABITS (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: Keeping well. 49 fr.--Keeping clean. 49 fr.--Your food. 49 fr.--Your clothes. 50 fr.--Your exercise and posture. 50 fr.--Your rest and sleep. 47 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 27Oct69 (in notice: 1968); A78227.
- GOODEBYE, COLUMBUS. Willow Tree Productions. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. Based on the novel by Philip Roth. © Paramount Pictures Corp. & Willow Tree Productions, Inc.; 19Mar69; LP36734.
- GOODMAN, SPARE THAT TREE. See HE AND SHE.
- GOSSIP, INC. See MY THREE SONS.
- GRAND TETONS, WYOMING. See OUR NATIONAL PARKS.
- LE GREAT DANE ROBBERY. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 7Jul68 (in notice: 1967); LP36823.
- THE GREAT KOW-TOW. See FAMILY AFFAIR.
- GREEKS. See DEBT TO THE PAST.
- THE GREEN BERETS. Batjac Productions & Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From the novel by Robin Moore. © Batjac Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 1Jul68; LP36530.
- GREEN-EYED ROBBIE. See MY THREE SONS.
- THE GREEN SLIME. Ram Films. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on a story by Ivan Reiner. Produced in association with Toei Co. © Metro-Goldwyn-Mayer, Inc.; 1Dec68; LP36590.
- GREENE VS. GREENE. See DIVORCE COURT. Episode no.285.
- GREENER PASTURES. See GENTLE BEN.
- THE GREENERS. See CIMARRON STRIP. No.23.
- GRINDING A CHISEL. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- GRINDING A VALVE SEAT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19112.
- GROWING PAINS. See GENTLE BEN.
- GROWING UP WITH SAM HOUSTON (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Anthony Grano; illustrated by John Brandes. © Troll Associates, Inc.; 9Jan69; A49064.
- GROWING YEASTS, MOLDS AND BACTERIA. See MAINTAINING BIOLOGICAL SPECIMENS.
- GROWTH OF MOLDS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19084.
- GROWTH OF MUSHROOMS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66; MP19070.
- GROWTH OF WOODY PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1968); MP19082.
- GROWTH PATTERNS OF BOYS AND GIRLS. See I AM ME.
- GRUESOME TWOSOME. Mayflower Pictures. 72 min., sd., color, 35 mm. © Mayflower Pictures, Inc.; 28Aug67; LP36746.
- GUARDIAN. See LASSIE.
- GUESSING GAME. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19291.
- GUESTS. For titles beginning with Guests See: THE CAROL BURNETT SHOW. THE JONATHAN WINTERS SHOW.
- THE GUNRUNNERS. See GUNSMOKE.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Blood money. © 15Jan68; LP36663. Dead man's law. © 1Jan68 (in notice: 1967); LP36696. The favor. © 4Mar67; LP36655. The first people. © 12Feb68; LP36660. The gunrunners. © 29Jan68; LP36661. Hill girl. © 22Jan68; LP36662. The jackals. © 5Feb68 (in notice: 1967); LP36653. Ladies from St. Louis. © 18Mar67; LP36656. Mistaken identity. © 11Mar67; LP36658. Nitro, pt.1. © 1Apr67; LP36854. Nitro, pt.2. © 8Mar67; LP36657. A noose for Dobie Price. © 26Feb68; LP36855. Nowhere to run. © 8Jan68; LP36659.
- THE GURU. Twentieth Century-Fox Film Corp. 112 min., sd., color, 35 mm. An Arcadia Films, Merchant Ivory production. © Twentieth Century-Fox Film Corp.; 31Dec68; LP36763.
- GYMNASPERMS, THE FIRST SEED PLANTS. See THE DEVELOPMENT OF PLANTS.
- H
- HAIL THE CHIEF. See THE WACKIEST SHIP IN THE ARMY. No.18.
- HAIRY-GILLED WORM. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.514) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19033.
- [HAMM'S BEER COMMERCIALS] Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each, sd., color, 16 mm. © Theo. Hamm Brewing Co. City night. H-68-33-WY. © 14Oct68; MP19130. Classic beer. H-68-10-S. © 10Apr68; MP19131. Dune buggy. H-68-36-WY. © 6Oct68; MP19129. Surfing. H-68-35-WY. © 5Oct68; MP19134. Tub on car. H-68-41-WY. © 1Jul68; MP19133. White on white. H-68-43-WY. © 1Jul68; MP19132.
- HAND INDUSTRIES OF MEXICO. See MEXICAN HANDCRAFT AND FOLK ART.
- HANDBUILDING METHODS. Richard Peeler. 17 min., sd., color, 16 mm. (Ceramic art) © Richard Peeler; 1Dec68; MP18892.
- HANDFORD'S POINT. See LASSIE.
- HANDS GROW UP. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19288.
- HANDSOME RANSOM. See WINKY DINK AND YOU. No.P-8.
- HANLEY VS. HANLEY. See DIVORCE COURT. Episode no.286.
- HANNIBAL BROOKS. Michael Winner, Ltd., London. Released in the U.S. by United Artists Corp. 101 min., sd., color, 35 mm. A Scimitar Films production. © Michael Winner, Ltd.; 13Mar69 (in notice: 1968); LP35.
- HARDWARE COMMONLY USED IN WOODWORKING. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- HARRIET TUBMAN (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Harvey Koch; illustrated by Regina Fisher. © Troll Associates, Inc.; 9Jan69; A49046.
- HARVEST FROM THE SEA, THE STORY OF FISHING (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Written by Anthony Grano; illustrated by Helen Elder. © Troll Associates, Inc.; 9Jan69; A49057.
- HASKELL VS. HASKELL. See DIVORCE COURT. Episode no.208 C.
- THE HAUNTED HOUSE. See STORY SETTINGS.
- HAVE YOU ANY WOOL. See LASSIE.
- HAWAII. Coca-Cola Co. 1 min., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 10Mar69 (in notice: 1968); MP19280.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HAWAII FIVE-O. Leonard Freeman Productions. 98 min., sd., color, 16 mm. Produced in association with the CBS television network. © Columbia Broadcasting System, Inc.; 13Sep68; LP36819.
- [HAZARDOUS SITUATIONS] Driver Education & Training Divisions, Allstate Insurance Co. 20 min., sd., color, 35 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18861.
- HE AND SHE. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Along came Kim. © 31Jan68; LP36688. The background man. © 18Oct67; LP36669. The coming out party. © 8Nov67; LP36673. Deep in the heart of taxes. © 15Nov67; LP36672. Dog's best friend. © 14Feb68; LP36686. Easy way out. © 13Dec67; LP36671. 45 midgets from Broadway. © 27Dec67; LP36670. Goodman, spare that tree. © 17Jan68; LP36682. He and she vs. him. © 1Nov67; LP36674. It's not whether you win or lose, it's how you watch the game. © 21Feb68; LP36685. Knock, knock; who's there? Fernando; Fernando who? © 28Feb68; LP36684. A rock by any other name. © 3Jan68 (in notice: 1967); LP36654. What do you get for the man who has nothing? © 7Feb68; LP36687. What's in the kitty. © 6Mar68; LP36683. The white collar worker. © 24Jan68; LP36689.
- HEAD. Raybert Productions. Released by Columbia Pictures Corp. 84 min., sd., color, 35 mm. © Raybert Productions, Inc.; 1Nov68; LP36397.
- HEAD OF THE CLASS (Filmstrip) Hollywood Animators. 145 fr., color, 35 mm. Appl. author: Ira Hamilton. © Hollywood Animators; 28Jun68; JP11285.
- HEALTH-O-CISER. Marmac Enterprises. 45 sec., sd., color, video tape. Appl. author: Clair M. Dietrich. © Marmac Enterprises; 18Mar69; MP19254.
- THE HEART IS A LONELY HUNTER. Warner Bros.-Seven Arts. 125 min., sd., color, 35 mm. From the novel by Carson McCullers. © Warner Bros.-Seven Arts, Inc.; 10Oct68; LP36781.
- HEARTS AND CIRCULATORY SYSTEMS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19162.
- HEAT AND TEMPERATURE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19163.
- HEAVEN WITH A GUN. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Jan69; LP36589.
- THE HELLER. See CIMARRON STRIP. No.18.
- HELLO DOWN THERE. Ivan Tors Films. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Ivan Tors Films, Inc. & Paramount Pictures Corp.; 24Nov68; LP36592.
- HELLO, NEW YEAR (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Author: Helen Allen; illustrator: Virginia Barton. © Troll Associates, Inc.; 9Jan69; A49079.
- HELLO UP THERE. Traftco. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp. & Traftco; 1May69 (in notice: 1968); MP19363.
- HELPFUL AND HARMFUL ANIMALS OF THE CITY. See LIVING THINGS IN THE CITY.
- HELPFUL AND HARMFUL PLANTS OF THE CITY. See LIVING THINGS IN THE CITY.
- HELPFUL INSECTS (Filmstrip) Encyclopaedia Britannica Educational Corp. Made by Media Development Associates. 5 filmstrips, color, 35 mm. Contents: Insects and you. 32 fr.--Food from insects: The story of honey. 47 fr.--How insects help plants grow. 42 fr.--How insects protect plants. 46 fr.--Cloth from insects: The story of silk. 33 fr. Produced in collaboration with Albert B. Carr & John Wagner. © Encyclopaedia Britannica Educational Corp.; 2Jan69 (in notice: 1968); JP11260.
- THE HELPING RELATIONSHIP. Stone-Brandel Center. 28 min., sd., color, 16 mm. © Stone-Brandel Center; 3Feb69 (in notice: 1968); MP19260.
- HENRY. Bernard Selling Enterprises. Released by Atlantis Productions. 31 min., sd., b&w, 16 mm. © Bernard Benjamin Selling; 1Dec68; LP36759.
- HENRY FORD: THE FIGHT FOR MODERN PRODUCTION (Filmstrip) McGraw-Hill Text-Films. 44 fr., color, 35 mm. (Fighters for American progress series) Script & production supervision by Walter E. Schaap. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Mar69 (in notice: 1968); JP11397.
- HEREDITY (Filmstrip) Edwin Shapiro. 39 fr., color, 35 mm. © Edwin Shapiro; 10Jan69; JP11303.
- HERMIT CRAB. Thorne Films. 2 min., sl., color, 8 mm. (The Invertebrates, no.539) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19052.
- HEY, DIDDLE DIDDLE. See NURSERY RHYMES IN SONG, SET II.
- HI-TEMP & SUPER KNIFE. Popeil Bros. 1 min., sd., color, 16 mm. © Popeil Bros., Inc.; 9Oct67; MP18873.
- HICKORY, DICKORY, DOCK. See NURSERY RHYMES IN SONG, SET II.
- THE HIDDEN LOOKOUT. See THE SKYLINE SERIES.
- HIGH RENAISSANCE, SIXTEENTH CENTURY. See AN AUDIO VISUAL HISTORY OF MUSIC.
- HIGH SPEED STEEL. National Steel Corp. Made by Ellis Dungan Productions. 17 min., sd., color, 16 mm. © National Steel Corp.; 5May69; MP19284.
- HILL GIRL. See GUNSMOKE.
- HIPPIE! Ronald S. Marquisee. 30 min., sd., b&w, 16 mm. © Ronald S. Marquisee; 30Apr69; MP19258.
- THE HIPPIE TEMPTATION. See WHO, WHAT, WHEN, WHERE, WHY.
- HIPPYDROME TIGER. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 30Mar68; LP36524.
- HIS AND HERS. See FAMILY AFFAIR.
- HISTORIC PUERTO RICO. See THE CARIBBEAN: PUERTO RICO.
- HISTORY. See SEEING CHINA.
- THE HISTORY OF CALIFORNIA (Filmstrip) Jam Handy Organization. 3 filmstrips, color, 35 mm. Contents: 1-3: Indians to rancheros. 65 fr.--Golden ore to golden grain. 54 fr.--Farms to factories. 65 fr. © Jam Handy Organization; 6Nov68; JP11360.
- HISTORY OF YOUR AMERICA (Filmstrip) United States History Society. 10 filmstrips on 8 reels, sd., color, 35 mm. Contents: Pt.: 1. Changes in the old world led to finding a new world. 33 fr.--2. Colonies fought against England's taxes and laws. 43 fr.--3. Thirteen independent colonies became the United States. 68 fr.--4. Clouds of Civil War gathered, break in the Union widened. 71 fr.--5. America became a world power. 57 fr.--6. America in a new role. 57 fr.--7. Making the world safe for democracy. 65 fr.--8. The winning of World War II. 61 fr.--9. Cold war and the atomic war buildup. 25 fr.--10. Communistic war and men in space. 50 fr. Edited by Edward F. Brufke. Appl. author: William M. McCarthy. © United States History Society, Inc.; 15May68; JP11399.
- [HIT THE HIGHWAYS] Driver Education & Training Divisions, Allstate Insurance Co. 23 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18860.
- HOCUS POCUS POWWOW. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 13Jan68; LP36526.
- THE HOMELESS. See LASSIE.
- THE HOMELY MOLLUSK, OCTOPUS VULGARIS. Reela Films. 13 min., color, 16 mm. (Living world of the sea) Appl. states prev. reg. 8Apr68, MU7909. NM: addition. © Reela Films; 3Mar69; MU8014.
- HONORABLE GUEST. See MY THREE SONS.
- HOOK AND LADDER, THE FIRE DEPARTMENT STORY (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Author, Thomas Crawford; illustrator, Joseph Dennett. © Troll Associates, Inc.; 9Jan69; A49016.
- HOOK, LINE AND SINKER. Jerry Lewis Films. Released by Columbia Pictures Corp. 91 min., sd., color, 35 mm. © Jerry Lewis Films, Inc.; 1Apr69 (in notice: 1968); LP36821.
- HORACE MANN: THE FIGHT FOR EDUCATION (Filmstrip) McGraw-Hill Text-Films. 43 fr., color, 35 mm. (Fighters for American progress series) Script & production supervision by Walter E. Schaap. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Mar69 (in notice: 1968); JP11396.
- HORIZONTAL SQUARE BUTT 1/4" PLATE. Jam Handy Organization. 3 min., sl., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8010.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A HORSE FOR UNCLE CHARLEY. See MY THREE SONS.
- HOT AND COLD (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Judith Fringuello; illustrator, Isabel Ericson. © Troll Associates, Inc.; 9Jan69; A49015.
- HOT FIDDLE. See WINKY DINK AND YOU. No.P-16.
- HOT WHEELS. See [MATTEL TELEVISION COMMERCIALS]
- HOTEL. Warner Bros. Pictures. 125 min., sd., color, 35 mm. Based on the novel by Arthur Hailey. © Warner Bros. Pictures, Inc.; 25Mar67; LP36582.
- HOUND. See [LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS]
- A HOUSE IN THE COUNTRY. See FAMILY AFFAIR.
- HOW ANIMALS GROW IN THE CITY. See LIVING THINGS IN THE CITY.
- HOW BIG IS A FOOT, HOW FAT IS A CAT? (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Learn-about filmstrip library) Writer: Susan Maas; illustrator: John Schnackenberg. © Troll Associates, Inc.; 9Jan69; A49066.
- HOW DO YOU KNOW? (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1-5: Light and dark. 48 fr.--Sounds and silence. 44 fr.--Scent and smell. 38 fr.--Sweet and sour. 47 fr.--Pain and pressure. 39 fr. © Jam Handy Organization; 24Jan69; JP11367.
- HOW INSECTS FIND A PLACE TO LIVE. See LIVING THINGS IN THE CITY.
- HOW INSECTS HELP PLANTS GROW. See HELPFUL INSECTS.
- HOW INSECTS PROTECT PLANTS. See HELPFUL INSECTS.
- HOW LIFE BEGINS. See I AM ME.
- HOW PLANTS ARE CLASSIFIED. See THE DEVELOPMENT OF PLANTS.
- HOW THINGS DISSOLVE. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced in collaboration with Gen-tron Corp. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19217.
- HOW TO KEEP PROSPECTS FROM WALKING OUT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 31Dec68; JP11248.
- HOW TO MAKE A TERRARIUM. See MAINTAINING BIOLOGICAL SPECIMENS.
- HOW TO MAKE AN AQUARIUM. See MAINTAINING BIOLOGICAL SPECIMENS.
- HOW TO MAKE AN OCCUPIED HOSPITAL BED. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. ti.: Making an occupied bed. © J. B. Lippincott Co.; 31Dec68; MP18963-18964.
- HOW TO RAISE FLOWERING PLANTS. See MAINTAINING BIOLOGICAL SPECIMENS.
- HOW TO RAISE INSECTS. See MAINTAINING BIOLOGICAL SPECIMENS.
- HOW TO READ A NEWSPAPER (Filmstrip) Troll Associates. 38 fr., color, 35 mm. (Learn-about filmstrip library) Author, Bertha Sickels; illustrator, Judith Fringuello. © Troll Associates, Inc.; 9Jan69; A49039.
- HOW TO READ AND UNDERSTAND DRAMA (Filmstrip) Educational Audio Visual. 2 filmstrips (pt.1, 66 fr.; pt.2, 49 fr.) color and b&w, 35 mm. © Educational Audio Visual, Inc.; 12Sep68; JP11196.
- HOW TO USE THE CARD CATALOG. See USING THE ELEMENTARY SCHOOL LIBRARY.
- HOW TO USE THE ENCYCLOPEDIA. See USING THE ELEMENTARY SCHOOL LIBRARY.
- HOW TODAY'S AFRICANS LIVE. See SOUTHERN AFRICA TODAY.
- THE HUMAN BODY: THE CHEMISTRY OF DIGESTION. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Mar69; MP19165.
- HUMBATZ, THE WIZARD, AND TWO BROTHERS. See LATIN AMERICAN FOLK TALES.
- HUMPTY DUMPTY. See NURSERY RHYMES IN SONG, SET I.
- THE HUNTED. See CIMARRON STRIP. No.17.
- HURRICANE. Aetna Life & Casualty. 27 min., sd., color, 16 mm. Produced in cooperation with Environmental Science Services Administration & U.S. Dept. of Commerce. © Aetna Life & Casualty; 17Feb69; MP19235.
- HUSH-A-BYE BABY. See NURSERY RHYMES IN SONG, SET I.
- HYBRIDIZATION OF WHEAT BY HAND POLLINATION. Bill Snyder Films. 4 min., si., color, 8 mm. Appl. author: William D. Snyder. © Bill Snyder Films; 1Jun69; MP19367.
- HYDRA. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.501) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19020.
- THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS. See CHEM STUDY TEACHER TRAINING PROGRAM.
- I
- I AM AMERICA (Filmstrip) Educational Services. 89 fr., color, 35 mm. Collaborator, Nelco Service Co.; visual director, James A. Brooks; photography director, James A. Eddins, Jr. © Educational Service [sic] Inc.; 26Feb68; JP11298.
- I AM ME. Pt.1-5. Jayark Corp. 5 min. each, sd., color, 8 mm. (Lessons in living and education for sexuality) Contents: The family.--How life begins.--Being a boy, being a girl.--Growth patterns of boys and girls.--Problems of preadolescence. © Jayark Corp.; 18Dec68; MP19135-19139.
- IBM: CLOSE-UP. Multiscreen Corp. 21 min., sd., color, 16 mm. © Multiscreen Corp., Ltd.; 1Nov68; MP19126.
- IBM S/360 MODEL 20 INSTALLATION PROGRAMMING. International Business Machines Corp. 1 reel each, sd., b&w, video-tape. © International Business Machines Corp.
- [Lesson] Flow charting and programming & Planning a program. © 10Oct68; MP19088.
- Fundamentals of programming workshop. © 15Feb59 (in notice: 1968); MP19092.
- Model 20 computer concepts & Introduction to RPG. © 10Oct68; MP19089.
- Overview. © 10Oct68; MP19091.
- Punched card utility programs, Installation control & Planning an application. © 10Oct68; MP19087.
- RPG internal data handling & RPG table look-up. © 10Oct68; MP19086.
- RPG logic & RPG matching records. © 10Oct68; MP19090.
- RPG move operations, 1-2. © 10Oct68; MP19085.
- I BEG YOUR PARDON (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Learn-about filmstrip library) Written by Bertha Sickels; illustrated by John Schnackenberg. © Troll Associates, Inc.; 9Jan69; A49083.
- I LOVE YOU, ALICE B. TOKLAS! Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 10Oct68; LP36531.
- I NEVER MET A PIG I DIDN'T LIKE. See RED SKELTON HOUR.
- I SAILED TO TAHITI WITH AN ALL GIRL CREW. United National Pictures & National Telefilm Associates. Released by World Entertainment Corp. 95 min., sd., color, 35 mm. © United National Pictures, Inc. & National Telefilm Associates, Inc.; 7Aug68; LP36436.
- I WALKED WITH A CHILD. Andrew Jacobs, Jr. 20 min., sd., color, 16 mm. © Andrew Jacobs, Jr.; 2May69 (in notice: 1968); MP19241.
- IF YOU WERE BORN IN ALASKA (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Written by Patricia Mutz; illustrated by Frank Graham. © Troll Associates, Inc.; 9Jan69; A49078.
- IF YOU WERE BORN IN CANADA (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Written by Helen Allen; illustrated by Larissa Lawrynenko. © Troll Associates, Inc.; 9Jan69; A49080.
- IF YOU WERE BORN IN FRANCE (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Written by Helen Allen; illustrated by Alyse Koylan. © Troll Associates, Inc.; 9Jan69; A49034.
- IF YOU WERE BORN IN HAWAII (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Written by John Osborne; illustrated by Mary Louise Graham. © Troll Associates, Inc.; 9Jan69; A49081.
- IF YOU WERE BORN IN HOLLAND (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Helen Allen; illustrator, Gloria Fletcher. © Troll Associates, Inc.; 9Jan69; A49033.
- IF YOU WERE BORN IN ITALY (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Writer: Anthony Grano; illustrator: Virginia Barton. © Troll Associates, Inc.; 9Jan69; A49077.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF YOU WERE BORN IN NIGERIA (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Learn-about filmstrip library) Author, John Osborne; illustrator, Necati Itez. © Troll Associates, Inc.; 9Jan69; A49023.
- IF YOU WERE BORN IN PERU (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Learn-about filmstrip library) Author, John Osborne; illustrator, Mary Graham. © Troll Associates, Inc.; 9Jan69; A49024.
- IF YOU WERE BORN IN PUERTO RICO (Filmstrip) Troll Associates. 45 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Joanne Ireland; illustrator, Gloria Flores. © Troll Associates, Inc.; 9Jan69; A49025.
- IF YOU WERE BORN IN SWITZERLAND (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Written by Helen Allen; illustrated by Barbara Woodruff. © Troll Associates, Inc.; 9Jan69; A49032.
- ILLINOIS, LAND OF LINCOLN (Filmstrip) Regensteiner Pub. Enterprises. Made by Richtext Press. 78 fr., color, 35 mm. Appl. author: George S. Bergh. Appl. states prev. pub. 9Feb68, A972900. NM: compilation, revision & addition. © Regensteiner Pub. Enterprises, Inc.; 1Nov68; JP11222.
- THE IMAGE OF AMERICA AND THE YOUTH OF TOWN MEETING OF THE WORLD. See TOWN MEETING OF THE WORLD.
- [IMPERIAL VS. LINCOLN] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 15Jan69 (in notice: 1968); JP11315.
- IMPROVING SCHOOL NEWSWRITING (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: Pt.1-3: Basic newswriting. 60 fr.--Feature writing. 56 fr.--Columns and editorials. 54 fr. Written by Sidney D. Nolan; illustrated by Glenn Bill Williams. © Educational Filmstrips; 1Sep68; JP11211.
- IN DEFENSE OF HONOR. See BONANZA.
- IN SPITE OF WALLS. Volkswagen of America. 27 min., sd., color, 16 mm. A Marathon International production. © Volkswagen of America; 15Jan69; MP19015.
- IN THE COMPANY OF MEN. Newsweek. 52 min., sd., b&w, 16 mm. © Newsweek, Inc.; 21May69; MP19339.
- IN THE PAY OF THE C.I.A.: AN AMERICAN DILEMMA. See CBS NEWS SPECIAL REPORT.
- INADMISSIBLE EVIDENCE. Woodfall Film Productions. Released by Paramount Pictures Corp. 107 min., sd., b&w, 35 mm. From John Osborne's play. © Paramount Pictures Corp.; 23Jun68; LP36392.
- THE INCAS AND THEIR HEIRS. See PERU ECHOES THE INCA AND PIZARRO.
- THE INCAS END AN ERA. See PERU ECHOES THE INCA AND PIZARRO.
- INDIA AND PAKISTAN (Filmstrip) New York Times Co. 71 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1969) © New York Times Co.; 1Apr69; JP11391.
- INDIAN CELEBRATIONS (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Bertha Sickels; illustrator: Peter Christiansen. © Troll Associates, Inc.; 9Jan69; A49052.
- INDIAN CHILDREN (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Bertha Sickels; illustrated by Robert Smith. © Troll Associates, Inc.; 9Jan69; A49055.
- INDIAN HOMES (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Marian Frances; illustrator: John Easterbrook. © Troll Associates, Inc.; 9Jan69; A49053.
- INDIAN LEGENDS (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Bertha Sickels; illustrated by Ettie de Laczy. © Troll Associates, Inc.; 6Jan69; A49056.
- INDIANS TO RANCHEROS. See THE HISTORY OF CALIFORNIA.
- INDUCED CURRENT: MAGNETS MOVE ELECTRONS. Fred Lasse Productions. 19 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © Fred Lasse Productions; 16Sep68; MP18865.
- INDUSTRIES IN CALIFORNIA. See CALIFORNIA TODAY.
- INDUSTRY AND COMMERCE. See SEEING CHINA.
- INERTIAL MASS AND THE LAWS OF MOTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18907.
- INFERNO. See LASSIE.
- INGRAM VS. INGRAM. See DIVORCE COURT. Episode no.209 C.
- INSECTS AND YOU. See HELPFUL INSECTS.
- INSPECTING CYLINDER HEAD PARTS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19110.
- INSTALLATION CONTROL. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- INSTALLING A CYLINDER HEAD. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19120.
- INSTALLING A PISTON ASSEMBLY IN A CYLINDER. McGraw-Hill ~~Book~~ Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19108.
- INSTALLING VALVES IN A CYLINDER HEAD. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19116.
- INSTRUCTIONAL TELEVISION PERFORMANCE. Ronald S. Marquisee. 10 min., sd., color, 16 mm. (Media arts production series) © Ronald S. Marquisee; 27May69; MP19345.
- THE INTEGERS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- INTERPRETER. See BEFORE WINTER COMES.
- INTO THE TWENTIETH CENTURY. See AN AUDIO VISUAL HISTORY OF MUSIC.
- INTRODUCTION. See DESIGN OF EXPERIMENTS. Course program 1.
- INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS. International Business Machines Corp. 49 min., sd., b&w, video tape. (IBM System 260 Model 20 installation programming) © International Business Machines Corp.; 1Oct68; MP18878.
- INTRODUCTION TO RPG. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- INTRODUCTION TO REACTION KINETICS. See CHEM STUDY TEACHER TRAINING PROGRAM.
- INTRODUCTION TO THE BIBLE (Filmstrip) Broadman Films. 42 fr., color, 35 mm. © Broadman Films; 1Apr69; A75898.
- INTRODUCTION TO THE CHEM STUDY FILM. See CHEM STUDY TEACHER TRAINING PROGRAM.
- THE INTRODUCTION TO THE METRIC SYSTEM. Ted D. Dawson. 26 min., sd., color, 16 mm. © Ted D. Dawson; 26Mar69; MP19285.
- THE IONIC BOND (Filmstrip) Audio-Visual Division. 46 fr., color, 35 mm. (Chemistry filmstrip, no.6505) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50709.
- IONIZATION ENERGY. See CHEM STUDY TEACHER TRAINING PROGRAM.
- IRAN, CITIES AND INDUSTRIES. See MIDDLE EAST GEOGRAPHY SERIES.
- IRAN, FARMERS AND NOMADS. See MIDDLE EAST GEOGRAPHY SERIES.
- ISABEL. Quest Film Productions. Released by Paramount Pictures Corp. 108 min., sd., color, 35 mm. © Quest Film Productions, Ltd.; 1Sep67; LP36782.
- ISOPOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.530) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19045.
- ISRAEL, THE FARM AND THE DESERT. See MIDDLE EAST GEOGRAPHY SERIES.
- ISRAEL, URBAN AND INDUSTRIAL DEVELOPMENT. See MIDDLE EAST GEOGRAPHY SERIES.
- IT'S ALL MINE. American Bankers Assn. 10 min., sd., color, 16 mm. Appl. author: Dan E. Weisburd. © American Bankers Assn.; 1May69; LP36851.
- IT'S NOT WHETHER YOU WIN OR LOSE, IT'S HOW YOU WATCH THE GAME. See HE AND SHE.
- JFK, THE CHILDHOOD YEARS, A MEMOIR FOR TELEVISION BY HIS MOTHER. See WHO, WHAT, WHEN, WHERE, WHY.
- JACK AND JILL. See NURSERY RHYMES IN SONG, SET I.
- THE JACKALS. See GUNSMOKE.
- JACKIE ROBINSON (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Harvey Koch; illustrated by Joseph Dennett. © Troll Associates, Inc.; 9Jan69; A49044.

*BOOK CO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- JACOB RIIS: THE FIGHT FOR BETTER CITIES (Filmstrip) McGraw-Hill Text-Films. 44 fr., color and b&w, 35 mm. (Fighters for American progress series) Script & production supervision by Walter E. Schapp; photographs by Jacob A. Riis. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Mar69 (in notice: 1968); JF11393.
- JEFFERSON DAVIS, A PROFILE. Alfred Penn Andrews. 29 min., b&w, 8 mm. © Alfred Penn Andrews; 12May69; MU8047.
- THE JEFFERSONS OF MONTICELLO (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Author: Thomas Crawford; illustrator: Regina Fisher. © Troll Associates, Inc.; 9Jan69; A49059.
- JENNIFER. See GENTLE BEN.
- JENSEN VS. JENSEN. See DIVORCE COURT. Episode No.210 C.
- JESUS CHRIST, THE GOSPEL FOR ALL MANKIND (Filmstrip) Lutheran Church in America. 62 fr., color, 35 mm. (LCA School of Religion series, adult) Frank W. Klos, author; John A. Jorgenson, editor. © Lutheran Church Press; 13Nov68; A54850.
- JOANNA. Laughlin Films. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Panavision. © Laughlin Films, Ltd.; 24Nov68; LP36448.
- JOHNNY LINGO. Brigham Young University, Motion Picture Dept. 24 min., sd., color, 16 mm. © Brigham Young University; 10Jan69; MP18956.
- JOIN HANDS, LET GO. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19289.
- THE JONATHAN WINTERS SHOW. Van Bernard/Wintergood Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard/Wintergood Productions. Guests: Art Carney, Connie Francis, Peter, Paul & Mary. © 23Feb68; LP36717. Guests: Carol Burnett, Ed Ames, Peaches & Herb. © 5Jan68 (in notice: 1967); LP36708. Guests: Edgar Bergen, Carmen Macrae, Tom Jones. © 22Mar68; LP36713. Guests: Fess Parker, Nancy Sinatra, The Young Saints. © 19Jan68; LP36722. Guests: Fran Jeffries, Jack Jones. © 12Apr68; LP36711. Guests: Godfrey Cambridge, Bobbie Gentry, Marilyn Michaels, Fess Parker. © 19Apr68; LP36710. Guests: Martin Landau, The King Cousins, Barbara Bain, Ella Fitzgerald. © 26Jan68; LP36721. Guests: Milton Berle, Della Reese. © 15Mar68; LP36714. Guests: Patti Page, Dorothy Louden, Jim Kweskin Jug Band. © 2Feb68; LP36720. Guests: Paula Prentiss, Richard Benjamin, Vic Damone, Dusty Springfield. © 16Feb68; LP36718. Guests: Peggy Lee, Louis Nye. © 29Mar68; LP36712. Guests: Ray Charles, Donna Jean Young, King Cousins. © 1Mar68; LP36716. Guests: Red Skelton, Barbara Eden, the Doors, Ivan Dixon. © 22Dec67; LP36695.
- Guests: Robert Morse, Vikki Carr, The Young Saints. © 8Mar68; LP36715. Guests: Sally Field, Lana Cantrell. © 9Feb68; LP36719. Guests: The Smothers Brothers, Barbara McNair, the Strawberry Alarm Clock. © 1Jan68; LP36694. Guests: Tony Bennett, Buddy Ebsen, Aretha Franklin, Union Gap. © 12Jan68; LP36709.
- JOURNEY TO A HANGING. See CIMARRON STRIP. No.7.
- [JOURNEY TO LE HAVRE] Opera Society of Washington. 5 min., sd., color, 16 mm. © Opera Society of Washington; 7Apr69; LU3580.
- JUAN BOBO AND THE TWO MAGICIANS. See LATIN AMERICAN FOLK TALES.
- THE JUDGEMENT. See CIMARRON STRIP. No.16.
- JUDGMENT AT OLYMPUS. See BONANZA.
- JUDO KUDOS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 31Dec68; LP36442.
- JUPITER SATELLITE ORBIT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-43.
- JUSTICE DEFERRED. See BONANZA.
- JUSTICE FOR ALL? National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 24Oct67; MP18945.
- K
- KALEIDOSCOPE. Winkast Film Productions. Released by Warner Bros. Pictures. 103 min., sd., color, 35 mm. © Winkast Film Productions, Inc.; 26May66; LP36532.
- KANTJIL THE MOUSE DEER. See ASIAN FOLK TALES.
- KATHY'S BIG DECEPTION. See FATHER KNOWS BEST. Episode no.189.
- KEEPING CLEAN. See GOOD HEALTH HABITS.
- KEEPING WELL. See GOOD HEALTH HABITS.
- KENNY WANTS TO HELP. See THE SKYLINE SERIES.
- KENTUCKY PIONEERS. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Educational Corp.; 13Mar69; MP19122.
- KEY PUNCHING FOR STUDENT PROGRAMMERS (Filmstrip) Audication. 62 fr., color, 16 mm. © Audication, Inc.; 1Apr69; JF11418.
- THE KIDS. United Appeal of Montgomery & Greene Counties. 10 min., sd., color, 16 mm. © United Fund, Inc. of Dayton Area; 1Aug68; MP19209.
- KILLERS THREE. Dee Cee Productions. Released by American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures & Dee Cee Productions, Inc.; 13Nov68; LP36459.
- KIM. See ADVENTURES IN READING.
- KIM'S BUBBLE BATH. See STORY SETTINGS.
- KINETIC ENERGY. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-42.
- KNIFE IN THE DARKNESS. See CIMARRON STRIP. No.4.
- KNOCK, KNOCK; WHO'S THERE. See HE AND SHE.
- KONA COAST. Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. From a story by John McDonald. © Warner Bros.-Seven Arts, Inc.; 1May68 (in notice: 1967); LP36529.
- KOOLOOKATA. See ASIAN FOLK TALES.
- L
- LSD, THE TRIP TO WHERE? American Broadcasting Companies. Released by McGraw-Hill Text-Films. 25 min., sd., color, 16 mm. © American Broadcasting Companies, Inc. (in notice: American Broadcasting Co., Inc.); 19Apr68; MP19006.
- LABORATORY ANALYSIS OF MINERALS (Filmstrip) Audio-Visual Division. 43 fr., color, 35 mm. (Earth science filmstrip, no.4501) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50702.
- LABORATORY BURNERS (Filmstrip) Pace Films. 48 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JF11403.
- LABORATORY PROCEDURES; DISPENSING SOLIDS AND LIQUIDS (Filmstrip) Pace Films. 48 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JF11405.
- LABORATORY PROCEDURES; WORKING GLASS TUBING (Filmstrip) Pace Films. 38 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JF11401.
- LADIES FROM ST. LOUIS. See GUNSMOKE.
- LADIES IN RETIREMENT. See MAD ROOM.
- THE LADY AND THE LULUAI. See THE WACKIEST SHIP IN THE ARMY. No.10.
- LADY IN CEMENT. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. Based on the novel by Marvin H. Albert. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 6Nov68; LP36449.
- LA FEET'S DEFEAT. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36832.
- THE LAMB WHO HUNTED WOLVES. See THE WACKIEST SHIP IN THE ARMY. No.16.
- LANCE ALWORTH. See [BEECHAM, INC. TELEVISION COMMERCIALS]
- LAND AND CLIMATE. See SEEING INDIA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LAND AND RESOURCES. See SEEING CHINA.
- LAND SNAIL. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.508) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19027.
- THE LANGUAGE OF MAPS. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18939.
- LAPPING A VALVE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19115.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 35 mm. © Wrather Corp. The bracelet. © 6Jan68 (in notices: 1967 & 1968); LP36364. Brink of oblivion. © 22Oct67 (in notice: 1968); LP36384. Countdown. © 17Feb68; LP36374. Cry of the wild. © 10Oct67 (in notice: 1968); LP36382. Dangerous journey. © 2Dec67 (in notices: 1967 & 1968); LP36381. Escape to danger. © 24Feb68; LP36375. The foundling. © 13Jan68; LP36370. Fury at Wind River. © 9Dec67 (in notice: 1968); LP36389. The guardian. © 8Oct67; LP36366. Handford's Point, pt.1. © 10Mar68; LP36377. Handford's Point, pt.2. © 17Mar68; LP36378. Handford's Point, pt.3. © 24Mar68; LP36379. Have you any wool? © 30Dec67 (in notice: 1968); LP36391. The homeless. © 29Oct67 (in notice: 1968); LP36385. Inferno. © 24Sep67 (in notices: 1967 & 1968); LP36380. The ledge. © 3Mar68; LP36376. The lonely one. © 3Feb68; LP36372. Miracle of the dove. © 23Dec67; LP36368. Perils of the prairie. © 17Sep67; LP36365. Rescue ridge. © 20Jan68; LP36369. Ride the mountain. © 26Nov67 (in notice: 1968); LP36388. Rim of disaster, pt.1. © 12Nov67 (in notice: 1968); LP36386. Rim of disaster, pt.2. © 19Nov67 (in notice: 1968); LP36387. The searchers. © 10Feb68; LP36373. Showdown. © 16Dec67 (in notice: 1968); LP36390. Starfire. © 15Oct67 (in notice: 1968); LP36383. A time for decision. © 5Nov67; LP36367. White wilderness. © 27Jan68; LP36371.
- THE LAST MOMENT. Al Yasin Productions. 83 min., sd., b&w, 16 mm. © Al Yasin Productions, Inc.; 4Sep66; LP36597.
- LAST PATH TO GARCIA. See THE WACKIEST SHIP IN THE ARMY. No.13.
- THE LAST SHOT YOU HEAR. Lippert Films. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35 mm. From the play Sound of murder, by William Fairchild. © Lippert Films, Ltd.; 31Dec68; LP36651.
- THE LATE BEN CARTWRIGHT. See BONANZA.
- LATER ROMANTICISM, 1850-1900. See AN AUDIO VISUAL HISTORY OF MUSIC.
- LATIN AMERICAN FOLK TALES (Filmstrip) Audio Visual International. Made by Joshua Tree Productions. 6 filmstrips, color, 35 mm. Contents: Juan Bobo and the two magicians. 68 fr.--The cat, the rooster and the lamb. 74 fr.--Humbatz, the wizard, and two brothers. 72 fr.--The race between the fox and the crab. 63 fr.--The magic grocery store. 71 fr.--The bow, the deer and the talking bird. 73 fr. © International Book Corp.; 27Feb69 (in notice: 1968); JP11296.
- LAUGHING TILL IT HURT. Wholesome Film Center. 70 min., sd., b&w, 16 mm. NM: compilation. © Wholesome Film Center, Inc.; 31Dec68; MP19093.
- LAUGHTER, THE UNIVERSAL LANGUAGE. See RED SKELTON HOUR.
- THE LAW AND THE PROPHETS. See PROJECT 20.
- LAWRENCE VS. LAWRENCE. See DIVORCE COURT. Episode no.290.
- LAWSON VS. LAWSON. See DIVORCE COURT. Episode no.212.
- LAYING OUT AND CUTTING A GAIN. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- LAYING OUT AND CUTTING AN END LAP JOINT. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- LAZY JACK. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES G.
- LEAF PRINTS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no.188) © Thorne Films, Inc.; 1Dec68; MP18988.
- LEARNING ABOUT CONSERVATION (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: Some problems we face. 47 fr.--Our soil. 50 fr.--Our water and air. 53 fr.--Our forests. 50 fr.--Our grasslands. 45 fr.--Our minerals and energy resources. 48 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 16Dec68; A78225.
- LEARNING ABOUT FAMILIAR PLANTS (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 440-1--440-4: Learning about flower parts. 44 fr.--A second look at flowers. 39 fr.--Learning about mushrooms. 42 fr.--Common mushroom families. 40 fr. Photographer: E. G. Latshaw. © Imperial Film Co., Inc.; 1Dec66; JP11167-11170.
- LEARNING ABOUT LEAVES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18904.
- LEARNING ABOUT NORTH AMERICAN BIRDS (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 430-1--430-4: Some functions of feathers. 38 fr.--Nesting and feeding the young. 37 fr.--Food habits of water birds. 39 fr.--Food habits of land birds. 37 fr. © Imperial Film Co., Inc.; 1May66; JP11163-11166.
- THE LEARNING PROCESS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 8Jun67; MP19344.
- LEAVE IT TO PATTY. See THE PATTY DUKE SHOW.
- LE CHATELLIER'S PRINCIPLE (Filmstrip) Audio-Visual Division. 45 fr., color, 35 mm. (Chemistry filmstrip, no.6502) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50705.
- THE LEDGE. See LASSIE.
- LEE MEETS THE HAWKS. See STORY SETTINGS.
- LEECH. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.517) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19036.
- THE LEGEND OF JUD STARR. See CIMARRON STRIP. No.2.
- THE LEGENDARY CHAMPIONS. Turn of the Century Fights. 99 min., sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19Dec67; MP19155.
- [LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS] Sterling Drug, Lehn & Fink Consumer Products Division. Approx. 30 sec. each, sd., color. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division. Big nose winter. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8054. Breathe easier. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8051. Cleaning championship. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8052. Hound. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8055. Repeat. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8053.
- LEIF THE LUCKY, VIKING EXPLORER (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Author: Thomas Crawford; illustrator: Judith Fringuello. © Troll Associates, Inc.; 9Jan69; A49074.
- THE LEPRECHAUN OF LAST CHANCE GULCH. See DEATH VALLEY DAYS. No.814.
- LESSONS IN LIVING AND EDUCATION FOR SEXUALITY. See I AM ME.
- LET'S EXPLORE THE MOON (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Helen Allen; illustrator, Necati Itez. © Troll Associates, Inc.; 9Jan69; A49045.
- [LET'S GO TO A BANK] (Filmstrip) G. P. Putnam's Sons. Made by Educational Division, MPO Videotronics. 42 fr., color, 35 mm. (A Community helper filmstrip) With narration, 4 p. Script by Patricia Anthony; art by Earl Murphy. Appl. ti.: Narration to accompany Let's go to a bank. © G. P. Putnam's Sons; 27Aug68; A50275.
- [LET'S GO TO A FIREHOUSE] (Filmstrip) G. P. Putnam's Sons. Made by the Educational Division, MPO Video-

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- tronics. 42 fr., color, 35 mm. (A Community helper filmstrip) With kit. Script by Patricia Anthony; art by Earl Murphy. Appl. author: G. P. Putnam's Sons, employer for hire. Appl. ti.: Narration to accompany Let's go to a firehouse. © G. P. Putnam's Sons; 27Aug68; A53683.
- [LET'S GO TO A LIBRARY] (Filmstrip) G. P. Putnam's Sons. Made by the Educational Division, MPO Video-tronics. 42 fr., color, 35 mm. (A Community helper filmstrip) With kit. Script by Patricia Anthony; art by Earl Murphy. Appl. author: G. P. Putnam's Sons, employer for hire. Appl. ti.: Narration to accompany Let's go to a library. © G. P. Putnam's Sons; 27Aug68; A53680.
- [LET'S GO TO A POLICE STATION] (Filmstrip) G. P. Putnam's Sons. Made by Educational Division, MPO Video-tronics. 42 fr., color, 35 mm. (A Community helper filmstrip) With narration, 4 p. Script by Patricia Anthony; art by Earl Murphy. Appl. ti.: Narration to accompany Let's go to a police station. © G. P. Putnam's Sons; 27Aug68; A50276.
- [LET'S GO TO A POST OFFICE] (Filmstrip) G. P. Putnam's Sons. Made by the Educational Division, MPO Video-tronics. 42 fr., color, 35 mm. (A Community helper filmstrip) With kit. Script by Patricia Anthony; art by Earl Murphy. Appl. author: G. P. Putnam's Sons, employer for hire. Appl. ti.: Narration to accompany Let's go to a post office. © G. P. Putnam's Sons; 27Aug68; A53682.
- [LET'S GO TO A SCHOOL] (Filmstrip) G. P. Putnam's Sons. Made by the Educational Division, MPO Video-tronics. 42 fr., color, 35 mm. (A Community helper filmstrip) With kit. Script by Patricia Anthony; art by Earl Murphy. Appl. author: G. P. Putnam's Sons, employer for hire. Appl. ti.: Narration to accompany Let's go to a school. © G. P. Putnam's Sons; 27Aug68; A53681.
- LIBERTY WAS A LADY. See THE WACKIEST SHIP IN THE ARMY. No.19.
- LIBRARIES. See COMMUNITY SERIES: FUN IN THE CITY.
- LIBRARY OF CONGRESS. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. Produced in cooperation with the Library of Congress. © Encyclopaedia Britannica Educational Corp.; 14Feb69 (in notice: 1968); MP19094.
- LIFE CYCLE OF CERATOCYSTIS ULMI, THE DUTCH ELM DISEASE FUNGUS. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 17Dec68; MP19375.
- LIFE IN PARCHED LANDS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The desert, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 12Dec68; MP19176.
- LIFE, LIBERTY AND THE PURSUIT OF GEORGE APPLEBY. See RED SKELTON HOUR.
- LIGHT AND DARK. See HOW DO YOU KNOW.
- LIMPETS. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.507) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19026.
- LIONS (Filmstrip) Time. Made by Life Filmstrips. 68 fr., color, 35 mm. Based on a photo essay which appeared in Life magazine. NM: addition & revision. © Time, Inc.; 10Oct68; JP11201.
- LISTEN, LISTEN. Ford Motor Co. Made by Tom Thomas Organization. 18 min., sd., color, 16 mm. © Ford Motor Co.; 14Jan69 (in notice: 1968); MP19179.
- LITTLE BEAUX PINK. Mirisch-Geoffrey DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct68; LP36826.
- LITTLE BO PEEP. See NURSERY RHYMES IN SONG, SET II.
- THE LITTLE DICTATOR. See THE PATTY DUKE SHOW.
- LITTLE JACK HORNER. See NURSERY RHYMES IN SONG, SET II.
- LITTLE MAN FROM OUTER SPACE. See MR. E FROM TAU CETI.
- LITTLE MISS MUFFET. See NURSERY RHYMES IN SONG, SET I.
- LIVERWORTS AND MOSSES. See THE DEVELOPMENT OF PLANTS.
- LIVING BIOLOGY. Yeshiva University. 3 motion pictures (27 min. each), sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: The living tide, pt.: 1. The rocky shore.--2. The brim of sand.--3. The edge of the sea. © Yeshiva University; 7Oct68; MP19016-19018.
- LIVING IN SOUTH VIETNAM (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. Contents: A287-1--A287-2: South Vietnam, historical background and modern problems. 59 fr.--South Vietnam today. 63 fr. With Teacher's guide and reading script, 1 v. Photographed by James H. Pickereil. Appl. author: Audrey J. Geis. © Society for Visual Education, Inc.; 19Aug68; A50063.
- LIVING THINGS IN THE CITY (Filmstrip) Encyclopaedia Britannica Educational Corp. Made by Media Development Associates. 9 filmstrips, color, 35 mm. Contents: Finding living things in the city. 43 fr.--Plants and animals on a vacant lot. 37 fr.--Flowering plants in the city. 38 fr.--City plants without flowers. 38 fr.--Helpful and harmful plants of the city. 37 fr.--Collecting plants in the city. 38 fr.--How insects find a place to live. 39 fr.--How animals grow in the city. 38 fr.--Helpful and harmful animals of the city. 36 fr. © Encyclopaedia Britannica Educational Corp.; 31Oct68; JP11377.
- LIVING TIDE. See LIVING BIOLOGY.
- LODGE ON VIETNAM. See CBS NEWS SPECIAL REPORT.
- LONELY ONE. See LIASSIE.
- THE LONG DAY'S DYING. Junction Films. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. Techniscope. From a novel by Alan White. © Paramount Pictures Corp.; 28May68; LP36432.
- THE LONG EARED GIANT. See WINKY DINK AND YOU. No.P-6.
- LONG VOWELS. See EARLY READING RECOGNITION SKILLS.
- THE LOOK OF A LITHOGRAPHER. Tamarind Lithography Workshop. 45 min., sd., b&w, 16 mm. © Tamarind Lithography Workshop, Inc.; 20Nov68; MP19056.
- LOOKING AT CHILDREN. Metropolitan Life Insurance Co. Made by Visualscope. 24 min., sd., color, 16 mm. © Metropolitan Life a.a.d.o. Metropolitan Life Insurance Co.; 1Jan69 (in notice: 1968); MP19098.
- LOOPS AND SWOOPS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 31Dec68; LP36439.
- THE LOST WORLD REVISITED. Spectra Pictures. Released by Sterling Educational Films. 28 min., sd., b&w, 16 mm. (The Movies, our modern art) Appl. author: James L. Limbacher. Appl. states prev. reg. 24Jan25, LP21068. NM: additions & revisions. © Spectra Pictures, solely owned by Dennis R. Atkinson; 1Jul68 (in notice: 1967); LP36598.
- LOTTIE'S LEGACY. See DEATH VALLEY DAYS. No.816.
- LOUISIANA LEGACY. Michigan Consolidated Gas Co. 28 min., color, sd., 16 mm. © Michigan Consolidated Gas Co.; 13Mar69; MU8028.
- LOVE AND LEARN. See FATHER KNOWS BEST. Episode no.198.
- THE LOVE BUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm. Based on a story by Gordon Buford. © Walt Disney Productions; 3Dec68 (in notice: 1969); LP36528.
- LOVE IS AN ITCH YOU CAN'T SCRATCH. See RED SKELTON HOUR.
- LUCKY PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch Geoffrey D-F; 7May68; LP36814.

M

THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN. See SEE A JOB.

MACROMOLECULAR BONDS (Filmstrip) Audio-Visual Division. 43 fr., color, 35 mm. (Chemistry filmstrip, no.6508) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 2Sep68; A50698.

MAD ROOM. Norman Maurer Productions. Released by Columbia Pictures Corp. 92 min., sd., color, 35 mm. From the play Ladies in retirement, by Reginald Denham & Edward Percy. © Norman Maurer Productions, Inc.; 1Apr69 (in notice: 1968); LP36593.

THE MAGIC GROCERY STORE. See LATIN AMERICAN FOLK TALES.

MAGIC HANDS. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19292.

THE MAGIC LEAF. See ASIAN FOLK TALES.

- MAGIC PRISON. Encyclopaedia Britannica Educational Corp. 36 min., sd., color, 16 mm. Based on the Poems and letters of Emily Dickinson and the Recollections of T. W. Higginson. © Encyclopaedia Britannica Educational Corp.; 21Feb69 (in notice: 1968); MP19102.
- MAGIC SNEAKERS. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May65; MP19290.
- MAGNETS PUSH AND PULL (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Written by Helen Allen; illustrated by Robert Smith. © Troll Associates, Inc.; 9Jan69; A49084.
- THE MAGUS. Blazer Films. Released by Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. Panavision. From John Fowles' novel of the same title. © Blazer Films, Ltd.; 10Dec68; LP36447.
- MAINTAINING BIOLOGICAL SPECIMENS (Filmstrip) Encyclopaedia Britannica Educational Corp. 6 filmstrips, color, 35 mm. Contents: How to make an aquarium. 46 fr.--How to make a terrarium. 55 fr.--How to raise flowering plants. 59 fr.--Caring for warm-blooded animals. 49 fr.--Growing yeasts, molds and bacteria. 55 fr.--How to raise insects. 50 fr. Produced in collaboration with Gerald Richer & California Museum of Science & Industry. © Encyclopaedia Britannica Educational Corp.; 2Jan69 (in notice: 1968); JP11259.
- MAKING AN OCCUPIED BED. See HOW TO MAKE AN OCCUPIED HOSPITAL BED.
- MAKING CHOICES (Filmstrip) Broadman Films. 51 fr., color, 35 mm. (Children's resource filmstrip) With narration guide. © Broadman Films; 30Sep68; A56216.
- MAKING CUTTINGS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19080.
- MAKING FRIENDS (Filmstrip) Broadman Films. 52 fr., color, 35 mm. (Children's resource filmstrip) With narration guide. © Broadman Films; 30Sep68; A56218.
- MAKING LOGICAL JUDGMENTS (Filmstrip) Classroom Materials Co. 7 filmstrips, color, 35 mm. With Teaching guide and script. Contents: Visual comprehension. 37 fr.--Anomalies-identifying inconsistencies. 37 fr.--Relational comparisons. 37 fr.--Categorization-simple. 37 fr.--Categorization-complex. 37 fr.--Analogies-abstract. 37 fr.--Analogies-concrete. 39 fr. Program: Selma Greenberg, Anita Gurian. Illus.: Paula Hoffman & others. © Classroom Materials Co.; 1Sep68; JP11352-11358.
- MAKING THE WORLD SAFE FOR DEMOCRACY. See HISTORY OF AMERICA.
- MALDEN VS. MALDEN. See DIVORCE COURT. Episode no.213 C.
- THE MALTESE BIPPY. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Panavision. A Freeman/Enders production. © Metro-Goldwyn-Mayer, Inc.; 5Jun69; LP36846.
- MAMA JOLIE. See GENTLE BEN.
- MAMMOTH MOUNTAIN, CALIFORNIA. Trans World International. 30 min., si., color, 16 mm. *© Trans World International, Inc.; 19Mar69; MU8036.
- MAN AND HIS FAMILY AROUND THE WORLD (Filmstrip) Firebird Films. 5 filmstrips, b&w, 35 mm. (Education enrichment series) Contents: Man builds his society. 42 fr.--Man creates language. 43 fr.--Man explains his world. 42 fr.--Man rears his children. 43 fr.--Man uses tools. 56 fr. Photography: Toshi Seager, Daniel Seager & Barbara Bernai. Produced & directed by A. Janet Bernai. © Firebird Films; 10Jan69; JP11306.
- A MAN AND HIS MUSIC + ELLA + JOBIM. Bristol Productions. 60 min., sd., b&w, 16 mm. A Sinatra Enterprises production. Appl. ti.: Sinatra, a man and his music + Ella + Jobim. © Bristol Productions, Inc.; 13Nov67; LP36473.
- MAN AND THE SEA. National Broadcasting Co. 52 min., sd., color, 16 mm. (Tomorrow's world) Presented by NBC News. © National Broadcasting Co., Inc.; 14Apr68; MP19202.
- MAN BUILDS HIS SOCIETY. See MAN AND HIS FAMILY AROUND THE WORLD.
- MAN CREATES LANGUAGE. See MAN AND HIS FAMILY AROUND THE WORLD.
- MAN EXPLAINS HIS WORLD. See MAN AND HIS FAMILY AROUND THE WORLD.
- THE MAN FROM C.H.I.M.P. Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Apr69 (in notice: 1968); MP19362.
- MAN REARS HIS CHILDREN. See MAN AND HIS FAMILY AROUND THE WORLD.
- MAN USES TOOLS. See MAN AND HIS FAMILY AROUND THE WORLD.
- THE MAN WHO CUT THE CINNAMON TREE. See ASIAN FOLK TALES.
- MANIPULATING HOSPITAL BED LINEN. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. ti.: Manipulation of linen. © J. B. Lippincott Co.; 31Dec68; MP18965-18966.
- MAN'S BASIC NEED: NATURAL RESOURCES. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Apr69; MP19181.
- A MAN'S PLACE. See FAMILY AFFAIR.
- MANUEL FROM PUERTO RICO. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Dec68; MP19009.
- MANUFACTURING. See SEEING INDIA.
- MARCO POLO, MAN OF DESTINY (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Harvey J. Koch; illustrated by Marjorie Kurtin. © Troll Associates, Inc.; 9Jan69; A49089.
- MARINE EXPLORATIONS, NO.1. Robert S. De Santo. 17 min., color, 16 mm. © Robert S. De Santo; 3Jun69; MU8050.
- THE MARMES MAN DIG (Filmstrip) Clover Park School District 400. 64 fr., color, 35 mm. Photos by Louis Kirk. Pub. & distributed by University of Washington Press. © Clover Park School District 400; 23Dec68; JP11319.
- MARRIAGE: WHAT KIND FOR YOU? Brigham Young University. 25 min., sd., color, 16 mm. © Brigham Young University; 3Mar69 (in notice: 1968); MP19125.
- MARTIN LUTHER KING, JR. (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Judith Miller; illustrated by Regina Fisher. © Troll Associates, Inc.; 9Jan69; A49063.
- MARY HAD A LITTLE LAMB. See NURSERY RHYMES IN SONG, SET I.
- MARY MCLEOD BETHUNE (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Helen Allen; illustrated by Peter Christiansen. © Troll Associates, Inc.; 9Jan69; A49012.
- THE MASCULINE MYSTIQUE. See MY THREE SONS.
- THE MATCHING GAME (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 2Dec68; JP11246.
- [MATTEL TELEVISION COMMERCIALS] Mattel. 30 min. each, sd., color, 16 mm. © Mattel, Inc. Hot Wheels. 2-30-8. © 14Sep68; MP19239. Hot Wheels. 3-30-8. © 2Nov68; MP19240. Hot Wheels. 11-60-9. © 8Feb69; MP19237. Hot Wheels. 12-30-9. © 8Feb69; MP19238.
- MATTER AND ENERGY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18908.
- A MATTER OF TONSILS. See FAMILY AFFAIR.
- MAYERLING. Metro-Goldwyn-Mayer. 8 reels, sd., 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36546.
- ME IN MEDIA? Newsweek. 13 min., sd., b&w, 16 mm. Presented by Media Directions Council. © Newsweek, Inc.; 19Mar69; MP19283.
- MEADOW LIFE IN NORTHWEST MOUNTAINS (Filmstrip) Clover Park School District 400. 71 fr., color, 35 mm. Photos by Louis Kirk. Pub. & distributed by University of Washington Press. © Clover Park School District 400; 23Dec68; JP11320.
- MECHANISM OF AN ORGANIC REACTION. See CHEM STUDY TEACHER TRAINING PROGRAM.
- A MEDAL FOR BEN. See GENTLE BEN.
- MEET GEORGE WASHINGTON. See PROJECT 20.
- THE MELTING POT (Filmstrip) Pace Films. 51 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11402.
- A MEMBER OF THE FAMILY. See FAMILY AFFAIR.

* (THE RIKKY STYLE)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- MEMORIAL DAY (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Learn-about filmstrip library) Written by Marian Frances; illustrated by Mary Louise Graham. © Troll Associates, Inc.; 9Jan69; A49070.
- MEN IN BLUE, POLICEMEN IN ACTION (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Bertha Sickels; illustrator, James Morrow. © Troll Associates, Inc.; 9Jan69; A49043.
- MERRILL VS. MERRILL. See DIVORCE COURT. Episode no.291.
- MEXICAN HANDCRAFT AND FOLK ART. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Hand Industries of Mexico. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP19156.
- A MEXICAN WAR DIARY, 1846. Americana Foundation. Made by Walter Lewisohn Associates. Released by Coronet Films. 15 min., sd., color, 16 mm. (Cultural heritage) Appl. states prev. pub. 31Oct56, A257580. NM: revision. © Walter Lewisohn Associates; 10Nov58; MP18889.
- MEXICO'S HISTORY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jan69; MP19160.
- THE MICROSCOPIC PLANTS. Yeshiva University. 30 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Appl. ti.: Microscopic algae. © Yeshiva University; 30Sep68; MP19214.
- MIDDLE EAST GEOGRAPHY SERIES (Filmstrip) McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 6 filmstrips, color, 35 mm. Contents: Israel, the farm and the desert. 47 fr.--Israel, urban and industrial development. 46 fr.--Iran, farmers and nomads. 40 fr.--Iran, cities and industries. 43 fr.--Turkey, its cities and industrial future. 44 fr.--Turkey, the village and the land. 42 fr. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 13Nov68; JPL1232, 11237, 11233-11236.
- MIDDLE EAST PERSPECTIVE: THE CORRESPONDENTS REPORT. See CBS NEWS SPECIAL REPORT.
- MIDWEST, HEARTLAND OF THE NATION. Encyclopaedia Britannica Educational Corp. 25 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Nov68; MP18864.
- MIKE AND ANN: A JOURNEY TO MATURITY. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films, in collaboration with Vision Associates. © McGraw-Hill, Inc.; 25Nov68; MP19011.
- MILAN: CATHEDRAL-DUOMO. See THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.
- MILAN: CATHEDRAL S. AMBROGIO. See THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.
- MILLIPEDE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.524) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19040.
- MINERALS AND CRYSTALS (Filmstrip) Audio-Visual Division. 43 fr., color, 35 mm. (Earth science filmstrip, no.4502) With Teaching guide.
- An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50695.
- MINERALS OF ECONOMIC IMPORTANCE (Filmstrip) Audio-Visual Division. 44 fr., color, 35 mm. (Earth science filmstrip, no.4504) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50707.
- THE MIRACLE OF NATURE (Filmstrip) Glenbrook Laboratories. Made by Glen Educational Films. 58 fr., color, 35 mm. With Teacher's guide. © Glenbrook Laboratories, division of Sterling Drug, Inc.; 19Sep66 (in notice: 1967); A907361.
- MIRACLE OF THE DOVE. See LASSIE.
- MIRROR OF AMERICA. See PROJECT 20.
- MISCELLANEOUS LABORATORY PROCEDURES (Filmstrip) Pace Films. 61 fr., color 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11404.
- LES MISERABLES. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21May68; LP36830.
- THE MISSING COLOR MYSTERY. See WINKY DINK AND YOU. No.P-15.
- MISSION: U.S.A. Equitable Life Assurance Society of the United States. Made by RFG Productions. 27 min., sd., color, 16 mm. Produced in association with Film Counselors, Inc. © Equitable Life Assurance Society of the United States; 4Nov68; LP36522.
- MISTAKEN IDENTITY. See GUNSMOKE.
- MR. E FROM TAU CETI; or, The little man from outer space. Cartoon Classics. 65 min., sd., color, 16 mm. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 17Jun63; LP36363.
- MR. FRENCH'S HOLIDAY. See FAMILY AFFAIR.
- MISTER POUNDS. See THE SKYLINE SERIES.
- MITE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.529) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19044.
- MITERING. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- MITERING A PICTURE FRAME. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- MIXTURES AND COMPOUNDS. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- MODEL SHOP. Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Apr69 (in notice: 1968); LP36707.
- MODEL 20 COMPUTER CONCEPTS. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- [MODERATE TRAFFIC] Driver Education & Training Divisions, Allstate Insurance Co. 26 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18862.
- MODERN EAST AFRICAN WOOD CARVER. McGraw-Hill Book Co. Made by Minerva Films. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 31Dec68; MP19193.
- MODERN ENGINES AND ENERGY CONVERSION. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Gentron Corp. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19104.
- MODERN METALLOGRAPHY, APPARATUS, METHODS. Buehler, Ltd. Made by Gilbert Altschul Productions. 29 min., sd., color, 16 mm. © Buehler, Ltd.; 30Nov68 (in notice: 1967); MP19366.
- MODERN METHODS OF FAMILY PLANNING (Filmstrip) National Health Films. 45 fr., color, 35 mm. With kit. Hazel Ann Hutcheson, consultant nurse. © National Health Films; 30Oct68; A62840.
- MOLECULAR ACTIVITY. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- MOLECULAR ATTRACTION. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- MOMS MABLEY, GLEN CAMPBELL, JOHN HART-FORD, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- THE MONOCOT FLOWER. Bill Snyder Films. 4 min., sd., color, 16 mm. © Bill Snyder Films; 15Oct68; MP18867.
- MONSTERS OF THE OCEAN DEEP. American Broadcasting Companies. Made by Jules Power Productions. Released by McGraw-Hill Text-Films. 23 min., sd., color, 16 mm. (Discovery) Produced in cooperation with National Education Assn. © American Broadcasting Companies, Inc.; 13Mar68; MP19008.
- MONTANA AND ITS AIRCRAFT. Montana Aeronautics Commission. Made by Film Originals. 28 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 2Jan69; MP18887.
- MOON BALLOON. See WINKY DINK AND YOU. No.P-19.
- MORLEY SAFER'S RED CHINA DIARY. See CBS NEWS SPECIAL REPORT.
- MORLEY SAFER'S VIETNAM: A PERSONAL REPORT. See CBS NEWS SPECIAL REPORT.
- MORTAR. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- MORTISING WITH AN AUGER BIT. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- THE MOSAICS OF RAVENNA (Filmstrip) Time. Made by Life Filmstrips. 2 filmstrips, (pt.1, 53 fr., pt.2, 53 fr.) color, 35 mm. Based on a photo essay which appeared in Life magazine. NM: addition & revision. © Time, Inc.; 10ct68; JP11202-11203.
- A MOST EXCEPTIONAL FISH (The seahorse) Reela Films. 13 min., sd., color, 16 mm. © Reela Films; 10Mar69; MU8030.
- MOUNT PINEY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 31Dec66; LP36444.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MOVIES MARCH ALONG. Irving K. Meginnis. 1 reel, si., b&w, 8 mm. (Meginnis film archives-megifilms) NM: revision & addition. © Irving K. Meginnis; 30Dec40; MP18875.
- MOVING DAY. See MY THREE SONS.
- A MULE, LIKE THE ARMY'S MULE. See DEATH VALLEY DAYS. No.819.
- MUSEUMS. See COMMUNITY SERIES: FUN IN THE CITY.
- THE MUSIC MAN (Filmstrip) Educational Audio Visual. 59 fr., b&w, 35 mm. Photographs: Fred Fehl. © Educational Audio Visual, Inc.; 23Sep68; JP11212.
- MUSIC OF OUR TIME. See AN AUDIO VISUAL HISTORY OF MUSIC.
- MUSSEL. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.510) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19029.
- MY FATHER'S KEEPER. See THE WACKIEST SHIP IN THE ARMY. No.20.
- MY LIFE TO LIVE. Coronet Instructional Films. 24 min., sd., b&w, 16 mm. Produced by Nett-Link Productions. © Coronet Instructional Films, division of Esquire, Inc.; 11Mar69; MP19349.
- MY SIDE OF THE MOUNTAIN. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Panavision. Based on the Jean George novel. Appl. author: Paramount Films Service, Ltd. © Paramount Pictures Corp.; 31Dec68; LP36736.
- MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Appl. author: Mac-Fedd Co. © Columbia Broadcasting System, Inc. Charley's tea. © 6Jan68 (in notice: 1967); LP36474. Dear enemy. © 3Feb68; LP36479. Ernie and Zsa Zsa. © 20Jan68; LP36477. Ernie, the jinx. © 13Jan68; LP36476. Gossip, Inc. © 9Mar68; LP36484. Green-eyed Robbie. © 2Jan68; LP36475. Honorable guest. © 24Feb68; LP36482. A horse for Uncle Charley. © 27Jan68; LP36478. The masculine mystique. © 16Mar68; LP36485. Moving day. © 2Sep67; LP36361. The perfect separation. © 2Mar68; LP36483. The standing still tour. © 17Feb68; LP36481. The tire thief. © 23Mar68; LP36486. Uncle Charley's aunt. © 10Feb68; LP36480.
- MY WORKS OF AND BY GERARD B. LINDEMANN. Gerard B. Lindemann. 3 min., sd., color, 16 mm. © Gerard B. Lindemann & Orion M. Lindemann; 16Jun69; MU8057.
- MYSTERIOUS PUEBLÓ. See STORY SETTINGS.
- MYTHOLOGY OF RACISM. Paul Mundy. 47 min., sd., color, 16 mm. © Paul Mundy; 1Jun68; MP18962.
- The ordeal of the American city, confrontation. Telecast: Apr. 22, 1969. © 18Apr69; MP19343.
- NANCY SINATRA, FRANK SINATRA, JR., GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- NANETTE FABRAY, ROBERT MORSE, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- NARRATION. For titles beginning with Narration See LET'S GO TO A [PLACE]
- NATIONAL ANTHEM. See ANTHEM.
- NEGRO SLAVERY. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. (American history series) Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19105.
- NELYA. Lynn Schroeder & Sheila Ostrander. 4 min., b&w, 16 mm. © Lynn Schroeder & Sheila Ostrander; 4Mar69; MU8035.
- NEMATODE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.513) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19032.
- NESTING AND FEEDING THE YOUNG. See LEARNING ABOUT NORTH AMERICAN BIRDS.
- NEVER A BRIDE. Brigham Young University, Motion Picture Dept. 21 min., sd., color, 16 mm. © Brigham Young University; 7Apr69; MP19282.
- THE NEW CISSY. See FAMILY AFFAIR.
- NEW ENGLAND FOLK PAINTER, ERASTUS SALISBURY FIELD. Colonial Williamsburg. 33 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 17Oct68; MP18959.
- NEW EQUIPMENT. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- THE NEW LEFT. See CBS REPORTS.
- NEW ORLEANS, THE BIRTH OF JAZZ. See AN AUDIO VISUAL HISTORY OF JAZZ.
- NEWS IS OUT. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- THE NIGHT CHRISTIANITY CAME TO OUR HOUSE (Filmstrip) Light and Life Men's Fellowship. 70 fr., color, 35 mm. © Light & Life Men's Fellowship; 2Jan69 (in notice: 1968); JP11162.
- NIGHT OF RECKONING. See BONANZA.
- NIGHT OF THE. For titles beginning with Night of the See WILD, WILD WEST.
- THE NIGHT SKY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Educational Corp.; 5Feb69; MP19124.
- THE NIGHT THEY RAIDED MINSKY'S. Tandem Productions. Released by United Artists Corp. 96 min., sd., color, 35 mm. Based on the book by Rowland Barber. © Tandem Productions, Inc.; 18Dec68; LP36627.
- 1968 ATLANTA 500. Douglas E. McGowan. 200 ft., color, 8 mm. © Douglas E. McGowan; 17Mar69; MU8032.
- 1969 DODGE TRADESMAN VANS VS. 1969 CHEVROLET VANS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 61 fr., color, 35 mm. © Chrysler Corp.; 21Feb69; JP11316.
- 1969 POLARA-IMPALA SAFARI (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 61 fr., color, 35 mm. © Chrysler Corp.; 3Dec68; JP11219.
- 1969 POLARA VS. FORD GALAXIE 500 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 74 fr., color, 35 mm. © Chrysler Corp.; 19Dec68; JP11250.
- NITRO. See GUNSMOKE.
- NO LAUGHING MATTER. See WINKY DINK AND YOU. No.P-5.
- NOBODY. See CIMARRON STRIP. No.15.
- A NOOSE FOR DOBIE PRICE. See GUNSMOKE.
- THE NORFOLK STATE COLLEGE STORY (Filmstrip) Norfolk State College. 95 fr., color, 35 mm. © Norfolk State College; 5Dec68; JP11284.
- NORTON VS. NORTON. See DIVORCE COURT. Episode no.214 C.
- NOT HIS TYPE. See FATHER KNOWS BEST. Episode no.202.
- NOT WITH MY WIFE, YOU DON'T. Fernwood Productions & Reynard Productions. Released by Warner Bros. Pictures. 119 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc., Fernwood Productions, Inc. & Reynard Productions, Inc.; 19Nov66; LP36585.
- NOWHERE TO RUN. See GUNSMOKE.
- NUMERALS EVERYWHERE. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan69 (in notice: 1968); MP19002.
- NUMERATION SYSTEMS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- NURSERY RHYMES IN SONG, SET I (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1-5: Hush-a-bye baby. 24 fr.--Little Miss Muffet. 20 fr.--Humpty Dumpty. 21 fr.--Mary had a little lamb. 20 fr.--Jack and Jill. 20 fr. © Jam Handy Organization; 30Oct68; JP11365.
- NURSERY RHYMES IN SONG, SET II (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1-5: Hickory, dickory, dock. 19 fr.--Little Bo Peep. 20 fr.--Hey, diddle diddle. 18 fr.--Little Jack Horner. 20 fr.--The three little kittens. 34 fr. © Jam Handy Organization; 30Oct68; JP11362.
- NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS. American Journal of Nursing Co. 10 motion pictures, 30 min. each, b&w. Contents: New equipment.--The diabetic coma.--Tender, loving care.--Spinal meningitis.--The RH factor.--Chest cavity injury.--Therapy for stroke.--Attempted suicide.--Emphysema.--Acute respiratory distress. Appl. author: Willem Wirtz Assoc. © American Journal of Nursing Co.; 5Mar69; MU8018-8027.

N

NBC WHITE PAPER. National Broadcasting Co. Approx. 90 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

O

- O-YE-DALAY. Martin Meltz. 36 min., sd., color, 16 mm. © Martin Meltz; 17Jul68; MP18876.
- OBSERVATIONS VARY. See DESIGN OF EXPERIMENTS. Course program 2.
- OCTOPUS. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.511) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19030.
- THE ODD COUPLE. Paramount Pictures Corp. 106 min., sd., color, 35 mm. Panavision. From the play by Neil Simon. © Paramount Pictures Corp.; 2May68 (in notice: 1967); LP36430.
- OF GODS AND GALLEONS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California, episode 1) © Chronicle Broadcasting Co.; 17Mar69 (in notice: 1968); MP19097.
- OFFSET TRAINING FILMS. Graphic Arts Films. 48 min., si., color, 16 mm. © Gregory Cecala; 11Sep68; MP18891.
- OIL, WEALTH FROM THE GROUND (Filmstrip) Troll Associates: 44 fr., color, 35 mm. (American backgrounds filmstrip library) Author, Thomas Crawford; illustrator, Joseph Klimack. © Troll Associates, Inc.; 9Jan69; A49022.
- OL' JOE'S GOTTA GO. See GENTLE BEN.
- OLD MACDONALD HAD A FARM (Filmstrip) Abner Graboff. 32 fr., color, 35 mm. (A Scholastic filmstrip) © Abner Graboff; 15Jan69; JP11332.
- OLDEST IN MY CLASS, MY TEACHER (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Learn-about filmstrip library) Written by Joanne Ireland; illustrated by Margaret Amirassefi. © Troll Associates, Inc.; 9Jan69; A49042.
- OLIVER. Warwick Film Productions. Released by Columbia Pictures Corp. 153 min., sd., color, 35 mm. A Romulus production. Panavision. Freely adapted from Charles Dickens' Oliver Twist. © Warwick Film Productions, Ltd.; 1Dec68; LP36464.
- OLIVER TWIST. See ADVENTURES IN READING. OLIVER.
- OLYMPIC COAST INDIANS TODAY (Filmstrip) Clover Park School District 400. 45 fr., color, 35 mm. Pub. & distributed by the University of Washington Press. Photos by Louis Kirk. © Clover Park School District 400; 23Dec68; JP11261.
- ON BOARD THE HALF MOON WITH HENRY HUDSON (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Author, Anthony Grano; illustrator, Peter Christiansen. © Troll Associates, Inc.; 9Jan69; A49014.
- ONCE UPON A TIME IN THE WEST. Rafran Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 165 min., sd., color, 35 mm. A Rafran-San Marco production. Techniscope. From a story by Dario Argento, Bernardo Bertolucci & Sergio Leone. Appl. authors: Euro International Films, S.P.A. & Rafran Cinematografica, S.P.A. © Paramount Pictures Corp.; 20Dec68; LP34.
- 100 RIFLES. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Based on a novel by Robert MacLeod. © Twentieth Century-Fox Film Corp.; 30Dec68; LP36630.
- ONE-INCH FELLOW. See ASIAN FOLK TALES.
- 1 + 1 + 1. E. I. du Pont de Nemours & Co. Made by Henry Strauss Productions. 40 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co.; 29Jan69; MP19372.
- THE OPPORTUNIST. See GENTLE BEN.
- OPTICAL PROPERTIES OF MINERALS (Filmstrip) Audio-Visual Division. 44 fr., color, 35 mm. (Earth science filmstrip, no.4505) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50706.
- THE ORDEAL OF THE AMERICAN CITY, CONFRONTATION. See NBC WHITE PAPER.
- ORGANIZED CRIME IN THE UNITED STATES. National Broadcasting Co. 184 min., sd., color, 16 mm. (American white paper) © National Broadcasting Co., Inc.; 17Aug66; MP19207.
- THE ORIGINAL FILMS OF FRANK B. GILBRETH. James S. Perkins. 26 min., b&w, 16 mm. Appl. states prev. pub. 1945. NM: revisions & additions. © James S. Perkins; 3Mar69; MP19101.
- OSTRACOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.532) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19047.
- THE OTHER CHEEK. See DEATH VALLEY DAYS. No.818. FAMILY AFFAIR.
- OTLEY. Highroad Productions & Bruce Cohn Curtis Films. Released by Columbia Pictures Corp. 90 min., sd., color, 35 mm. Based on the novel by Martin Waddell. © Bruce Cohn Curtis Films, Ltd.; 1Mar69 (in notice: 1968); LP36586.
- OUR ANIMAL FRIENDS. Coronet Instructional Films. 42 min., si., color, 8 mm. NM: addition & revision. © Coronet Instructional Films, division of Esquire, Inc.; 24Dec68; MP19216.
- OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES G (Filmstrip) Cooper Films & Records. 6 filmstrips, color, 35 mm. Contents: The tiger, the Brahman, and the jackal. 33 fr.--The boy who went to the North Wind. 51 fr.--The smoking mountain. 45 fr.--Lazy Jack. 35 fr.--Borrowed plumes. 39 fr.--The boy in the moon. 44 fr. With Teacher's guide. © Cooper Films & Records, Inc.; 4Apr69; A75614.
- OUR FORESTS. See LEARNING ABOUT CONSERVATION.
- OUR FRIEND STANLEY. See FAMILY AFFAIR.
- OUR GRASSLANDS. See LEARNING ABOUT CONSERVATION.
- OUR MINERALS AND ENERGY RESOURCES. See LEARNING ABOUT CONSERVATION.
- OUR NATIONAL PARKS. Series 2 (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 621-1--621-4: Big Bend, Texas. 45 fr.--Bryce Canyon, Utah. 43 fr.--Grand Tetons, Wyoming. 43 fr.--
- Yellowstone, Wyoming. 44 fr. © Imperial Film Co., Inc.; 1Jan67 (in notice: 1966); JP11171-11174.
- OUR SOIL. See LEARNING ABOUT CONSERVATION.
- OUR TIME CALENDAR: A DAY, A WEEK, A MONTH (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer: Bertha Sickles; illustrator: Regina Fisher. © Troll Associates, Inc.; 9Jan69; A49085.
- OUR WATER AND AIR. See LEARNING ABOUT CONSERVATION.
- OUR WORLD NEIGHBORS: AFRICA (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 726-1--726-4: East African village life. 39 fr.--Africa: Showcase of mammals. 43 fr.--East Africa today, pt.1. 53 fr.--East Africa today, pt.2. 53 fr. © Imperial Film Co., Inc.; 1Jun69; JP11385-11388.
- OUR WORLD OF LIGHT (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Written by Judith Fringuello; illustrated by Allan Verheek. © Troll Associates, Inc.; 9Jan69; A49047.
- OUTLET BOX INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18996.
- OVERHEAD FILLET. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8013.
- OVERVIEW. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- OWEN VS. OWEN. See DIVORCE COURT. Episode no.215 C.

P

- THE PACIFIC WEST. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 18Mar69 (in notice: 1968); MP19182.
- PADDING A PLATE, FLAT POSITION. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8001.
- PAIN AND PRESSURE. See HOW DO YOU KNOW.
- A PANEL FEEDBACK SESSION, MIDWAY IN COURSE. See CHEM STUDY TEACHER TRAINING PROGRAM.
- PAPER FLOWERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18951.
- PAPER LION. Stuart Millar Productions. Released by United Artists Corp. 107 min., sd., color, 35 mm. Techniscope. Based on the book by George Plimpton. © Stuart Millar Productions, Inc.; 30Oct68; LP36690.
- PARKS. See COMMUNITY SERIES: FUN IN THE CITY.
- PARTNERS FOR PROGRESS. Michigan Consolidated Gas Co. 31 min., si., color, 16 mm. © Michigan Consolidated Gas Co.; 10Feb69; MU7997.
- PARTS AND FUNCTIONS OF THE CIRCULAR SAW. See WOODWORKING SERIES, SET IV. CIRCULAR SAW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- PATHWAYS TO GOALS. See WATER FOR TOMORROW.
- THE PATTY DUKE SHOW. Chrislaw Productions. Canada. Released by United Artists Television. Approx. 27 min. each, sd., b&w, 16 mm. © United Artists Television, Inc. The baby sitters. © 29Oct63; LP36725. The cousins. © 19May64; LP36732. Double date. © 19Nov63; LP36726. Drop out. © 21Apr64; LP36728. The French teacher. © 17Sep63; LP36724. Leave it to Patty. © 28Apr64; LP36729. The little dictator. © 5May64; LP36730. Pen pals. © 24Mar64; LP36727. A slight case of disaster. © 7Apr64; LP36487. The working girl. © 12May64; LP36731.
- PATTY DUKE, THE ASSOCIATION, DON RICKLES, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- PAUL TAYLOR & COMPANY, AN ARTIST AND HIS WORK. Harris Communications. Made by Steeg Productions. 32 min., sd., color, 16 mm. © Harris Communications, Inc.; 21Aug68; MP19261.
- PAYMENT IN BLOOD. Columbia Pictures Corp. 90 min., sd., color, 35 mm. A Circus Film, Fono Roma Production. Techniscope. © St. Regis Films International, Ltd.; 1Dec68 (in notice: 1967); LP36360.
- PEACE OR COMMUNISM? Nicholas T. Nonnenmacher. Made by John Colburn Associates. 23 min., sd., color, 16 mm. © Nicholas T. Nonnenmacher; 27Oct64; MP18869.
- PEN PALS. See THE PATTY DUKE SHOW.
- PENDULUM. Pendulum Productions. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. © Pendulum Productions; 1Jan69 (in notice: 1968); LP36398.
- PEOPLE AND CULTURE. See SEEING INDIA.
- PEOPLE OF PROVENCE. United Artists Corp. 9 min., sd., color, 35 mm. © United Artists Corp.; 24Apr68; LP36813.
- THE PEOPLE OF VIETNAM: HOW THEY FEEL ABOUT THE WAR. See CBS NEWS SPECIAL REPORT.
- PERC! POP! SPRINKLE!-INTERPRETING PERCEPTUAL MOVEMENTS. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin W. Moyer. © Martin Moyer Productions; 28Feb69; MP19054.
- PERCUTANEOUS CATHETER FOR HEPARIN THERAPY. University Extension, University of Wisconsin. 5 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of R. Corliss. © Regents of the University of Wisconsin; 2Dec68; MP19151.
- THE PERFECT SEPARATION. See MY THREE SONS.
- PERFORMANCE OF TRAYS IN HIGHER VACUUM FRACTIONATION. Fractionation Research. 10 min., sd., b&w, 16 mm. © Fractionation Research, Inc.; 4Dec68; MP18957.
- PERILS OF THE PRAIRIE. See LASSIE.
- PERITONEAL DIALYSIS. University Extension, University of Wisconsin. 8 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of R. O. Burns. © Regents of the University of Wisconsin; 2Dec68; MP19150.
- PERSONAL ADJUSTMENT TRAINING IN A SHELTERED WORKSHOP. Audio Visual Center, Indiana University. 28 min., sd., b&w, 16 mm. © Indiana University; 18Dec68; MP19154.
- PERU ECHOES THE INCA AND PIZARRO (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 605-1--605-4: The Incas end an era. 57 fr.--The Incas and their heirs. 53 fr.--Pizarro and the viceroys, pt.1. 45 fr.--Pizarro and the viceroys, pt.2. 47 fr. © Imperial Film Co., Inc.; 1Dec67; JP11175-11178.
- PETE SEEGER, GUEST. See THE SMOTHERS BROTHERS COMEDY HOUR.
- PHILLIPS VS. PHILLIPS. See DIVORCE COURT. Episode no.216.
- PHOTOTROPISM. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19078.
- THE PIE-EYED PIPER. See RED SKELTON HOUR.
- THE PIECES OF THE PUZZLE. See DEATH VALLEY DAYS. No.810.
- THE PIED PIPERS (Filmstrip) Constructive Action. 116 fr., color, 35 mm. A Granger Graphics production. With kit. © Constructive Action, Inc.; 12Feb69; A59074.
- PIERRE AND COTTAGE CHEESE. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Feb69; LP36816.
- PINK IN THE CLINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 18Sep68; LP36815.
- PINK PEST CONTROL. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12Feb69 (in notice: 1968); LP36824.
- PINK PHINK. Mirisch-Geoffrey DePatie-Freleng. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 18Dec64; LP36825.
- PINKCOME TAX. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec68; LP36827.
- PIPER INSTRUMENTS & SYSTEMS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 90 fr.--Section B. 73 fr.--Section C. 90 fr. Appl. states prev. pub. 27Sep62, JP7996, 8002, 7995. NM: addition & revision. © Sanderson Films, Inc.; 31Dec68; JP11223-11225.
- PIZARRO AND THE VICEROYS. See PERU ECHOES THE INCA AND PIZARRO.
- A PLACE FOR LOVERS. C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Freely adapted from the play Amanti, by Brunello Rondi. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36698.
- A PLACE OF MY OWN. See THE SKYLINE SERIES.
- PLANARIA. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.503) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19022.
- THE PLANETS: MYSTERIOUS WORLDS AROUND US (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Helen Allen; illustrator, Joseph Dennett. © Troll Associates, Inc.; 9Jan69; A49018.
- PLANNING A PROGRAM. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- PLANNING AN APPLICATION. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- PLANT NUTRIENTS AND GROWTH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19161.
- PLANTS AND ANIMALS ON A VACANT LOT. See LIVING THINGS IN THE CITY.
- PLAY DIRTY. Steven, S.A. [England] 117 min. © Steven, S.A.; 2Jan69 (in notice: 1968); LP32.
- PLAYGROUNDS. See COMMUNITY SERIES: FUN IN THE CITY.
- PLAYOFF. Zavin Productions. 26 min., sd., color, video-tape. © Zavin Productions; 13Feb69; MU7998.
- [PLYMOUTH VS. FORD] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 2Dec68; JP11245.
- POEMS & LETTERS OF EMILY DICKINSON. See MAGIC PRISON.
- POLARA, BEST BUY IN A FULL SIZE CAR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 77 fr., color, 35 mm. © Chrysler Corp.; 22May69; JP11412.
- POLARA VS. PONTIAC CATALINA (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 70 fr., color, 35 mm. © Chrysler Corp.; 3Dec68; JP11218.
- POLYNESIAN ADVENTURE. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 7Apr69; MP19210.
- PONCE DE LEON IN THE NEW WORLD (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (American backgrounds filmstrip library). Writer: Thomas Crawford; illustrator: Andreas Apostolides. © Troll Associates, Inc.; 9Jan69; A49072.
- THE POND. Yeshiva University. 3 motion pictures (26 min. each), sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Pt.: 1. The standing waters.--2. Animal life in fresh water. 3. Distribution of energy in the pond. © Yeshiva University; 30Sep68; MP19211-19213.
- PONTIAC VS. CHRYSLER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 2Dec68; JP11243.
- PORTUGAL TODAY. See EXPLORING DA GAMA'S PORTUGAL.
- POSITIONED FLAT FILLET. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8004.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19060.
- POWER STEERING PUMP DIAGNOSIS AND TESTING (Filmstrip) Ford Motor Co. 113 fr., color, 35 mm. (Registered technician forum, v.69 S2) Produced by Detroit Art Services, Inc. © Ford Motor Co.; 28Oct68; A68848.
- PREHISTORIC PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D.F.; 7Auh68; LP36850.
- PREHISTORY OF A NORTHWEST COAST INDIAN VILLAGE (Filmstrip) Clover Park School District 400. 62 fr., color, 35 mm. Photos by Louis Kirk. Pub. & distributed by University of Washington Press. © Clover Park School District 400; 23Dec68; JP11321.
- PRELUDE TO EMPIRE. See EXPLORING DA GAMA'S PORTUGAL.
- PREPARATION FOR READING. Allyn & Bacon. 22 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19248.
- PREPARATION OF INJECTION FROM A TABLET. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19063.
- PREPARATION OF INJECTION FROM A VIAL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19061.
- PREPARATION OF INJECTION FROM AN AMPULE. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19062.
- PREPARING A DOWEL. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19107.
- PREVENTION OF DROP FOOT. See DROP FOOT: SOME CAUSES, PREVENTION AND CARE.
- PREVENTION OF EXTERNAL ROTATION, TROCHANTER ROLL. See POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL.
- PREVUE 8. Eastin-Phelan Corp. Made by Blackhawk Films. 15 min., si., b&w, 8 mm. NM: revision. © Eastin-Phelan Corp.; 9Sep68; MP18890.
- THE PRICE OF SALT. See BONANZA.
- PRIDE OF A MAN. See BONANZA.
- THE PRIME OF MISS JEAN BRODIE. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Adapted from the novel by Muriel Spark, based on the play by Jay Presson Allen. © Twentieth Century-Fox Productions, Ltd.; 31Dec68; LP36762.
- PRIMITIVE MAN IN A MODERN WORLD. Moody Institute of Science. Released by Moody Institute of Science Educational Film Division. 23 min., sd., color, 16 mm. © Moody Institute of Science; 10Mar69; MP19201.
- PRINCIPLES OF ABS SIRE SELECTION. See [ABS DAIRY CATTLE BREEDING PROGRAM]
- PRO & CON; CURRENT EVENTS IN SOCIAL STUDIES (Filmstrip) Sigma Educational Films. 50 fr., color, 35 mm. NM: additions & revisions. © Sigma Educational Films; 12Nov68; JUL259.
- PROBLEMS IN PRODUCTIVE DISCUSSION. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19242.
- PROBLEMS OF CITIES (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1968) © New York Times Co.; 26Dec68; JP11330.
- PROBLEMS OF CONSERVATION: FOREST AND RANGE. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21Mar69; MP19180.
- PROBLEMS OF PREADOLESCENCE. See I AM ME.
- PRODUCTION OF OXYGEN BY GREEN PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19076.
- PRODUCTION OF SODIUM BY ELECTROLYSIS. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MPO-41.
- PROGRESS IN CALIFORNIA. See CALIFORNIA TODAY.
- PROJECT 20. National Broadcasting Co. Approx. 54 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc. Down on the farm. © 21Oct67; MP19341. Down to the sea in ships. © 30Jun67; MP19301. The law and the prophets. © 31Mar65; MP19302. Meet George Washington. © 6Nov68; MP19340. Mirror of America. © 1May69; MP19338.
- PROTECTING THE CONSUMER (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1969) © New York Times Co.; 1Apr69; JP11390.
- PUEBLO ARCHITECTURE. Thorne Films. 5 min., si., color, 8 mm. (Architecture series, no.186) © Thorne Films, Inc.; 10Oct68; MP18987.
- PUERTO RICAN AGRICULTURE AND INDUSTRY. See THE CARIBBEAN: PUERTO RICO.
- PUERTO RICO'S PEOPLE. See THE CARIBBEAN: PUERTO RICO.
- PULLED BURLAP DESIGNS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18947.
- PUNCHED CARD UTILITY PROGRAMS. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

Q

QUESTIONS OF TIME. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Time, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television & Windrose-Du-Mont-Time. © Time, Inc.; 23Jan69 (in notice: 1968); MP19167.

QUINN VS. QUINN. See DIVORCE COURT. Episode no.217.

R

THE RH FACTOR. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

RPG. For titles beginning with RPG See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

THE RACE BETWEEN THE FOX AND THE CRAB. See LATIN AMERICAN FOLK TALES.

RACE FOR THE GOLDEN FLAG. Century Film Productions. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Century Film Productions, Ltd.; 31Dec67; MP19189.

RADIANT ENERGY AND THE ELECTROMAGNETIC SPECTRUM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb69; MP19164.

RADIOACTIVE MINERALS (Filmstrip) Audio-Visual Division. 44 fr., color, 35 mm. (Earth science filmstrip, no.4503) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50703.

RADIOISOTOPES: TOOLS OF DISCOVERY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Mar69; MP19121.

RAIN FORESTS OF THE NORTHWEST COAST (Filmstrip) Clover Park School District 400. 71 fr., color, 35 mm. Photos by Louis Kirk. © Clover Park School District 400; 23Dec68; JP11210.

RAJEB'S REWARD (ARABIA) See ASIAN FAIRY TALES.

THE RAMBLING BROOK. See WINKY DINK AND YOU. No.P-2.

RAMESH OF CALCUTTA. See STORY SETTINGS.

RANDY (Filmstrip) Graded Press. Made by Division of Curriculum Resources, the General Board of Education, the United Methodist Church. 67 fr., color, 35 mm. Written by Thomas H. Nabkervis; photographed by Duane Muir. With kit. © Graded Press; 15Jan69; A52829.

THE RANSOM. See GENTLE BEN.

RAPID OXIDATION. See CHEMICAL AND PHYSICAL CHANGE SERIES.

THE RATIONAL NUMBERS. See FUNDAMENTALS OF MODERN MATHEMATICS.

RAVENNA: ECHOES OF EMPIRE. See THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- RAYMOND BURR VISITS VIETNAM. NBC News. 59 min., sd., color, 16 mm. Telecast: Oct. 6, 1967. © NBC News, division of National Broadcasting Co., Inc.; 6Oct67; MP19259.
- REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD. Public Library of Cincinnati & Hamilton County. 25 min., sd., color, 16 mm. © Public Library of Cincinnati & Hamilton County; 20Nov68; MP18986.
- REACTION KINETICS. See CHEM STUDY TEACHER TRAINING PROGRAM.
- READING FOR BEGINNERS: USING CONTEXT CLUES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19355.
- READING FOR BEGINNERS: WORD SHAPES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19356.
- READING FOR BEGINNERS: WORDS AND WORD PARTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19354.
- READING READINESS (Filmstrip) Lesson no.X-1-X-60. Educational Projections Corp. 60 filmstrips (approx. 50 fr. each), color, 35 mm. © Educational Projections Corp.; 15Jul68; JP11415.
- RECOIL. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-40.
- RECOLLECTIONS OF T. W. HIGGINSON. See MAGIC PRISON.
- RECREATION IN CALIFORNIA. See CALIFORNIA TODAY.
- RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc. Cauliflower ears that bloom in the spring, tra-la. Telecast: Feb. 20, 1968. © 15Feb68; LP36841.
- Dial M for moron. Telecast: Jan. 23, 1968. © 18Jan68; LP36845.
- I never met a pig I didn't like. Telecast: Mar. 5, 1968. © 29Feb68; LP36839.
- Laughter, the universal language. Telecast: Feb. 27, 1968. © 22Feb68; LP36840.
- Life, liberty and the pursuit of George Appleby. Telecast: Mar. 12, 1968. © 7Mar68; LP36838.
- Love is an itch you can't scratch. Telecast: Feb. 6, 1968. © 1Feb68; LP36843.
- The pie-eyed piper. Telecast: Mar. 26, 1968. © 24Mar68; LP36837.
- Red Skelton's fairy tales for old children. Telecast: Jan. 30, 1968. © 25Jan68; LP36844.
- Sheriffs are bought, not made. Telecast: Feb. 13, 1968. © 8Feb68; LP36842.
- When East meets West, you need a new compass. Telecast: Jan. 16, 1968. © 4Jan68; LP36836.
- THE RED SWAMP POX. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Appl. t1.: The red swamp fox. © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36741.
- REFACING A VALVE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19114.
- REGIONS IN CALIFORNIA. See CALIFORNIA TODAY.
- RELATIONAL COMPARISONS. See MAKING LOGICAL JUDGMENTS.
- RELATIONS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- RELIEF OF AIRWAY OBSTRUCTION. University Extension, University of Wisconsin. 7 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of B. J. Bamforth. © Regents of the University of Wisconsin; 2Dec68; MP19148.
- RELIGIOUS READINESS FILMS FOR RETARDED CHILDREN. Sister M. Coletta Dunn. 12 reels, si., b&w, 16 mm. © Sister M. Coletta Dunn; 27May69; MU8056.
- REMOVING VALVES FROM A CYLINDER HEAD. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19109.
- REPEAT. See [LEHN & PINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS]
- REPRODUCTIVE SYSTEM. See UNDERSTANDING YOUR BODY.
- REPTILES AND AMPHIBIANS. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 25Nov68; MP18961.
- THE REPUBLICANS. See CAMPAIGN '66.
- RESCUE RIDGE. See LASSIE.
- RESISTS. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series, no.195) © Thorne Films, Inc.; 1Dec68; MP18990.
- RESPIRATION IN MAN. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12Mar69 (in notice: 1968); MP19123.
- RESPIRATORY SYSTEM. See UNDERSTANDING YOUR BODY.
- THE REST OF YOUR LIFE. Mayor's Commission for Senior Citizens. Made by Journal Films. 28 min., sd., color, 16 mm. Appl. author: Gilbert Altschul Productions, Inc. © Mayor's Commission for Senior Citizens; 10Mar67 (in notice: 1966); MP19228.
- THE RESTLESS MAN. See DEATH VALLEY DAYS. No.820.
- REVERSABILITY OF TIME. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Board of Canada; 6Sep68; MFO-46.
- REVERSIBLE REACTIONS AND REACTIONS TO COMPLETION (Filmstrip) Audio-Visual Division. 45 fr., color, 35 mm. (Chemistry filmstrip, no.6503) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50700.
- REWIRING A LAMP. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18995.
- RHYMING WORDS. See EARLY READING RECOGNITION SKILLS.
- RICHARDS VS. RICHARDS. See DIVORCE COURT. Episode no.218.
- RIDDLE OF HEREDITY. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The cell, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 19Dec68; MP19177.
- RIDE THE MOUNTAIN. See LASSIE.
- RIM OF DISASTER. See LASSIE.
- RIPPING A BOARD. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- THE RISE OF LABOR. Encyclopaedia Britannica Educational Corp. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Dec68; MP19010.
- RISE UP AND BUILD. Christian Science Board of Directors. 76 min., sd., b&w, 16 mm. © Christian Science Board of Directors; 3Feb69; MU7994.
- RIVER OF POWER. Journal Films. 20 min., sd., color, 16 mm. Appl. author: Gilbert Altschul Productions, Inc. © Journal Films, Inc.; 17Feb68; MP19234.
- ROAD TO WAR, TO 1917. See THE UNITED STATES AS WORLD LEADER.
- ROBERT E. LEE, SOLDIER FOR THE SOUTH (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Thomas Crawford; illustrated by Regina Fisher. © Troll Associates, Inc.; 9Jan69; A49073.
- ROBIN HOOD. See ADVENTURES IN READING.
- ROBINSON CRUSOE. See ADVENTURES IN READING.
- ROB'S PROBLEM AT-CAMP. See STORY SETTINGS.
- A ROCK BY ANY OTHER NAME. See HE AND SHE.
- THE ROCK HOUND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 31Dec66; LP36445.
- THE ROCKY SHORE. See LIVING BIOLOGY.
- ROMANS. See DEBT TO THE PAST.
- ROMEO AND JULIET. B.H.E. Productions [England] Made by Verona Produzione & Dino de Laurentiis Cinematografica. Released in the U.S. by Paramount Pictures Corp. 139 min., sd., color, 35 mm. © Paramount Pictures Corp.; 4Mar68; LP27.
- ROSEMARY'S BABY. William Castle Enterprises. Released by Paramount Pictures Corp. 138 min., sd., color, 35 mm. From the novel by Ira Levin. © Paramount Pictures Corp. & William Castle Enterprises, Inc.; 12Jun68; LP36431.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ROTIFER. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.512) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19031.
- ROUTINE ASSIGNMENT. See THE WACKIEST SHIP IN THE ARMY. No.29.
- RUNNING A BEAD. See BASIC ARC WELDING.
- RUNNING BEADS ON VERTICAL PLATE. See BASIC ARC WELDING.
- S**
- SACRE BLUE CROSS. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1Feb67 (in notice: 1966); LP36625.
- SAFETY FIRST (Filmstrip) Troll Associates. 41 fr., color, 35 mm. (Learn-about filmstrip library) Writer: Thomas Crawford; illustrator: George Schoor. © Troll Associates, Inc.; 9Jan69; A49075.
- THE SAGE HEN. See DEATH VALLEY DAYS. No.817.
- SALESMANSHIP: CAREER OPPORTUNITIES. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 30Dec65 (in notice: 1966); MP19229.
- SAND DOLLAR. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.520) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19037.
- THE SANDALMAKER. See ASIAN FOLK TALES.
- SAWING INSIDE CUT-OUTS. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- SAWING RABBITTS. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- SAWING WITH A PATTERN. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- SCENT AND SMELL. See HOW DO YOU KNOW.
- SCHOOL BUS AND YOUR SAFETY (Filmstrip) Automobile Club of Michigan. 15 fr., color, 35 mm. Presented in cooperation with Mich. Dept. of Public Education & others. © Automobile Club of Michigan; 27Feb69; JP11299.
- THE SCHOOL'S ENVIRONMENT. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18940.
- SCORPION. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.527) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19043.
- SCRATCH AWAY. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- SEA ANEMONE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.502) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19021.
- SEA CUCUMBER. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.523) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19039.
- SEAHORSE. See A MOST EXCEPTIONAL FISH.
- THE SEARCH. See CIMARRON STRIP. No.12.
- THE SEARCHERS. See LASSIE.
- SECOND CHANCE. See BONANZA.
- A SECOND LOOK AT FLOWERS. See LEARNING ABOUT FAMILIAR PLANTS.
- THE SECRET OF THE BLACK PRINCE. See DEATH VALLEY DAYS. No.815.
- SEE A JOB. McGraw-Hill Book Co. 2 motion pictures (9 min. each), sd., color, 16 mm. Produced in collaboration with Vision Associates. Presented by McGraw-Hill Text-Films. Contents: The air traffic controller: Don't call me, I'll call you.-- The machinist: You always do the best job you can. © McGraw-Hill, Inc.; 27Dec68; MP19220-19221.
- SEE YA LATER GLADIATOR. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 25May68; LP36527.
- SEEING CHINA (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: Land and resources. 50 fr.--History. 48 fr.--Agriculture. 44 fr.--Industry and commerce. 44 fr.--City life. 49 fr.--Education and culture. 45 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 21Oct68; A78226.
- SEEING INDIA (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With Users' guide, 11 p. Contents: Land and climate. 53 fr.--Agriculture. 51 fr.--Manufacturing. 47 fr.--People and culture. 52 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 27Jan69 (in notice: 1968); A78228.
- SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DELTOID. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19066.
- SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DORSOGLUTEAL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19064.
- SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: LATERAL THIGH. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19069.
- SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: VENTROGLUTEAL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19065.
- SELF PORTRAIT. Greenwich Hospital Assn. 18 min., sd., color, 16 mm. © Greenwich Hospital Assn.; 18Feb69; MP19286.
- SELF-PRESERVATION, OCTOPUS VULGARIS. Reela Films. 3 min., color, 8 mm. (Living world of the sea) © Reela Films; 3Mar69; MU8016.
- SELL FROM STRENGTH (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 29Jan69; JP11247.
- SELLING HARD FACE, THE LASTING SALE (Filmstrip) Rexarc. Made by Yeck Bros. Group & William Ditzel Productions. 158 fr., color, 35 mm. © Rexarc, Inc.; 15Oct68; JP11307.
- SEMITES. See DEBT TO THE PAST.
- SENSE OF DUTY. See BONANZA.
- SEPARATE AND UNEQUAL. See AFRO-AMERICAN HISTORY.
- SEPARATE BUT EQUAL. See AFRO-AMERICAN HISTORY.
- SERVICING A HYDRAULIC VALVE LIFTER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series; Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19119.
- SERVICING THE 8 1/4-INCH AXLE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technician session, no.69-5) © Chrysler Corp.; 30Jan69; JP11249.
- SETS AND SET OPERATIONS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- SETTING A VALVE GRINDER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19113.
- SETTING UP A DADO HEAD. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- THE SEVEN HUNDRED YEAR OLD GANG. See THE DEFENDERS.
- A SEVERE CASE OF MATRIMONY. See BONANZA.
- SEXUAL REPRODUCTION IN ANIMALS (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. © Edwin Shapiro; 10Jan69; JP11300.
- SEXUAL REPRODUCTION IN FLOWERS (Filmstrip) Edwin Shapiro. 36 fr., color, 35 mm. © Edwin Shapiro; 10Jan69; JP11302.
- A SHADE OF KAISER BILL. See THE WACKIEST SHIP IN THE ARMY. No.11.
- SHAKEDOWN. See THE WACKIEST SHIP IN THE ARMY. No.1.
- SHAPES. See FUNDAMENTALS OF MODERN MATHEMATICS.
- SHARKS (Filmstrip) Time. Made by Life Filmstrips. 65 fr., color, 35 mm. Based on articles which have appeared in Life magazine. NM: addition & revision. © Time, Inc.; 10Oct68; JP11204.
- SHARPENING A HAND SCRAPER. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- THE SHEPHERD. CGA, Inc. 7 min., sd., color, 35 mm. © CGA, Inc., a.d.o. Cameron Guess & Associates, Inc.; 2Nov68; LP36691.
- SHERIFFS ARE BOUGHT, NOT MADE. See RED SKELTON HOUR.
- SHIFTING WITH THE ACTION (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 15Jan69 (in notice: 1968); JP11311.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE SHIP THAT WOULDN'T DIE: THE U.S.S. FRANKLIN. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 15Jan69; MP19342.
- SHOCKING PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13May65; LP36817.
- THE SHOOTING OF CARIBOU LOU. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: The shooting of Caribou Lou. © Mirisch-Geoffrey D-F; 20Dec67; LP36818.
- SHORE CRAB. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.540) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19381.
- SHORT VOWELS. See EARLY READING RECOGNITION SKILLS.
- SHOWDOWN. See LASSIE.
- SHOWDOWN AT TAHOE. See BONANZA.
- SID CAESAR, BLACKSTONE RANGERS, GLEN CAMPBELL, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- THE SILLY NUMBER MYSTERY (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Mary Frances; illustrator, Lee Stausland. © Troll Associates, Inc.; 9Jan69; A49027.
- SIMPLE SCARUM. See WINKY DINK AND YOU. No.P-25.
- SINATRA, A MAN AND HIS MUSIC + ELLA + JOBIM. See A MAN AND HIS MUSIC + ELLA + JOBIM.
- SINGLE VEE GROOVE BUTT JOINTS. See BASIC ARC WELDING.
- THE SISTERS. Joseph Brenner Associates. 96 min., sd., b&w, 35 mm. English subtitles. © Joseph Brenner Associates; 19Mar69; LP36760.
- THE SISTERS. See THE WACKIEST SHIP IN THE ARMY. No.2.
- SISTERS IN LEATHER. G. Spencer Crilly. 64 min., sd., b&w, 35 mm. © G. Spencer Crilly; 24Feb69; LU3577.
- SIX BLACK HORSES. See BONANZA.
- SIX SEAPORTS OF EUROPE. Honor O'Connor. 19 min., sd., color, 16 mm. © Honor O'Connor; 20Nov68; MP18872.
- SKEET WELL! Winchester-Western Division of Olin. Made by ~~Francis~~ FRANCIS Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19277.
- SKILLS IN GATHERING FACTS. See USING THE ELEMENTARY SCHOOL LIBRARY.
- THE SKYLINE SERIES. McGraw-Hill Book Co. 6 motion pictures (approx. 10 min. each), sd., color, 16 mm. Produced in collaboration with Lumin Films, Inc. Presented by McGraw-Hill Text-Films. Contents: The hidden lookout.--A place of my own.--A garden for everyone.--Kenny wants to help.--Mister Pounds.--Who cares. © McGraw-Hill, Inc.; 27Dec68; MP19222-19227.
- SLEEP: THE FANTASTIC THIRD OF YOUR LIFE. American Broadcasting Companies. Released by McGraw-Hill Text-Films. 51 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 4Mar68; MP19007.
- A SLIGHT CASE OF DISASTER. See THE PATTY DUKE SHOW.
- SLOW OXIDATION. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- SMITH. Walt Disney Productions. Released by Buena Vista Distribution Co. 103 min., sd., color, 35 mm. Based on the book Breaking Smith's quarter horse, by Paul St. Pierre. © Walt Disney Productions; 11Mar69; LP36580.
- THE SMOKING MOUNTAIN. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES G.
- THE SMOTHERS BROTHERS COMEDY HOUR. Comedic Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Ilson/Chambers Productions. © Comedic Productions, Inc. Arthur Godfrey, Moms Mabley, guests. Telecast: Feb. 4, 1968. © 1Feb68; LP36609.
- Don Knotts, Ravi Shankar, Mel Torme, guests. Telecast: Feb. 11, 1968. © 8Feb68; LP36608.
- Edgar Bergen, Charlie McCarthy, Judy Carne, The First Edition, guests. Telecast: Jan. 7, 1968. © 4Jan68 (in notice: 1967); LP36599.
- Everly Brothers, Dr. Joyce Brothers, Glen Campbell, guests. Telecast: Mar. 10, 1968. © 7Mar68; LP36604.
- George Burns, Herman's Hermits, guests. Telecast: Sept. 24, 1967. © 20Sep67; LP36595.
- Moms Mabley, Glen Campbell, John Hartford, guests. Telecast: Mar. 3, 1968. © 29Feb68; LP36605.
- Nancy Sinatra, Frank Sinatra, Jr., guests. Telecast: Feb. 18, 1968. © 15Feb68; LP36607.
- Nanette Fabray, Robert Morse, guests. Telecast: Jan. 28, 1968. © 25Jan68; LP36610.
- Patty Duke, The Association, Don Rickles, guests. Telecast: Jan. 14, 1968. © 11Jan68; LP36603.
- Pete Seeger, guest. Telecast: Feb. 25, 1968. © 22Feb68; LP36606.
- Sid Caesar, Blackstone Rangers, Glen Campbell, guests. Telecast: Jan. 21, 1968. © 18Jan68; LP36611.
- THE SMOTHERS BROTHERS COMEDY HOUR. Comedic Productions. Approx. 60 min. each, sd., color, video tape. © Comedic Productions, Inc. Prod. no. 0207. © 3Nov68; MP19293. 0209. © 17Nov68; MP19294. 0212. © 8Dec68; MP19295. 0217. © 26Jan69; MP19296. 0219. © 16Feb69; MP19297. 0221. © 2Mar69; MP19298. 0222. © 23Mar69; MP19299.
- SNAKES (Filmstrip) Time. Made by Life Filmstrips. 63 fr., color, 35 mm. Based on articles which have appeared in Life magazine. NM: addition & revision. © Time, Inc.; 10Oct68; JP11205.
- SNOW ON MISTLETOE, CHRISTMAS AROUND THE WORLD (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Helen Allen; illustrator, Mary Louise Graham. © Troll Associates, Inc.; 9Jan69; A49035.
- SNOWFLAKE. See WANDA AND THE WICKED PRINCESS.
- SNOWMOBILE. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- SOCK IT TO 'EM! (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. © Chrysler Corp.; 28May69; JP11413.
- SOD SISTERS. J. T. Urishin. 76 min., sd., b&w, 35 mm. Appl. authors: J. T. Urishin, Stanley Potoski & Les Williams. © J. T. Urishin; 7Mar69; LU3579.
- SOJOURNER TRUTH (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Written by Judith Miller; illustrated by Virginia Apostolides. © Troll Associates, Inc.; 9Jan69; A49068.
- SOME FUNCTIONS OF FEATHERS. See LEARNING ABOUT NORTH AMERICAN BIRDS.
- SOME PROBLEMS WE FACE. See LEARNING ABOUT CONSERVATION.
- SOMEBODY UPSTAIRS. See FAMILY AFFAIR.
- SOUND OF MURDER. See THE LAST SHOT YOU HEAR.
- THE SOUND OF MUSIC (Filmstrip) Educational Audio Visual. 63 fr., b&w, 35 mm. Photographs: Fred Fehl. © Educational Audio Visual, Inc.; 26Apr68; JP11216.
- SOUNDS AND SILENCE. See HOW DO YOU KNOW.
- THE SOUNDS OF COURAGE. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 31Jul65; MP19103.
- THE SOUTH: ROOTS OF URBAN CRISIS. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 28Mar69; MP19197.
- SOUTH VIETNAM, HISTORICAL BACKGROUND AND MODERN PROBLEMS. See LIVING IN SOUTH VIETNAM.
- SOUTH VIETNAM TODAY. See LIVING IN SOUTH VIETNAM.
- SOUTHERN AFRICA TODAY (Filmstrip) Imperial Productions. Educational Division. 6 filmstrips, color, 35 mm. Contents: Pt.1-6: A first look at Southern Africa. 84 fr.--Building minds and bodies in Southern Africa. 58 fr.--How today's Africans live. 71 fr.--Southern Africa's riches from land and sea. 88 fr.--Southern Africa's cultural heritage. 73 fr.--Water and wildlife conservation in Southern Africa. 71 fr. © Imperial Productions, Inc.; 30Jan69; JP11283.
- THE SOVIETS IN SPACE. National Broadcasting Co. 51 min., sd., color, 16 mm. Telecast: Mar. 1, 1968. Produced with the cooperation of Novosti Press Agency. © National Broadcasting Co., Inc.; 7Feb68; MP19256.
- SPACE AGE EVANGELISM, A PROGRAM FOR EFFECTIVE OUTREACH (Filmstrip) Moody Institute of Science. 112 fr., color, 35 mm. © Moody Institute of Science; 23Feb67; JP11334.
- SPACE PET. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan65; MP19245.
- THE SPARROW WHO ATE THE STARCH (JAPAN) See ASIAN FAIRY TALES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SPECIAL DELIVERY, STORY OF OUR POST OFFICE (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer: Thomas Crawford; illustrator: Joseph Dennett. © Troll Associates, Inc.; 9Jan69; A49049.
- A SPECIAL KIND OF CARE. Cancer Care. 14 min., sd., color, 16 mm. A Harvest Films production. © Cancer Care, Inc.; 23Sep68; LP36523.
- SPINAL MENINGITIS. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- SPONGES. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.500) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19019.
- THE SPORTING BRITISH. Paramount Pictures Corp. Made by Visual Projects & Dateline Film Production. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 7Aug68; MP19185.
- SPORTS. See COMMUNITY SERIES: FUN IN THE CITY.
- SPORTS SPECIAL SWEEPSTAKES. Walter Schwimmer. 13 motion pictures (30 min. each) sd., (Series O, shows 1-13) © Walter Schwimmer, division of Bing Crosby Productions, Inc.; 21Jan69; MU7992.
- SPRING IN THE CITY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan69 (in notice: 1968); MP19001.
- THE SQUARE ROOT. International Producers Enterprises. 14 reels, sd., color, 35 mm. © International Producers Enterprises, Ltd.; 2Jan69; LU3574.
- SQUARING A BOARD. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- STAGE DOOR JOHNNIES. See BONANZA.
- THE STANDING STILL TOUR. See MY THREE SONS.
- THE STANDING WATERS. See THE POND.
- STAR. Twentieth Century-Fox Film Corp. 175 min., sd., color, 35 mm. © Robert Wise Productions & Twentieth Century-Fox Film Corp.; 22Oct68; LP36587.
- STAR CROSSED. See BONANZA.
- STAR DUST. See FAMILY AFFAIR.
- STARFIRE. See LASSIE.
- STARFISHES. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.518) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19376.
- STARS AND MORE STARS (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Author, Aurora Jorgensen; illustrator, Virginia Barton. © Troll Associates, Inc.; 9Jan69; A49036.
- STARTING THE ARC. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8000.
- STATIC ELECTRICITY: FRICTION TRANSFERS ELECTRONS. Fred Lasse Productions. 22 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © 16Sep68; MP18866.
- STEEL ACROSS THE SIERRA. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 5Feb69 (in notice: 1968); MP18958.
- STEPS TO MATURE READING. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18941.
- STEVEN'S ADVENTURES IN AMERICAN MISSIONS (Filmstrip) Pt.1-2. Boards of Parish Education & Publication of the American Lutheran Church. 2 filmstrips (60 fr. each), color, 35 mm. With kit. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 2Jan69 (in notices: 1968); A60410.
- STEVENS VS. STEVENS. See DIVORCE COURT. Episode no.219.
- STOP, LOOK, AND LISTEN. Metro-Goldwyn-Mayer. 11 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36847.
- STOPPING AND RESTARTING A BEAD. See BASIC ARC WELDING.
- STORY OF THE BSCS. See THE BSCS STORY.
- STORY SETTINGS (Filmstrip) Imperial Film Co. 8 filmstrips in 4 rolls, color, 35 mm. Contents: 935-la-b--935-4a-b: The mysterious Pueblo. 15 fr.--Kim's bubble bath. 14 fr.--Ramesh of Calcutta. 15 fr.--A choice about cheating. 14 fr.--The haunted house. 15 fr.--Rob's problem at camp. 14 fr.--Adrift in the swamp. 15 fr.--Lee meets the Hawks. 14 fr. Illustrated by Nancy Lynn. © Imperial Film Co, Inc.; 1Jul67; JP11132-11135.
- THE STOWAWAY. See THE WACKIEST SHIP IN THE ARMY. No.7.
- STRANGE PARTNERS (Symbiosis in the sea) Reela Films. 11 min., b&w, 16 mm. © Reela Films; 5May69; MU8048.
- STRATEGIC POSITIONING. See [ADVANCED SERIES]
- THE STRETCHER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36742.
- STRIKING AN ARC. See BASIC ARC WELDING.
- STRING OF PERILS. International Business Machines Corp. 6 min., sd., color, 16 mm. © International Business Machines Corp.; 30Nov67; MP19200.
- THE STRONGHOLD. See BONANZA.
- SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19067.
- SUBMARINE X-1. Mirisch Films. [Japan] Released by United Artists Corp. 89 min., sd., color, 35 mm. © Oakmont Productions, Inc. (in notice: Mirisch Films, Ltd. & Oakmont Productions, Inc.); 10Oct68; LP36699.
- THE SUN (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Written by Helen Allen; illustrated by Necati Itez. © Troll Associates, Inc.; 9Jan69; A49020.
- THE SUN WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The universe, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 30Jan69 (in notice: 1968); MP19171.
- SUNFLOWER STAR. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.519) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19377.
- SUPPORT YOUR LOCAL SHERIFF. Cherokee Productions. Released by United Artists Corp. 92 min., sd., color, 35 mm. © Three Pictures Corp.; 26Mar69 (in notice: 1968); LP36780.
- THE SURE THING. See BONANZA.
- SURFING. See [HAMM'S BEER COMMERCIALS]
- SURPRISIN' EXERCISIN'. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 27Dec66; LP36443.
- SURVIVAL IN THE SEA. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The fishes, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 28Nov68; MP19174.
- SURVIVAL IN THE SWAMP. See GENTLE BEN.
- THE SURVIVAL OF THE KIT FOX, A CONSERVATION CASE STUDY. Journal Films. 15 min., sd., color, 16 mm. © Journal Films, Inc.; 9Feb67; MP19233.
- SWEET AND SOUR. See HOW DO YOU KNOW.
- [SWIMMING FOR A CONGENITAL QUAD AMPUTEE] University of Texas at Austin. Dept. Physical Training. 8 min., si., b&w, 16 mm. Appl. authors: T. Ed. Barlow & Karl K. Klein. © Dept. Physical Training for Men, University of Texas at Austin; 10Mar69; MU8034.
- SWINGING 12% (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 77 fr., color, 35 mm. © Chrysler Corp.; 19Dec68; JP11241.
- SYMBIOSIS IN THE SEA. See STRANGE PARTNERS.
- SYSTEMS CONTRACTING. National Assn. of Purchasing Management. 30 min., sd., b&w, 16 mm. Produced in cooperation with Brooklyn College Television Center. © National Assn. of Purchasing Management, Inc.; 6Jun68; LP36340.

T

- T.G.I.F. Pangloss Productions. Released by Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Pangloss Productions, Inc.; 1Feb69 (in notice: 1968); MP19247.
- TADPOLE SHRIMP. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.538) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19051.
- TAKE A GIANT STEP. See GENTLE BEN.
- TAKE IT FROM CHARLEY! (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 29Apr69; JP11378.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- TAKE ME OUT OF THE BALLGAME. See FAMILY AFFAIR.
- TALE OF THE NORTHERN LIGHTS. Cartoon Classics. 51 min., sd., color, 16 mm. Based upon Norwegian folk tales. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 6Jun60; LP36356.
- TALL HEART, SHORT TEMPER. See DEATH VALLEY DAYS. No.812.
- TAME ANIMALS. See EXPLORING THE ANIMAL WORLD.
- TANZANIA: PROGRESS THROUGH SELF-RELIANCE. McGraw-Hill Book Co. Made by Minerva Films. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 10Apr69; MP19192.
- TAPERING WITH A TAPERING JIG. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- TAPEWORM. Thorne Films. 4 min., si., color, 8 mm. (The Invertebrates, no.505) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19024.
- TAX DEFERRED DOLLARS FOR RETIREMENT (Filmstrip) Elba Corp. 119 fr., color, 35 mm. Annuities version. With kit. Appl. author: Terry Gallegos. Appl. states: rev. ed. © Elba Systems Corp. (in notice: Elba Corp.); 15Aug68; A39328.
- TAX DEFERRED DOLLARS FOR RETIREMENT (Filmstrip) Elba Corp. 130 fr., color, 35 mm. Mutual funds version. With kit. Appl. author: Terry Gallegos. Appl. states: rev. ed. © Elba Systems Corp. (in notice: Elba Corp.); 15Aug68; A39329.
- TAX FREE DOLLARS FOR RETIREMENT (Filmstrip) Elba Corp. 121 fr., color, 35 mm. Canadian version. With kit. Appl. author: Terry Gallegos. Appl. states: rev. ed. © Elba Systems Corp. (in notice: Elba Corp.); 15Aug68; A39327.
- THE TECHNIQUE OF INTRA-ARTICULAR AND PERI-ARTICULAR INJECTION. Upjohn Co. 20 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) © Upjohn Co.; 5Feb69; LP36460.
- TELL IT LIKE IT IS. Knapp Shoes. Made by Beacon Features. 26 min., sd., color, 16 mm. © Knapp Bros. Shoe Manufacturing Corp.; 17Jan69; MP18897.
- TENDER, LOVING CARE. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- THE TENEMENT. See CBS NEWS SPECIAL.
- A TEST CAN TEACH. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 16Apr68; MP19230.
- TEST INTERPRETATION (Filmstrip) Carmac Productions. 4 filmstrips, color, 35 mm. (Kit 1) With Guide and script, 1 v. Contents: Lesson 1. 34 fr.--Lesson 2. 33 fr.--Lesson 3. 41 fr.--Lesson 4. 30 fr. By Carmen McLarey in collaboration with Edward C. Bonk. © Carmac Productions; 20Dec68; A63370.
- TEXAS OUR TEXAS. Celestial Center. 24 min., sd., color, 16 mm. © Celestial Center, Inc.; 24Jan69; MP19057.
- THE TEXAS REVOLUTION. Historical Research Foundation. 65 min., sd., color, 16 mm. © William W. Boddie; 2May69; LP36852.
- TEXTURED COLLAGES AND ASSEMBLAGES. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no.191) © Thorne Films, Inc.; 1Dec68; MP18989.
- THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR. BNA. 2 motion pictures (20 min. each) sd., color, 16 mm. (The Gellerman motivation and productivity film series) A Quest production. Contents: Pt.: 1. Description of the theory. --2. Application of the theory. © BNA, Inc.; 20May69; MP19346-19347.
- THERAPY FOR STROKE. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- THERMOCHEMISTRY (Filmstrip) Audio-Visual Division. 46 fr., color, 35 mm. (Chemistry filmstrip, no.6501) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50704.
- THIN LAYER CHROMATOGRAPHY (Filmstrip) Pace Films. 57 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11400.
- THE THIRD WIRE CAN SAVE YOUR LIFE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18999.
- THIRTEEN INDEPENDENT COLONIES BECAME THE UNITED STATES. See HISTORY OF YOUR AMERICA.
- THE THIRTEENTH MAN. See BONANZA.
- THE THIRTY-CALIBER TOWN. See DEATH VALLEY DAYS. No.808.
- 30° HORIZONTAL V BUTT COMPLETION, PT.2. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8012.
- 30° HORIZONTAL V BUTT 3/8" PLATE, PT. 1. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8011.
- 30° V BUTT FLAT, ALTERNATE METHODS. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8006.
- 30° V BUTT FLAT 3/8" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8005.
- 30° V BUTT VERTICAL WELD 3/8" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8009.
- THIS IS A COOPERATIVE. Journal Films. 28 min., sd., color, 16 mm. © Journal Films, Inc.; 10Oct67 (in notice: 1968); MP19231.
- THIS IS MY ALASKA. Leroy Shebal. 115 min., sd., color, 35 mm. © Leroy Shebal; 8Jan69 (in notice: 1968); MP19304.
- THIS WAS THE MARY. Paramount Pictures Corp. Made by Gerald Holdsworth Productions. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 18Dec68; MP19184.
- THOMAS VS. THOMAS. See DIVORCE COURT. Episode no.220.
- THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES. Paramount Pictures Corp. 125 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 21May69; LP36761.
- THREE IN THE ATTIC. American International Productions. 91 min., sd., color, 35 mm. © American International Productions; 25Dec68; LP36733.
- THE THREE LITTLE KITTENS. See NURSERY RHYMES IN SONG, SET II.
- TICK. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.528) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19379.
- THE TIGER, THE BRAHMAN, AND THE JACKAL. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES G.
- TILL THE END OF NIGHT. See CIMARRON STRIP. No.13.
- TIME FOR AUTUMN AND WINTER (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Written by Judith Fringuello; illustrated by Connie Clark. © Troll Associates, Inc.; 9Jan69; A49029.
- TIME FOR DECISION. See LASSIE.
- TIME FOR SPRING AND SUMMER (Filmstrip) Troll Associates. 44 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Judith Fringuello; illustrator, Valerie Rice. © Troll Associates, Inc.; 9Jan69; A49031.
- TIME SHARING CONCEPTS. International Business Machines Corp. 31 min., videotape. © International Business Machines Corp.; 1Mar69; MP19365.
- THE TIME, THE LIFE, THE WORKS OF GEOFFREY CHAUCER (Filmstrip) Educational Audio Visual. 52 fr., color, 35 mm. © Educational Audio Visual, Inc.; 26Jun68; JP11215.
- TIPS ON TRAP. Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19278.
- THE TIRE THIEF. See MY THREE SONS.
- TISSUE PAPER COLLAGES. Thorne Films. 2 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18950.
- TO DIE IN DARKNESS. See BONANZA.
- TO PAY OR NOT TO PAY? (Filmstrip) Security Pacific National Bank. 72 fr., color, 35 mm. © Security Pacific National Bank; 1Aug68; JP11206.
- TOGGLE SWITCH INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18994.
- TON OF TIN. See DEATH VALLEY DAYS. No.813.
- TONGARIRO NATIONAL PARK. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8033.
- TOOLS (Filmstrip) Elba Corp. 131 fr., color, 35 mm. Mutual funds version. With reading script, 38 l. Appl. author: Courtney Anderson. Appl. states: rev. ed. © Elba Systems Corp. (in notice: Elba Corp.); 15Aug68; A39330.

* BEACON TV FEATURES

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE TOUCHABLES. Film Designs. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. Based on a script by David & Donald Cammell, from an original idea by Robert Freeman. © Film Designs, Ltd.; 6Nov68; LP36446.
- TOWN MEETING OF THE WORLD. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Dean Rusk, Barry Goldwater, Sir Alec Douglas-Home, Michael Stewart, Maurice Schumann. © 3May65; MP19314.
- Dwight D. Eisenhower, Anthony Eden, Jean Monnet, Heinrich von Brentano, participants. © 10Jul63; MP19315.
- The image of America and the youth of the world. © 15May67; MP19313.
- THE TOY BOX. See FAMILY AFFAIR.
- THE TRACKERS. See BONANZA.
- TRADITIONAL METHODS OF FAMILY PLANNING (Filmstrip) National Health Films. 42 fr., color, 35 mm. With kit, Hazel Ann Hutcheson, consultant nurse. © National Health Films; 30Oct68; A62841.
- TRANSPORTATION AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan69; MP19157.
- TRANSYLVANIA MANIA. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Mar68; LP36828.
- TREASURE ISLAND. See ADVENTURES IN READING.
- A TREE GROWS UP (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Written by Bertha Sickels; illustrated by Isabel Ericson. © Troll Associates, Inc.; 9Jan69; A49058.
- TRIMCOMB. Popeil Bros. 1 min., sd., color, 16 mm. © Popeil Bros., Inc.; 11Sep68; MP18874.
- TROPHY BEAR. See GENTLE BEN.
- TROUBLE SHOOTING A BELL CIRCUIT. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP19000.
- TROUBLE TOWN. See BONANZA.
- TRUE GRIT. Paramount Pictures Corp. 128 min., sd., color, 35 mm. Based on the novel by Charles Portis. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 16Apr69; LP36735.
- TUB ON CAR. See [HAMM'S BEER COMMERCIALS]
- TUBIFEX WORM. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.516) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19035.
- TUE. AFTERNOON. Riverbank Productions. 27 min., sd., b&w, 16 mm. © Riverbank Productions, Inc.; 17Jun68 (in notice: 1967); MP18871.
- TURKEY, ITS CITIES AND INDUSTRIAL FUTURE. See MIDDLE EAST GEOGRAPHY SERIES.
- TURKEY, THE VILLAGE AND THE LAND. See MIDDLE EAST GEOGRAPHY SERIES.
- TURLENECK. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- TWINKLE, LITTLE STAR. See WINKY DINK AND YOU. No.P-21.
- A TWIST OF SAND. Christina Films. [Japan] Released in the U.S. by United Artists Corp. 90 min., sd., color, 35 mm. Based on the novel by Geoffrey Jenkins. © Christina Films, Ltd.; 9Nov68; LP31.
- TWO IMAGES FOR A COMPUTER PIECE (WITH AN INTERLUDE) Lloyd M. Williams. 11 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Mar69; MP19198.
- THE TYPEWRITER AS AN AID TO TEACHING READING. Ronald C. Binks. 14 min., sd., b&w, 16 mm. © Ronald C. Binks & Lawsanna H. Binks; 30Jan69; MU7993.
- U**
- U-BOAT IN THE MOAT. See WINKY DINK AND YOU. No.P-13.
- THE UGLY ONES. Tecisa & Discobolo Film. Released by United Artists Corp. 96 min., sd., color, 35 mm. From the novel The bounty hunter, by Marvin H. Albert. © Tecisa, S.A.; 28Aug68 (in notice: 1967); LP36700.
- UNCLE CHARLEY'S AUNT. See MY THREE SONS.
- UNDER THREE FLAGS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 10Jan69 (in notice: 1968); MP18895.
- UNDERSTANDING YOUR BODY. Series 2 (Filmstrip) Encyclopaedia Britannica Educational Corp. 7 filmstrips, color, 35 mm. Contents: The circulatory system. 46 fr.--The respiratory system. 39 fr.--The digestive system. 44 fr.--The endocrine system. 41 fr.--The urinary system. 37 fr.--The reproductive system. 49 fr.--Diet and health. 44 fr. © Encyclopaedia Britannica Educational Corp.; 14Oct68; JP11194.
- UNEASY COEXISTENCE, 1953-1963. See THE UNITED STATES AS WORLD LEADER.
- UNIQUE SNELLING AND SNELLING TELEPHONE TECHNIQUES. See USE OF THE TELEPHONE, PART 1: UNIQUE SNELLING AND SNELLING TELEPHONE TECHNIQUES.
- THE UNITED STATES AS WORLD LEADER (Filmstrip) Educational Audio Visual. 8 filmstrips, color and b&w, 35 mm. Contents: Pt.1-8: Entering the world scene, to 1913. 68 fr.--The road to war, to 1917. 68 fr.--The war and the treaty, 1917-1919. 57 fr.--Aloof from world affairs, 1919-1933. 52 fr.--The gathering storm, 1933-1941. 79 fr.--World War II, 1941-1945. 68 fr.--The burden of responsibility, 1945-1953. 72 fr.--Uneasy coexistence, 1953-1963. 70 fr. Writer-pictorial editor: Elinor Goettel, art director: Shula Wallace. © Educational Audio Visual, Inc.; 14Nov68; JP11198.
- UP, DOWN, AND ALL AROUND (Filmstrip) Troll Associates. 37 fr., color, 35 mm. (Learn-about filmstrip library) Author: Bertha Sickels; illustrator, Margaret Amirasefi. © Troll Associates, Inc.; 9Jan69; A49028.
- UP THE JUNCTION. B.H.E. Productions [England] Released in the U.S. by Paramount Pictures Corp. 120 min., sd., color, 35 mm. Techniscope. Adapted from the book by Nell Dunn. Produced in association with Collinson/Crasto Productions. © Paramount Pictures Corp.; 25Jan68 (in notice: 1967); LP25.
- UPWIND DOWN UNDER. Art Mayer. 9 min., si., color, 35 mm. © Art Mayer; 24Feb69; MU8017.
- URCHIN. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.521) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19378.
- URINARY SYSTEM. See UNDERSTANDING YOUR BODY.
- USE OF THE TELEPHONE, PART 1: UNIQUE SNELLING AND SNELLING TELEPHONE TECHNIQUES (Filmstrip) Fort Snelling Master Training Center. 114 fr., color, 35 mm. With Leader's guide, program MT 805. © Snelling & Snelling, Inc.; 15Jan69; A70842.
- USING A DOWEL JIG. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- USING CREATIVE DRAMATICS WITH CHILDREN (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With narration guide. © Broadman Films; 1Apr69; A75895.
- USING THE ELEMENTARY SCHOOL LIBRARY (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. With kit. Contents: A152-1--A152-6: Exploring the library. 55 fr.--Getting to know books. 47 fr.--What's in the dictionary? 50 fr.--How to use the card catalog. 48 fr.--How to use the encyclopedia. 47 fr.--Skills in gathering facts. 40 fr. Author: Jeanette H. Swickard; photographer: Kenneth W. Jenrich. © Society for Visual Education, Inc.; 15Jan69 (in notice: 1968); A48690.
- V**
- THE VACATION DRAW-IN. See WINKY DINK AND YOU. No.P-14.
- [VALIANT VS. FALCON] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 15Jan69; JP11318.
- [VALIANT VS. NOVA] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 15Jan69; JP11314.
- VALLEY OF MYSTERY. Universal Pictures. 94 min., sd., color, 35 mm. Appl. author: Universal Pictures, division of Universal City Studios, Inc. © Universal Pictures; 1Jul67 (in notice: 1966); LP36857.
- VANADIUM, A TRANSITION ELEMENT. See CHEM STUDY TEACHER TRAINING PROGRAM.
- VAN DER WAALS FORCES (Filmstrip) Audio-Visual Division. 43 fr., color, 35 mm. (Chemistry filmstrip, no.6509) With Teaching guide. An FOM release. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A50699.
- VENICE: ALONG THE GRAND CANAL. See THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.
- VENICE: CATHEDRAL OF SAINT MARK. See THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- VENICE: THE DOGE'S PALACE. See THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.
- VENTURE LANCE ALWORTH. See [BEECHAM, INC. TELEVISION COMMERCIALS]
- THE VERNALITE CRYSTAL. See WINKY DINK AND YOU. No.P-24.
- VERTICAL FILLET WELD. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8008.
- VERTICAL SQUARE BUTT 1/4" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8007.
- A VERY SPECIAL OCCASION: BUDDY GRECO, SUSAN BARRETT, Henry Jaffe Enterprises. 53 min., sd., color, video tape. © Storer Programs, Inc.; 13May68; LP36355.
- A VERY SPECIAL OCCASION: JERRY VALE, JOANIE SOMMERS. Henry Jaffe Enterprises. Released by Storer Programs. 51 min., sd., color, video tape. © Storer Programs, Inc.; 10Sep68; LP36745.
- THE VICAR OF WAKEFIELD. See ADVENTURES IN READING.
- VICTOR VS. VICTOR. See DIVORCE COURT. Episode no.222.
- VIETNAM PERSPECTIVE. For titles beginning with Vietnam perspective See: CBS NEWS SPECIAL REPORT. WHO, WHAT, WHEN, WHERE, WHY.
- VINSON VS. VINSON. See DIVORCE COURT. Episode no.300.
- THE VIRGINIAN. Universal City Studios. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc. With help from Ulysses. © 14Jan68 (in notice: 1967); LP36834.
- A VISIT IN CALIFORNIA. See CALIFORNIA TODAY.
- A VISIT TO THE LIBRARY (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Joanne Ireland; illustrator, Beverly Gerstl. © Troll Associates, Inc.; 9Jan69; A49037.
- VISUAL COMPREHENSION. See MAKING LOGICAL JUDGMENTS.
- VIVE LA KIWI. See THE WACKIEST SHIP IN THE ARMY. No.9.
- VOYAGE TO NEVER NEVER. See THE WACKIEST SHIP IN THE ARMY. No.24.
- W**
- THE WACKIEST SHIP IN THE ARMY. Joseph M. Schenck Enterprises. Released by Screen Gems. Approx. 60 min. each, sd., color, 35 mm. Based upon a story by Herbert Carlson. © Screen Gems, Inc. No. 1. Shakedown. © 19Sep65; LP36799. 2. The sisters. © 26Sep65; LP36800. 3. Goldbrickers. © 30Oct65; LP36801. 5. The colonel and the geisha. © 17Oct65; LP36802. 6. Bottoms up. © 24Oct65; LP36803. 7. The stowaway. © 31Oct65; LP36804. 8. Boomer McKye. © 7Nov65; LP36805.
9. Vive la Kiwi. © 14Nov65; LP36806.
10. The lady and the luluai. © 21Nov65; LP36807.
11. A shade of Kaiser Bill. © 28Nov65; LP36808.
12. And Tyler, too. © 5Dec65; LP36809.
13. Last path to Garcia. © 12Dec65; LP36810.
16. The lamb who hunted wolves, pt. 1. © 9Jan66; LP36786.
17. What is honor-A word. © 16Jan66; LP36787.
18. Hail the chief. © 30Jan66; LP36788.
19. Liberty was a lady. © 6Feb66; LP36789.
20. My father's keeper. © 13Feb66; LP36790.
21. Brother love. © 20Feb66; LP36791.
22. And two if by sea. © 27Feb66; LP36792.
23. The ghost of Lord Nelson-San. © 6Mar66; LP36793.
24. Voyage to never never. © 13Mar66; LP36794.
25. The girl in the polka-dot swimsuit. © 20Mar66; LP36795.
26. Chinese crackers. © 27Mar66; LP36796.
28. Fun has more blondes. © 10Apr66; LP36797.
29. Routine assignment. © 17Apr66; LP36798.
- WAGGIN' DRAGON. See WINKY DINK AND YOU. No.P-7.
- WAKE UP, MR. BEAR (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Author: Thomas Crawford; illustrator: Stephen Percoski. © Troll Associates, Inc.; 9Jan69; A49051.
- A WALK AROUND A POND. See ADVENTURES IN NATURE.
- A WALK IN A FIELD. See ADVENTURES IN NATURE.
- A WALK IN THE CITY. See ADVENTURES IN NATURE.
- A WALK IN THE SAND DUNES. See ADVENTURES IN NATURE.
- A WALK IN THE WOODS. See ADVENTURES IN NATURE.
- WALK INTO TOMORROW. Graphical Technology Corp. 10 min., si., color, 35 mm. © Graphical Technology Corp.; 23Jan69; MU7989.
- WANDA AND THE WICKED PRINCESS. Cartoon Classics. 56 min., sd., color, 16 mm. From the story Snowflake as inscribed in the Annals of King Herla. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 28Sep60; LP36629.
- WAR AND THE TREATY, 1917-1919. See THE UNITED STATES AS WORLD LEADER.
- WARDEN FOR MAN AND BEAST. See GENTLE BEN.
- WARDEN IN THE BEAR PIT. See GENTLE BEN.
- A WASTE OF HONEY. See GENTLE BEN.
- WATER AND WILDLIFE CONSERVATION IN SOUTHERN AFRICA. See SOUTHERN AFRICA TODAY.
- WATER FOR TOMORROW (Filmstrip) University Media. 2 filmstrips, color, 35 mm. Contents: Pt.1-2: The dearth and the dirge. 65 fr.-- Pathways to goals. 78 fr. © University Media, solely owned by Robert R. Kley; 12Jul67; JP11291.
- WATER, OLD PROBLEMS, NEW APPROACHES. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Water, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. Appl. ti.: Water, old problems, new methods. © Time, Inc.; 9Jan69 (in notice: 1968); MP19169.
- WATER PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19075.
- WATER, WATER EVERYWHERE. See WINKY DINK AND YOU. No.P-10.
- WATERTIGHT. See [GILLETTE CO. TELEVISION COMMERCIALS]
- THE WAY OUT WATERCOLOR. See WINKY DINK AND YOU. No.P-20.
- WAYWARD BEAR. See GENTLE BEN.
- WE EXPLORE MOUNTAIN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18906.
- WE GIVE PINK STAMPS. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12Feb65; LP36626.
- THE WEATHER WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Weather, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 21Nov68; MP19173.
- WELDING LAP JOINTS. See BASIC ARC WELDING.
- WELDING POSITIONED TEE JOINTS. See BASIC ARC WELDING.
- WELDING SQUARE BUTT JOINTS. See BASIC ARC WELDING.
- WELDING STRAIGHT TEE JOINTS. See BASIC ARC WELDING.
- WESTINGHOUSE REFRIGERATOR PROFESSIONAL SALESMAN'S SEMINAR (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Productions. 74 fr., color, 35 mm. © Westinghouse Electric Corp.; 24Oct68; JU12183.
- WHAT ABOUT RONALD REAGAN. See CBS REPORTS.
- WHAT ABOUT SEX? Coronet Instructional Films. 26 min., sd., b&w, 16 mm. Produced by Nett-Link Productions. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19348.
- WHAT COLORS MEAN AT K MART (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 70 fr., color, 35 mm. © S. S. Kresge Co.; 24Oct68; JU12182.
- WHAT DO YOU GET FOR THE MAN WHO HAS NOTHING. See HE AND SHE.
- WHAT HAPPENED TO ALF LANDON. See CBS NEWS SPECIAL REPORT.
- WHAT IS A CONGRESSMAN? (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Writer: Patricia Mutz; illustrator: Jane Poliotti. © Troll Associates, Inc.; 9Jan69; A49050.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHAT IS A GOVERNOR? (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Written by Harvey Koch; illustrated by Jane Poliotti. © Troll Associates, Inc.; 9Jan69; A49048.
- WHAT IS A MAYOR (Filmstrip) Troll Associates. 39 fr., color, 35 mm. (Learn-about filmstrip library) Written by Harvey J. Koch; illustrated by Jane Poliotti. © Troll Associates, Inc.; 9Jan69; A49040.
- WHAT IS A PRESIDENT (Filmstrip) Troll Associates. 42 fr., color, 35 mm. (Learn-about filmstrip library) Written by Harvey Koch; illustrated by Isabel Ericson. © Troll Associates, Inc.; 9Jan69; A49041.
- WHAT IS HONOR-A WORD. See THE WACKIEST SHIP IN THE ARMY. No.17.
- WHAT ON EARTH! National Film Board of Canada. 9 min., sd., color, 35 mm. © National Film Board of Canada; 1Feb68 (in notice: 1966); MP18877.
- WHAT TO BE OR NOT TO BE. Gerard B. Lindemann. 9 min., sd., color and b&w, 16 mm. © Gerard B. Lindemann; 18Apr69; MU8044.
- WHAT'S BIG AND WHAT'S LITTLE? (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Learn-about filmstrip library) Written by Bertha Sickels; illustrated by John Schnakenberg. © Troll Associates, Inc.; 9Jan69; A49088.
- WHAT'S IN THE DICTIONARY. See USING THE ELEMENTARY SCHOOL LIBRARY.
- WHAT'S IN THE KITTY. See HE AND SHE.
- WHAT'S IT GOING TO COST YOU? Consumers Power Co. Made by Porta Films. 9 min., sd., color, 16 mm. © Consumers Power Co.; 11Dec68; MP19012.
- WHAT'S UNDER THE EARTH (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Written by Patricia Mutz; illustrated by Larissa Lawrynenko. © Troll Associates, Inc.; 9Jan69; A49019.
- WHAT'S UNDER THE FARMER'S GARDEN (Filmstrip) Troll Associates. 40 fr., color, 35 mm. (Learn-about filmstrip library) Writer, Aurora Jorgensen; illustrator, Gloria Fletcher. © Troll Associates, Inc.; 9Jan69; A49021.
- WHAT'S UNDER THE OCEAN? (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (Learn-about filmstrip library) Written by Lucienne Bond; illustrated by Frank Graham. © Troll Associates, Inc.; 9Jan69; A49076.
- WHAT'S UP DOWN UNDER? A. M. Productions. 20 min., si., color, 16 mm. Appl. author: Art Mayer. © A. M. Productions, Inc.; 16May69; MP19357.
- WHEN EAST MEETS WEST, YOU NEED A NEW COMPASS. See RED SKELTON HOUR.
- WHERE EAGLES DARE. Metro-Goldwyn-Mayer. 158 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36545.
- WHERE IT'S AT. Frank Ross-T.F.T. Productions. Released by United Artists Corp. 104 min., sd., color, 35 mm. © Frank Ross-T.F.T. Productions; 7May69 (in notice: 1968); LP36849.
- WHERE WE STAND IN VIETNAM. See CBS NEWS SPECIAL REPORT.
- WHETTING A CHISEL. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
- WHICH MID-SIZE CAR; CHEVELLE, SATELLITE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 2Dec68; JP11331.
- THE WHITE COLLAR WORKER. See HE AND SHE.
- A WHITE HOUSE WEDDING. See CBS NEWS SPECIAL REPORT.
- WHITE ON WHITE. See [HAMM'S BEER COMMERCIALS]
- WHITE WILDERNESS. See LASSIE.
- WHITEY. See CIMARRON STRIP. No.11.
- WHO CARES. See THE SKYLINE SERIES.
- WHO, WHAT, WHEN, WHERE, WHY? Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. (CBS news special) © Columbia Broadcasting System, Inc. Christmas in the Holy Land. Telecast: Dec. 26, 1967. © 24Dec67; MP19312.
- Eisenhower and Bradley on Vietnam. Telecast: Nov. 28, 1967. © 27Nov67; MP19311.
- The hippie temptation. © 22Aug67; MP19307.
- JFK, the childhood years, a memoir for television by his mother. Telecast: Oct. 31, 1967. © 30Oct67; MP19310.
- Vietnam perspective: General Thieu and Uncle Sam. Telecast: Sept. 5, 1967. © 4Sep67; MP19308.
- The Wyeth phenomenon. Telecast: Oct. 3, 1967. © 2Oct67; MP19309.
- THE WHOLE NUMBERS. See FUNDAMENTALS OF MODERN MATHEMATICS.
- WHO'S AFRAID. See GENTLE BEN.
- WHOSE RIGHT TO BEAR ARMS. National Broadcasting Co. 59 min., sd., color, 16 mm. (NBC News inquiry) © National Broadcasting Co., Inc.; 13Mar67; MP19205.
- WHY--UNITED STATES SPACE EXPLORATION? (Filmstrip) Revell Educational Systems. 60 fr., color, 35 mm. Written by Charles J. Maisel; photography by Jeanne Riemen & George Riekman. © Revell, Inc.; 1Jan68; JP11262.
- THE WIDENING WORLD OF BOOKS. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18942.
- WILD FLOWERS OF NORTH AMERICA (Filmstrip) Encyclopaedia Britannica Educational Corp. 10 filmstrips, color, 35 mm. Contents: Wild flowers of the desert. 47 fr.--Wild flowers of the tundra. 50 fr.--Wild flowers of the alpine meadow. 53 fr.--Wild flowers of the prairie. 52 fr.--Wild flowers of the forest. 51 fr.--Wild flowers of the meadow. 50 fr.--Wild flowers of the marsh. 44 fr.--Wild flowers of the swamp. 43 fr.--Wild flowers of the pond. 42 fr.--Wild flowers of the vacant lot. 49 fr. Produced in collaboration with E. Edwin. © Encyclopaedia Britannica Educational Corp.; 22Nov68; JP11292.
- WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. A Michael Garrison Production. © Columbia Broadcasting System, Inc. Night of the amnesiac. © 2Feb68; LP36678.
- The night of the Braine. © 10Feb67 (in notice: 1966); LP36594.
- Night of the cutthroats. © 10Nov67; LP36667.
- Night of the death masks. © 19Jan68; LP36680.
- Night of the deathmaker. © 16Feb68; LP36676.
- Night of the falcon. © 3Nov67; LP36668.
- Night of the hangman. © 13Oct67; LP36664.
- Night of the headless woman. © 29Dec67; LP36665.
- Night of the iron fist. © 1Dec67; LP36693.
- Night of the legion of death. © 17Nov67; LP36666.
- Night of the Simian terror. © 9Feb68; LP36677.
- Night of the undead. © 26Jan68; LP36679.
- Night of the underground terror. © 12Jan68; LP36681.
- Night of the vipers. © 5Jan68; LP36675.
- WILKINS VS. WILKINS. See DIVORCE COURT. Episode no.301.
- WILLIAM PENN AND THE QUAKERS (Filmstrip) Troll Associates. 43 fr., color, 35 mm. (American backgrounds filmstrip library) Writer, John Osborne; illustrator, Richard Bober. © Troll Associates, Inc.; 9Jan69; A49038.
- WINKY DINK AND YOU. Ariel Productions. Approx. 5 min. each, sd., color, 16 mm. © Screen Magic, Inc. No. P-1. Follow the notes. © 16Dec68; LP36560.
- P-2. The rambling brook. © 17Dec68; LP36561.
- P-3. Dig we must. © 18Dec68; LP36562.
- P-4. Canine cantata. © 19Dec68; LP36563.
- P-5. No laughing matter. © 20Dec68; LP36564.
- P-6. The long eared giant. © 23Dec68; LP36565.
- P-7. Waggin' dragon. © 24Dec68; LP36566.
- P-8. Handsome ransom. © 25Dec68; LP36567.
- P-9. Woofers' draw-in. © 26Dec68; LP36568.
- P-10. Water, water everywhere. © 27Dec68; LP36569.
- P-11. Damsel in distress. © 30Dec68; LP36570.
- P-12. Fair and squaw. © 31Dec68; LP36571.
- P-13. U-boat in the moat. © 1Jan69 (in notice: 1968); LP36572.
- P-14. The vacation draw-in. © 2Jan69 (in notice: 1968); LP36547.
- P-15. The missing color mystery. © 3Jan69 (in notice: 1968); LP36548.
- P-16. Hot fiddle. © 6Jan69 (in notice: 1968); LP36549.
- P-17. Wizard of the opera. © 7Jan69 (in notice: 1968); LP36550.
- P-18. Dynamic ceramics. © 8Jan69 (in notice: 1968); LP36551.
- P-19. Moon balloon. © 9Jan69 (in notice: 1968); LP36552.
- P-20. The way out watercolor. © 10Jan69 (in notice: 1968); LP36553.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WINKY DINK AND YOU.-Con.
P-25. Simple scarum. © 17Jan69 (in notice: 1968); LP36558.
P-26. The boisterous oyster. © 20Jan69 (in notice: 1968); LP36559.
- P-23. The chocolate cookie caper. © 15Jan69 (in notice: 1968); LP36556.
- P-24. The vernalite crystal. © 16Jan69 (in notice: 1968); LP36557.
- P-21. Twinkle, little star. Appl. ti.: Twinkle, twinkle, little star. © 13Jan69 (in notice: 1968); LP36554.
- P-22. Dependence day. © 14Jan69 (in notice: 1968); LP36555.
- THE WINNERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The insects, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 14Nov68; MP19172.
- WINNIE THE POOH AND THE BLUSTERY DAY. Walt Disney Productions. Released by Buena Vista Distribution Co. 27 min., sd., color, 35 mm. Based on the books written by A. A. Milne. © Walt Disney Productions; 27Aug68; LP36359.
- THE WINNING OF WORLD WAR II. See HISTORY OF AMERICA.
- WINNING STYLES. Paramount Pictures Corp. Made by Winik Films Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 24Jul68; MP19196.
- [WINTERPROOF YOUR DRIVING] Driver Education & Training Divisions, Allstate Insurance Co. 16 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18863.
- WIRING A BOX WITH ARMORED CABLE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18998.
- WIRING AN ATTACHMENT PLUG. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18993.
- WITH HELP FROM ULYSSES. See THE VIRGINIAN.
- WITHOUT HONOR. See CIMARRON STRIP. No.22.
- THE WIZARD OF AHHS. Southern ICEE Corp. 34 min., sd., color, 16 mm. © Southern ICEE Corp.; 24Feb69; LU3578.
- WIZARD OF THE OPERA. See WINKY DINK AND YOU. No.P-17.
- THE WONDERFUL WORLD OF PIZZAZZ. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc.; 18Mar69; MP19255.
- THE WOODCUTTER'S WISH. Cartoon Classics. 30 min., sd., color, 16 mm. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 8May59; LP36357.
- WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: Preparing a dowel.--Using a dowel jig.--Gluing a dowel joint.--Mortising with an auger bit.--Mitering a picture frame.--Gluing and fastening a miter joint with a spline.--Cutting a dado.--Laying out and cutting a gain.--Cutting a tenon.--Sharpening a hand scraper.--Laying out and cutting an end lap joint.--Grinding a chisel.--Whetting a chisel.--Hardware commonly used in woodworking. © McGraw-Hill, Inc.; 30Dec68; MP18910-18923.
- WOODWORKING SERIES, SET IV, CIRCULAR SAW. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: Parts and functions of the circular saw.--Changing saw blades.--Ripping a board.--Crosscutting long uniform lengths.--Crosscutting short uniform pieces.--Squaring a board.--Chamfering.--Mitering.--Sawing rabbets.--Sawing with a pattern.--Tapering with a tapering jig.--Sawing inside cut-outs.--Setting up a dado head.--Cutting with a dado head. © McGraw-Hill, Inc.; 31Dec68; MP18924-18937.
- WOOFER'S DRAW-IN. See WINKY DINK AND YOU. No.P-9.
- WORD ANALYSIS, MULTIPLE APPROACHES. Allyn & Bacon. 19 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19250.
- THE WORKING GIRL. See THE PATTY DUKE SHOW.
- WORLD JAMBOREE XII. Paramount Pictures Corp. Made by Mattco Associates. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 5Jun68; MP19194.
- THE WORLD OF FASHION: YESTERDAY, TODAY, TOMORROW. Films du Siecle. 23 min., sd., color, 35 mm. © Les Films du Siecle; 6Nov68; MP19303.
- WORLD WAR II, 1941-1945. See THE UNITED STATES AS WORLD LEADER.
- THE WORLD'S RICHEST HORSE RACE. Paramount Pictures Corp. Made by TMI Productions. 10 min., sd., color, 35 mm. (Travel adventure) © Paramount Pictures Corp.; 31Dec67; MP19188.
- WORTHY TO STAND. Brigham Young University, Motion Picture Dept. 25 min., sd., color, 16 mm. © Brigham Young University; 30Dec68 (in notice: 1969); MP18896.
- THE WRECKING CREW. Meadway-Claude Films No.4. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. Based on the book by Donald Hamilton. © Meadway-Claude Films No.4; 1Feb69 (in notice: 1968); LP36433.
- WRING OUT THE OLD. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- THE WYETH PHENOMENON. See WHO, WHAT, WHEN, WHERE, WHY.
- YEARS OF PROGRESS. See [ABS DAIRY CATTLE BREEDING PROGRAM]
- THE YEARS OF RECONSTRUCTION: 1865-1877. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. (American history series) Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19106.
- YEARS WHEN SWING WAS KING. See AN AUDIO VISUAL HISTORY OF JAZZ.
- YELLOW SUBMARINE. Apple Films [London] Released by United Artists Corp. 85 min., sd., color, 35 mm. A King Features production. From an original story by Lee Minoff; based on a song by John Lennon & Paul McCartney. © Hearst Corp., King Feature Syndicate Division, & Subafilms, Ltd.; 18Jul68; LP36362.
- YELLOWSTONE, WYOMING. See OUR NATIONAL PARKS.
- YORK VS. YORK. -See DIVORCE COURT. Episode no.303.
- YOU CAN BE A DOCTOR. International Afro-American Museum. 15 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © International Afro-American Museum, Inc.; 8Jan69; MP19219.
- YOU LIKE BUFFY BETTER. See FAMILY AFFAIR.
- THE YOUNG ANIMALS. American International Pictures. 96 min., sd., color, 35 mm. © American International Pictures; 18Sep68; LP36435.
- YOUR CLOTHES. See GOOD HEALTH HABITS.
- YOUR EXERCISE AND POSTURE. See GOOD HEALTH HABITS.
- YOUR FOOD. See GOOD HEALTH HABITS.
- YOUR JOB, APPLYING FOR IT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jan69; MP18903.
- YOUR JOB, FINDING THE RIGHT ONE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18898.
- YOUR JOB, FITTING IN. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan69; MP18902.
- YOUR JOB, GETTING AHEAD. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18899.
- YOUR JOB, GOOD WORK HABITS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18901.
- YOUR JOB, YOU AND YOUR BOSS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18900.
- YOUR LIFE, YOUR FUTURE. Church of Jesus Christ of Latter-Day Saints. Made by Brigham Young University. 24 min., sd., color, 16 mm. © Brigham Young University; 3Mar69 (in notice: 1968); MP19128.
- YOUR REST AND SLEEP. - See GOOD HEALTH HABITS.
- YOUTH SPEAK OUT. Christian Science Board of Directors. 15 min., sd., color, 16 mm. © Christian Science Board of Directors; 15Oct68; MP19166.

Y

Z

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCENT ON LOVE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 11Jul41; L10588. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458925.

ACE IN THE HOLE, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 29May42; M12557. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462641.

ACRO-BATTY, a motion picture in one reel by Loew's. © 16Apr42; M12443. Metro-Goldwyn-Mayer, Inc. (PWH); 16Apr69; R459891.

ADAM HAD FOUR SONS, a photoplay in 9 reels by Columbia Pictures Corp. © 18Feb41; L10451. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452887.

ADVENTURES IN WASHINGTON, a photoplay in 10 reels by Columbia Pictures Corp. © 30May41; L10778. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460583.

AFFECTIONATELY YOURS, a photoplay in nine reels by Warner Bros. Pictures. © 10May41; L10452. United Artists Television, Inc. (PWH); 22Apr69; R460010.

ALL ABOUT DOGS, a motion picture in 1 reel by Terrytoons. © 12Jun42; M12570. CBS Enterprises, Inc. (PWH); 18Jun69; R463628.

ALL THAT MONEY CAN BUY, a photoplay in 12 reels by William Dieterle Productions. © 6Oct41; L10745. Film Archives Trading Co. (PWH); 14Mar69; R457684.

ALL THE WORLD'S A STOOGES, a photoplay in 2 reels by Columbia Pictures Corp. © 16May41; L10476. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460573.

ALMOST A CONFESSION. See THE SPIDER RETURNS. Chap. no.13.

ALMOST MARRIED, a photoplay in seven reels by Universal Pictures Co. © 4Mar42; L11114. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461376.

ALWAYS TOMORROW, a photoplay by Jam Handy Picture Service. © 1Nov41; L10808. Coca-Cola Co. (PWH); 21Jan69; R452577.

AMERICAN SEA POWER, a motion picture in one reel by Twentieth Century-Fox Film Corp. (The World today) © 29Aug41; M11533. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461721.

ANZACS IN ACTION, a motion picture in one reel by Twentieth Century-Fox Film Corp. (The World today) © 20Jun41; M11310. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461715.

APACHE TRAIL, a photoplay in 7 reels by Loew's. © 23Jun42; L11435. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jun69; R463971.

AQUAPLAY, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports, no.71) © 27May41; M11880. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460591.

ARISTOCRATS OF THE KENNEL, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 12Sep41; M11532. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461720.

ARIZONA TERRORS, a photoplay in 6 reels by Republic Productions. © 6Jan42; L11103. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 1Apr69; R458731.

THE ARMY MASCOT, a photoplay in one reel by Walt Disney Productions. © 13Mar42; L11243. Walt Disney Productions (PWH); 4Apr69; R459221.

AT THE STROKE OF TWELVE, a motion picture in two reels by Warner Bros. Pictures. © 28Dec41; M3973. United Artists Television, Inc. (PWH); 22Apr69; R460067.

AT THE STROKE OF TWELVE, a photoplay in two reels by Warner Bros. Pictures. © 15Nov41; L10818. United Artists Television, Inc. (PWH); 22Apr69; R460034.

AVIATION VACATION, a motion picture in 1 reel by Vitaphone Corp. © 9Aug41; M11429. United Artists Television, Inc. (PWH); 10Jan69; R453516.

B

BACK TO THE SOIL, a motion picture in 1 reel by Terrytoons. © 14Nov41; M11842. CBS Enterprises, Inc. (PWH); 21Jan69; R454245.

BAD MEN OF MISSOURI, a photoplay in eight reels by Warner Bros. Pictures. © 17Jul41; L10603. United Artists Television, Inc. (PWH); 22Apr69; R460018.

BAHAMA PASSAGE, a photoplay in nine reels by Paramount Pictures. © 5Dec41; L11043. Emka, division of Universal City Studios, Inc. (PWH); 6Jan69; R452453.

BALL OF FIRE, a photoplay in twelve reels by Samuel Goldwyn. © 1Dec41; L11063. Samuel Goldwyn Productions (PCW & PWH); 7Feb69; R455448-455449.

BAMBI, a photoplay in 7 reels by Walt Disney Productions. © 28Feb42; L12270. Walt Disney Productions (PWH); 26Mar69; R458260.

BARBEE-CUES, a motion picture in 1 reel by Loew's. (A Pete Smith specialty) © 27May42; M12627. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462542.

THE BEAR AND THE BEAVERS, a motion picture in one reel by Loew's. © 14Apr42; M12444. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr69; R459894.

BEAUTIFUL ONTARIO. See COLUMBIA TOUR. Series 4, no.10.

BELLBOY DONALD, a photoplay in one reel by Walt Disney Productions. © 30Mar42; L11868. Walt Disney Productions (PWH); 4Apr69; R459223.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BELLE STARR, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 12Sep41; L10790. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458937.
- BEYOND THE BLUE HORIZON, a photoplay in 8 reels by Paramount Pictures. © 1May42; L11488. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463097.
- BIG BILL TILDEN, a motion picture in one reel by Warner Bros. Pictures. © 31May41; M11184. United Artists Television, Inc. (PWH); 27Dec68; R452021.
- THE BIG BOSS, a photoplay in 7 reels by Columbia Pictures Corp. © 28Apr41; L10642. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456536.
- BIRD-CALLS OF DELIVERANCE. See WHITE EAGLE. Chap. no.8.
- THE BIRD CAME C.O.D., a motion picture in one reel by Vitaphone Corp. © 17Jan42; M12038. United Artists Television, Inc. (PWH); 22Apr69; R460058.
- THE BIRD TOWER, a motion picture in 1 reel by Terrytoons. © 28Nov41; M11841. CBS Enterprises, Inc. (PWH); 21Jan69; R454244.
- BLACK EYES AND BLUES, a photoplay in 2 reels by Columbia Pictures Corp. © 18Apr41; L10539. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456535.
- BLONDIE GOES TO COLLEGE, a photoplay in 8 reels by Columbia Pictures Corp. © 15Jan42; L11010. King Features Syndicate, a division of Hearst Corp. (PWH); 6Feb69; R455700.
- BLOOD AND SAND, a photoplay in fourteen reels by Twentieth Century-Fox Film Corp. © 30May41; L10524. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461726.
- BLUE, WHITE AND PERFECT, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 24Dec41; L11021. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458950.
- BLUES IN THE NIGHT, a photoplay in nine reels by Warner Bros. Pictures. © 6Oct41; L10817. United Artists Television, Inc. (PWH); 22Apr69; R460033.
- THE BODY DISAPPEARS, a photoplay in seven reels by Warner Bros. Pictures. © 6Dec41; L10878. United Artists Television, Inc. (PWH); 22Apr69; R460037.
- BOMBAY CLIPPER, a photoplay in six reels by Universal Pictures Co. © 4Dec41; L10887. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455074.
- BORN TO SING, a photoplay in 8 reels by Loew's. © 20Jan42; L11332. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan69; R454349.
- THE BRAVE LITTLE BAT, a motion picture in 1 reel by Vitaphone Corp. © 27Sep41; M11593. United Artists Television, Inc. (PWH); 10Jan69; R453520.
- THE BRIDE CAME C.O.D., a photoplay in ten reels by Warner Bros. Pictures. © 12Jul41; L10585. United Artists Television, Inc. (PWH); 22Apr69; R460016.
- BROADWAY, a photoplay in 10 reels by Universal Pictures Co. © 11May42; L11290. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462625.
- THE BUG PARADE, a motion picture in one reel by Vitaphone Corp. © 21Oct41; M11663. United Artists Television, Inc. (PWH); 22Apr69; R460047.
- BULLETS FOR O'HARA, a photoplay in six reels by Warner Bros. Pictures. © 2Aug41; L10619. United Artists Television, Inc. (PWH); 22Apr69; R460020.
- BUTCH MINDS THE BABY, a photoplay in eight reels by Universal Pictures. © 23Mar42; L11163. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461381.
- CADET GIRL, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 28Nov41; L10901. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458946.
- THE CAGEY CANARY, a motion picture in one reel by Vitaphone Corp. © 26Dec41; M12323. United Artists Television, Inc. (PWH); 22Apr69; R460059.
- CALL OF CANADA, a motion picture in one reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' Magic carpet of movietone) © 5Dec41; M12250. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461723.
- CALL OUT THE MARINES, a photoplay in 7 reels by RKO Radio Pictures. © 15Dec41; L11023. RKO General, Inc. (PWH); 21Mar69; R457480.
- CALLING DR. GILLESPIE, a photoplay in 8 reels by Loew's. © 16Jun42; L11431. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jun69; R463666.
- CAMPUS CAPERS, a photoplay in two reels by Universal Pictures Co. © 9Dec41; L10892. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455079.
- CAPITAL SIDE LIGHTS, a motion picture in 1 reel by Columbia Pictures Corp. © 26Apr41; M11788. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456540.
- CARIOCA SERENADERS, a motion picture in one reel by Warner Bros. Pictures. © 25Oct41; M11691. United Artists Television, Inc. (PWH); 22Apr69; R460049.
- CARL HOFF AND HIS ORCHESTRA, a motion picture in one reel by Warner Bros. Pictures. © 27Dec41; M12425. United Artists Television, Inc. (PWH); 22Apr69; R460062.
- THE CARPENTERS, a photoplay in 1 reel by Columbia Pictures Corp. © 14Mar41; L10477. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455628.
- CASE OF THE BLACK PARROT, a photoplay in six reels by Warner Bros. Pictures. © 11Jan41; L10163. United Artists Television, Inc. (PWH); 27Dec68; R452000.
- CAT MEETS MOUSE, a motion picture in one reel by Terrytoons. © 20Feb42; M12298. CBS Enterprises, Inc. (PWH); 28Feb69; R456802.
- CAVALCADE OF AVIATION, a photoplay in two reels by Universal Pictures Co. © 24Dec41; L10927. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455082.
- CODE OF THE OUTLAW, a photoplay in 6 reels by Republic Productions. © 30Jan42; L11098. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 1Apr69; R458728.
- CHARLEY'S AUNT, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 1Aug41; L10657. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458926.
- CHARLIE CHAN IN RIO, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 5Sep41; L10734. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458931.
- CHILD PSYKOLOJIKY, a photoplay in one reel by Paramount Pictures. © 11Jul41; L10590. United Artists Television, Inc. (PWH); 22Apr69; R460017.
- COLORFUL NORTH CAROLINA, a motion picture in one reel by Loew's. © 30Dec41; M12505. Metro-Goldwyn-Mayer, Inc. (PWH); 31Dec68; R452176.
- COLUMBIA TOUR, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH); Series 4, no. 8. Western wonderland. © 28Feb41; M11167. 16Jan69; R452889. 9. San Francisco, metropolis of the West. © 5Apr41; M11143. 28Feb69; R456538. 10. Beautiful Ontario. © 15Jul41; M12065. 11Jun69; R463875.
- COME ON DANGER, a photoplay in 6 reels by RKO Radio Pictures. © 26Jan42; L11032. RKO General, Inc. (PWH); 21Mar69; R457482.
- CONFIRM OR DENY, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 12Dec41; L11259. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458955.
- CORSICAN BROTHERS, a photoplay in 12 reels by Edward Small Productions. © 5Dec41; L10894. Edward Small Productions, Inc. (PWH); 5Mar69; R456522.
- THE COURTSHIP OF ANDY HARDY, a photoplay in 9 reels by Loew's. © 10Feb42; L11441. Metro-Goldwyn-Mayer, Inc. (PWH); 10Feb69; R455710.
- THE COWBOY AND THE BLONDE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 16May41; L10467. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461725.
- COWBOY SERENADE, a photoplay in 7 reels by Republic Productions. © 22Jan42; L11101. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 1Apr69; R458730.
- THE CUP OF DOOM. See THE SPIDER RETURNS. Chap. no.9.
- THE CUTE RECRUIT, a photoplay in 1 reel by Screen Gems. © 15Mar41; L11254. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455633.

D

- DANCE HALL, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 18Jul41; L10659. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458928.
- A DATE WITH THE FALCON, a photoplay in 7 reels by RKO Radio Pictures. © 20Nov41; L10848. RKO General, Inc. (PWH); 21Mar69; R457475.

- DESERT GHOSTS. See STRANGER THAN FICTION.
- THE DEVIL AND MISS JONES, a photoplay in 10 reels by Frank Ross - Norman Krasna, Inc. © 11Apr41; L10616. UPI Productions, Inc. (PWH); 10Feb69; R455527.
- THE DEVIL COMMANDS, a photoplay in 7 reels by Columbia Pictures Corp. © 10Feb41; L10253. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452875.
- THE DEVIL PAYS OFF, a photoplay in seven reels by Republic Productions. © 10Nov41; L10867. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Jan69; R452620.
- DICK TRACY VS. CRIME, INC., a series of photoplays by Republic Productions. 2 reels each (no.1, 3 reels) © Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH) Chap. 1-5. © 27Dec41; L10988. 9Jan69; R452621. 6-10. © 27Dec41; L11139. 9Jan69; R452624. 11-15. © 27Dec41; L11187. 9Jan69; R452623.
- DIVE BOMBER, a photoplay in fourteen reels by Warner Bros. Pictures. © 30Aug41; L10687. United Artists Television, Inc. (PWH); 22Apr69; R460022.
- DIVING THRILLS, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports) © 2May41; M11784. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460589.
- DR. BROADWAY, a photoplay in 7 reels by Paramount Pictures. © 1May42; L11498. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463098.
- THE DOG IN THE ORCHARD, a photoplay in two reels by Warner Bros. Pictures. © 25Jan41; L10196. United Artists Television, Inc. (PWH); 27Dec68; R452002.
- DOG TROUBLE, a photoplay in 1 reel by Loew's. © 22Apr42; L11576. Metro-Goldwyn-Mayer, Inc. (PWH); 23Apr69; R460640.
- DONALD GETS DRAFTED, a photoplay in one reel by Walt Disney Productions. © 27Jan42; L11166. Walt Disney Productions (PWH); 5Feb69; R454924.
- DONALD'S GARDEN, a photoplay in one reel by Walt Disney Productions. © 21Jan42; L11288. Walt Disney Productions (PWH); 5Feb69; R454926.
- DONALD'S GOLD MINE, a photoplay in 1 reel by Walt Disney Productions. © 19Feb42; L11428. Walt Disney Productions (PWH); 26Mar69; R458259.
- DONALD'S SNOW FIGHT, a photoplay in one reel by Walt Disney Productions. © 15Jan42; L11167. Walt Disney Productions (PWH); 5Feb69; R454925.
- DON'T GET PERSONAL, a photoplay in 6 reels by Universal Pictures Co. © 2Jan42; L10936. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455776.
- DON'T LIE, a photoplay in one reel by Loew's. © 14Apr42; L11296. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr69; R459892.
- DON'T TALK, a photoplay in 2 reels by Loew's. © 12Mar42; L11363. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar69; R457458.
- DOUBLE TROUBLE, a photoplay in 7 reels by Monogram Pictures Corp. © 21Nov41; L10915. Film Archives Trading Co. (PWH); 14Mar69; R457685.
- DRESSED TO KILL, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 8Aug41; L10658. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458927.
- DRUMS OF THE CONGO, a photoplay in seven reels by Universal Pictures Co. © 10Mar42; L11127. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461377.
- DUMB LIKE A FOX, a photoplay in 1 reel by Screen Gems. © 21Jul41; L10829. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463881.
- DUTIFUL BUT DUMB, a photoplay in 2 reels by Columbia Pictures Corp. © 3Feb41; L10278. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452877.

E

- THE EAR AT THE WINDOW. See WHITE EAGLE. Chap. no.11.
- EAT ME KITTY EIGHT TO THE BAR, a motion picture in one reel by Terrytoons. © 6Mar42; M12526. CBS Enterprises, Inc. (PWH); 9Apr69; R459717.
- ELLERY QUEEN'S PENTHOUSE MYSTERY, a photoplay in 7 reels by Columbia Pictures Corp. © 24Mar41; L10434. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455627.
- EMPIRE IN EXILE, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 8May41; M1264. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461713.

ESCAPE FROM HONG KONG, a photoplay in 6 reels by Universal Pictures Co. © 8May42; L11291. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462626.

EXOTIC MEXICO, a motion picture in 1 reel by Loew's. © 18Jun42; M12643. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun69; R463214.

EYES OF THE UNDERWORLD, a photoplay in 6 reels by Universal Pictures Co. © 19May42; L11311. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462627.

F

THE FACE BEHIND THE MASK, a photoplay in 7 reels by Columbia Pictures Corp. © 10Feb41; L10254. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452876.

THE FAKE ARMY GENERAL. See WHITE EAGLE. Chap. no.14.

THE FAKE TELEGRAM. See WHITE EAGLE. Chap. no.9.

THE FATAL TIME-BOMB. See THE SPIDER RETURNS. Chap. no.2.

FATHER'S SON, a photoplay in six reels by Warner Bros. Pictures. © 1Feb41; L10216. United Artists Television, Inc. (PWH); 27Dec68; R452004.

THE FIELD MOUSE, a photoplay in one reel by Loew's. © 30Dec41; L11378. Metro-Goldwyn-Mayer, Inc. (PWH); 31Dec68; R452175.

FIGHT, FISH, FIGHT, a motion picture in one reel by Warner Bros. Pictures. © 15Mar41; M10921. United Artists Television, Inc. (PWH); 27Dec68; R452019.

FIGHTER PILOT, a motion picture in 1 reel by Columbia Pictures Corp. © 26Jun41; M11853. Columbia Pictures Industries, Inc. (PWH); 7May69; R463873.

FINGERS AT THE WINDOW, a photoplay in 8 reels by Loew's. © 13Mar42; L11253. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar69; R457711.

THE FIRST SWALLOW, a photoplay in one reel by Loew's. © 24Mar42; L11415. Metro-Goldwyn-Mayer, Inc. (PWH); 1Apr69; R459014.

FLAG OF MERCY, a photoplay in 1 reel by Loew's. © 17Feb42; L11349. Metro-Goldwyn-Mayer, Inc. (PWH); 20Feb69; R456033.

THE FLEET'S IN, a photoplay in 9 reels by Paramount Pictures. © 7Apr42; L11202. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463090.

FLIES AIN'T HUMAN, a motion picture in 1 reel by Paramount Pictures. © 4Apr41; M11039. United Artists Television, Inc. (PWH); 10Jan69; R453510.

FLIGHT FROM DESTINY, a photoplay in eight reels by Warner Bros. Pictures. © 8Feb41; L10241. United Artists Television, Inc. (PWH); 27Dec68; R452005.

FLY BY NIGHT, a photoplay in eight reels by Paramount Pictures. © 16Jan42; L11246. Emka, division of Universal City Studios, Inc. (PWH); 3Feb69; R455242.

FLYING FEVER, a motion picture in 1 reel by Terrytoons. © 26Dec41; M12519. CBS Enterprises, Inc. (PWH); 21Jan69; R454247.

FOOTSTEPS IN THE DARK, a photoplay in ten reels by Warner Bros. Pictures. © 8Mar41; L10292. United Artists Television, Inc. (PWH); 27Dec68; R452008.

FOR THE COMMON DEFENSE, a photoplay in 2 reels by Loew's. © 18Jun42; L11451. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun69; R463216.

FORTY BOYS AND A SONG, a motion picture in one reel by Warner Bros. Pictures. © 6Dec41; M11864. United Artists Television, Inc. (PWH); 22Apr69; R460053.

FOUR JACKS AND A JILL, a photoplay in 7 reels by RKO Radio Pictures. © 18Dec41; L10909. RKO General, Inc. (PWH); 21Mar69; R457479.

FOUR MOTHERS, a photoplay in ten reels by Warner Bros. Pictures. © 4Jan41; L10150. United Artists Television, Inc. (PWH); 27Dec68; R451999.

FRAIDY CAT, a photoplay in one reel by Loew's. © 3Feb42; L11366. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb69; R455224.

THE FRAMED-UP SHOWDOWN. See WHITE EAGLE. Chap. no.13.

FRENCH FRIED PATOOTIE, a photoplay in 2 reels by Columbia Pictures Corp. © 14Jun41; L10835. Columbia Pictures Industries, Inc. (PWH); 7May69; R463863.

- FRESH AS A FRESHMAN, a photoplay in 2 reels by Columbia Pictures Corp. © 3Feb41; L10279. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452878.
- FRISCO LIL, a photoplay in 6 reels by Universal Pictures Co. © 15Jan42; L10977. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455778.
- FUN ON ROLLERS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 4Jun41; M11263. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461712.
- FUNNY BUNNY BUSINESS, a motion picture in one reel by Terrytoons. © 6Feb42; M13066. CBS Enterprises, Inc. (PWH); 28Feb69; R456804.
- FURTHER PROPHECIES OF NOSTRADAMUS, a motion picture in one reel by Loew's. © 12May42; M12483. Metro-Goldwyn-Mayer, Inc. (PWH); 12May69; R461313.
- G**
- GANDY GOOSE IN LIGHTS OUT, a motion picture in one reel by Terrytoons. © 17Apr42; M12398. CBS Enterprises, Inc. (PWH); 7May69; R461209.
- GANDY GOOSE IN TRICKY BUSINESS, a motion picture in one reel by Terrytoons. © 1May42; M12571. CBS Enterprises, Inc. (PWH); 7May69; R461210.
- THE GARGOYLE'S TRAIL. See THE SPIDER RETURNS. Chap. no.5.
- THE GAY NINETIES, a photoplay in 2 reels by Universal Pictures Co. © 26Jan42; L11042. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455780.
- GAY PARISIAN, a photoplay in two reels by Warner Bros. Pictures. © 23Dec41; L11172. United Artists Television, Inc. (PWH); 22Apr69; R460043.
- A GENTLEMAN AFTER DARK, a photoplay in eight reels by Edward Small Productions. © 30Mar42; L11179. Edward Small Productions, Inc. (PWH); 2Apr69; R458973.
- GHOST OF FRANKENSTEIN, a photoplay in eight reels by Universal Pictures Co. © 10Mar42; L11129. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461378.
- THE GIRL FROM ALASKA, a photoplay in 8 reels by Republic Productions. © 16Apr42; L11262. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462319.
- GLACIER PARK AND WATERTON LAKES, a motion picture in one reel by Loew's. © 24Apr42; M12467. Metro-Goldwyn-Mayer, Inc. (PWH); 20May69; R461613.
- GLAMOUR BOY, a photoplay in eight reels by Paramount Pictures. © 5Dec41; L10886. Emka, division of Universal City Studios, Inc. (PWH); 6Jan69; R452451.
- GLOVE AFFAIR, a photoplay in 2 reels by Columbia Pictures Corp. © 4Apr41; L10497. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456534.
- GOING TO PRESS, a photoplay in 1 reel by Loew's. © 17Mar42; L11314. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar69; R457461.
- GOOD-BYE MR. MOTH, a motion picture in one reel by Universal Pictures Co. & Walter Lantz Productions. © 13Mar42; M12270. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461382.
- GRAND CENTRAL MURDER, a photoplay in eight reels by Loew's. © 24Apr42; L11273. Metro-Goldwyn-Mayer, Inc. (PWH); 28Apr69; R460949.
- THE GREAT AMERICAN BROADCAST, a photoplay in eleven reels by Twentieth Century-Fox Film Corp. © 9May41; L10527. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461727.
- GREAT GUNS, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 10Oct41; L10769. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458936.
- THE GREAT LIE, a photoplay in eleven reels by Warner Bros. Pictures. © 12Apr41; L10380. United Artists Television, Inc. (PWH); 27Dec68; R452014.
- GREAT MAN'S LADY, a photoplay in 9 reels by Paramount Pictures. © 26Mar42; L11337. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463093.
- THE GREAT MR. NOBODY, a photoplay in seven reels by Warner Bros. Pictures. © 15Feb41; L10256. United Artists Television, Inc. (PWH); 27Dec68; R452006.
- THE GREAT SWINDLE, a photoplay in 6 reels by Columbia Pictures Corp. © 10Apr41; L10425. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456530.
- THE GREENIE, a photoplay in 1 reel by Loew's. © 17Feb42; L11348. Metro-Goldwyn-Mayer, Inc. (PWH); 20Feb69; R456032.
- THE GUN-CANE MURDER. See WHITE EAGLE. Chap. no.6.
- H**
- HALF WAY TO SHANGHAI, a photoplay in 7 reels by Universal Pictures Co. © 21May42; L11312. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462628.
- THE HAMS THAT COULDN'T BE CURED, a motion picture in 1 reel by Universal Pictures Co. © 24Feb42; M12202. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457890.
- HANDS ACROSS THE ROCKIES, a photoplay in six reels by Columbia Pictures Corp. © 19Jun41; L10779. Columbia Pictures Industries, Inc. (PWH); 7May69; R461215.
- HAPPY CIRCUS DAYS, a motion picture in one reel by Terrytoons. © 23Jan42; M12555. CBS Enterprises, Inc. (PWH); 28Feb69; R456803.
- HAPPY FACES, a photoplay in 2 reels by Warner Bros. Pictures. © 26Jul41; L10604. United Artists Television, Inc. (PWH); 10Jan69; R453508.
- HEART OF THE RIO GRANDE, a photoplay in 7 reels by Republic Productions. © 11Mar42; L11138. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462312.
- THE HECKLING HARE, a motion picture in 1 reel by Vitaphone Corp. © 12Jul41; M11320. United Artists Television, Inc. (PWH); 10Jan69; R453513.
- HELLZAPOPPIN, a photoplay in nine reels by Universal Pictures Co. © 24Dec41; L10929. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455084.
- HENRY AND DIZZY, a photoplay in 7 reels by Paramount Pictures. © 13Mar42; L11360. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463094.
- HER CARDBOARD LOVER, a photoplay in 9 reels by Loew's. © 26May42; L11416. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462539.
- HER FIRST BEAU, a photoplay in 7 reels by Columbia Pictures Corp. © 8May41; L10753. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460581.
- HERE COMES HAPPINESS, a photoplay in six reels by Warner Bros. Pictures. © 15Mar41; L10316. United Artists Television, Inc. (PWH); 27Dec68; R452009.
- HERE COMES MR. JORDAN, a photoplay in 9 reels by Columbia Pictures Corp. © 22Jul41; L11015. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463888.
- HERE COMES THE CAVALRY, a photoplay in two reels by Warner Bros. Pictures. © 19Jul41; L10593. United Artists Television, Inc. (PWH); 27Dec68; R452018.
- HIAWATHA'S RABBIT HUNT, a motion picture in 1 reel by Vitaphone Corp. © 9Jun41; M11207. United Artists Television, Inc. (PWH); 10Jan69; R453511.
- HIGH SIERRA, a photoplay in eleven reels by Warner Bros. Pictures. © 25Jan41; L10202. United Artists Television, Inc. (PWH); 27Dec68; R452003.
- HIGHWAY WEST, a photoplay in eight reels by Warner Bros. Pictures. © 22Sep41; L10710. United Artists Television, Inc. (PWH); 22Apr69; R460027.
- HIS EX MARKS THE SPOT, a photoplay in 2 reels by Columbia Pictures Corp. © 3Feb41; L10280. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452879.
- HISTORIC MARYLAND, a motion picture in one reel by Loew's. © 26Jan42; M12075. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jan69; R454996.
- THE HOLLYWOOD MATADOR, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartune) © 28Jan42; M12142. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455783.
- HOLLYWOOD STEPS OUT, a motion picture in 7 min. by Vitaphone Corp. © 27Jul50 (in notice: 1941); M413. United Artists Television, Inc. (PWH); 10Jan69; R453521.
- HOME IN WYOMIN', a photoplay in 7 reels by Republic Productions. © 20Apr42; L11263. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462320.
- HONEYMOON FOR THREE, a photoplay in eight reels by Warner Bros. Pictures. © 4Jan41; L10180. United Artists Television, Inc. (PWH); 27Dec68; R452001.
- HOP, SKIP AND A CHUMP, a motion picture in one reel by Vitaphone Corp. © 10Jan42; M12014. United Artists Television, Inc. (PWH); 22Apr69; R460056.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOST TO A GHOST, a photoplay in 2 reels by Columbia Pictures Corp. © 1Jul41; L10832. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463882.
- HOUSE OF ERRORS, a photoplay in 7 reels by Producers Releasing Corp. © 20Feb42; L11183. Film Archives Trading Co. (PWH); 14Mar69; R457687.
- HOW GREEN WAS MY VALLEY, a photoplay in thirteen reels by Twentieth Century-Fox Film Corp. © 26Dec41; L11257. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458954.
- HOW TO FISH, a photoplay in one reel by Walt Disney Productions. © 8Apr42; L11721. Walt Disney Productions (PWH); 5May69; R461243.
- HOW TO HOLD YOUR HUSBAND BACK, a photoplay in one reel by Loew's. © 29Dec41; L11322. Metro-Goldwyn-Mayer, Inc. (PWH); 31Dec68; R452174.
- HOW TO SWIM a photoplay in one reel by Walt Disney Productions. © 6Mar42; L11631. Walt Disney Productions (PWH); 4Apr69; R459222.
- HOW TO TAKE A VACATION, a motion picture in 1 reel by Paramount Pictures. © 10Oct41; M11641. Raymond Rohauer (PWH); 21Mar69; R458058.
- THE HUNGRY WOLF, a photoplay in 1 reel by Loew's. © 27Feb42; L11338. Metro-Goldwyn-Mayer, Inc. (PWH); 27Feb69; R456608.
- HUNTING THE HARD WAY, a photoplay in two reels by Warner Bros. Pictures. © 29May41; L10491. United Artists Television, Inc. (PWH); 27Dec68; R452017.
- I**
- I MARRIED AN ANGEL, a photoplay in 10 reels by Loew's. © 19May42; L11309. Metro-Goldwyn-Mayer, Inc. (PWH); 19May69; R461980.
- I WAKE UP SCREAMING, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 31Oct41; L10895. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458944.
- I WAS A PRISONER ON DEVIL'S ISLAND, a photoplay in seven reels by Columbia Pictures Corp. © 30Jun41; L10726. Columbia Pictures Industries, Inc. (PWH); 7May69; R461213.
- ICE CAPERS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 6Mar41; M12772. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455637.
- I'LL NEVER CROW AGAIN, a motion picture in one reel by Paramount Pictures. © 19Sep41; M11575. United Artists Television, Inc. (PWH); 22Apr69; R460046.
- I'LL NEVER HEIL AGAIN, a photoplay in 2 reels by Columbia Pictures Corp. © 3Jun41; L11133. Columbia Pictures Industries, Inc. (PWH); 7May69; R463870.
- THE INCREDIBLE STRANGER, a photoplay in 1 reel by Loew's. © 18Jun42; L11430. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun69; R463215.
- INKI AND THE LION, a motion picture in 1 reel by Vitaphone Corp. © 18Jul41; M11340. United Artists Television, Inc. (PWH); 10Jan69; R453514.
- INTERNATIONAL FORUM, a series of motion pictures by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Industries, Inc. (PWH) No. 1. © 22Feb41; M11211. 16Jan69; R452891.
- INTERNATIONAL LADY, a photoplay in 12 reels by Edward Small Productions. © 24Sep41; L10715. Edward Small Productions, Inc. (PWH); 5Mar69; R456523.
- INTERNATIONAL SQUADRON, a photoplay in ten reels by Warner Bros. Pictures. © 11Oct41; L10740. United Artists Television, Inc. (PWH); 22Apr69; R460029.
- IT HAPPENED ON ROLLERS, a motion picture in 1 reel by Warner Bros. Pictures. © 6Aug41; M11417. United Artists Television, Inc. (PWH); 10Jan69; R453515.
- IT HAPPENED TO CRUSOE, a photoplay in 1 reel by Screen Gems. © 14Mar41; L10540. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455632.
- J**
- JACK BENNY. See SCREEN SNAPSHOTS. Series 20, 1940/41. 9.
- JACKASS MAIL, a photoplay in 8 reels by Loew's. © 16Jun42; L11442. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jun69; R463667.
- JAIL HOUSE BLUES, a photoplay in six reels by Universal Pictures Co. © 4Dec41; L10888. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455075.
- JERRY COLONNA. See SCREEN SNAPSHOTS. Series 20, 1940/41. 8.
- JESSE JAMES, JR., a photoplay in 6 reels by Republic Productions. © 25Mar42; L11236. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462317.
- JINGLE BELLES, a photoplay in two reels by Universal Pictures Co. © 9Dec41; L10893. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455080.
- JOAN OF PARIS, a photoplay in 10 reels by RKO Radio Pictures. © 24Jan42; L11058. RKO General, Inc. (PWH); 21Mar69; R457489.
- JOE SMITH, AMERICAN, a photoplay in 6 reels by Loew's. © 13Jan41; L11037. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jan69; R453342.
- JUKE BOX JAMBEREE, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 29May42; M12556. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462640.
- JUKE BOX JENNY, a photoplay in 7 reels by Universal Pictures Co. © 15Jan42; L10978. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455779.
- THE JUNGLE ARCHER, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 25Jun41; M11496. Columbia Pictures Industries, Inc. (PWH); 7May69; R463871.
- K**
- KID GLOVE KILLER, a photoplay in 7 reels by Loew's. © 12Mar42; L11297. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar69; R457459.
- KING SALMON, a motion picture in one reel by Warner Bros. Pictures. © 26Dec41; M12333. United Artists Television, Inc. (PWH); 22Apr69; R460060.
- KITTY GETS THE BIRD, a photoplay in one reel by Screen Gems. © 4Jun41; L10828. Columbia Pictures Industries, Inc. (PWH); 7May69; R461217.
- KNOCKOUT, a photoplay in eight reels by Warner Bros. Pictures. © 29Mar41; L10356. United Artists Television, Inc. (PWH); 27Dec68; R452011.
- L**
- LADY FOR A NIGHT, a photoplay in 10 reels by Republic Productions. © 5Jan42; L11100. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 1Apr69; R458729.
- LADY HAS PLANS, a photoplay in eight reels by Paramount Pictures. © 30Dec41; L1161. Emka, division of Universal City Studios, Inc. (PWH); 6Jan69; R452455.
- THE LADY OR THE TIGER, a photoplay in one reel by Loew's. © 14Apr42; L11434. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr69; R459893.
- LAND OF FUN, a photoplay in 1 reel by Screen Gems. © 1Mar41; L10515. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455631.
- LAND OF LIBERTY, a photoplay in 10 reels by Motion Picture Assn. of America. © 1Jan41; L10199. Motion Picture Assn. of America, Inc. (PWH); 24Dec68; R453853.
- LAND OF THE OPEN RANGE, a photoplay in 6 reels by RKO Radio Pictures. © 26Jan42; L11033. RKO General, Inc. (PWH); 21Mar69; R457483.
- LAND OF THE QUINTUPLETS, a motion picture in 1 reel by Loew's. © 10Mar42; M12432. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar69; R457460.
- LARRY SIMS. See SCREEN SNAPSHOTS. Series 20, 1940/41. 6.
- THE LAST OF THE DUANES, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 26Sep41; L10746. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458932.
- LAW OF THE TROPICS, a photoplay in eight reels by Warner Bros. Pictures. © 4Oct41; L10748. United Artists Television, Inc. (PWH); 22Apr69; R460030.
- LEO REISMAN AND HIS ORCHESTRA, a motion picture in one reel by Warner Bros. Pictures. © 24Dec41; M12449. United Artists Television, Inc. (PWH); 22Apr69; R460063.
- A LETTER FROM CAIRO, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 5May41; M11265. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461714.
- LIONS FOR SALE, a motion picture in 1 reel by Warner Bros. Pictures. © 27Aug41; M11497. United Artists Television, Inc. (PWH); 10Jan69; R453518.
- LIPS SEALED BY MURDER. See THE SPIDER RETURNS. Chap. no.11.
- LITTLE GRAVEL VOICE, a photoplay in one reel by Loew's. © 12May42; L11323. Metro-Goldwyn-Mayer, Inc. (PWH); 12May69; R461314.

- LONE STAR RANGER, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 8Dec41; L11022. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458951.
- THE LONE WOLF TAKES A CHANCE, a photoplay in 7 reels by Columbia Pictures Corp. © 6Mar41; L10424. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455625.
- LOVE AT FIRST FRIGHT, a photoplay in two reels by Columbia Pictures Corp. © 14Jun41; L10834. Columbia Pictures Industries, Inc. (PWH); 7May69; R461218.
- M**
- THE MAD DOCTOR OF MARKET STREET, a photoplay in six reels by Universal Pictures Co. © 8Dec41; L10885. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455073.
- MAIN STREET ON THE MARCH, a photoplay in 2 reels by Loew's. © 13Jan42; L11039. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jan69; R453343.
- MAIN STREET, U.S.A.-1942. See THE MARCH OF TIME. v.8. 4.
- MAISIE GETS HER MAN, a photoplay in 8 reels by Loew's. © 26May42; L11380. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462538.
- MAKING A LITHOGRAPH, a motion picture in 1 reel by Lester H. Kohs. © 2Jan41; M10919. Lester H. Kohs (A); 20Dec68; R453851.
- THE MALTESE FALCON, a photoplay in ten reels by Warner Bros. Pictures. © 18Oct41; L10777. United Artists Television, Inc. (PWH); 22Apr69; R460031.
- MAN AT LARGE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 30Oct41; L10747. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458933.
- MAN HUNT, a photoplay in eleven reels by Twentieth Century-Fox Film Corp. © 20Jun41; L10573. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458924.
- MANPOWER, a photoplay in eleven reels by Warner Bros. Pictures. © 9Aug41; L10640. United Artists Television, Inc. (PWH); 22Apr69; R460021.
- THE MARCH OF TIME, a motion picture by Time. 2 reels each. © Time, Inc. (PWH) v.7.
13. Peace by Adolf Hitler. © 1Aug41; M11434. 28May69; R462863.
- v.8.
1. Thumbs up, Texas. © 29Aug41; M11613. 28May69; R462864.
2. Norway in revolt. © 26Sep41; M11850. 28May69; R462866.
3. Sailors with wings. © 24Oct41; M12036. 28May69; R462867.
4. Main Street, U.S.A.-1942. © 21Nov41; M11840. 28May69; R462865.
5. Our America at war. © 5Dec41; M12037. 28May69; R462868.
- MARRY THE BOSS'S DAUGHTER, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 28Nov41; L11082. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458952.
- THE MASSACRE INVITATION. See WHITE EAGLE. Chap. no.12.
- MASTER CARVER. See STRANGER THAN FICTION.
- THE MAYOR OF 44TH STREET, a photoplay in 9 reels by RKO Radio Pictures. © 2Mar42; L11206. RKO General, Inc. (PWH); 21Mar69; R457486.
- THE MEDICO OF PAINTED SPRINGS, a photoplay in six reels by Columbia Pictures Corp. © 26Jun41; L10762. Columbia Pictures Industries, Inc. (PWH); 7May69; R461214.
- MEET BOSTON BLACKIE, a photoplay in 6 reels by Columbia Pictures Corp. © 20Feb41; L10423. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452886.
- MELODY LANE, a photoplay in six reels by Universal Pictures Co. © 9Dec41; L10891. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455078.
- MENACE OF THE RISING SUN, a photoplay in 2 reels by Universal Pictures Co. © 7Apr42; L11193. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jul69; R462621.
- MERRY MADCAPS, a photoplay in two reels by Universal Pictures Co. © 3Mar42; L11112. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461375.
- MEXICAN SPITFIRE, a photoplay in 7 reels by RKO Radio Pictures. © 1Jan42; L11057. RKO General, Inc. (PWH); 21Mar69; R457488.
- THE MIGHTY NAVY, a photoplay in one reel by Paramount Pictures. © 14Nov41; L10819. United Artists Television, Inc. (PWH); 22Apr69; R460035.
- MILLION DOLLAR BABY, a photoplay in one reel by Warner Bros. Pictures. © 31May41; L10492. United Artists Television, Inc. (PWH); 22Apr69; R460013.
- MINNESOTA, LAND OF PLENTY, a motion picture in one reel by Loew's. (James A. Fitzpatrick's travel talks) © 3Feb42; M12579. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb69; R455223.
- MINSTREL DAYS, a photoplay in two reels by Warner Bros. Pictures. © 16Sep41; L10692. United Artists Television, Inc. (PWH); 22Apr69; R460024.
- MIRACLE MAKERS, a motion picture in one reel by Warner Bros. Pictures. © 23Dec41; M12482. United Artists Television, Inc. (PWH); 22Apr69; R460065.
- MISSISSIPPI GAMBLER, a photoplay in 7 reels by Universal Pictures Co. © 24Feb42; L11092. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457885.
- A MISSOURI OUTLAW, a photoplay in six reels by Republic Productions. © 25Nov41; L10859. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Jan69; R452618.
- MRS. MINIVER, a photoplay in 14 reels by Loew's. © 15May42; L11367. Metro-Goldwyn-Mayer, Inc. (PWH); 16May69; R461836.
- MOKEY, a photoplay in nine reels by Loew's. © 24Mar42; L11251. Metro-Goldwyn-Mayer, Inc. (PWH); 1Apr69; R459012.
- A MONEY BOMB. See THE SPIDER RETURNS. Chap. no.12.
- MONSTERS OF THE DEEP, a photoplay in two reels by Warner Bros. Pictures. © 27Dec41; L11170. United Artists Television, Inc. (PWH); 22Apr69; R460041.
- MOON OVER HER SHOULDER, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 24Oct41; L10838. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458941.
- MOON OVER MIAMI, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 4Jul41; L10759. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458934.
- MOTHER GOOSE ON THE LOOSE, a motion picture in one reel by Universal Pictures Co. & Walter Lantz Productions. © 25Mar42; M12328. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461385.
- MOVIE MAGIC, a motion picture in 1 reel by Columbia Pictures Corp. © 1May41; M11304. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460588.
- THE MOVIES MARCH ALONG, a motion picture by Irving K. Meginnis. © 30Dec40; M18875. Irving K. Meginnis (A); 27Dec68; R453850.
- MY FAVORITE BLONDE, a photoplay in 8 reels by Paramount Pictures. © 16Mar42; L11269. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463091.
- MYSTERIOUS FOUNTAIN OF HEALTH. See STRANGER THAN FICTION.
- THE MYSTERIOUS MESSAGE. See THE SPIDER RETURNS. Chap. no.8.
- MYSTERY OF MARIE ROGET, a photoplay in 7 reels by Universal Pictures Co. © 24Feb42; L11094. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457887.
- MYSTIC DOTS AND DASHES. See WHITE EAGLE. Chap. no.10.
- N**
- NAVAL ACADEMY, a photoplay in 7 reels by Columbia Pictures Corp. © 22May41; L10653. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460579.
- NAVY BLUES, a photoplay in twelve reels by Warner Bros. Pictures. © 13Sep41; L10688. United Artists Television, Inc. (PWH); 22Apr69; R460023.
- NAZI AGENT, a photoplay in 8 reels by Loew's. © 20Jan42; L11350. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jan69; R454350.
- NECK AND NECK, a motion picture in 1 reel by Terrytoons. © 15May42; M12489. CBS Enterprises, Inc. (PWH); 18Jun69; R463626.
- THE NEW SPIRIT, a motion picture in 1 reel by Walt Disney Productions. © 21Jan42; M16207. Walt Disney Productions (PWH); 26Mar69; R458261.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- NEWS OF THE DAY, a series of newsreels by Hearst Metrotone News. 1 reel each. © Hearst Metrotone News, Inc. (PWH)
v.13.
206. © 20Oct41; M11689. 16Jan69; R453908.
207. © 7Oct41; M11704. 16Jan69; R453909.
208. © 9Oct41; M11705. 16Jan69; R453910.
209. © 14Oct41; M11741. 16Jan69; R453911.
210. © 16Oct41; M11742. 16Jan69; R453912.
211. © 21Oct41; M11743. 16Jan69; R453913.
212. © 23Oct41; M11744. 16Jan69; R453914.
213. © 28Oct41; M11782. 16Jan69; R453915.
214. © 30Oct41; M11783. 16Jan69; R453916.
215. © 4Nov41; M11847. 16Jan69; R453917.
216. © 6Nov41; M11848. 16Jan69; R453918.
217. © 11Nov41; M11866. 16Jan69; R453919.
218. © 13Nov41; M11867. 16Jan69; R453920.
219. © 18Nov41; M11901. 16Jan69; R453921.
220. © 20Nov41; M11902. 16Jan69; R453922.
221. © 25Nov41; M11942. 16Jan69; R453923.
222. © 27Nov41; M11943. 16Jan69; R453924.
223. © 2Dec41; M11975. 16Jan69; R453925.
224. © 4Dec41; M11976. 16Jan69; R453926.
225. © 9Dec41; M12016. 16Jan69; R453927.
226. © 11Dec41; M12017. 16Jan69; R453928.
227. © 16Dec41; M12021. 16Jan69; R453929.
228. © 18Dec41; M12022. 16Jan69; R453930.
229. © 23Dec41; M12039. 16Jan69; R453931.
230. © 25Dec41; M12040. 16Jan69; R453932.
231. © 30Dec41; M12076. 16Jan69; R453933.
232. © 1Jan42; M12077. 14Apr69; R459606.
233. © 6Jan42; M12182. 14Apr69; R459607.
234. © 8Jan42; M12183. 14Apr69; R459608.
235. © 14Jan42; M12184. 14Apr69; R459609.
236. © 15Jan42; M12185. 14Apr69; R459610.
237. © 20Jan42; M12186. 14Apr69; R459611.
238. © 22Jan42; M12187. 14Apr69; R459612.
239. © 27Jan42; M12200. 14Apr69; R459613.
240. © 29Jan42; M12201. 14Apr69; R459614.
241. © 3Feb42; M12218. 14Apr69; R459615.
242. © 5Feb42; M12219. 14Apr69; R459616.
243. © 10Feb42; M12248. 14Apr69; R459617.
244. © 12Feb42; M12249. 14Apr69; R459618.
245. © 17Feb42; M12264. 14Apr69; R459619.
246. © 19Feb42; M12265. 14Apr69; R459620.
247. © 24Feb42; M12289. 14Apr69; R459621.
248. © 26Feb42; M12290. 14Apr69; R459622.
249. © 3Mar42; M12318. 14Apr69; R459623.
250. © 5Mar42; M12319. 14Apr69; R459624.
251. © 10Mar42; M12348. 14Apr69; R459625.
252. © 12Mar42; M12349. 14Apr69; R459626.
253. © 17Mar42; M12379. 14Apr69; R459627.
254. © 19Mar42; M12380. 14Apr69; R459628.
255. © 24Mar42; M12392. 14Apr69; R459629.
256. © 26Mar42; M12393. 14Apr69; R459630.
257. © 31Mar42; M12413. 14Apr69; R459631.
- NIGHT IN NEW ORLEANS, a photoplay in 8 reels by Paramount Pictures.
© 4May42; L11464. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463096.
- NINE LIVES ARE NOT ENOUGH, a photoplay in six reels by Warner Bros. Pictures.
© 20Sep41; L10699. United Artists Television, Inc. (PWH); 22Apr69; R460026.
- NIX ON HYPNOTRICKS, a photoplay in one reel by Paramount Pictures.
© 19Dec41; L10920. United Artists Television, Inc. (PWH); 22Apr69; R460040.
- NORTH FROM THE LONE STAR, a photoplay in 6 reels by Columbia Pictures Corp.
© 31Mar41; L10426. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455626.
- NORTH TO THE KLONDIKE, a photoplay in 6 reels by Universal Pictures Co.
© 21Jan42; L11347. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455781.
- NORWAY IN REVOLT. See THE MARCH OF TIME. v.8. 2.
- NOTHING BUT NERVES, a photoplay in 1 reel by Paramount Pictures.
© 31Dec41; L10956. Raymond Rohauer (PWH); 21Mar69; R458056.
- NURSES SECRET, a photoplay in seven reels by Warner Bros. Pictures.
© 24May41; L10480. United Artists Television, Inc. (PWH); 22Apr69; R460012.
- NUTTY PINE CABIN, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 30Apr42; M12434. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462629.
- THE OFFICER AND THE LADY, a photoplay in 6 reels by Columbia Pictures Corp.
© 24Jul41; L10647. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463877.
- OH GENTLE SPRING, a motion picture in one reel by Terrytoons. © 3Apr42; M12787. CBS Enterprises, Inc. (PWH); 9Apr69; R459718.
- OLIVE'S BOIRTHDAY PRESINK, a photoplay in 1 reel by Paramount Pictures.
© 13Jun41; L10531. United Artists Television, Inc. (PWH); 10Jan69; R453507.
- OLIVE'S SWEEPSTAKE TICKET, a photoplay in 1 reel by Paramount Pictures.
© 7Mar41; L10307. United Artists Television, Inc. (PWH); 10Jan69; R453505.
- THE OLYMPIC CHAMP, a photoplay in one reel by Walt Disney Productions.
© 10Dec41; L13128. Walt Disney Productions (PWH); 6Jan69; R452282.
- ON THE SUNNY SIDE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 5Dec41; L11110. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458955.
- ONE FOOT IN HEAVEN, a photoplay in eleven reels by Warner Bros. Pictures.
© 1Nov41; L10812. United Artists Television, Inc. (PWH); 22Apr69; R460032.
- OUR AMERICA AT WAR. See THE MARCH OF TIME. v.8. 5.
- OUT OF THE FOG, a photoplay in ten reels by Warner Bros. Pictures.
© 21Jun41; L10541. United Artists Television, Inc. (PWH); 22Apr69; R460015.
- OUTLAWS OF THE PANHANDLE, a photoplay in 6 reels by Columbia Pictures Corp.
© 5Feb41; L10239. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452873.

P

- PACIFIC BLACKOUT, a photoplay in eight reels by Paramount Pictures.
© 31Dec41; L10957. Emka, division of Universal City Studios, Inc. (PWH); 6Jan69; R452452.
- PACIFIC RENDEZVOUS, a photoplay in 7 reels by Loew's. © 19May42; L11310. Metro-Goldwyn-Mayer, Inc. (PWH); 19May69; R461981.
- PARDON MY STRIPES, a photoplay in 7 reels by Republic Productions.
© 26Jan42; L11188. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 1Apr69; R458733.
- PARIS CALLING, a photoplay in twelve reels by Universal Pictures Co.
© 8Dec41; L10890. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455077.
- PEACE. See THE MARCH OF TIME. v.7. 13.
- PEACE BY ADOLF HITLER. See THE MARCH OF TIME. v.17. 13.
- THE PERFECT SNOB, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 19Dec41; L11020. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458949.
- PERILS OF THE JUNGLE, a motion picture in two reels by Warner Bros. Pictures.
© 21Oct41; M11664. United Artists Television, Inc. (PWH); 22Apr69; R460048.
- PEST PILOT, a motion picture in one reel by Paramount Pictures. © 8Aug41; M11436. United Artists Television, Inc. (PWH); 22Apr69; R460044.
- PETE SMITH'S SCRAPBOOK, a motion picture in 1 reel by Loew's. © 28May42; M12628. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462543.
- PICTURESQUE PATZCUARO, a motion picture in 1 reel by Loew's. © 28May42; M12589. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462541.
- THE PLAYGIRLS, a motion picture in one reel by Warner Bros. Pictures.
© 26Dec41; M12378. United Artists Television, Inc. (PWH); 22Apr69; R460061.
- PLAYMATES, a photoplay in 11 reels by RKO Radio Pictures. © 6Nov41; L10850. RKO General, Inc. (PWH); 21Mar69; R457477.

O

- PLAYTIME IN HAWAII, a motion picture in one reel by Twentieth Century-Fox Film Corp. (Ed Thorgersen's Sports review) © 19Dec41; M12251. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461724.
- PLUTO AT THE ZOO, a photoplay in 1 reel by Walt Disney Productions. © 20May42; L11694. Walt Disney Productions (PWH); 5Jun69; R462110.
- PLUTO, JUNIOR, a photoplay in one reel by Walt Disney Productions. © 2Jan42; L11126. Walt Disney Productions (PWH); 5Feb69; R454923.
- POINTS ON ARROWS, a motion picture in one reel by Warner Bros. Pictures. © 27Dec41; M11941. United Artists Television, Inc. (PWH); 22Apr69; R460055.
- POLO WITH THE STARS, a motion picture in one reel by Warner Bros. Pictures. © 22Sep41; M11573. United Artists Television, Inc. (PWH); 22Apr69; R460045.
- POPEYE MEETS RIP VAN WINKLE, a photoplay in 1 reel by Paramount Pictures. © 9May41; L10459. United Artists Television, Inc. (PWH); 10Jan69; R453506.
- PRIVATE NURSE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 22Aug41; L10791. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458938.
- PROBLEM PAPPY, a photoplay in one reel by Paramount Pictures. © 10Jan41; L10168. United Artists Television, Inc. (PWH); 31Dec68; R452215.
- PUSS N' TOOTS, a photoplay in 1 reel by Loew's. © 28May42; L11429. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462540.
- PUSSY CAT CAFE. See STRANGER THAN FICTION.
- Q**
- QUIET! PLEEZE, a photoplay in one reel by Paramount Pictures. © 7Feb41; L10245. United Artists Television, Inc. (PWH); 31Dec68; R452216.
- R**
- THE RADIO BOOMERANG. See THE SPIDER RETURNS. Chap. no.7.
- RAIDERS OF THE RANGE, a photoplay in 6 reels by Republic Productions. © 18Mar42; L11155. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462314.
- RAINBOW RHYTHMS, a photoplay in 2 reels by Universal Pictures Co. © 29Apr42; L11249. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462623.
- READY, WILLING, BUT UNABLE, a photoplay in 2 reels by Columbia Pictures Corp. © 30May41; L10495. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460575.
- REAP THE WILD WIND, a photoplay in thirteen reels by Paramount Pictures. © 30Jan42; L11062. Emka, division of Universal City Studios, Inc. (PWH); 3Feb69; R455240.
- THE REMARKABLE ANDREW, a photoplay in nine reels by Paramount Pictures. © 16Jan42; L11227. Emka, division of Universal City Studios, Inc. (PWH); 3Feb69; R455241.
- REMEMBER THE DAY, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 25Dec41; L11019. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458948.
- THE RETURN OF DANIEL BOONE, a photoplay in 6 reels by Columbia Pictures Corp. © 7May41; L10763. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460582.
- THE REVEALING BLOTTER. See WHITE EAGLE. Chap. no.7.
- RHAPSODY IN RIVETS, a motion picture in one reel by Vitaphone Corp. © 11Dec41; M11884. United Artists Television, Inc. (PWH); 22Apr69; R460054.
- RHUMBA RHYTHMS, a photoplay in two reels by Universal Pictures Co. © 24Dec41; L10928. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455083.
- THE RICHEST MAN IN TOWN, a photoplay in eight reels by Columbia Pictures Corp. © 12Jun41; L10643. Columbia Pictures Industries, Inc. (PWH); 7May69; R461211.
- RIDE 'EM COWBOY, a photoplay in nine reels by Universal Pictures Co. © 4Dec41; L10889. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455076.
- RIDERS OF THE PURPLE SAGE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 10Oct41; L10837. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458940.
- RIDING THE WIND, a photoplay in 6 reels by RKO Radio Pictures. © 19Nov41; L10849. RKO General, Inc. (PWH); 21Mar69; R457476.
- THE RING AND THE BELLE, a photoplay in 2 reels by Columbia Pictures Corp. © 2May41; L10496. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460576.
- RIO RITA, a photoplay in nine reels by Loew's. © 24Mar42; L11252. Metro-Goldwyn-Mayer, Inc. (PWH); 1Apr69; R459013.
- RISE AND SHINE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 21Nov41; L10902. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458947.
- ROAD AGENT, a photoplay in six reels by Universal Pictures Co. © 8Dec41; L10884. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455072.
- S**
- S O S COAST GUARD, a photoplay in 7 reels by Republic Productions. © 16Apr42; L11264. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462321.
- SABOTEUR, a photoplay in 11 reels by Universal Pictures Co. © 29Apr42; L11248. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462624.
- SADDLE SILLY, a motion picture in one reel by Vitaphone Corp. © 15Nov41; M11746. United Artists Television, Inc. (PWH); 22Apr69; R460052.
- SAGEBRUSH AND SILVER, a motion picture in one reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' Magic carpet of movietone) © 15Aug41; M11490. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461719.
- SAIL HO, a motion picture in one reel by Warner Bros. Pictures. © 11Jun41; M11227. United Artists Television, Inc. (PWH); 27Dec68; R452022.
- SAILORS WITH WINGS. See THE MARCH OF TIME. v.8. 3.
- SAN FRANCISCO, METROPOLIS OF THE WEST. See COLUMBIA TOUR.
- SCREEN SNAPSHOTS, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 20, 1940/41.
6. Larry Sims. © 15Mar41; M11275. 19Feb69; R455636.
8. Jerry Colonna. © 1Jun41; M11786. 7May69; R463872.
9. Jack Benny. © 7Jul41; M11787. 11Jun69; R463874.
- THE SEA WOLF, a photoplay in eleven reels by Warner Bros. Pictures. © 22Feb41; L10338. United Artists Television, Inc. (PWH); 27Dec68; R452010.
- SEALED LIPS, a photoplay in seven reels by Universal Pictures Co. © 5Dec41; L10875. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455071.
- THE SECRET MEETING. See THE SPIDER RETURNS. Chap. no.3.
- THE SEEING EYE, a motion picture in two reels by Warner Bros. Pictures. © 9May41; M11129. United Artists Television, Inc. (PWH); 27Dec68; R452020.
- SERGEANT YORK, a photoplay in fourteen reels by Warner Bros. Pictures. © 27Sep41; L10720. United Artists Television, Inc. (PWH); 22Apr69; R460028.
- SHAM BATTLE SHENANIGANS, a motion picture in one reel by Terrytoons. © 20Mar42; M12299. CBS Enterprises, Inc. (PWH); 9Apr69; R459716.
- THE SHANGHAI GESTURE, a photoplay in 11 reels by Arnold Productions. © 25Dec41; L11051. Film Archives Trading Co. (PWH); 14Mar69; R457686.
- SHE KNEW ALL THE ANSWERS, a photoplay in 9 reels by Columbia Pictures Corp. © 15May41; L10673. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460580.
- SHEPHERD OF THE OZARKS, a photoplay in 7 reels by Republic Productions. © 26Mar42; L11261. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462318.
- SHINING VICTORY, a photoplay in eight reels by Warner Bros. Pictures. © 7Jun41; L10509. United Artists Television, Inc. (PWH); 22Apr69; R460014.
- SHIP AHOY, a photoplay in 10 reels by Loew's. © 23Apr42; L11271. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr69; R460357.
- A SHOT IN THE DARK, a photoplay in six reels by Warner Bros. Pictures. © 5Mar41; L10369. United Artists Television, Inc. (PWH); 27Dec68; R452012.

- SHUFFLE RHYTHM, a photoplay in two reels by Universal Pictures Co. © 12Mar42; L11148. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461379.
- SIERRA SUE, a photoplay in seven reels by Republic Productions. © 12Nov41; L10860. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Jan69; R452619.
- SING YOUR WORRIES AWAY, a photoplay in 7 reels by RKO Radio Pictures. © 30Jan42; L11060. RKO General, Inc. (PWH); 21Mar69; R457485.
- SINGAPORE WOMAN, a photoplay in seven reels by Warner Bros. Pictures. © 17May41; L10461. United Artists Television, Inc. (PWH); 22Apr69; R460011.
- SKY TROOPER, a photoplay in 1 reel by Walt Disney Productions. (A Walt Disney Donald Duck) © 5May42; L11659. Walt Disney Productions (PWH); 5Jun69; R462109.
- THE SLEEP WALKER, a photoplay in one reel by Walt Disney Productions. © 5Jan42; L11427. Walt Disney Productions (PWH); 5Feb69; R454927.
- SLEEPYTIME GAL, a photoplay in 9 reels by Republic Productions. © 5Mar42; L11234. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462315.
- SMALL TOWN DEB, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 7Nov41; L10839. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458942.
- SMILING GHOST, a photoplay in seven reels by Warner Bros. Pictures. © 20Sep41; L10698. United Artists Television, Inc. (PWH); 22Apr69; R460025.
- THE SMOKE DREAM. See THE SPIDER RETURNS. Chap. no.4.
- SNOW TIME FOR COMEDY, a motion picture in 1 reel by Vitaphone Corp. © 13Sep41; M11526. United Artists Television, Inc. (PWH); 10Jan69; R453519.
- SO LONG, MR. CHUMPS, a photoplay in 2 reels by Columbia Pictures Corp. © 13Feb41; L10281. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452880.
- SO YOU THINK YOU KNOW MUSIC, a motion picture in 1 reel by Columbia Pictures Corp. (A Columbia quiz reel, no.1) © 13Apr41; M11168. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456539.
- SO YOU WON'T SQUAWK, a photoplay in 2 reels by Columbia Pictures Corp. © 21Feb41; L10478. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452888.
- SOARING STARS, a photoplay in one reel by Loew's. © 30Apr42; L11375. Metro-Goldwyn-Mayer, Inc. (PWH); 1May69; R460946.
- SOLDIERS IN WHITE, a photoplay in two reels by Warner Bros. Pictures. © 26Dec41; L11171. United Artists Television, Inc. (PWH); 22Apr69; R460042.
- SOLDIERS OF THE SKY, a motion picture in one reel by Twentieth Century-Fox Film Corp. (Adventures of the news-reel cameraman) © 1Aug41; M11432. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461717.
- THE SON OF DAVY CROCKETT, a photoplay in 6 reels by Columbia Pictures Corp. © 15Jul41; L10776. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463879.
- SON OF FURY, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 19Dec41; L11365. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458956.
- SPANISH FIESTA, a motion picture in two reels by Warner Bros. Pictures. © 27Dec41; M12565. United Artists Television, Inc. (PWH); 22Apr69; R460066.
- THE SPIDER RETURNS, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH) Chap. no. 1. The stolen plans. © 5May41; L10962. 23Apr69; R460584. 2. The fatal time-bomb. © 13May41; L10963. 23Apr69; R460585. 3. The secret meeting. © 20May41; L10964. 23Apr69; R460586. 4. The smoke dream. © 26May41; L10965. 23Apr69; R460587. 5. The gargoyle's trail. © 2Jun41; L10966. 7May69; R463865. 6. The X-ray eye. © 9Jun41; L10967. 7May69; R463866. 7. The radio boomerang. © 16Jun41; L10968. 7May69; R463867. 8. The mysterious message. © 21Jun41; L10969. 7May69; R463868. 9. The cup of doom. © 27Jun41; L10970. 7May69; R463869. 10. The X-ray belt. © 7Jul41; L10971. 11Jun69; R463883. 11. Lips sealed by murder. © 9Jul41; L10972. 11Jun69; R463884. 12. A money bomb. © 21Jul41; L10973. 11Jun69; R463885. 13. Almost a confession. © 24Jul41; L10974. 11Jun69; R463886. 14. Suspicious telegrams. © 28Jul41; L10975. 11Jun69; R463887.
- SPLITS, SPARES, AND STRIKES, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports, no.68) © 21Feb41; M11169. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452890.
- SPOILERS, a photoplay in 9 reels by Universal Pictures Co. © 15Apr42; L11208. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13Jun69; R462622.
- SPY SMASHER, a series of photoplays by Republic Productions. 2 reels each (no.1, 3 reels) © Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH) Chap. no. 1-6. © 4Apr42; L11235. 23May69; R462316. 7-12. © 4Apr42; L11409. 23May69; R462324.
- STAGECOACH EXPRESS, a photoplay in 6 reels by Republic Productions. © 6Mar42; L11154. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462313.
- STEEL AGAINST THE SKY, a photoplay in seven reels by Warner Bros. Pictures. © 13Dec41; L10898. United Artists Television, Inc. (PWH); 22Apr69; R460038.
- THE STOLEN PLANS. See THE SPIDER RETURNS. Chap. no.1.
- THE STORK'S MISTAKE, a motion picture in 1 reel by Terrytoons. © 29May42; M12525. CBS Enterprises, Inc. (PWH); 18Jun69; R463627.
- THE STORY OF THE VATICAN WITH HIS HOLINESS PIUS XII, a photoplay in 6 reels by Time. (The March of time, v.7, special feature) © 18Jul41; L11203. Time, Inc. (PWH); 28May69; R462862.
- STRANGE ALIBI, a photoplay in seven reels by Warner Bros. Pictures. © 19Apr41; L10428. United Artists Television, Inc. (PWH); 27Dec68; R452015.
- STRANGE CASE OF DOCTOR RX, a photoplay in 7 reels by Universal Pictures Co. © 24Feb42; L11093. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457886.
- STRANGER THAN FICTION, a series of motion pictures by Universal Pictures Co. 1 reel each: © Universal Pictures, a division of Universal City Studios, Inc. (PWH) Master carver. © 7May42; M12446. 13Jun69; R462631. Mysterious fountain of health. © 7May42; M12447. 13Jun69; R462632. Tom Thumb church. © 7May42; M12445. 13Jun69; R462630. 102. Sugar bowl Humpty Dumpty. © 24Feb42; M12239. 21Mar69; R457891. 103. Desert ghosts. © 24Feb42; M12240. 21Mar69; R457892. 104. Pussy Cat Cafe. © 24Feb42; M12241. 21Mar69; R457893.
- STRAWBERRY BLONDE, a photoplay in eleven reels by Warner Bros. Pictures. © 22Feb41; L10270. United Artists Television, Inc. (PWH); 27Dec68; R452007.
- THE STREAMLINED DONKEY, a photoplay in 1 reel by Screen Gems, Inc. © 14Mar41; L11255. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455634.
- SUGAR BOWL HUMPTY DUMPTY. See STRANGER THAN FICTION.
- SUICIDE SQUADRON, a photoplay in 9 reels by RKO Radio British Productions. © 20Apr42; L11317. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462322.
- SULLIVAN'S TRAVELS, a photoplay in nine reels by Paramount Pictures. © 4Dec41; L11049. Emka, division of Universal City Studios, Inc. (PWH); 6Jan69; R452454.
- SUN VALLEY SERENADE, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 29Aug41; L10689. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458929.
- SUNDAY PUNCH, a photoplay in eight reels by Loew's. © 17Apr42; L11270. Metro-Goldwyn-Mayer, Inc. (PWH); 21Apr69; R460162.
- SURPRISED PARTIES, a photoplay in 1 reel by Loew's. © 28May42; L11377. Metro-Goldwyn-Mayer, Inc. (PWH); 29May69; R462537.
- SUSPICION, a photoplay in 10 reels by RKO Radio Pictures. © 14Nov41; L10870. RKO General, Inc. (PWH); 21Mar69; R457478.
- SUSPICIOUS TELEGRAMS. See THE SPIDER RETURNS. Chap. no.14.
- SWAMP WATER, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 5Dec41; L10896. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458945.
- SWEATER GIRL, a photoplay in 8 reels by Paramount Pictures. © 4May42; L11463. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463095.

SWEETHEART OF THE CAMPUS, a photoplay in seven reels by Columbia Pictures Corp. © 26Jun41; L10666. Columbia Pictures Industries, Inc. (PWH); 7May69; R461212.

SWING FROLIC, a photoplay in 2 reels by Universal Pictures Co. © 24Feb42; L11078. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457883.

SYMPHONY HOUR, a photoplay in one reel by Walt Disney Productions. © 9Jan42; L11125. Walt Disney Productions (PWH); 5Feb69; R454922.

T

T-BONE FOR TWO, a photoplay in one reel by Walt Disney Productions. © 29Jan42; L11493. Walt Disney Productions (PWH); 5Feb69; R454928.

TAKE IT OR LEAVE IT, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 1, no. 4. © 21Jul41; M12079. 11Jun69; R463876.

THE TANKS ARE COMING, a photoplay in 2 reels by Warner Bros. Pictures. © 11Sep41; L10741. United Artists Television, Inc. (PWH); 10Jan69; R453509.

TARZAN'S NEW YORK ADVENTURE, a photoplay in 4 reels by Loew's. © 20Mar42; L2061. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar69; R457710.

THEN AND NOW, a motion picture in one reel by Warner Bros. Pictures. © 24Dec41; M12480. United Artists Television, Inc. (PWH); 22Apr69; R460064.

THERE'S MUSIC IN YOUR HAIR, a photoplay in 1 reel by Screen Gems. © 28Mar41; L10493. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455629.

THERE'S ONE BORN EVERY MINUTE, a photoplay in 7 reels by Universal Pictures Co. © 27Feb42; L11113. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457889.

THEY DARE NOT LOVE, a photoplay in 8 reels by Columbia Pictures Corp. © 30Apr41; L10754. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456537.

THIEVES FALL OUT, a photoplay in seven reels by Warner Bros. Pictures. © 3May41; L10439. United Artists Television, Inc. (PWH); 22Apr69; R460009.

THIS IS ENGLAND, a motion picture in 1 reel by Columbia Pictures Corp. © 27Mar41; M11170. Columbia Pictures Industries, Inc. (PWH); 19Feb69; R455635.

THIS THING CALLED LOVE, a photoplay in 9 reels by Columbia Pictures Corp. © 7Feb41; L10247. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452874.

THIS TIME FOR KEEPS, a photoplay in 7 reels by Loew's. © 10Feb42; L11391. Metro-Goldwyn-Mayer, Inc. (PWH); 10Feb69; R455708.

THOSE GOOD OLD DAYS, a motion picture in 1 reel by Warner Bros. Pictures. © 23Aug41; M11478. United Artists Television, Inc. (PWH); 10Jan69; R453517.

THREE SONS O' GUNS, a photoplay in seven reels by Warner Bros. Pictures. © 2Aug41; L10618. United Artists Television, Inc. (PWH); 22Apr69; R460019.

THUMBS UP, TEXAS. See THE MARCH OF TIME. v.8. 1.

THUNDER OVER THE PRAIRIE, a photoplay in 6 reels by Columbia Pictures Corp. © 30Jul41; L10781. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463880.

THUNDERING HOOFES, a photoplay in 6 reels by RKO Radio Pictures. © 26Jan42; L11030. RKO General, Inc. (PWH); 21Mar69; R457481.

TIME OUT FOR RHYTHM, a photoplay in 8 reels by Columbia Pictures Corp. © 20Jun41; L10846. Columbia Pictures Industries, Inc. (PWH); 7May69; R463864.

TO BE OR NOT TO BE, a photoplay in ten reels by Romaine Film Corp. © 27Mar42; L11178. Film Archives Trading Co. (PWH); 2Apr69; R458972.

TOM THUMB CHURCH. See STRANGER THAN FICTION.

TOM THUMB'S BROTHER, a photoplay in one reel by Screen Gems. © 16Jun41; L10827. Columbia Pictures Industries, Inc. (PWH); 7May69; R461216.

A TORRID TOREADOR, a motion picture in 1 reel by Terrytoons. © 9Jan42; M12554. CBS Enterprises, Inc. (PWH); 21Jan69; R454248.

TORTILLA FLAT, a photoplay in 11 reels by Loew's. © 23Apr42; L11274. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr69; R460358.

TOUGH AS THEY COME, a photoplay in 7 reels by Universal Pictures Co. © 24Feb42; L11076. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457881.

A TRAGEDY AT MIDNIGHT, a photoplay in 8 reels by Republic Productions. © 2Feb42; L11153. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 1Apr69; R458732.

TREACHERY AT THE STOCKADE. See WHITE EAGLE. Chap. no.5.

TREACHERY DOWNED. See WHITE EAGLE. Chap. no.15.

TREAT 'EM ROUGH, a photoplay in 6 reels by Universal Pictures Co. © 5Jan42; L10949. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455777.

TRUE TO THE ARMY, a photoplay in 8 reels by Paramount Pictures. © 17Mar42; L11300. Emka, division of Universal City Studios, Inc. (PWH); 5Jun69; R463092.

TUNE TIME, a photoplay in 2 reels by Universal Pictures Co. © 26Feb42; L11095. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457888.

THE TUTTLES OF TAHITI, a photoplay in 9 reels by RKO Radio Pictures. © 16Mar42; L11224. RKO General, Inc. (PWH); 21Mar69; R457487.

TUXEDO JUNCTION, a photoplay in seven reels by Republic Productions. © 4Dec41; L10989. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Jan69; R452622.

TWIN BEDS, a photoplay in nine reels by Edward Small Productions. © 6Apr42; L11196. Edward Small Productions, Inc. (PWH); 11Apr69; R459710.

TWO FACED WOMAN, a photoplay in ten reels by Loew's. © 3Jan42; L10987. Metro-Goldwyn-Mayer, Inc. (PWH); 3Jan69; R452177.

TWO IN A TAXI, a photoplay in 7 reels by Columbia Pictures Corp. © 10Jul41; L10651. Columbia Pictures Industries, Inc. (PWH); 11Jun69; R463878.

U

UNDER AGE, a photoplay in 6 reels by Columbia Pictures Corp. © 17Apr41; L10447. Columbia Pictures Industries, Inc. (PWH); 28Feb69; R456532.

UNDER THE SPREADING BLACKSMITH SHOP, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 6Jan42; M12018. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Feb69; R455782.

UNIVERSAL NEWSREEL, by Universal Pictures Co. 1 reel each. © Universal Pictures, division of Universal City Studios, Inc. (PWH) v.14.

37. © 2Dec41; M12011. 23Jan69;

R455085.

38. © 4Dec41; M12012. 23Jan69;

R455086.

39. © 9Dec41; M12043. 23Jan69;

R455087.

40. © 11Dec41; M12044. 23Jan69;

R455088.

41. © 16Dec41; M12124. 23Jan69;

R455089.

42. © 18Dec41; M12125. 23Jan69;

R455090.

43. © 23Dec41; M11216. 23Jan69;

R455091.

44. © 25Dec41; M12127. 23Jan69;

R455092.

45. © 30Dec41; M12203. 23Jan69;

R455093.

46. © 2Jan42; M12204. 6Feb69;

R455784.

47. © 6Jan42; M12205. 6Feb69;

R455785.

v.15.

48. © 8Jan42; M12206. 6Feb69;

R455786.

49. © 13Jan42; M12207. 6Feb69;

R455787.

50. © 15Jan42; M12208. 6Feb69;

R455788.

51. © 20Jan42; M12231. 6Feb69;

R455789.

52. © 22Jan42; M12232. 6Feb69;

R455790.

53. © 27Jan42; M12255. 6Feb69;

R455791.

54. © 29Jan42; M12256. 6Feb69;

R455792.

55. © 3Feb42; M12257. 21Mar69;

R457894.

56. © 5Feb42; M12258. 21Mar69;

R457895.

57. © 10Feb42; M12271. 21Mar69;

R457896.

58. © 12Feb42; M12272. 21Mar69;

R457897.

59. © 17Feb42; M12311. 21Mar69;

R457898.

60. © 19Feb42; M12312. 21Mar69;

R457899.

61. © 24Feb42; M12335. 21Mar69;

R457900.

62. © 26Feb42; M12336. 21Mar69;

R457901.

63. © 3Mar42; M12376. 30Apr69;

R461384.

64. © 5Mar42; M12377. 30Apr69;

R461385.

65. © 10Mar42; M12390. 30Apr69;

R461386.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

66. © 12Mar42; M12391. 30Apr69; R461387.
 67. © 17Mar42; M12409. 30Apr69; R461388.
 68. © 19Mar42; M12410. 30Apr69; R461389.
 69. © 24Mar42; M12468. 30Apr69; R461390.
 70. © 26Mar42; M12469. 30Apr69; R461391.
 71. © 31Mar42; M12470. 30Apr69; R461392.
 72. © 2Apr42; M12471. 13Jun69; R462633.
 73. © 7Apr42; M12508. 13Jun69; R462634.
 74. © 9Apr42; M12509. 13Jun69; R462635.
 75. © 14Apr42; M12510. 13Jun69; R462636.
 76. © 16Apr42; M12511. 13Jun69; R462637.
 77. © 21Apr42; M12537. 13Jun69; R462638.
 78. © 23Apr42; M12538. 13Jun69; R462639.
 79. © 28Apr42; M12558. 13Jun69; R462642.
 80. © 30Apr42; M12559. 13Jun69; R462643.
 81. © 5May42; M12584. 13Jun69; R462644.
 82. © 7May42; M12585. 13Jun69; R462645.
 83. © 12May42; M12639. 13Jun69; R462646.
 84. © 14May42; M12640. 13Jun69; R462647.
 85. © 19May42; M12641. 13Jun69; R462648.
 86. © 21May42; M12642. 13Jun69; R462649.
 87. © 26May42; M12645. 13Jun69; R462650.
 88. © 28May42; M12646. 13Jun69; R462620.

UNSEEN ENEMY, a photoplay in seven reels by Universal Pictures Co. © 16Mar42; L11149. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Apr69; R461380.

V

VALLEY OF THE SUN, a photoplay in 8 reels by RKO Radio Pictures. © 30Jan42; L11056. RKO General, Inc. (PWH); 21Mar69; R457484.

A VERY YOUNG LADY, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 27Jun41; L10572. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461728.

VICTORY QUIZ, a motion picture in one reel by Loew's. © 30Apr42; M12626. Metro-Goldwyn-Mayer, Inc. (PWH); 1May69; R460947.

THE VOICE IN THE NIGHT, a photoplay in 8 reels by Columbia Pictures Corp. © 20May41; L10645. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460578.

W

WABBIT TWOUBLE, a motion picture in one reel by Vitaphone Corp. © 23Dec41; M12015. United Artists Television, Inc. (PWH); 22Apr69; R460057.

WACKY WORM, a motion picture in 1 reel by Vitaphone Corp. © 21Jun41; M11252. United Artists Television, Inc. (PWH); 10Jan69; R453512.

WAGONS ROLL AT NIGHT, a photoplay in nine reels by Warner Bros. Pictures. © 26Apr41; L10429. United Artists Television, Inc. (PWH); 27Dec68; R452016.

THE WALLFLOWER, a photoplay in 1 reel by Columbia Pictures Corp. © 24May41; L10479. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460574.

WAR IN THE DESERT, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 18Jul41; M11489. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461718.

THE WATCHMAN TAKES A WIFE, a photoplay in 2 reels by Columbia Pictures Corp. © 3Feb41; L10282. Columbia Pictures Industries, Inc. (PWH); 16Jan69; R452881.

WATER SPORTS, a motion picture in one reel by Warner Bros. Pictures. © 15Nov41; M11745. United Artists Television, Inc. (PWH); 22Apr69; R460051.

THE WAY OF ALL PESTS, a photoplay in 1 reel by Screen Gems. © 1May41; L10516. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460577.

WE DO IT BECAUSE, a motion picture in one reel by Loew's. © 5Feb42; M12545. Metro-Goldwyn-Mayer, Inc. (PWH); 5Feb69; R455389.

WE GO FAST, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 19Sep41; L10733. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458930.

WE WERE DANCING, a photoplay in nine reels by Loew's. © 5Feb42; L11370. Metro-Goldwyn-Mayer, Inc. (PWH); 5Feb69; R455390.

WEEK-END IN HAVANA, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 17Oct41; L10792. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458939.

WEST OF THE ROCKIES, a photoplay in two reels by Warner Bros. Pictures. © 29Nov41; L10852. United Artists Television, Inc. (PWH); 22Apr69; R460036.

WEST POINT ON THE HUDSON, a motion picture in 1 reel by Loew's. © 21Jan42; M12488. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jan69; R454351.

WESTERN WONDERLAND. See COLUMBIA TOUR.

WESTWARD HO, a photoplay in 6 reels by Republic Productions. © 24Apr42; L11318. Replx, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 23May69; R462323.

WHAT ABOUT DADDY? A photoplay in 1 reel by Loew's. © 20Feb42; L11369. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar69; R457462.

WHAT'S COOKIN, a photoplay in 7 reels by Universal Pictures Co. © 24Feb42; L11079. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457884.

WHITE EAGLE, a series of photoplays by Columbia Pictures Corp. 2 reels each (no. 1, 3 reels) © Columbia Pictures Corp. (PWH) Chap. no.

5. Treachery at the stockade. © 1Feb41; L10283. 16Jan69; R452882.
6. The Gun-Cane murder. © 8Feb41; L10290. 16Jan69; R452883.

7. The revealing blotter. © 15Feb41; L10315. 16Jan69; R452884.

8. Bird-calls of deliverance. © 22Feb41; L10332. 16Jan69; R452885.

9. The fake telegram. © 1Mar41; L10352. 19Feb69; R455620.

10. Mystic dots and dashes. © 8Mar41; L10374. 19Feb69; R455621.

11. The ear at the window. © 15Mar41; L10378. 19Feb69; R455622.

12. The massacre invitation. © 22Mar41; L10408. 19Feb69; R455623.

13. The framed-up showdown. © 29Mar41; L10422. 19Feb69; R455624.

14. The fake army general. © 5Apr41; L10446. 28Feb69; R456531.

15. Treachery rounded. © 12Apr41; L10460. 28Feb69; R456533.

WHITE SAILS, a motion picture in one reel by Warner Bros. Pictures. © 8Nov41; M11730. United Artists Television, Inc. (PWH); 22Apr69; R460050.

WILD GEESE CALLING, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 15Aug41; L10881. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458943.

WILL ENGLAND BE INVADED, a motion picture in 2 reels by Columbia Pictures Corp. (International Forum, no. 2) © 27May41; M11785. Columbia Pictures Industries, Inc. (PWH); 23Apr69; R460590.

WINGS OF STEEL, a photoplay in two reels by Warner Bros. Pictures. © 12Apr41; L10379. United Artists Television, Inc. (PWH); 27Dec68; R452013.

WINTER IN ESKIMO LAND, a motion picture in one reel by Twentieth Century-Fox Film Corp. (Father Hubbard's adventures) © 4Jul41; M11311. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461716.

THE WITNESS, a photoplay in 1 reel by Paramount Pictures. © 11Mar42; L11162. Raymond Rohauer (PWH); 21Mar69; R458057.

THE WOLF MAN, a photoplay in eight reels by Universal Pictures Co. © 15Dec41; L10910. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Jan69; R455081.

THE WOMAN IN THE HOUSE, a photoplay in one reel by Loew's. (John Nesbitt's Passing parade) © 30Apr42; L11313. Metro-Goldwyn-Mayer, Inc. (PWH); 1May69; R460945.

WOMAN OF THE YEAR, a photoplay in 12 reels by Loew's. © 13Jan42; L11036. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jan69; R453341.

WONDERS OF THE SEA, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 21Nov41; M11844. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R461722.

X

THE X-RAY BELT. See THE SPIDER RETURNS. Chap. no. 10.

THE X-RAY EYE. See THE SPIDER RETURNS. Chap. no. 6.

MOTION PICTURES AND FILMSTRIPS

Y

- A YANK IN THE R.A.F., a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 30Oct41; L10765. Twentieth Century-Fox Film Corp. (PWH); 4Apr69; R458935.
- A YANK ON THE BURMA ROAD, a photoplay in 7 reels by Loew's. © 10Feb42; L11426. Metro-Goldwyn-Mayer, Inc. (PWH); 10Feb69; R455709.
- A YARN ABOUT YARN, a motion picture in 1 reel by Terrytoons. © 12Dec41; M11918. CBS Enterprises, Inc. (PWH); 21Jan69; R454246.
- YOU'RE IN THE ARMY NOW, a photoplay in nine reels by Warner Bros. Pictures. © 27Dec41; L10919. United Artists Television, Inc. (PWH); 22Apr69; R460039.
- YOU'RE TELLING ME, a photoplay in 6 reels by Universal Pictures Co. © 24Feb42; L11077. Universal Pictures, division of Universal City Studios, Inc. (PWH); 21Mar69; R457882.
- YUMPIN' YIMINY, a photoplay in 2 reels by Columbia Pictures Corp. © 7Mar41; L10494. Columbia Pictures Corp. (PWH); 19Feb69; R455630.

NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

- ABC Sports, Inc.
THE AMERICAN SPORTSMAN.
- A. M. Productions, Inc.
WHAT'S UP DOWN UNDER.
- Adleman, Robert H.
THE DEVIL'S BRIGADE.
- Aetna Life & Casualty.
HURRICANE.
- Albert, Marvin H.
LADY IN CEMENT.
THE UGLY ONES.
- Alberto-Culver Co.
[ALBERTO-CULVER CO. TELEVISION
COMMERCIALS]
- Alexandra.
LES BICHES.
- Allen, Helen.
HELLO, NEW YEAR.
IF YOU WERE BORN IN CANADA.
IF YOU WERE BORN IN FRANCE.
IF YOU WERE BORN IN HOLLAND.
IF YOU WERE BORN IN SWITZERLAND.
LET'S EXPLORE THE MOON.
MAGNETS PUSH AND PULL.
MARY MCLEOD BETHUNE.
THE PLANETS: MYSTERIOUS WORLDS AROUND
US.
SNOW ON MISTLETOE, CHRISTMAS AROUND
THE WORLD.
THE SUN.
- Allen, Jay Presson.
THE PRIME OF MISS JEAN BRODIE.
- Allied Artists Pictures Corp.
BELLE DE JOUR.
- Allstate Insurance Co.
[DRIVER IN REVIEW]
[HAZARDOUS SITUATIONS]
[HIT THE HIGHWAYS]
[MODERATE TRAFFIC]
[WINTERPROOF YOUR DRIVING]
- Allstate Insurance Co. Driver
Education Division.
[DRIVER IN REVIEW]
[HAZARDOUS SITUATIONS]
[HIT THE HIGHWAYS]
[MODERATE TRAFFIC]
[WINTERPROOF YOUR DRIVING]
- Allstate Insurance Co. Training
Division.
[DRIVER IN REVIEW]
[HAZARDOUS SITUATIONS]
[HIT THE HIGHWAYS]
[MODERATE TRAFFIC]
[WINTERPROOF YOUR DRIVING]
- Allyn & Bacon, Inc.
DEVELOPING COMPREHENSION.
DIAGNOSIS, FORMAL AND INFORMAL.
PREPARATION FOR READING.
WORD ANALYSIS, MULTIPLE APPROACHES.
- Altschul (Gilbert) Productions, Inc.
FOOD SUPPLY: ITS EFFECT ON
CIVILIZATION.
MODERN METALLOGRAPHY, APPARATUS,
METHODS.
SALESMANSHIP: CAREER OPPORTUNITIES.
A TEST CAN TEACH.
- American Bankers Assn.
IT'S ALL MINE.
- American Breeders Service, Inc.
[ABS DAIRY CATTLE BREEDING PROGRAM]
COW MATH.
- American Broadcasting Companies, Inc.
THE CONSTITUTION.
THE DECLARATION OF INDEPENDENCE.
LSD, THE TRIP TO WHERE.
MONSTERS OF THE OCEAN DEEP.
SLEEP: THE FANTASTIC THIRD OF YOUR
LIFE.
- American Broadcasting Co. Merchandis-
ing, Inc.
MIDDLE EAST GEOGRAPHY SERIES.
- American Education Publications.
DEVELOPING A POSITION.
DISCUSSION TECHNIQUES.
PROBLEMS IN PRODUCTIVE DISCUSSION.
- American Heart Assn.
FUNCTIONAL ANATOMY OF THE AORTIC
VALVE.
- American International Pictures.
KILLERS THREE.
THE YOUNG ANIMALS.
- American International Productions.
THE BRUTE AND THE BEAST.
THE DEVIL'S 8.
THREE IN THE ATTIC.
- American Journal of Nursing Co.
NURSING TODAY: SOME CHANGES WITHIN
THE PAST SEVERAL YEARS.
- American Lutheran Church. Board of
Parish Education.
STEVEN'S ADVENTURES IN AMERICAN
MISSIONS.
- American Lutheran Church. Board of
Publication.
STEVEN'S ADVENTURES IN AMERICAN
MISSIONS.
- American National Red Cross.
AIR EVAC.
- Americana Foundation, Inc.
A MEXICAN WAR DIARY, 1846.
- Amirassefi, Margaret.
OLDEST IN MY CLASS, MY TEACHER.
UP, DOWN, AND ALL AROUND.
- Ancora Productions.
ADVENTURES IN READING.
- Andrews, Alfred Penn.
JEFFERSON DAVIS, A PROFILE.
- Anthony, Patricia.
[LET'S GO TO A BANK]
[LET'S GO TO A FIREHOUSE]
[LET'S GO TO A LIBRARY]
[LET'S GO TO A POLICE STATION]
[LET'S GO TO A POST OFFICE]
[LET'S GO TO A SCHOOL]
- Apostolides, Andreas.
PONCE DE LEON IN THE NEW WORLD.
- Apostolides, Virginia.
SOJOURNER TRUTH.
- Apple Films.
YELLOW SUBMARINE.

- Arcola-Millfield Productions.
LADY IN CEMENT.
- Argento, Dario.
ONCE UPON A TIME IN THE WEST.
- Ariel Productions, Inc.
WINKY DINK AND YOU.
- Arnold Productions, Inc.
THE SHANGHAI GESTURE. (R)
- Atkinson, Dennis R. SEE Spectra Pictures.
- Atlantis Productions, Inc.
HENRY.
- Audication, Inc.
CARD PUNCHING.
FORTRAN COMPUTER PROGRAMMING LANGUAGE.
KEY PUNCHING FOR STUDENT PROGRAMMERS.
- Audio Visual International, Inc.
LATIN AMERICAN FOLK TALES.
- Audio-Visual Materials Service. SEE Girl Scouts of the United States of America. Audio-Visual Materials Service.
- Augsburg Pub. House.
STEVEN'S ADVENTURES IN AMERICAN MISSIONS.
- Automobile Club of Michigan.
SCHOOL BUS AND YOUR SAFETY.
- Ayer (N. W.) & Son, Inc.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- B**
- B.H.E. Productions, Ltd.
ROMEO AND JULIET.
UP THE JUNCTION.
- ENA, Inc.
THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR.
- Banner (Bob) Associates.
THE CAROL BURNETT SHOW.
- Barber, Rowland.
THE NIGHT THEY RAIDED MINSKY'S.
- Barton, Virginia.
HELLO, NEW YEAR.
IF YOU WERE BORN IN ITALY.
STARS AND MORE STARS.
- Batjac Productions, Inc.
THE GREEN BERETS.
- Beacon TV Features, Inc.
TELL IT LIKE IT IS.
- Beecham, Inc.
[BEECHAM, INC. TELEVISION COMMERCIALS]
- Bernai, A. Janet.
MAN AND HIS FAMILY AROUND THE WORLD.
- Bernai, Barbara.
MAN AND HIS FAMILY AROUND THE WORLD.
- Bertolucci, Bernardo.
ONCE UPON A TIME IN THE WEST.
- Binks, Lawsanna H.
THE TYPEWRITER AS AN AID TO TEACHING READING.
- Binks, Ronald C.
THE TYPEWRITER AS AN AID TO TEACHING READING.
- Biological Sciences Curriculum Studies.
SEE Colorado. University. Biological Sciences Curriculum Studies.
- Blackhawk Films.
PREVUE 8.
- Blakiston Division, McGraw-Hill Book Co. SEE McGraw-Hill Book Co. Blakiston Division.
- Blansky, Robert.
BLUNDER BUS.
- Blazer Films, Ltd.
THE MAGUS.
- Blue Chip Productions, Inc.
LES BICHES.
- Bober, Richard.
WILLIAM PENN AND THE QUAKERS.
- Boddie, William W.
THE TEXAS REVOLUTION.
- Boehmer, Robert.
AFRO-AMERICAN HISTROY.
- Bond, Lucienne.
WHAT'S UNDER THE OCEAN.
- Bonk, Edward C.
TEST INTERPRETATION.
- Bowen, Mary.
GOLD DREDGING.
- Brandes, John.
ABE LINCOLN IN INDIANA.
GROWING UP WITH SAM HOUSTON.
- Brenner (Joseph) Associates.
THE SISTERS.
- Bristol Productions, Inc.
FRANCIS ALBERT SINATRA DOES HIS THING.
A MAN AND HIS MUSIC + ELLA + JOBIM.
- Broadman Films.
BAPTIST WITNESS IN THE MIDDLE EAST.
BIBLE BACKGROUND.
CHALLENGE OF THE ARAB WORLD.
CHURCH.
INTRODUCTION TO THE BIBLE.
MAKING CHOICES.
MAKING FRIENDS.
USING CREATIVE DRAMATICS WITH CHILDREN.
- Brooks, James A.
I AM AMERICA.
- Brooks, Oraston.
BOOKER T. WASHINGTON.
- Brotherhood Co.
THE BROTHERHOOD.
- Brown, Harry Joe, Jr.
DUFFY.
- Brufke, Edward F.
HISTORY OF YOUR AMERICA.
- Buchman, Chris, Jr.
DANTINI THE MAGNIFICENT.
- Buehler, Ltd.
MODERN METALLOGRAPHY, APPARATUS, METHODS.
- Buena Vista Distribution Co., Inc.
THE LOVE BUG.
SMITH.
WINNIE THE POOH AND THE BLUSTERY DAY.
- Buford, Gordon.
THE LOVE BUG.
- Burngood, Inc.
THE CAROL BURNETT SHOW.
- C**
- CBS Enterprises, Inc.
ALL ABOUT DOGS. (R)
BACK TO THE SOIL. (R)
THE BIRD TOWER. (R)
CAT MEETS MOUSE. (R)
EAT ME KITTY EIGHT TO THE BAR. (R)
FLYING FEVER. (R)
FUNNY BUNNY BUSINESS.
- GANDY GOOSE IN LIGHTS OUT. (R)
GANDY GOOSE IN TRICKY BUSINESS. (R)
HAPPY CIRCUS DAYS. (R)
NECK AND NECK. (R)
OH GENTLE SPRING. (R)
SHAM BATTLE SHENANINGANS. (R)
THE STORK'S MISTAKE. (R)
A TORRID TOREADOR. (R)
A YARN ABOUT YARN. (R)
- CBS Enterprises, Inc. Terrytoons Division. SEE Terrytoons.
- CBS Films, Inc. Terrytoons Division. SEE Terrytoons.
- CGA, Inc. SEE Guess (Cameron) & Associates, Inc.
- C. O. V. E. R., Inc. SEE Council on Visual Educational Research, Inc.
- California. University. Regents.
CHEM STUDY TEACHER TRAINING PROGRAM.
- California Assn. for Neurologically Handicapped Children.
ANYONE CAN.
- Cammell, David.
THE TOUCHABLES.
- Cammell, Donald.
DUFFY.
THE TOUCHABLES.
- Campbell-Mithun, Inc.
[HAMM'S BEER COMMERCIALS]
- Camper, Fred.
BATHROOM.
- Cancer Care, Inc.
A SPECIAL KIND OF CARE.
- Carlson, Herbert.
THE WACKIEST SHIP IN THE ARMY.
- Carmac Productions.
TEST INTERPRETATION.
- Cartoon Classics, Inc.
MR. E FROM TAU CETI.
TALE OF THE NORTHERN LIGHTS.
WANDA AND THE WICKED PRINCESS.
THE WOODCUTTER'S WISH.
- Castle (William) Enterprises, Inc.
ROSEMARY'S BABY.
- Cecala, Gregory.
OFFSET TRAINING FILMS.
- Celestial Center, Inc.
TEXAS OUR TEXAS.
- Century Film Productions, Ltd.
RACE FOR THE GOLDEN FLAG.
- Champion, C. C.
A PLACE FOR LOVERS.
- Cherokee Productions.
SUPPORT YOUR LOCAL SHERIFF.
- Chicago. Mayor's Commission for Senior Citizens.
THE REST OF YOUR LIFE.
- Chrislaw Productions, Inc.
THE PATTY DUKE SHOW.
- Christian Science Board of Directors.
SEE First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
- Christiansen, Peter.
INDIAN CELEBRATIONS.
MARY MCLEOD BETHUNE.
ON BOARD THE HALF MOON WITH HENRY HUDSON.
- Christina Films, Ltd.
A TWIST OF SAND.
- Chronicle Broadcasting Co.
THE BONANZA YEARS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

OF GODS AND GALLEONS.
STEEL ACROSS THE SIERRA.
UNDER THREE FLAGS.

Chrysler Corp.
BARRACUDA VS. MUSTANG.
CHARGING SYSTEM DIAGNOSIS.
[CHRYSLER VS. OLDSMOBILE]
DART VS. CHEVY NOVA.
DODGE CORONET VS. CHEVROLET CHEVELLE.
DODGE D100 PICKUP VERSUS CHEVROLET
C10 PICKUP.
DODGE D100 PICKUP VERSUS FORD F100
PICKUP.

DON'T LEAVE A GOOD THING ALONE.
DOUBLE-BARRELED CARBURETOR FACTS.
FINER POINTS OF FOUR BARRELS.
FIVE FROM THE HIVE.

FLOATING CALIPER DISC BRAKES.
HOW TO KEEP PROSPECTS FROM WALKING
OUT.

[IMPERIAL VS. LINCOLN]
THE MATCHING GAME.

1969 DODGE TRADESMAN VANS VS. 1969
CHEVROLET VANS.
1969 POLARA-IMPALA SAFARI.

1969 POLARA VS. FORD GALAXIE 500.
[PLYMOUTH VS. FORD]

POLARA, BEST BUY IN A FULL SIZE CAR.

POLARA VS. PONTIAC CATALINA.

PONTIAC VS. CHRYSLER.

SELL FROM STRENGTH.

SERVICING THE 8 1/4-INCH AXLE.

SHIFTING WITH THE ACTION.

SOCK IT TO 'EM.

SWINGING 12%.

[VALIANT VS. FALCON]

[VALLIANT VS. NOVA]

WHICH MID-SIZE CAR; CHEVELLE, SATEL-
LITE.

Chrysler Corp. Chrysler Institute.
Marketing Training Dept.
THE COMMUNICATION GAP.

DON'T LEAVE A GOOD THING ALONE.

HOW TO KEEP PROSPECTS FROM WALKING
OUT.

SELL FROM STRENGTH.

SOCK IT TO 'EM.

TAKE IT FROM CHARLEY.

Chrysler Corp. Dodge Division.
DODGE CORONET VS. CHEVROLET CHEVELLE.
DODGE D100 PICKUP VERSUS CHEVROLET
C10 PICKUP.
DODGE D100 PICKUP VERSUS FORD F100
PICKUP.
FIVE FROM THE HIVE.
1969 DODGE TRADESMAN VANS VS. 1969
CHEVROLET VANS.
SWINGING 12%.

Chrysler Institute, Marketing Training
Dept. SEE Chrysler Corp. Chrysler
Institute. Marketing Training Dept.

Church of Jesus Christ of Latter-Day
Saints.
YOUR LIFE, YOUR FUTURE.

Cincinnati & Hamilton County. Public
Library.
REACHING OUT: THE LIBRARY AND THE
EXCEPTIONAL CHILD.

Claiborne (William) Inc.
CHEMICAL AND PHYSICAL CHANGE SERIES.

Clark, Connie.
TIME FOR AUTUMN AND WINTER.

Clark, Lewis S.
THE FLYING AQUA-NAUT.

Classroom Materials Co.
EARLY READING RECOGNITION SKILLS.
MAKING LOGICAL JUDGMENTS.

Claus, Audrey.
BASIC GOALS IN SPELLING FILMSTRIPS.

Clover Park School District 400. SEE
Lakewood Center, Wash. Clover Park
School District 400.

Coca-Cola Co.
ALWAYS TOMORROW. (R)
ARTIST.
HAWAII.

Colburn (John) Associates.
PEACE OR COMMUNISM.

Colonial Williamsburg, Inc.
NEW ENGLAND FOLK PAINTER, ERASTUS
SALISBURY FIELD.

Colorado. School of Mines Research
Foundation, Inc. Metallurgical
Division.
COAL SLURRY AGITATION STUDIES.

Colorado. University. Biological
Sciences Curriculum Study.
A BSCS SINGLE TOPIC INQUIRY FILM
PRESENTATION.
THE BSCS STORY.

Colorado. University. Regents.
A BSCS SINGLE TOPIC INQUIRY FILM
PRESENTATION.
THE BSCS STORY.

Columbia British Productions, Ltd.
DUFFY.

Columbia Broadcasting System, Inc.
CBS NEWS SPECIAL.
CBS NEWS SPECIAL REPORT.
CBS REPORTS.
CAMPAIGN '66.

CIMARRON STRIP.
GUNSMOKE.
HAWAII FIVE-O.
HE AND SHE.
MY THREE SONS.
THE SOUNDS OF COURAGE.
TOWN MEETING OF THE WORLD.
WHO, WHAT, WHEN, WHERE, WHY.
WILD, WILD WEST.

Columbia Pictures Corp.
ADAM HAD FOUR SONS. (R)
ADVENTURES IN WASHINGTON. (R)
ALL THE WORLD'S A STOOGES. (R)
AQUAPLAY. (R)
BEFORE WINTER COMES.
THE BIG BOSS. (R)
BLACK EYES AND BLUES. (R)
BLONDIE GOES TO COLLEGE. (R)
CAPITAL SIDE LIGHTS. (R)
THE CARPENTERS. (R)
COLUMBIA TOUR. (R)
CONNIE.
THE DEVIL COMMANDS. (R)
DIVING THRILLS. (R)
DUFFY.
DUO.
DUTIFUL BUT DUMB. (R)
ELLERY QUEEN'S PENTHOUSE MYSTERY. (R)
THE FACE BEHIND THE MASK. (R)
FIGHTER PILOT. (R)
FRENCH FRIED PATOOTIE* (R)
FRESH AS A FRESHMAN. (R)
FUNNY GIRL.
GLOVE AFFAIR. (R)
THE GREAT SWINDLE. (R)
HANDS ACROSS THE ROCKIES. (R)
HEAD.

HELLO UP THERE.
HER FIRST BEAU. (R)
HERE COMES MR. JORDAN. (R)
HIS EX MARKS THE SPOT. (R)
HOOK, LINE AND SINKER.
HOST TO A GHOST. (R)
I WAS A PRISONER ON DEVIL'S
ISLAND. (R)
ICE CAPERS. (R)
I'LL NEVER HEIL AGAIN. (R)
INTERNATIONAL FORUM. (R)
THE JUNGLE ARCHER. (R)
THE LONE WOLF TAKES A CHANCE. (R)
LOVE AT FIRST FRIGHT. (R)
MAD ROOM.
THE MAN FROM C.H.I.M.P.
THE MEDICO OF PAINTED SPRINGS. (R)
MEET BOSTON BLACKIE. (R)
MODEL SHOP.
MOVIE MAGIC. (R)
NAVAL ACADEMY. (R)
NORTH FROM THE LONE STAR. (R)
OLIVER.
OTLEY.
OUTLAWS OF THE PANHANDLE. (R)
PAYMENT IN BLOOD.
PENDULUM.
READY, WILLING, BUT UNABLE. (R)
THE RETURN OF DANIEL BOONE. (R)
THE RICHEST MAN IN TOWN. (R)
THE RING AND THE BELLE. (R)
SCREEN SNAPSHOTS. (R)
SHE KNEW ALL THE ANSWERS. (R)
SO LONG, MR. CHUMPS. (R)
SO YOU THINK YOU KNOW MUSIC. (R)
SO YOU WON'T SQUAWK. (R)
THE SON OF DAVY CROCKETT. (R)
THE SPIDER RETURNS. (R)
SPLITS, SPARES, AND STRIKES. (R)
SWEETHEART OF THE CAMPUS. (R)
T.G.I.F.
TAKE IT OR LEAVE IT. (R)
THEY DARE NOT LOVE. (R)
THIS IS ENGLAND. (R)
THIS THING CALLED LOVE. (R)
THUNDER OVER THE PRAIRIE. (R)
TIME OUT FOR RHYTHM. (R)
TWO IN A TAXI. (R)
UNDER AGE. (R)
THE VOICE IN THE NIGHT. (R)
THE WALLFLOWER. (R)
THE WATCHMAN TAKES A WIFE. (R)
WHITE EAGLE. (R)
WILL ENGLAND BE INVADED. (R)
THE WRECKING CREW.
YUMPIN' YIMINY. (R)

Columbia Pictures Industries, Inc.
ADAM HAD FOUR SONS. (R)
ADVENTURES IN WASHINGTON. (R)
ALL THE WORLD'S A STOOGES. (R)
AQUAPLAY. (R)
THE BIG BOSS. (R)
BLACK EYES AND BLUES. (R)
CAPITAL SIDE LIGHTS. (R)
THE CARPENTERS. (R)
COLUMBIA TOUR. (R)
THE CUTE RECRUIT. (R)
THE DEVIL COMMANDS. (R)

Columbia Pictures Industries, Inc.-Con.
 DIVING THRILLS. (R)
 DUMB LIKE A FOX. (R)
 DUTIFUL BUT DUMB. (R)
 ELLERY QUEEN'S PENTHOUSE MYSTERY. (R)
 THE FACE BEHIND THE MASK. (R)
 FIGHTER PILOT. (R)
 FRENCH FRIED PATOOTIE. (R)
 FRESH AS A FRESHMAN. (R)
 GLOVE AFFAIR. (R)
 THE GREAT SWINDLE. (R)
 HANDS ACROSS THE ROCKIES. (R)
 HER FIRST BEAU. (R)
 HERE COMES MR. JORDAN. (R)
 HIS EX MARKS THE SPOT. (R)
 HOST TO A GHOST. (R)
 I WAS A PRISONER ON DEVIL'S ISLAND. (R)
 ICE CAPERS. (R)
 I'LL NEVER HEIL AGAIN. (R)
 INTERNATIONAL FORUM. (R)
 IT HAPPENED TO CRUSOE. (R)
 THE JUNGLE ARCHER. (R)
 KITTY GETS THE BIRD. (R)
 LAND OF FUN. (R)
 THE LONE WOLF TAKES A CHANCE. (R)
 LOVE AT FIRST FRIGHT. (R)
 THE MEDICO OF PAINTED SPRINGS. (R)
 MEET BOSTON BLACKIE. (R)
 MOVIE MAGIC. (R)
 NAVAL ACADEMY. (R)
 NORTH FROM THE LONE STAR. (R)
 THE OFFICER AND THE LADY. (R)
 OUTLAWS OF THE PANHANDLE. (R)
 READY, WILLING, BUT UNABLE. (R)
 THE RETURN OF DANIEL BOONE. (R)
 THE RICHEST MAN IN TOWN. (R)
 SHE KNEW ALL THE ANSWERS. (R)
 THE RING AND THE BELLE. (R)
 SCREEN SNAPSHOTS. (R)
 SO LONG, MR. CHUMPS. (R)
 SO YOU THINK YOU KNOW MUSIC. (R)
 SO YOU WON'T SQUAWK. (R)
 THE SON OF DAVY CROCKETT. (R)
 THE SPIDER RETURNS. (R)
 SPLITS, SPARES, AND STRIKES. (R)
 THE STREAMLINED DONKEY. (R)
 SWEETHEART OF THE CAMPUS. (R)
 TAKE IT OR LEAVE IT. (R)
 THERE'S MUSIC IN YOUR HAIR. (R)
 THEY DARE NOT LOVE. (R)
 THIS IS ENGLAND. (R)
 THIS THING CALLED LOVE. (R)
 THUNDER OVER THE PRAIRIE. (R)
 TIME OUT FOR RHYTHM. (R)
 TOM THUMB'S BROTHER. (R)
 TWO IN A TAXI. (R)
 UNDER AGE. (R)
 THE VOICE IN THE NIGHT. (R)
 THE WALLFLOWER. (R)
 THE WATCHMAN TAKES A WIFE. (R)
 THE WAY OF ALL PESTS. (R)
 WHITE EAGLE. (R)
 WILL ENGLAND BE INVADED. (R)
 YUMPIN' YIMINY. (R)

Comedic Productions, Inc.
 THE SMOTHERS BROTHERS COMEDY HOUR.

Compagnie Francais de Distribution
 Cinematographique.
 LES BICHES.

Connaught Productions, Inc.
 BUONA SERA, MRS. CAMPBELL.

Consortium Pathe.
 LES BICHES.

Constructive Action, Inc.
 THE PIED PIPERS.

Consumers Power Co.
 THE DEPENDABLE FLAME.
 ENERGY FOR A BRIGHTER TOMORROW.
 WHAT'S IT GOING TO COST YOU.

Cooper (Peter H.) Inc.
 CONNIE.

Cooper Films & Records, Inc.
 OUR CHILDREN'S HERITAGE FILMSTRIP,
 SERIES G.

Coppel, Alec.
 THE BLISS OF MRS. BLOSSOM.

Coronet Instructional Films.
 BEGINNING RESPONSIBILITY: BEING A
 GOOD SPORT.
 BEGINNING RESPONSIBILITY: GETTING
 READY FOR SCHOOL.
 A BOOK IS TO CARE FOR.
 BULGARIA: THE LAND AND THE PEOPLE.
 BUTTERFLY AND MOTH LIFE CYCLES.
 CLOTHES AROUND THE WORLD.
 CONSERVING OUR WILDLIFE TODAY.
 CONTINENTS OF THE WORLD.
 GOOD HEALTH HABITS.
 HEARTS AND CIRCULATORY SYSTEMS.
 HEAT AND TEMPERATURE.
 THE HUMAN BODY: THE CHEMISTRY OF
 DIGESTION.
 INERTIAL MASS AND THE LAWS OF
 MOTION.
 LEARNING ABOUT CONSERVATION.
 LEARNING ABOUT LEAVES.
 MATTER AND ENERGY.
 MEXICAN HANDCRAFT AND FOLK ART.
 A MEXICAN WAR DIARY, 1846.
 MEXICO'S HISTORY.
 MY LIFE TO LIVE.
 OUR ANIMAL FRIENDS.
 PLANT NUTRIENTS AND GROWTH.
 RADIANT ENERGY AND THE
 ELECTROMAGNETIC SPECTRUM.
 READING FOR BEGINNERS: USING CONTEXT
 CLUES.
 READING FOR BEGINNERS: WORD SHAPES.
 READING FOR BEGINNERS: WORDS AND WORD
 PARTS.
 SEEING CHINA.
 SEEING INDIA.
 TRANSPORTATION AROUND THE WORLD.
 WE EXPLORE MOUNTAIN LIFE.
 WHAT ABOUT SEX.
 YOUR JOB, APPLYING FOR IT.
 YOUR JOB, FINDING THE RIGHT ONE.
 YOUR JOB, FITTING IN.
 YOUR JOB, GETTING AHEAD.
 YOUR JOB, GOOD WORK HABITS.
 YOUR JOB, YOU AND YOUR BOSS.

Cossey, Susan.
 THE FIRST THANKSGIVING.

Council on Visual Educational
 Research, Inc.
 THE DISASTERS OF VENEREAL DISEASE.
 FUNCTIONAL MALE AND FEMALE
 REPRODUCTIVE ANATOMY.

Crawford, Thomas.
 DANIEL BOONE ON THE FRONTIER.
 DOLLEY MADISON IN THE WHITE HOUSE.
 THE FIRST THANKSGIVING.
 HOOK AND LADDER, THE FIRE DEPARTMENT
 STORY.
 THE JEFFERSONS OF MONTICELLO.
 LEIF THE LUCKY, VIKING EXPLORER.
 OIL, WEALTH FROM THE GROUND.
 PONCE DE LEON IN THE NEW WORLD.
 ROBERT E. LEE, SOLDIER FOR THE SOUTH.
 SAFETY FIRST.
 SPECIAL DELIVERY, STORY OF OUR POST
 OFFICE.
 WAKE UP, MR. BEAR.

Crilly, G. Spencer.
 SISTERS IN LEATHER.

Crosby (Bing) Productions, Inc. Walter
 Schwimmer Division. SEE Schwimmer,
 Walter.

Curtis (Bruce Cohn) Films, Ltd.
 OTLEY.

D

Dateline Film Production, Ltd.
 THE SPORTING BRITISH.

Davis, Stanley.
 THE FLAMINGO.

Dawson, Ted D.
 THE INTRODUCTION TO THE METRIC
 SYSTEM.

Deane, Margaret.
 AFRO-AMERICAN HISTROY.

Dee Cee Productions, Inc.
 KILLERS THREE.

Defender Productions, Inc.
 THE DEFENDERS.

De Laczay, Ettie.
 GEORGE WASHINGTON CARVER.
 INDIAN LEGENDS.

De la Salle, Pierre.
 DUFFY.

Denham, Reginald.
 MAD ROOM.

Dennett, Joseph.
 HOOK AND LADDER, THE FIRE DEPARTMENT
 STORY.
 JACKIE ROBINSON.
 THE PLANETS: MYSTERIOUS WORLDS AROUND
 US.
 SPECIAL DELIVERY, STORY OF OUR POST
 OFFICE.

De Santo, Robert S.
 MARINE EXPLORATIONS, NO.1.

Dickens, Charles.
 OLIVER.

Dieterle (William) Productions.
 ALL THAT MONEY CAN BUY. (R)

Discobolo Film.
 THE UGLY ONES.

Disney (Walt) Productions.
 THE ARMY MASCOT. (R)
 BAMBI. (R)
 BELLBOY DONALD. (R)
 DONALD GETS DRAFTED. (R)
 DONALD'S GARDEN. (R)
 DONALD'S GOLD MINE. (R)
 DONALD'S SNOW FIGHT. (R)
 HOW TO FISH. (R)
 HOW TO SWIM. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE LOVE BUG.
THE NEW SPIRIT. (R)
THE OLYMPIC CHAMP. (R)
PLUTO AT THE ZOO. (R)
PLUTO, JUNIOR. (R)
SKY TROOPER. (R)
THE SLEEP WALKER. (R)
SMITH.
SYMPHONY HOUR. (R)
T-BONE FOR TWO. (R)
WINNIE THE POOH AND THE BLUSTERY DAY.
- Division of Curriculum Resources, the General Board of Education, the United Methodist Church. SEE United Methodist Church (United States) General Board of Education. Division of Curriculum Resources.
- Ditzel (William) Productions.
SELLING HARD FACE, THE LASTING SALE.
- Documentary Films.
FUN WITH PARACHUTES.
- Documento Film.
ANYONE CAN PLAY.
- Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.
- Dramatic Features, Inc.
CHITTY CHITTY BANG BANG.
- Driver Education Division, Allstate Insurance Co. SEE Allstate Insurance Co. Driver Education Division.
- Dungan (Ellis) Productions.
HIGH SPEED STEEL.
- Dunn, Coletta, Sister.
RELIGIOUS READINESS FILMS FOR RETARDED CHILDREN.
- Dunn, Nell.
UP THE JUNCTION.
- Du Pont de Nemours (E. I.) & Co.
GOOD HAND, GOOD EYE.
1 + 1 + 1.
- E**
- Ealing Corp.
THE LANGUAGE OF MAPS.
THE SCHOOL'S ENVIRONMENT.
STEPS TO MATURE READING.
THE WIDENING WORLD OF BOOKS.
- Ealing Film.
CENTRAL FORCES: ITERATED BLOWS.
CONSERVATION OF ENERGY: POLEVAULT.
FINDING THE SPEED OF A RIFLE BULLET II.
GALILEAN RELATIVITY: BALL DROPPED FROM MAST OF SHIP.
GALILEAN RELATIVITY: OBJECT DROPPED FROM AN AIRCRAFT.
JUPITER SATELLITE ORBIT.
KINETIC ENERGY.
PRODUCTION OF SODIUM BY ELECTROLYSIS.
RECOIL.
REVERSABILITY OF TIME.
- Easterbrook, John.
BLAST FURNACE, THE STORY OF STEEL.
INDIAN HOMES.
- Eastin-Phelan Corp.
PREVUE 8.
- Eastman Kodak Co.
CLICK: PICTURES & PLASTICS.
- Eddins, James A., Jr.
I AM AMERICA.
- Educational Audio Visual, Inc.
AN AUDIO VISUAL HISTORY OF JAZZ.
AN AUDIO VISUAL HISTORY OF MUSIC.
CAMELOT.
DEATH OF A SALESMAN.
HOW TO READ AND UNDERSTAND DRAMA.
THE MUSIC MAN.
THE SOUND OF MUSIC.
THE TIME, THE LIFE, THE WORKS OF GEOFFREY CHAUCER.
THE UNITED STATES AS WORLD LEADER.
- Educational Division, MPO Videotronics, Inc. SEE MPO Videotronics, Inc. Educational Division.
- Educational Film Division, Moody Institute of Science. SEE Moody Institute of Science, Educational Film Division.
- Educational Filmstrips.
IMPROVING SCHOOL NEWSWRITING.
- Educational Projections Corp.
READING READINESS.
- Educational Services, Inc.
I AM AMERICA.
- Educreative Systems, Inc.
ASIAN FOLK TALES.
- Effective Learning Corp.
EFFECTIVE STUDY METHODS.
- Elba Systems Corp.
CST FOUNDATION.
CAN YOU.
TAX DEFERRED DOLLARS FOR RETIREMENT.
TAX FREE DOLLARS FOR RETIREMENT.
TOOLS.
- Elder, Helen.
HARVEST FROM THE SEA, THE STORY OF FISHING.
- Emka.
BAHAMA PASSAGE. (R)
BEYOND THE BLUE HORIZON. (R)
DR. BROADWAY. (R)
THE FLEET'S IN. (R)
FLY BY NIGHT. (R)
GLAMOUR BOY. (R)
GREAT MAN'S LADY. (R)
HENRY AND DIZZY. (R)
LADY HAS PLANS. (R)
MY FAVORITE BLONDE. (R)
NIGHT IN NEW ORLEANS. (R)
PACIFIC BLACKOUT. (R)
REAP THE WILD WIND. (R)
THE REMARKABLE ANDREW. (R)
SULLIVAN'S TRAVELS. (R)
SWEATER GIRL. (R)
TRUE TO THE ARMY. (R)
- Encyclopaedia Britannica Educational Corp.
AFRO-AMERICAN HISTORY.
THE CONIFEROUS FOREST BIOME.
FANTASY OF FEET.
THE FARM COMMUNITY.
GUESSING GAME.
HANDS GROW UP.
HELPFUL INSECTS.
JOIN HANDS, LET GO.
KENTUCKY PIONEERS.
LIBRARY OF CONGRESS.
LIVING THINGS IN THE CITY.
- MAGIC HANDS.
MAGIC PRISON.
MAGIC SNEAKERS.
MAINTAINING BIOLOGICAL SPECIMENS.
MAN'S BASIC NEED: NATURAL RESOURCES.
MANUEL FROM PUERTO RICO.
MIDWEST, HEARTLAND OF THE NATION.
THE NIGHT SKY.
NUMERALS EVERYWHERE.
THE PACIFIC WEST.
PROBLEMS OF CONSERVATION: FOREST AND RANGE.
RADIOISOTOPES: TOOLS OF DISCOVERY.
RESPIRATION IN MAN.
THE RISE OF LABOR.
THE SOUTH: ROOTS OF URBAN CRISIS.
SPRING IN THE CITY.
UNDERSTANDING YOUR BODY.
WILD FLOWERS OF NORTH AMERICA.
- Equitable Life Assurance Society of the United States.
MISSION: U.S.A.
- Ericson, Isabel.
HOT AND COLD.
A TREE GROWS UP.
WHAT IS A PRESIDENT.
- Esquire, Inc. Coronet Instructional Films Division. SEE Coronet Instructional Films.
- F**
- FKB Enterprises.
FATHER KNOWS BEST.
- Fairchild, William.
THE LAST SHOT YOU HEAR.
- Fairfield Associates, Inc.
CONNECTING WIRES IN AN OUTLET BOX.
CONVENIENCE OUTLET INSTALLATION.
OUTLET BOX INSTALLATION.
REWIRING A LAMP.
THE THIRD WIRE CAN SAVE YOUR LIFE.
TOGGLE SWITCH INSTALLATION.
TROUBLE SHOOTING A BELL CIRCUIT.
WIRING A BOX WITH ARMORED CABLE.
WIRING AN ATTACHMENT PLUG.
- Family Affair Co.
FAMILY AFFAIR.
- Fedderson (Don) Productions.
FAMILY AFFAIR.
MY THREE SONS.
- Fehl, Fred.
THE MUSIC MAN.
THE SOUND OF MUSIC.
- Fernwood Productions, Inc.
NOT WITH MY WIFE, YOU DON'T.
- Film Archives Trading Co.
ALL THAT MONEY CAN BUY. (R)
DOUBLE TROUBLE. (R)
HOUSE OF ERRORS. (R)
THE SHANGHAI GESTURE. (R)
TO BE OR NOT TO BE. (R)
- Film Designs, Ltd.
THE TOUCHABLES.
- Film Group I of Michigan, Inc.
AWARENESS.
- Film Originals.
MONTANA AND ITS AIRCRAFT.
- Films Concordia.
A PLACE FOR LOVERS.

- Films du Siecle.
THE WORLD OF FASHION: YESTERDAY,
TODAY, TOMORROW.
- Films la Boetie.
LES BICHES.
- Films Sirius.
LES BICHES.
- Firebird Films.
MAN AND HIS FAMILY AROUND THE WORLD.
- First Church of Christ, Scientist,
Boston. Christian Science Board of
Directors.
RISE UP AND BUILD.
YOUTH SPEAK OUT.
- Fish, Robert.
THE ASSASSINATION BUREAU LIMITED.
- Fisher, Regina.
HARRIET TUBMAN.
THE JEFFERSONS OF MONTICELLO.
MARTIN LUTHER KING, JR.
OUR TIME CALENDAR: A DAY, A WEEK, A
MONTH.
ROBERT E. LEE, SOLDIER FOR THE SOUTH.
- Five Film Rome.
BELLE DE JOUR.
- Fletcher, Gloria.
IF YOU WERE BORN IN HOLLAND.
WHAT'S UNDER THE FARMER'S GARDEN.
- Flores, Gloria.
THE BUSY WIND, OUR INVISIBLE FRIEND.
IF YOU WERE BORN IN PUERTO RICO.
- Ford Motor Co.
[ADVANCED SERIES]
LISTEN, LISTEN.
POWER STEERING PUMP DIAGNOSIS AND
TESTING.
- Ford Motor Co. Traffic Safety & High-
way Improvement Dept.
[ADVANCED SERIES]
- Forest, Jean Claude.
BARBARELLA.
- Fort Snelling Master Training Center.
USE OF THE TELEPHONE, PART 1: UNIQUE
SNELLING AND SNELLING TELEPHONE
TECHNIQUES.
- Foster, Phillips.
A FUTURE FOR RAM.
- Fowles, John.
THE MAGUS.
- Foxwell (Ivan) Enterprises, Ltd.
DECLINE AND FALL OF A BIRD WATCHER.
- Fractionation Research, Inc.
PERFORMANCE OF TRAYS IN HIGHER
VACUUM FRACTIONATION.
- Frances, Marian.
INDIAN HOMES.
MEMORIAL DAY.
- Frances, Mary.
ABE LINCOLN IN INDIANA.
THE AFRICAN ABC.
THE SILLY NUMBER MYSTERY.
- Freeman (Leonard) Productions, Inc.
HAWAII FIVE-0.
- Freeman, Robert.
THE TOUCHABLES.
- Friedman-Abeles.
CAMELOT.
- Fringuello, Judith.
FOLLOW THE RAINBOW AND CATCH THE
COLORS.
- HOT AND COLD.
HOW TO READ A NEWSPAPER.
LEIF THE LUCKY, VIKING EXPLORER.
OUR WORLD OF LIGHT.
TIME FOR AUTUMN AND WINTER.
TIME FOR SPRING AND SUMMER.
- Fulton, John.
THE BAMBOO SAUCER.
- G**
- Gaulden, Ray.
5 CARD STUD.
- George, Jean.
MY SIDE OF THE MOUNTAIN.
- Gerber, Lee.
FORTRAN-COMPUTER PROGRAMMING LAN-
GUAGE.
- Gerstl, Beverly.
BALLOONS AND BUBBLES, THE STORY OF
AIR.
A VISIT TO THE LIBRARY.
- Gillette Co.
[GILLETTE CO. TELEVISION
COMMERCIALS]
- Girl Scouts of the United States of
America.
DAISY LOW AND THE BIRTHPLACE.
- Girl Scouts of the United States of
America. Audio-Visual Materials
Service.
DAISY LOW AND THE BIRTHPLACE.
- Glen Educational Films.
THE MIRACLE OF NATURE.
- Glenbrook Laboratories.
THE MIRACLE OF NATURE.
- Global Marine, Inc.
THE CHALLENGE AND THE CHALLENGER.
- Goettel, Elinor.
THE UNITED STATES AS WORLD LEADER.
- Goldwyn, Samuel.
BALL OF FIRE. (R)
- Goldwyn (Samuel) Productions.
BALL OF FIRE. (R)
- Gordon/Glyn Productions, Inc.
GOOD HAND, GOOD EYE.
- Graboff, Abner.
OLD MACDONALD HAD A FARM.
- Graded Press.
RANDY.
- Graham, Frank.
BLOWING SANDS, DESERTS IN AMERICA.
IF YOU WERE BORN IN ALASKA.
WHAT'S UNDER THE OCEAN.
- Graham, Mary.
IF YOU WERE BORN IN PERU.
- Graham, Mary Louise.
IF YOU WERE BORN IN HAWAII.
MEMORIAL DAY.
SNOW ON MISTLETOE, CHRISTMAS AROUND
THE WORLD.
- Grano, Anthony.
BLAST FURNACE, THE STORY OF STEEL.
GOING TO AMERICA WITH THE IMMIGRANTS.
GROWING UP WITH SAM HOUSTON.
HARVEST FROM THE SEA, THE STORY OF
FISHING.
IF YOU WERE BORN IN ITALY.
- ON BOARD THE HALF MOON WITH HENRY
HUDSON.
- Graphic Arts Films, Inc.
OFFSET TRAINING FILMS.
- Graphic House, Inc.
DEATH OF A SALESMAN.
- Graphical Technology Corp.
WALK INTO TOMORROW.
- Greenberg, Selma.
EARLY READING RECOGNITION SKILLS.
MAKING LOGICAL JUDGMENTS.
- Greenwich (Conn.) Hospital Assn.
SELF PORTRAIT.
- Grumbacher (M.) Inc.
ADVENTURING IN HYPLAR WITH LAJOS
MARKOS.
- Guess (Cameron) & Associates, Inc.
THE SHEPHERD.
- Gurian, Anita.
EARLY READING RECOGNITION SKILLS.
MAKING LOGICAL JUDGMENTS.
- H**
- Hailey, Arthur.
HOTEL.
- Hale, Carol.
DAISY LOW AND THE BIRTHPLACE.
- Hamilton, Donald.
THE WRECKING CREW.
- Hamm (Theo.) Brewing Co.
[HAMM'S BEER COMMERCIALS]
- Hammer Film Productions, Ltd.
THE DEVIL'S BRIDE.
- Handy (Jam) Organization, Inc.
ADVENTURES IN NATURE.
ADVENTURES IN READING.
ASIAN FAIRY TALES.
CALIFORNIA TODAY.
THE DEVELOPMENT OF PLANTS.
FLAT POSITION, SQUARE BUTT WELD
1/4" PLATE.
FLAT T FILLET WELD.
FUNDAMENTALS OF MODERN MATHEMATICS.
THE HISTORY OF CALIFORNIA.
HORIZONTAL SQUARE BUTT 1/4" PLATE.
HOW DO YOU KNOW.
NURSERY RHYMES IN SONG, SET I.
NURSERY RHYMES IN SONG, SET II.
OVERHEAD FILLET.
PADDING A PLATE, FLAT POSITION.
POSITIONED FLAT FILLET.
STARTING THE ARC.
30° HORIZONTAL V BUTT COMPLETION,
PT. 2.
30° HORIZONTAL V BUTT 3/8" PLATE,
PT. 1.
30° V BUTT FLAT, ALTERNATE METHODS.
30° V BUTT FLAT 3/8" PLATE.
30° V BUTT VERTICAL WELD 3/8" PLATE.
VERTICAL FILLET WELD.
VERTICAL SQUARE BUTT 1/4" PLATE.
WESTINGHOUSE REFRIGERATOR PRO-
FESSIONAL SALESMAN'S SEMINAR.
WHAT COLORS MEAN AT K MART.
- Handy (Jam) Picture Service, Inc.
ALWAYS TOMORROW. (R)
- Harris Communications, Inc.
PAUL TAYLOR & COMPANY, AN ARTIST
AND HIS WORK.
- Hart, Rhoda.
APRES JOURNALS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Harvard University. Social Studies Project.
DEVELOPING A POSITION.
DISCUSSION TECHNIQUES.
PROBLEMS IN PRODUCTIVE DISCUSSION.
- Hazen, Joseph-H.
5 CARD STUD.
TRUE GRIT.
- Health Sciences Division of Medical College of Virginia. SEE Virginia. Medical College, Richmond. Health Sciences Division.
- Hearst Corp. King Features Syndicate Division. SEE King Features Syndicate.
- Hearst Metrotone News, Inc.
NEWS OF THE DAY. (R)
- Hegre, Erling S.
THE ANATOMY OF THE ELEVEN MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS.
- Highroad Productions.
OTLEY.
- Hilbert, Benjamin.
THE BREAKING OF THE BREAD.
- Historical Research Foundation, Lake Jackson, Tex.
THE TEXAS REVOLUTION.
- Hoffman, Paula.
MAKING LOGICAL JUDGMENTS.
- Hofmann, Ginnie.
EARLY READING RECOGNITION SKILLS.
- Holdsworth (Gerald) Productions, Ltd.
THIS WAS THE MARY.
- Hollingsworth, Meredith Theodore.
FUN WITH PARACHUTES.
- Hollywood Animators.
HEAD OF THE CLASS.
- Hudson, Charles.
FREDERICK DOUGLASS.
- Hutcheson, Hazel Ann.
FACTS ABOUT FAMILY PLANNING.
MODERN METHODS OF FAMILY PLANNING.
TRADITIONAL METHODS OF FAMILY PLANNING.
- I**
- Imagination, Inc.
THE BONANZA YEARS.
OF GODS AND GALLEONS.
STEEL ACROSS THE SIERRA.
UNDER THREE FLAGS.
- Imperial Film Co., Inc.
THE CARIBBEAN: PUERTO RICO.
THE DEVELOPMENT OF WESTERN CIVILIZATION: THE ITALIAN CITIES.
EXPLORING DA GAMA'S PORTUGAL.
EXPLORING THE ANIMAL WORLD.
LEARNING ABOUT FAMILIAR PLANTS.
LEARNING ABOUT NORTH AMERICAN BIRDS.
OUR NATIONAL PARKS.
OUR WORLD NEIGHBORS: AFRICA.
PERU ECHOES THE INCA AND PIZARRO.
STORY SETTINGS.
- Imperial Productions, Inc.
SOUTHERN AFRICA TODAY.
- Imperial Productions, Inc. Educational Division.
SOUTHERN AFRICA TODAY.
- Indiana University.
PERSONAL ADJUSTMENT TRAINING IN A SHELTERED WORKSHOP.
- Indiana University. Audio Visual Center.
PERSONAL ADJUSTMENT TRAINING IN A SHELTERED WORKSHOP.
- Interlude Films.
ANTHEM.
- International Afro-American Museum, Inc.
YOU CAN BE A DOCTOR.
- International Book Corp.
LATIN AMERICAN FOLK TALES.
- International Business Machines Corp.
ALC STORAGE TO STORAGE INSTRUCTIONS.
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS.
STRING OF PERILS.
TIME SHARING CONCEPTS.
- International Producers Enterprises, Ltd.
THE SQUARE ROOT.
- Iowa. State University of Science & Technology, Ames.
A BOOK BY ITS COVER.
LIFE CYCLE OF CERATOCYSTIS ULMI, THE DUTCH ELM DISEASE FUNGUS.
- Ireland, Joanne.
IF YOU WERE BORN IN PUERTO RICO.
OLDEST IN MY CLASS, MY TEACHER.
A VISIT TO THE LIBRARY.
- Itez, Necati.
THE AFRICAN ABC.
IF YOU WERE BORN IN NIGERIA.
LET'S EXPLORE THE MOON.
THE SUN.
- J**
- Jacobs, Andrew, Jr.
I WALKED WITH A CHILD.
- Jaffe (Henry) Enterprises, Inc.
A VERY SPECIAL OCCASION: BUDDY GRECO, SUSAN BARRETT.
A VERY SPECIAL OCCASION: JERRY VALE, JOANIE SOMMERS.
- James, Ed.
FATHER KNOWS BEST.
- Jayark Corp.
I AM ME.
- Jenkins, Geoffrey.
A TWIST OF SAND.
- Jennrich, Kenneth W.
USING THE ELEMENTARY SCHOOL LIBRARY.
- Jorgensen, Aurora.
BALLOONS AND BUBBLES, THE STORY OF AIR.
STARS AND MORE STARS.
WHAT'S UNDER THE FARMER'S GARDEN.
- Jorgensen, John A.
ADAM HAD 'EM.
FROM JAPAN.
JESUS CHRIST, THE GOSPEL FOR ALL MANKIND.
- Joshua Tree Productions, Inc.
LATIN AMERICAN FOLK TALES.
- Journal Films, Inc.
FOOD SUPPLY: ITS EFFECT ON CIVILIZATION.
THE REST OF YOUR LIFE.
- RIVER OF POWER.
SALESMANSHIP: CAREER OPPORTUNITIES.
THE SURVIVAL OF THE KIT FOX, A CONSERVATION CASE STUDY.
A TEST CAN TEACH.
THIS IS A COOPERATIVE.
- Junction Films, Ltd.
THE LONG DAY'S DYING.
- K**
- Keefe, Frederick L.
BEFORE WINTER COMES.
- Keepnews, Orrin.
AN AUDIO VISUAL HISTORY OF JAZZ.
- Kenyon & Eckhardt, Inc.
[BEECHAM, INC. TELEVISION COMMERCIALS]
- Kessel, Joseph.
BELLE DE JOUR.
- Kettledrums Productions, Inc.
BLUE.
- King Bros. Productions.
HEAVEN WITH A GUN.
- King Feature Syndicate.
YELLOW SUBMARINE.
- King Features Syndicate.
BLONDIE GOES TO COLLEGE. (R)
- Kirk, Louis.
THE MARMES MAN DIG.
MEADOW LIFE IN NORTHWEST MOUNTAINS.
OLYMPIC COAST INDIANS TODAY.
PREHISTORY OF A NORTHWEST COAST INDIAN VILLAGE.
RAIN FORESTS OF THE NORTHWEST COAST.
- Kirshner (W. N.) Co.
[ABS DAIRY CATTLE BREEDING PROGRAM]
COW MATH.
- Kley, Robert R. SEE University Media.
- Klimack, Joseph.
OIL, WEALTH FROM THE GROUND.
- Klos, Frank W.
JESUS CHRIST, THE GOSPEL FOR ALL MANKIND.
- Knapp Bros. Shoe Manufacturing Corp.
TELL IT LIKE IT IS.
- Koch, Harvey.
WHAT IS A GOVERNOR.
- Koch, Harvey J.
BOOKER T. WASHINGTON.
FREDERICK DOUGLASS.
HARRIET TUBMAN.
JACKIE ROBINSON.
MARCO POLO, MAN OF DESTINY.
WHAT IS A MAYOR.
WHAT IS A PRESIDENT.
- Kohs, Lester H.
MAKING A LITHOGRAPH. (R)
- Korn, David.
COLD SUN.
- Kottmeyer, William.
BASIC GOALS IN SPELLING FILMSTRIPS.
- Koylan, Alyse.
IF YOU WERE BORN IN FRANCE.
- Kresge (S. S.) Co.
WHAT COLORS MEAN AT K MART.
- Kurtin, Marjorie.
MARCO POLO, MAN OF DESTINY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

L

- Lakewood Center, Wash. Clover Park School District 400.
THE MARMES MAN DIG.
MEADOW LIFE IN NORTHWEST MOUNTAINS.
OLYMPIC COAST INDIANS TODAY.
PREHISTORY OF A NORTHWEST COAST INDIAN VILLAGE.
RAIN FORESTS OF THE NORTHWEST COAST.
- Lantz (Walter) Productions.
ACE IN THE HOLE. (R)
GOOD-BYE MR. MOTH. (R)
THE HOLLYWOOD MATADOR. (R)
JUKE BOX JAMBEREE. (R)
MOTHER GOOSE ON THE LOOSE. (R)
NUTTY PINE CABIN. (R)
UNDER THE SPREADING BLACKSMITH SHOP. (R)
- Lasse (Fred) Productions.
INDUCED CURRENT: MAGNETS MOVE ELECTRONS.
STATIC ELECTRICITY: FRICTION TRANSFERS ELECTRONS.
- Latshaw, E. G.
LEARNING ABOUT FAMILIAR PLANTS.
- Laughlin Films, Ltd.
JOANNA.
- Laurentiis (Dino de) Cinematografica, S.P.A.
BARBARELLA.
DANGER: DIABOLIK.
FRAULEIN DOKTOR.
ROMEO AND JULIET.
- Lawrynenko, Larissa.
IF YOU WERE BORN IN CANADA.
WHAT'S UNDER THE EARTH.
- Lehn & Fink Consumer Products. SEE Sterling Drugs, Inc. Lehn & Fink Consumer Products Division.
- Lennart, Isobel.
FUNNY GIRL.
- Lennon, John.
YELLOW SUBMARINE.
- Leone, Sergio.
ONCE UPON A TIME IN THE WEST.
- Levin, Ira.
ROSEMARY'S BABY.
- Lewis (Jerry) Films, Inc.
HOOK, LINE AND SINKER.
- Lewisohn (Walter) Associates.
A MEXICAN WAR DIARY, 1846.
- Life Filmstrips.
BIRDS.
LIONS.
THE MOSAICS OF RAVENNA.
SHARKS.
SNAKES.
- Light & Life Men's Fellowship.
THE NIGHT CHRISTIANITY CAME TO OUR HOUSE.
- Lindemann, Gerard B.
AT THE BEACH.
CACTI.
FOUR SEASONS.
MY WORKS OF AND BY GERARD B. LINDEMANN.
WHAT TO BE OR NOT TO BE.
- Lindemann, Orion M.
FOUR SEASONS.
MY WORKS OF AND BY GERARD B. LINDEMANN.
- Lippert Films, Ltd.
THE LAST SHOT YOU HEAR.
- Lippincott (J. B.) Co.
ADMINISTRATION OF AN INTRAMUSCULAR INJECTION.
BACK RUB.
BED BATH.
CARE OF DENTURES.
DROP FOOT: SOME CAUSES, PREVENTION AND CARE.
HOW TO MAKE AN OCCUPIED HOSPITAL BED.
MANIPULATING HOSPITAL BED LINEN.
POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL.
PREPARATION OF INJECTION FROM A TABLET.
PREPARATION OF INJECTION FROM A VIAL.
PREPARATION OF INJECTION FROM AN AMPULE.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DELTOID.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DORSOGLUTEAL.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: LATERAL THIGH.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: VENTROGLUTEAL.
SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION.
- Loew's, Inc.
ACRO-BATTY. (R)
APACHE TRAIL. (R)
BARBEE-CUES. (R)
THE BEAR AND THE BEAVERS. (R)
BORN TO SING. (R)
CALLING DR. GILLESPIE. (R)
COLORFUL NORTH CAROLINA. (R)
THE COURTSHIP OF ANDY HARDY. (R)
DOG TROUBLE. (R)
DON'T LIE. (R)
DON'T TALK. (R)
EXOTIC MEXICO. (R)
THE FIELD MOUSE. (R)
FINGERS AT THE WINDOW. (R)
THE FIRST SWALLOW. (R)
FLAG OF MERCY. (R)
FOR THE COMMON DEFENSE. (R)
FRAIDY CAT. (R)
FURTHER PROPHECIES OF NOSTRADAMUS. (R)
GLACIER PARK AND WATERTON LAKES. (R)
GOING TO PRESS. (R)
GRAND CENTRAL MURDER. (R)
THE GREENIE. (R)
HER CARDBOARD LOVER. (R)
HISTORIC MARYLAND. (R)
HOW TO HOLD YOUR HUSBAND BACK. (R)
THE HUNGRY WOLF. (R)
I MARRIED AN ANGEL. (R)
THE INCREDIBLE STRANGER. (R)
JACKASS MAIL. (R)
JOE SMITH, AMERICAN. (R)
KID GLOVE KILLER. (R)
THE LADY OR THE TIGER. (R)
LAND OF THE QUINTUPLETS. (R)
LITTLE GRAVEL VOICE. (R)
MAIN STREET ON THE MARCH. (R)
MAISIE GETS HER MAN. (R)
MINNESOTA, LAND OF PLENTY. (R)
MRS. MINIVER. (R)
MOKEY. (R)
NAZI AGENT. (R)
PACIFIC RENDEZVOUS. (R)
- PETE SMITH'S SCRAPBOOK. (R)
PICTURESQUE PATZCUARO. (R)
PUSS N' TOOTS. (R)
RIO RITA. (R)
SHIP AHOY. (R)
SOARING STARS. (R)
SUNDAY PUNCH. (R)
SURPRISED PARTIES. (R)
TARZAN'S NEW YORK ADVENTURE. (R)
THIS TIME FOR KEEPS. (R)
TORTILLA FIAT. (R)
TWO FACED WOMAN. (R)
VICTORY QUIZ. (R)
WE DO IT BECAUSE. (R)
WE WERE DANCING. (R)
WEST POINT ON THE HUDSON. (R)
WHAT ABOUT DADDY. (R)
THE WOMAN IN THE HOUSE. (R)
WOMAN OF THE YEAR. (R)
A YANK ON THE BURMA ROAD. (R)
- London, Jack.
THE ASSASSINATION BUREAU LIMITED.
- Lock/Listen & Learn, Inc.
ASIAN POLK TALES.
- Lutheran Church in America.
JESUS CHRIST, THE GOSPEL FOR ALL MANKIND.
- Lutheran Church Press.
ADAM HAD 'EM.
FROM JAPAN.
JESUS CHRIST, THE GOSPEL FOR ALL MANKIND.
- Lynn, Nancy.
STORY SETTINGS.

M

- MCA-TV.
THE VIRGINIAN.
- MPO Videotronics, Inc. Educational Division.
[LET'S GO TO A BANK]
[LET'S GO TO A FIREHOUSE]
[LET'S GO TO A LIBRARY]
[LET'S GO TO A POLICE STATION]
[LET'S GO TO A POST OFFICE]
[LET'S GO TO A SCHOOL].
- Maas, Susan.
HOW BIG IS A FOOT, HOW FAT IS A CAT.
- McCartney, Paul.
YELLOW SUBMARINE.
- McCullers, Carson.
THE HEART IS A LONELY HUNTER.
- McDonald, John.
KONA COAST.
- McGowan, Douglas E.
1968 ATLANTA 500.
- McGraw-Hill Book Co.
ABOVE THE TIMBERLINE: ALPINE PLANTS.
AIR PLANTS.
ASSEMBLY OF ROCKER ARMS.
BUDDING OF A YEAST PLANT.
CARNIVOROUS PLANTS.
CHEMICAL AND PHYSICAL CHANGE SERIES.
CHINA REGIONAL GEOGRAPHY SERIES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE CIVIL WAR: A HOUSE DIVIDED.
 COMMUNITY SERIES: FUN IN THE CITY.
 DISASSEMBLY AND INSPECTION OF ROCKER ARMS.
 DRESSING A VALVE SEAT GRINDING STONE.
 ENERGY AND MAN.
 FROM FLOWER TO FRUIT.
 GEOTROPISM.
 GERMINATION OF A SEED.
 GRINDING A VALVE SEAT.
 GROWTH OF MOLDS.
 GROWTH OF MUSHROOMS.
 GROWTH OF WOODY PLANTS.
 HOW THINGS DISSOLVE.
 INSPECTING CYLINDER HEAD PARTS.
 INSTALLING A CYLINDER HEAD.
 INSTALLING A PISTON ASSEMBLY IN A CYLINDER.
 INSTALLING VALVES IN A CYLINDER HEAD.
 LAPPING A VALVE.
 MAKING CUTTINGS.
 MIKE AND ANN: A JOURNEY TO MATURITY.
 MODERN EAST AFRICAN WOOD CARVER.
 MODERN ENGINES AND ENERGY CONVERSION.
 NEGRO SLAVERY.
 PHOTOTROPISM.
 PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION.
 PRODUCTION OF OXYGEN BY GREEN PLANTS.
 REFACING A VALVE.
 REMOVING VALVES FROM A CYLINDER HEAD.
 SEE A JOB.
 SERVICING A HYDRAULIC VALVE LIFTER.
 SETTING A VALVE GRINDER.
 THE SKYLINE SERIES.
 TANZANIA: PROGRESS THROUGH SELF-RELIANCE.
 WATER PLANTS.
 WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
 WOODWORKING SERIES, SET IV, CIRCULAR SAW.
 THE YEARS OF RECONSTRUCTION: 1865-1877.
- McGraw-Hill Book Co. Blakiston Division.
 CARE OF UTENSILS AFTER PATIENT'S DISCHARGE.
- McGraw-Hill Book Co. Webster Division.
 BASIC GOALS IN SPELLING FILMSTRIPS.
- McGraw-Hill, Inc.
 ABOVE THE TIMBERLINE: ALPINE PLANTS.
 AIR PLANTS.
 ANDREW JACKSON: THE FIGHT FOR DEMOCRACY.
 ASSEMBLY OF ROCKER ARMS.
 BASIC GOALS IN SPELLING FILMSTRIPS.
 BUDDING OF A YEAST PLANT.
 CARE OF UTENSILS AFTER PATIENT'S DISCHARGE.
 CARNIVOROUS PLANTS.
 CHEMICAL AND PHYSICAL CHANGE SERIES.
 CHINA REGIONAL GEOGRAPHY SERIES.
 THE CIVIL WAR: A HOUSE DIVIDED.
 COMMUNITY SERIES: FUN IN THE CITY.
 DISASSEMBLY AND INSPECTION OF ROCKER ARMS.
 DRESSING A VALVE SEAT GRINDING STONE.
 ENERGY AND MAN.
 FREDERICK DOUGLASS: THE FIGHT FOR EQUAL RIGHTS.
 GEORGE WASHINGTON: THE FIGHT FOR INDEPENDENCE.
 FROM FLOWER TO FRUIT.
 GEOTROPISM.
- GERMINATION OF A SEED.
 GRINDING A VALVE SEAT.
 GROWTH OF MOLDS.
 GROWTH OF MUSHROOMS.
 GROWTH OF WOODY PLANTS.
 HENRY FORD: THE FIGHT FOR MODERN PRODUCTION.
 HORACE MANN: THE FIGHT FOR EDUCATION.
 HOW THINGS DISSOLVE.
 INSPECTING CYLINDER HEAD PARTS.
 INSTALLING A CYLINDER HEAD.
 INSTALLING A PISTON ASSEMBLY IN A CYLINDER.
 INSTALLING VALVES IN A CYLINDER HEAD.
 JACOB RIIS: THE FIGHT FOR BETTER CITIES.
 LAPPING A VALVE.
 MAKING CUTTINGS.
 MIDDLE EAST GEOGRAPHY SERIES.
 MIKE AND ANN: A JOURNEY TO MATURITY.
 MODERN EAST AFRICAN WOOD CARVER.
 MODERN ENGINES AND ENERGY CONVERSION.
 NEGRO SLAVERY.
 PHOTOTROPISM.
 PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION.
 PRODUCTION OF OXYGEN BY GREEN PLANTS.
 REFACING A VALVE.
 REMOVING VALVES FROM A CYLINDER HEAD.
 SEE A JOB.
 SERVICING A HYDRAULIC VALVE LIFTER.
 SETTING A VALVE GRINDER.
 THE SKYLINE SERIES.
 TANZANIA: PROGRESS THROUGH SELF-RELIANCE.
 WATER PLANTS.
 WOODWORKING SERIES: HAND TOOL OPERATIONS, SET III.
 WOODWORKING SERIES, SET IV, CIRCULAR SAW.
 THE YEARS OF RECONSTRUCTION: 1865-1877.
- McGraw-Hill Text-Films.
 ABOVE THE TIMBERLINE: ALPINE PLANTS.
 AIR PLANTS.
 ANDREW JACKSON: THE FIGHT FOR DEMOCRACY.
 BUDDING OF A YEAST PLANT.
 CARNIVOROUS PLANTS.
 CHEMICAL AND PHYSICAL CHANGE SERIES.
 CHINA REGIONAL GEOGRAPHY SERIES.
 THE CIVIL WAR: A HOUSE DIVIDED.
 THE CONSTITUTION.
 THE DECLARATION OF INDEPENDENCE.
 FREDERICK DOUGLASS: THE FIGHT FOR EQUAL RIGHTS.
 FROM FLOWER TO FRUIT.
 GEORGE WASHINGTON: THE FIGHT FOR INDEPENDENCE.
 GEOTROPISM.
 GERMINATION OF A SEED.
 GROWTH OF MOLDS.
 GROWTH OF MUSHROOMS.
 GROWTH OF WOODY PLANTS.
 HENRY FORD: THE FIGHT FOR MODERN PRODUCTION.
 HORACE MANN: THE FIGHT FOR EDUCATION.
 JACOB RIIS: THE FIGHT FOR BETTER CITIES.
 LSD, THE TRIP TO WHERE.
 MAKING CUTTINGS.
 MONSTERS OF THE OCEAN DEEP.
 PHOTOTROPISM.
 PRODUCTION OF OXYGEN BY GREEN PLANTS.
- SLEEP: THE FANTASTIC THIRD OF YOUR LIFE.
 WATER PLANTS.
- McLarey, Carmen.
 TEST INTERPRETATION.
- MacLeod, Robert.
 100 RIFLES.
- McRoberts, Lois.
 THE BUSY WIND, OUR INVISIBLE FRIEND.
- Madison Productions, Inc.
 DEATH VALLEY DAYS.
- Maisel, Charles J.
 WHY--UNITED STATES SPACE EXPLORATION.
- Maldonado, Allan.
 FLASH, CRASH, AND GLOW, ELECTRICITY IN A BULB.
- Marianne Productions.
 BARBARELLA.
 BENJAMIN.
 DANGER: DIABOLIK.
- Marketechs, Inc.
 DOING YOUR APRICOT.
- Marketing Training Dept., Chrysler Institute. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Marmac Enterprises.
 HEALTH-O-CISER.
- Marquisee, Ronald S.
 HIPPIE.
 INSTRUCTIONAL TELEVISION PERFORMANCE.
- Mary Coletta, Sister. SEE Dunn, Coletta, Sister.
- Mattco Associates, Inc.
 WORLD JAMBOREE XII.
- Mattel, Inc.
 [MATTEL TELEVISION COMMERCIALS]
- Maurer (Norman) Productions, Inc.
 MAD ROOM.
- Mayer, Art.
 UPWIND DOWN UNDER.
- Mayer (Art) Motion Picture Productions.
 BIG JOHN.
- Mayflower Pictures, Inc.
 GRUESOME TWOSOME.
- Meadway-Claude Films No.4.
 THE WRECKING CREW.
- Media Development Associates.
 HELPFUL INSECTS.
 LIVING THINGS IN THE CITY.
- Meginnis, Irving K.
 THE MOVIES MARCH ALONG.
 THE MOVIES MARCH ALONG. (R)
- Meltz, Martin.
 O-YE-DALAY.
- Mendelson (Lee) Film Productions, Inc.
 CHILDREN'S LETTERS TO GOD.
 THE WONDERFUL WORLD OF PIZZAZZ.
- Merrill, Bob.
 FUNNY GIRL.
- Metallurgical Division, Colorado School of Mines Research Foundation, Inc. SEE Colorado. School of Mines Research Foundation, Inc. Metallurgical Division.

- Metro-Goldwyn-Mayer, Inc.
 ACRO-BATTY. (R)
 APACHE TRAIL. (R)
 THE APPOINTMENT.
 BARBEE-CUES. (R)
 THE BEAR AND THE BEAVERS. (R)
 THE BEAR THAT WASN'T.
 THE BEST HOUSE IN LONDON.
 BORN TO SING. (R)
 CALLING DR. GILLESPIE. (R)
 COLORFUL NORTH CAROLINA. (R)
 THE COURTSHIP OF ANDY HARDY. (R)
 DOG TROUBLE. (R)
 DON'T LIE. (R)
 DON'T TALK. (R)
 EXOTIC MEXICO. (R)
 THE FIELD MOUSE. (R)
 FINGERS AT THE WINDOW. (R)
 THE FIRST SWALLOW. (R)
 FLAG OF MERCY. (R)
 FOR THE COMMON DEFENSE. (R)
 FRAIDY CAT. (R)
 FURTHER PROPHECIES OF
 NOSTRADAMUS. (R)
 GLACIER PARK AND WATERTON LAKES. (R)
 GOING TO PRESS. (R)
 GRAND CENTRAL MURDER. (R)
 THE GREEN SLIME.
 THE GREENIE. (R)
 HEAVEN WITH A GUN.
 HER CARDBOARD LOVER. (R)
 HISTORIC MARYLAND. (R)
 HOW TO HOLD YOUR HUSBAND BACK. (R)
 THE HUNGRY WOLF. (R)
 I MARRIED AN ANGEL. (R)
 THE INCREDIBLE STRANGER. (R)
 JACKASS MAIL. (R)
 JOB SMITH, AMERICAN. (R)
 KID GLOVE KILLER. (R)
 THE LADY OR THE TIGER. (R)
 LAND OF THE QUINTUPLETS. (R)
 LITTLE GRAVEL VOICE. (R)
 MAIN STREET ON THE MARCH. (R)
 MAISIE GETS HER MAN. (R)
 THE MALTESE BIPPY.
 MAYERLING.
 MINNESOTA, LAND OF PLENTY. (R)
 MRS. MINIVER. (R)
 MOKEY. (R)
 NAZI AGENT. (R)
 PACIFIC RENDEZVOUS. (R)
 PETE SMITH'S SCRAPBOOK. (R)
 PICTURESQUE PATZCUARO. (R)
 A PLACE FOR LOVERS.
 PUSS N' TOOTS. (R)
 RIO RITA. (R)
 SHIP AHOY. (R)
 SOARING STARS. (R)
 STOP, LOOK, AND LISTEN.
 SUNDAY PUNCH. (R)
 SURPRISED PARTIES. (R)
 TARZAN'S NEW YORK ADVENTURE. (R)
 THIS TIME FOR KEEPS. (R)
 TORTILLA FLAT. (R)
 TWO FACED WOMAN. (R)
 VICTORY QUIZ. (R)
 WE DO IT BECAUSE. (R)
 WE WERE DANCING. (R)
 WEST POINT ON THE HUDSON. (R)
 WHAT ABOUT DADDY. (R)
- WHERE EAGLES DARE.
 THE WOMAN IN THE HOUSE. (R)
 WOMAN OF THE YEAR. (R)
 A YANK ON THE BURMA ROAD. (R)
- Metropolitan Life Insurance Co.
 LOOKING AT CHILDREN.
- Michigan Consolidated Gas Co.
 LOUISIANA LEGACY.
 PARTNERS FOR PROGRESS.
- Millar (Stuart) Productions, Inc.
 PAPER LION.
- Miller, Judith.
 MARTIN LUTHER KING, JR.
 SOJOURNER TRUTH.
- Milne, A. A.
 WINNIE THE POOH AND THE BLUSTERY DAY.
- Milner-Fenwick, Inc.
 THE LANGUAGE OF MAPS.
 THE SCHOOL'S ENVIRONMENT.
 STEPS TO MATURE READING.
 THE WIDENING WORLD OF BOOKS.
- Minerva Films, Ltd.
 MODERN EAST AFRICAN WOOD CARVER.
 TANZANIA: PROGRESS THROUGH SELF-
 RELIANCE.
- Minoff, Lee.
 YELLOW SUBMARINE.
- Mirisch Films, Ltd.
 SUBMARINE X-1.
- Mirisch-Geoffrey DePatie-Freleng.
 LE BALL AND CHAIN GANG.
 BEAR DE GUERRE.
 BULLY FOR PINK.
 CHERCHE LE PHANTOM.
 LE GREAT DANE ROBBERY.
 LA FEET'S DEFEAT.
 LITTLE BEAUX PINK.
 LUCKY PINK.
 LES MISEROBOTS.
 PIERRE AND COTTAGE CHEESE.
 PINK IN THE CLINK.
 PINK PEST CONTROL.
 PINK PHINK.
 PINKCOME TAX.
 PREHISTORIC PINK.
 SACRE BLUE CROSS.
 SHOCKING PINK.
 THE SHOOTING OF CARIBOU LOU.
 WE GIVE PINK STAMPS.
 TRANSYLVANIA MANIA.
- Mirisch Productions, Inc.
 THE FIRST TIME.
- Monogram Pictures Corp.
 DOUBLE TROUBLE. (R)
- Montana. Aeronautics Commission.
 MONTANA AND ITS AIRCRAFT.
- Moody Institute of Science.
 DEBT TO THE PAST.
 PRIMITIVE MAN IN A MODERN WORLD.
 SPACE AGE EVANGELISM, A PROGRAM FOR
 EFFECTIVE OUTREACH.
- Moody Institute of Science. Educational
 Film Division.
 DEBT TO THE PAST.
 PRIMITIVE MAN IN A MODERN WORLD.
- Moore, Robin.
 THE GREEN BERETS.
- Moore School of Electrical Engineering,
 University of Pennsylvania. SEE
 Pennsylvania. University. Moore
 School of Electrical Engineering.
- Morrow, James.
 MEN IN BLUE, POLICEMEN IN ACTION.
- Motion Picture Assn. of America, Inc.
 LAND OF LIBERTY. (R)
- Moyer (Martin) Productions.
 PERC! POP! SPRINKLE!-INTERPRETING
 PERCEPTUAL-MOVEMENTS.
- Muir, Duane.
 RANDY.
- Mullin, Hilda.
 BEING ME.
- Multiscreen Corp., Ltd.
 IEM: CLOSE-UP.
- Mundy, Paul.
 MYTHOLOGY OF RACISM.
- Murphy, Earl.
 [LET'S GO TO A BANK]
 [LET'S GO TO A FIREHOUSE]
 [LET'S GO TO A LIBRARY]
 [LET'S GO TO A POLICE STATION]
 [LET'S GO TO A POST OFFICE]
 [LET'S GO TO A SCHOOL]
- Mutz, Patricia.
 GEORGE WASHINGTON CARVER.
 IF YOU WERE BORN IN ALASKA.
 WHAT IS A CONGRESSMAN.
 WHAT'S UNDER THE EARTH.

N

- NBC Films.
 DIVORCE COURT.
- NBC News.
 RAYMOND BURR VISITS VIETNAM.
- Nabkervis, Thomas H.
 RANDY.
- National Assn. of Purchasing Manage-
 ment, Inc.
 SYSTEMS CONTRACTING.
- National Broadcasting Co., Inc.
 THE AMERICAN ALCOHOLIC.
 THE AVIATION REVOLUTION.
 THE BIG LITTLE WORLD OF ROMAN
 VISHNIAC.
 BONANZA.
 THE FIRST AMERICANS.
 JUSTICE FOR ALL.
 THE LEARNING PROCESS.
 MAN AND THE SEA.
 NBC WHITE PAPER.
 ORGANIZED CRIME IN THE UNITED STATES.
 PROJECT 20.
 THE SHIP THAT WOULDN'T DIE: THE
 U.S.S. FRANKLIN.
 THE SOVIETS IN SPACE.
 WHOSE RIGHT TO BEAR ARMS.
- National Broadcasting Co., Inc. NBC
 News Division. SEE NBC News.
- National Film Board of Canada.
 CENTRAL FORCES: ITERATED BLOWS.
 CONSERVATION OF ENERGY: POLEVAULT.
 DUO.
 FINDING THE SPEED OF A RIFLE
 BULLET II.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

P

- GALILEAN RELATIVITY: BALL DROPPED FROM MAST OF SHIP.
 GALILEAN RELATIVITY: OBJECT DROPPED FROM AN AIRCRAFT.
 JUPITER SATELLITE ORBIT.
 KINETIC ENERGY.
 PRODUCTION OF SODIUM BY ELECTROLYSIS.
 RECOIL.
 REVERSABILITY OF TIME.
 WHAT ON EARTH.
- National Geographic Society,
 Washington, D.C.
 AUSTRALIA: THE TIMELESS LAND.
 POLYNESIAN ADVENTURE.
 REPTILES AND AMPHIBIANS.
- National Health Films.
 FACTS ABOUT FAMILY PLANNING.
 MODERN METHODS OF FAMILY PLANNING.
 TRADITIONAL METHODS OF FAMILY PLANNING.
- National Steel Corp.
 HIGH SPEED STEEL.
- National Telefilm Associates, Inc.
 THE BAMBOO SAUCER.
 I SAILED TO TAHITI WITH AN ALL GIRL CREW.
- National Telefilm Associates, Inc.
 Repix, Inc. Subsidiary. SEE Repix, Inc.
- Nelco Service Co.
 I AM AMERICA.
- New York Times Co.
 CUBA: 10 YEARS OF CASTRO.
 INDIA AND PAKISTAN.
 PROBLEMS OF CITIES.
 PROTECTING THE CONSUMER.
- New York Zoological Society.
 ANTARCTIC SEALS.
- Newsweek, Inc.
 IN THE COMPANY OF MEN.
 ME IN MEDIA.
- Nolan, Sidney D., Jr.
 IMPROVING SCHOOL NEWSWRITING.
- Nonnenmacher, Nicholas T.
 PEACE OR COMMUNISM.
- Norfolk (Va.) State College.
 THE NORFOLK STATE COLLEGE STORY.
- O
- O'Connor, Honor.
 SIX SEAPORTS OF EUROPE.
- Olsen, Raymond William.
 THE CREATION.
 TIPS ON TRAP.
- Olin, Winchester-Western Division.
 SKEET WELL.
- Onus, Tatiana.
 GOING TO AMERICA WITH THE IMMIGRANTS.
- Opera Society of Washington (D.C.)
 [JOURNEY TO LE HAVRE]
- Osborne, John.
 IF YOU WERE BORN IN HAWAII.
 IF YOU WERE BORN IN NIGERIA.
 IF YOU WERE BORN IN PERU.
 INADMISSIBLE EVIDENCE.
 WILLIAM PENN AND THE QUAKERS.
- Ostrander, Sheila.
 NELYA.
- Pacé Films, Inc.
 LABORATORY BURNERS.
 LABORATORY PROCEDURES: DISPENSING SOLIDS AND LIQUIDS.
 LABORATORY PROCEDURES: WORKING GLASS TUBING.
 THE MELTING POT.
 MISCELLANEOUS LABORATORY PROCEDURES.
 THIN LAYER CHROMATOGRAPHY.
- Pangloss Productions, Inc.
 T.G.I.F.
- Paramount Films Service, Ltd.
 MY SIDE OF THE MOUNTAIN.
- Paramount Pictures Corp.
 ANYONE CAN PLAY.
 THE ASSASSINATION BUREAU LIMITED.
 BARBARELLA.
 BASIC BROWN, BASIC BLUE.
 BEACHCOMBER.
 BELMONT PARK: A NEW ERA.
 BENJAMIN.
 THE BLISS OF MRS. BLOSSOM.
 BLUE.
 THE BROTHERHOOD.
 DANGER: DIABOLIK.
 THE DIXIE GOLF CIRCLE ON THE DIXIE-LAND TRAIL.
 5 CARD STUD.
 FRAULEIN DOKTOR.
 GETTING WETTER.
 GOODBYE, COLUMBUS.
 HELLO DOWN THERE.
 INADMISSIBLE EVIDENCE.
 ISABEL.
 THE LONG DAY'S DYING.
 MY SIDE OF THE MOUNTAIN.
 THE ODD COUPLE.
 ONCE UPON A TIME IN THE WEST.
 RACE FOR THE GOLDEN FLAG.
 ROMEO AND JULIET.
 ROSEMARY'S BABY.
 THE SPORTING BRITISH.
 THIS WAS THE MARY.
 THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES.
 TRUE GRIT.
 UP THE JUNCTION.
 WINNING STYLES.
 WORLD JAMBOREE XII.
 THE WORLD'S RICHEST HORSE RACE.
- Paramount Pictures, Inc.
 BAHAMA PASSAGE. (R)
 BEYOND THE BLUE HORIZON. (R)
 CHILD PSYKOLOJIKY. (R)
 DR. BROADWAY. (R)
 THE FLEET'S IN. (R)
 FLIES AIN'T HUMAN. (R)
 FLY BY NIGHT. (R)
 GLAMOUR BOY. (R)
 GREAT MAN'S LADY. (R)
 HENRY AND DIZZY. (R)
 HOW TO TAKE A VACATION. (R)
 I'LL NEVER CROW AGAIN. (R)
 LADY HAS PLANS. (R)
 THE MIGHTY NAVY. (R)
 MY FAVORITE BLONDE. (R)
 NIGHT IN NEW ORLEANS. (R)
- NIX ON HYPNOTRICKS. (R)
 NOTHING BUT NERVES. (R)
 OLIVE'S BIRTHDAY PRESINK. (R)
 OLIVE'S SWEEPSTAKE TICKET. (R)
 PACIFIC BLACKOUT. (R)
 PEST PILOT. (R)
 POPEYE MEETS RIP VAN WINKLE. (R)
 PROBLEM PAPPY. (R)
 QUIET! PLEEZE. (R)
 REAP THE WILD WIND. (R)
 THE REMARKABLE ANDREW. (R)
 SULLIVAN'S TRAVELS. (R)
 SWEATER GIRL. (R)
 TRUE TO THE ARMY. (R)
 THE WITNESS. (R)
- Parc-Film, S.A.
 BENJAMIN.
- Paris Film Production.
 BELLE DE JOUR.
- Peeler, Richard E.
 CREATING MOSAICS AND TILES.
 HANDBUILDING METHODS.
- Pendulum Productions.
 PENDULUM.
- Pennsylvania. University. Moore School of Electrical Engineering.
 ELECTROMAGNETIC FIELDS AND WAVES, PT.1: TRANSMISSION LINES.
- Pennsylvania. University. Trustees.
 ELECTROMAGNETIC FIELDS AND WAVES, PT.1: TRANSMISSION LINES.
- Percoski, Stephen.
 WAKE UP, MR. BEAR.
- Percy, Edward.
 MAD ROOM.
- Perkins, James S.
 THE ORIGINAL FILMS OF FRANK B. GILBRETH.
- Piazza, Anna.
 DANIEL BOONE ON THE FRONTIER.
- Pickerell, James H.
 LIVING IN SOUTH VIETNAM.
- Plautus Productions, Inc.
 THE DEFENDERS.
- Plimpton, George.
 PAPER LION.
- Poliotti, Jane.
 WHAT IS A CONGRESSMAN.
 WHAT IS A GOVERNOR.
 WHAT IS A MAYOR.
- Popeil Bros., Inc.
 HI-TEMP & SUPER KNIFE.
 TRIMCOMB.
- Popular Science Pub. Co., Inc. Audio-Visual Division.
 CHEMICAL KINETICS.
 THE COORDINATE COVALENT BOND.
 THE COVALENT BOND: MOLECULAR ORBITALS.
 ELECTROCHEMICAL AND ELECTROLYTIC CELLS.
 FIELD IDENTIFICATION OF MINERALS.
 THE IONIC BOND.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Popular Science Pub. Co., Inc. Audio-Visual Division.-Con.
LABORATORY ANALYSIS OF MINERALS.
LE CHATELIER'S PRINCIPLE.
MACROMOLECULAR BONDS.
MINERALS AND CRYSTALS.
MINERALS OF ECONOMIC IMPORTANCE.
OPTICAL PROPERTIES OF MINERALS.
RADIOACTIVE MINERALS.
REVERSIBLE REACTIONS AND REACTIONS TO COMPLETION.
THERMOCHEMISTRY.
VAN DER WAALS FORCES.
- Porta Films.
WHAT'S IT GOING TO COST YOU.
- Portis, Charles.
TRUE GRIT.
- Power (Jules) International Productions, Inc.
MIDDLE EAST GEOGRAPHY SERIES.
- Power (Jules) Productions, Inc.
THE CONSTITUTION.
THE DECLARATION OF INDEPENDENCE.
MONSTERS OF THE OCEAN DEEP.
- Producers Releasing Corp.
HOUSE OF ERRORS. (R)
- Public Library of Cincinnati & Hamilton County. SEE Cincinnati & Hamilton County. Public Library.
- Putnam's (G. P.) Sons.
[LET'S GO TO A BANK]
[LET'S GO TO A FIREHOUSE]
[LET'S GO TO A LIBRARY]
[LET'S GO TO A POLICE STATION]
[LET'S GO TO A POST OFFICE]
[LET'S GO TO A SCHOOL]
- Q**
- Quest Film Productions, Ltd.
ISABEL.
- R**
- RFC Productions, Inc.
MISSION: U.S.A.
- RKO General, Inc.
CALL OUT THE MARINES. (R)
COME ON DANGER. (R)
A DATE WITH THE FALCON. (R)
FOUR JACKS AND A JILL. (R)
JOAN OF PARIS. (R)
LAND OF THE OPEN RANGE. (R)
THE MAYOR OF 44TH STREET. (R)
MEXICAN SPITFIRE. (R)
PLAYMATES. (R)
RIDING THE WIND. (R)
SING YOUR WORRIES AWAY. (R)
SUSPICION. (R)
THUNDERING HOOFS. (R)
THE TUTTLES OF TAHITI. (R)
VALLEY OF THE SUN. (R)
- RKO Radio British Productions, Ltd.
SUICIDE SQUADRON. (R)
- RKO Radio Pictures, Inc.
CALL OUT THE MARINES. (R)
COME ON DANGER. (R)
A DATE WITH THE FALCON. (R)
FOUR JACKS AND A JILL. (R)
JOAN OF PARIS. (R)
LAND OF THE OPEN RANGE. (R)
THE MAYOR OF 44TH STREET. (R)
MEXICAN SPITFIRE. (R)
PLAYMATES. (R)
RIDING THE WIND. (R)
SING YOUR WORRIES AWAY. (R)
SUSPICION. (R)
THUNDERING HOOFS. (R)
THE TUTTLES OF TAHITI. (R)
VALLEY OF THE SUN. (R)
- Rafran Cinematografica, S.P.A.
ONCE UPON A TIME IN THE WEST.
- Ram Films, Inc.
THE GREEN SLIME.
- Rastar Productions, INC.
FUNNY GIRL.
- Ray (Reid H.) Film Industries.
GOALS AND DREAMS.
- Raybert Productions, Inc.
HEAD.
- Reela Films.
DIGESTIVE SYSTEM, OCTOPUS VULGARIS.
EMBRYONIC DEVELOPMENT, ROUNDEL SKATE.
EXTERNAL ANATOMY, OCTOPUS VULGARIS.
THE HOMELY MOLLUSK, OCTOPUS VULGARIS.
A MOST EXCEPTIONAL FISH.
SELF-PRESERVATION, OCTOPUS VULGARIS.
STRANGE PARTNERS.
- Regensteiner Pub. Enterprises, Inc.
ILLINOIS, LAND OF LINCOLN.
- Regents of the University of California. SEE California. University. Regents.
- Regents of the University of Colorado. SEE Colorado. University. Regents.
- Regents of the University of Wisconsin. SEE Wisconsin. University. Regents.
- Reiner, Ivan.
THE GREEN SLIME.
- Repix, Inc.
ARIZONA TERRORS. (R)
CODE OF THE OUTLAW. (R)
COWBOY SERENADE. (R)
THE DEVIL PAYS OFF. (R)
DICK TRACY VS. CRIME, INC. (R)
THE GIRL FROM ALASKA. (R)
HEART OF THE RIO GRANDE. (R)
HOME IN WYOMIN'. (R)
JESSE JAMES, JR. (R)
LADY FOR A NIGHT. (R)
A MISSOURI OUTLAW. (R)
PARDON MY STRIPES. (R)
- RAIDERS OF THE RANGE. (R)
S O S COAST GUARD. (R)
SHEPHERD OF THE OZARKS. (R)
SIERRA SUE. (R)
SLEEPYTIME GAL. (R)
SPY SMASHER. (R)
STAGECOACH EXPRESS. (R)
SUICIDE SQUADRON. (R)
A TRAGEDY AT MIDNIGHT. (R)
TUXEDO JUNCTION. (R)
WESTWARD HO. (R)
- Republic Productions, Inc.
ARIZONA TERRORS. (R)
CODE OF THE OUTLAW. (R)
COWBOY SERENADE. (R)
THE DEVIL PAYS OFF. (R)
DICK TRACY VS. CRIME, INC. (R)
THE GIRL FROM ALASKA. (R)
HEART OF THE RIO GRANDE. (R)
HOME IN WYOMIN'. (R)
JESSE JAMES, JR. (R)
LADY FOR A NIGHT. (R)
PARDON MY STRIPES. (R)
RAIDERS OF THE RANGE. (R)
S O S COAST GUARD. (R)
SIERRA SUE. (R)
SLEEPYTIME GAL. (R)
SPY SMASHER. (R)
STAGECOACH EXPRESS. (R)
A TRAGEDY AT MIDNIGHT. (R)
TUXEDO JUNCTION. (R)
WESTWARD HO. (R)
- Resnik, Muriel.
ANY WEDNESDAY.
- Revell, Inc.
WHY--UNITED STATES SPACE EXPLORATION.
- Revell Educational Systems.
WHY--UNITED STATES SPACE EXPLORATION.
- Rexarc, Inc.
SELLING HARD FACE, THE LASTING SALE.
- Reynard Productions, Inc.
NOT WITH MY WIFE, YOU DON'T.
- Riach, Alastair.
BIG ON THE OUTSIDE.
- Rice, Valerie.
TIME FOR SPRING AND SUMMER.
- Richtext Press.
ILLINOIS, LAND OF LINCOLN.
- Riekman, George.
WHY--UNITED STATES SPACE EXPLORATION.
- Riemen, Jeanne.
WHY--UNITED STATES SPACE EXPLORATION.
- Riis, Jacob A.
JACOB RIIS: THE FIGHT FOR BETTER CITIES.
- Riverbank Productions, Inc.
TUE. AFTERNOON.
- Robertson, Forbes.
CARD PUNCHING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Rohauer, Raymond.
HOW TO TAKE A VACATION. (R)
NOTHING BUT NERVES. (R)
THE WITNESS. (R)
- Romaine Film Corp.
TO BE OR NOT TO BE. (R)
- Rondi, Brunello.
A PLACE FOR LOVERS.
- Ross (Frank) - Norman Krasna, Inc.
THE DEVIL AND MISS JONES. (R)
- Ross (Frank)-T.F.T. Productions.
WHERE IT'S AT.
- Roth, Philip.
GOODBYE, COLUMBUS.
- Roy (Ross) Inc.
BARRACUDA VS. MUSTANG.
CHARGING SYSTEM DIAGNOSIS.
[CHRYSLER VS. OLDSMOBILE]
THE COMMUNICATION GAP.
DART VS. CHEVY NOVA.
DODGE CORONET VS. CHEVROLET CHEVELLE.
DODGE D100 PICKUP VERSUS CHEVROLET
C10 PICKUP.
DODGE D100 PICKUP VERSUS FORD F100
PICKUP.
DON'T LEAVE A GOOD THING ALONE.
DOUBLE-BARRELED CARBURETOR FACTS.
FINER POINTS OF FOUR BARRELS.
FIVE FROM THE HIVE.
FLOATING CALIPER DISC BRAKES.
HOW TO KEEP PROSPECTS FROM WALKING
OUT.
[IMPERIAL VS. LINCOLN]
THE MATCHING GAME.
1969 DODGE TRADESMAN VANS VS. 1969
CHEVROLET VANS.
1969 POLARA-IMPALA SAFARI.
1969 POLARA VS. FORD GALAXIE 500.
[PLYMOUTH VS. FORD]
POLARA, BEST BUY IN A FULL SIZE CAR.
POLARA VS. PONTIAC CATALINA.
PONTIAC VS. CHRYSLER.
SELL FROM STRENGTH.
SERVICING THE 8 1/4-INCH AXLE.
SHIFTING WITH THE ACTION.
SOCK IT TO 'EM.
SWINGING 12%.
TAKE IT FROM CHARLEY.
[VALIANT VS. FALCON]
[VALIANT VS. NOVA]
WHICH MID-SIZE CAR; CHEVELLE, SATEL-
LITE.
- S**
- Sacramento County, Calif. Schools.
Instructional Materials Center.
GOLD DREDGING.
- Sagittarius Productions, Inc.
THE CANDY MAN.
- St. Pierre, Paul.
SMITH.
- St. Regis Films International, Ltd.
PAYMENT IN BLOOD.
- Sanderson Films, Inc.
ADVANCED METEOROLOGY.
CESSNA PRE-FLIGHT FACTS.
PIPER INSTRUMENTS & SYSTEMS.
- Schaap, Walter E.
ANDREW JACKSON: THE FIGHT FOR
DEMOCRACY.
FREDERICK DOUGLASS: THE FIGHT FOR
EQUAL RIGHTS.
GEORGE WASHINGTON: THE FIGHT FOR
INDEPENDENCE.
HENRY FORD: THE FIGHT FOR MODERN
PRODUCTION.
HORACE MANN: THE FIGHT FOR EDUCATION.
JACOB RIIS: THE FIGHT FOR BETTER
CITIES.
- Schenck (Joseph M.) Enterprises, Inc.
THE WACKLEST SHIP IN THE ARMY.
- Schering Corp.
BACTERIAL INFECTIONS OF THE FOOT.
- Schnakenberg, John.
HOW BIG IS A FOOT, HOW FAT IS A CAT.
I BEG YOUR PARDON.
WHAT'S BIG AND WHAT'S LITTLE.
- Schoor, George.
SAFETY FIRST.
- Schroeder, Lynn.
NELYA.
- Schultz, Ed.
DAISY LOW AND THE BIRTHPLACE.
- Schwartz (Marvin) Productions, Inc.
100 RIFLES.
- Schwimmer, Walter.
SPORTS SPECIAL SWEEPSTAKES.
- Screen Gems, Inc.
THE CUTE RECRUIT. (R)
DUMB LIKE A FOX. (R)
IT HAPPENED TO CRUSOE. (R)
KITTY GETS THE BIRD. (R)
LAND OF FUN. (R)
THE STREAMLINED DONKEY. (R)
THERE'S MUSIC IN YOUR HAIR. (R)
TOM THUMB'S BROTHER. (R)
THE WACKIEST SHIP IN THE ARMY.
THE WAY OF ALL PESTS. (R)
- Screen Magic, Inc.
WINKY DINK AND YOU.
- Seager, Daniel.
MAN AND HIS FAMILY AROUND THE WORLD.
- Seager, Toshi.
MAN AND HIS FAMILY AROUND THE WORLD.
- Security Pacific National Bank, Los
Angeles.
THE ABC'S OF CENTREX.
ANSWERING THE TELEPHONE.
CHECK PAYING PROCEDURES.
TO PAY OR NOT TO PAY.
- Selling (Bernard) Enterprises.
HENRY.
- Selling, Bernard Benjamin.
HENRY.
- Shaftel, Josef.
THE BLISS OF MRS. BLOSSOM.
- Shapiro, Edwin.
ASEXUAL REPRODUCTION.
BEHAVIOR.
THE CELL.
HEREDITY.
SEXUAL REPRODUCTION IN ANIMALS.
SEXUAL REPRODUCTION IN FLOWERS.
- Shebal, Leroy.
THIS IS MY ALASKA.
- Sickels, Bertha.
BLOWING SANDS, DESERTS IN AMERICA.
HOW TO READ A NEWSPAPER.
I BEG YOUR PARDON.
INDIAN CELEBRATIONS.
INDIAN CHILDREN.
INDIAN LEGENDS.
MEN IN BLUE, POLICEMEN IN ACTION.
OUR TIME CALENDAR: A DAY, A WEEK, A
MONTH.
A TREE GROWS UP.
UP, DOWN, AND ALL AROUND.
WHAT'S BIG AND WHAT'S LITTLE.
- Sigma Educational Films.
PRO & CON; CURRENT EVENTS IN SOCIAL
STUDIES.
- Sillitoe, Alan.
COUNTERPOINT.
- Simon, Neil.
THE ODD COUPLE.
- Small (Edward) Productions, Inc.
CORSIKAN BROTHERS. (R)
A GENTLEMAN AFTER DARK. (R)
INTERNATIONAL LADY. (R)
TWIN BEDS. (R)
- Smith, George Oliver. SEE Film
Originals.
- Smith, Helen Stanfield. SEE Film
Originals.
- Smith, Robert.
INDIAN CHILDREN.
MAGNETS PUSH AND PULL.
- Snelling & Snelling, Inc.
USE OF THE TELEPHONE, PART 1: UNIQUE
SNELLING AND SNELLING TELEPHONE
TECHNIQUES.
- Snyder (Bill) Films.
THE DICOT FLOWER.
HYBRIDIZATION OF WHEAT BY HAND
POLLINATION.
THE MONOCOT FLOWER.
- Society for Visual Education, Inc.
LIVING IN SOUTH VIETNAM.
USING THE ELEMENTARY SCHOOL LIBRARY.
- Southern California Edison Co.
COAL SLURRY AGITATION STUDIES.
- Southern ICEE Corp.
THE WIZARD OF AHHS.
- Spark, Muriel.
THE PRIME OF MISS JEAN BRODIE.
- Spectra Pictures.
THE LOST WORLD REVISITED.
- Stausland, Lee.
THE SILLY NUMBER MYSTERY.
- Steege Productions, Inc.
PAUL TAYLOR & COMPANY, AN ARTIST
AND HIS WORK.
- Sterling Drug, Inc. Glenbrook Labora-
tories Division. SEE Glenbrook
Laboratories.
- Sterling Drug, Inc. Lehn & Fink
Consumer Products Division.
CLEANING MACHINE.

Sterling Drug, Inc. Lehn & Fink Consumer Products Division.-Con.
[LEHN & FINK CONSUMER PRODUCTS
DIVISION TELEVISION COMMERCIALS]

Sterling Educational Films.
THE LOST WORLD REVISITED.

Steven, S.A.
PLAY DIRTY.

Stevens, Richard T.
ADAM HAD 'EM.

Stone-Brandel Center, Chicago.
THE HELPING RELATIONSHIP.

Storer Programs, Inc.
DIVORCE COURT.
THE GLENN YARBROUGH SHOW.
A VERY SPECIAL OCCASION: BUDDY GRECO,
SUSAN BARRETT.
A VERY SPECIAL OCCASION: JERRY VALE,
JOANIE SOMMERS.

Strausland, Lee.
DOLLEY MADISON IN THE WHITE HOUSE.

Strauss (Henry) Productions, Inc.
1 + 1 + 1.

Sturgis-Grant Productions, Inc.
FUNCTIONAL ANATOMY OF THE AORTIC
VALVE.

Styne, Jule.
FUNNY GIRL.

Subafilms, Ltd.
YELLOW SUBMARINE.

Sulcoski, John W.
LABORATORY BURNERS.
LABORATORY PROCEDURES: DISPENSING
SOLIDS AND LIQUIDS.
LABORATORY PROCEDURES: WORKING GLASS
TUBING.
THE MELTING POT.
MISCELLANEOUS LABORATORY PROCEDURES.
THIN LAYER CHROMATOGRAPHY.

Sullivan, Stauffer, Colwell & Bayles,
Inc.
CLEANING MACHINE.

Swickard, Jeanette H.
USING THE ELEMENTARY SCHOOL LIBRARY.

Szenics, Zoltan.
FLASH, CRASH, AND GLOW, ELECTRICITY
IN A BULB.

T

TMI Productions, Inc.
THE WORLD'S RICHEST HORSE RACE.

Talent Associates, Ltd.
HE AND SHE.

Tamarind Lithography Workshop, Inc.
THE LOOK OF A LITHOGRAPHER.

Tandem Productions, Inc.
THE NIGHT THEY RAIDED MINSKY'S.

Tashlin, Frank.
THE BEAR THAT WASN'T.

Tecisa, S.A.
THE UGLY ONES.

Terrytoons.
THE ABOMINABLE MOUNTAINEERS.
ALL TEED OFF.
BARON VON GO-GO.
BIG BAD BOBCAT.
BIG GAME FISHING.
COMMANDER GREAT GUY.
THE GENERAL'S LITTLE HELPERS.
JUDO KUDOS.
LOOPS AND SWOOPS.
MOUNT PINEY.
THE RED SWAMP FOX.

THE ROCK HOUND.
SPACE PET.
THE STRETCHER.
SURPRISIN' EXERCISIN'.

Terrytoons, Inc.
ALL ABOUT DOGS. (R)
BACK TO THE SOIL. (R)
THE BIRD TOWER. (R)
CAT MEETS MOUSE. (R)
EAT ME KITTY EIGHT TO THE BAR. (R)
FLYING FEVER. (R)
FUNNY BUNNY BUSINESS. (R)
GANDY GOOSE IN LIGHTS OUT. (R)
GANDY GOOSE IN TRICKY BUSINESS. (R)
HAPPY CIRCUS DAYS. (R)
NECK AND NECK. (R)
OH GENTLE SPRING. (R)
SHAM BATTLE SHENANIGANS. (R)
THE STORK'S MISTAKE. (R)
A TORRID TOREADOR. (R)
A YARN ABOUT YARN. (R)

Texas. University at Austin. Dept.
Physical Training for Men.
[SWIMMING FOR A CONGENITAL QUAD
AMPUTEE]

Thomas (Tom) Organization.
LISTEN, GIRL.

Thompson (J. Walter) Co.
[ALBERTO-CULVER CO. TELEVISION
COMMERCIALS]

Thorne Films, Inc.
AMPHIPOD.
BARNACLE.
BASIC WEAVING.
BATIKS.
BEGINNING BOOKBINDING: ACCORDION.
BEGINNING BOOKBINDING: SIDE-STITCHED.
BEGINNING BOOKBINDING: SINGLE
SIGNATURE.
BLACK WIDOW SPIDER.
BLOCK PRINTING.
BRITTLE STAR.
CENTIPEDE.
CHITONS.
CLADOCERAN.
CLAM.
CLAM SHRIMP.
COPEPOD.
CRAYFISH.
EARTHWORM.
FABRIC COLLAGES.
FAIRY SHRIMP.
FLUKE.
FOLD AND DYE PAPER DESIGNS.
HAIRY-GILED WORM.
HERMIT CRAB.
HYDRA.
ISOPOD.
LAND SNAIL.
LEAF PRINTS.
LEECH.
LIMPETS.
MILLIPEDE.
MITE.
MUSSEL.
NEMATODE.
OCTOPUS.
OSTRACOD.
PAPER FLOWERS.
PLANARIA.
PUEBLO ARCHITECTURE.
PULLED BURLAP DESIGNS.
RESISTS.
ROTIFER.

SAND DOLLAR.
SCORPION.
SEA ANEMONE.
SEA CUCUMBER.
SHORE CRAB.
SPONGES.
STARFISHES.
SUNFLOWER STAR.
TADPOLE SHRIMP.
TAPEWORM.
TEXTURED COLLAGES AND ASSEMBLAGES.
TICK.
TISSUE PAPER COLLAGES.
TUBIFEX WORM.
URCHIN.

Three Pictures Corp.
SUPPORT YOUR LOCAL SHERIFF.

Time, Inc.
ANIMAL WAR, ANIMAL PEACE.
ANTARCTICA, BECAUSE IT'S THERE.
BIRDS.
THE CHILD WATCHERS.
THE DAM BUILDERS.
LIFE IN PARCHED LANDS.
LIONS.
THE MARCH OF TIME. (R)
THE MOSAICS OF RAVENNA.
QUESTIONS OF TIME.
RIDDLE OF HEREDITY.
SHARKS.
SNAKES.
THE STORY OF THE VATICAN WITH HIS
HOLINESS PIUS XII. (R)
THE SUN WATCHERS.
SURVIVAL IN THE SEA.
WATER, OLD PROBLEMS, NEW APPROACHES.
THE WEATHER WATCHERS.
THE WINNERS.

Tors (Ivan) Films, Inc.
GENTLE BEN.
HELLO DOWN THERE.

Trafco.
HELLO UP THERE.

Training & Development Dept., Westing-
house Electric Corp. SEE Westing-
house Electric Corp. Training &
Development Dept.

Training Division, Allstate Insurance
Co. SEE Allstate Insurance Co.
Training Division.

Trans World International, Inc.
MAMMOTH MOUNTAIN, CALIFORNIA.
TONGARIRO NATIONAL PARK.

Troll Associates, Inc.
ABE LINCOLN IN INDIANA.
THE AFRICAN ABC.
BALLOONS AND BUBBLES, THE STORY OF
AIR.
BLAST FURNACE, THE STORY OF STEEL.
BLOWING SANDS, DESERTS IN AMERICA.
BOOKER T. WASHINGTON.
THE BUSY WIND, OUR INVISIBLE FRIEND.
DANIEL BOONE ON THE FRONTIER.
DOLLEY MADISON IN THE WHITE HOUSE.
THE FIRST THANKSGIVING.
FLASH, CRASH, AND GLOW, ELECTRICITY
IN A BULB.
FOLLOW THE RAINBOW AND CATCH THE
COLORS.
FREDERICK DOUGLASS.
GEORGE WASHINGTON CARVER.
GOING TO AMERICA WITH THE IMMIGRANTS.
GROWING UP WITH SAM HOUSTON.
HARRIET TUEMAN.

Troll Associates, Inc.-Con.
 HARVEST FROM THE SEA, THE STORY OF FISHING.
 HELLO, NEW YEAR.
 HOOK AND LADDER, THE FIRE DEPARTMENT STORY.
 HOT AND COLD.
 HOW BIG IS A FOOT, HOW FAT IS A CAT.
 HOW TO READ A NEWSPAPER.
 I BEG YOUR PARDON.
 IF YOU WERE BORN IN ALASKA.
 IF YOU WERE BORN IN CANADA.
 IF YOU WERE BORN IN FRANCE.
 IF YOU WERE BORN IN HAWAII.
 IF YOU WERE BORN IN HOLLAND.
 IF YOU WERE BORN IN ITALY.
 IF YOU WERE BORN IN NIGERIA.
 IF YOU WERE BORN IN PERU.
 IF YOU WERE BORN IN PUERTO RICO.
 IF YOU WERE BORN IN SWITZERLAND.
 INDIAN CELEBRATIONS.
 INDIAN CHILDREN.
 INDIAN HOMES.
 INDIAN LEGENDS.
 JACKIE ROBINSON.
 THE JEFFERSONS OF MONTICELLO.
 LEIF THE LUCKY, VIKING EXPLORER.
 LET'S EXPLORE THE MOON.
 MAGNETS PUSH AND PULL.
 MARCO POLO, MAN OF DESTINY.
 MARTIN LUTHER KING, JR.
 MARY MCLEOD BETHUNE.
 MEMORIAL DAY.
 MEN IN BLUE, POLICEMEN IN ACTION.
 OIL, WEALTH FROM THE GROUND.
 OLDEST IN MY CLASS, MY TEACHER.
 ON BOARD THE HALF MOON WITH HENRY HUDSON.
 OUR TIME CALENDAR: A DAY, A WEEK, A MONTH.
 OUR WORLD OF LIGHT.
 THE PLANETS: MYSTERIOUS WORLDS AROUND US.
 PONCE DE LEON IN THE NEW WORLD.
 ROBERT E. LEE, SOLDIER FOR THE SOUTH.
 SAFETY FIRST.
 THE SILLY NUMBER MYSTERY.
 SNOW ON MISTLETOE, CHRISTMAS AROUND THE WORLD.
 SOJOURNER TRUTH.
 SPECIAL DELIVERY, STORY OF OUR POST OFFICE.
 STARS AND MORE STARS.
 THE SUN.
 TIME FOR AUTUMN AND WINTER.
 TIME FOR SPRING AND SUMMER.
 A TREE GROWS UP.
 UP, DOWN, AND ALL AROUND.
 A VISIT TO THE LIBRARY.
 WAKE UP, MR. BEAR.
 WHAT IS A CONGRESSMAN.
 WHAT IS A GOVERNOR.
 WHAT IS A MAYOR.
 WHAT IS A PRESIDENT.
 WHAT'S BIG AND WHAT'S LITTLE.
 WHAT'S UNDER THE EARTH.
 WHAT'S UNDER THE FARMER'S GARDEN.
 WHAT'S UNDER THE OCEAN.
 WILLIAM PENN AND THE QUAKERS.

Trustees of the University of Pennsylvania. SEE Pennsylvania. University. Trustees.

Turn of the Century Fights, Inc.
 THE LEGENDARY CHAMPIONS.

Twentieth Century-Fox Film Corp.
 THE ABOMINABLE MOUNTAINEERS.
 ACCENT ON LOVE. (R)
 ALL TEED OFF.
 AMERICAN SEA POWER. (R)
 ANZACS IN ACTION. (R)
 ARISTOCRATS OF THE KENNEL. (R)
 BARON VON GO-GO.
 BELLE STARR. (R)
 BIG BAD BOBCAT.
 BIG GAME FISHING.
 BLOOD AND SAND. (R)
 BLUE, WHITE AND PERFECT. (R)
 CADET GIRL. (R)
 CALL OF CANADA. (R)
 CHARLEY'S AUNT. (R)
 CHARLIE CHAN IN RIO. (R)
 CHE.
 COMMANDER GREAT GUY.
 CONFIRM OR DENY. (R)
 THE COWBOY AND THE BLONDE. (R)
 DANCE HALL. (R)
 DECLINE AND FALL OF A BIRD WATCHER.
 THE DEVIL'S BRIDE.
 DRESSED TO KILL. (R)
 EMPIRE IN EXILE. (R)
 FUN ON ROLLERS. (R)
 THE GENERAL'S LITTLE HELPERS.
 THE GREAT AMERICAN BROADCAST. (R)
 GREAT GUNS. (R)
 THE GURU.
 HOW GREEN WAS MY VALLEY. (R)
 I WAKE UP SCREAMING. (R)
 JOANNA.
 JUDO KUDOS.
 LADY IN CEMENT.
 THE LAST OF THE DUANES. (R)
 THE LAST SHOT YOU HEAR.
 A LETTER FROM CAIRO. (R)
 LONE STAR RANGER. (R)
 LOOPS AND SWOOPS.
 THE MAGUS.
 MAN AT LARGE. (R)
 MAN HUNT. (R)
 MARRY THE BOSS'S DAUGHTER. (R)
 MOON OVER HER SHOULDER. (R)
 MOON OVER MIAMI. (R)
 MOUNT PINEY.
 ON THE SUNNY SIDE. (R)
 100 RIFLES.
 THE PERFECT SNOB. (R)
 PLAYTIME IN HAWAII. (R)
 THE PRIME OF MISS JEAN BRODIE.
 PRIVATE NURSE. (R)
 THE RED SWAMP POX.
 REMEMBER THE DAY. (R)
 RIDERS OF THE PURPLE SAGE. (R)
 RISE AND SHINE. (R)
 THE ROCK HOUND.
 SAGEBRUSH AND SILVER. (R)
 SMALL TOWN DEB. (R)
 SOLDIERS OF THE SKY. (R)
 SON OF FURY. (R)
 SPACE PET.
 STAR.
 THE STRETCHER.
 SUN VALLEY SERENADE. (R)
 SURPRISIN' EXERCISIN'.
 SWAMP WATER. (R)
 THE TOUCHABLES.
 A VERY YOUNG LADY. (R)
 WAR IN THE DESERT. (R)
 WE GO FAST. (R)
 WEEK-END IN HAVANA. (R)
 WILD GEESSE CALLING. (R)

WINTER IN ESKIMO LAND. (R)
 WONDERS OF THE SEA. (R)
 A YANK IN THE R.A.F. (R)

Twentieth Century-Fox Productions, Ltd.
 THE PRIME OF MISS JEAN BRODIE.

U

UPI Productions, Inc.
 THE DEVIL AND MISS JONES. (R)

U.S.S. Chemicals.
 FROM THE BOTTOM UP.

Union General Cinematographique.
 LES BICHES.

United Air Lines, Inc.
 GOALS AND DREAMS.

United Appeal of Montgomery & Greene Counties (Ohio)
 THE KIDS.

United Artists Corp.
 LE BALL AND CHAIN GANG.
 BEAR DE GUERRE.
 BULLY FOR PINK.
 BUONA SERA, MRS. CAMPBELL.
 CHERCHE LE PHANTOM.
 CHITTY CHITTY BANG BANG.
 THE DEVIL'S BRIGADE.
 THE FIRST TIME.
 LE GREAT DANE ROBBERY.
 HANNIBAL BROOKS.
 LA FEET'S DEFEAT.
 LITTLE BEAUX PINK.
 LUCKY PINK.
 LES MISEROBOTS.
 THE NIGHT THEY RAIDED MINSKY'S.
 PAPER LION.
 PEOPLE OF PROVENCE.
 PIERRE AND COTTAGE CHEESE.
 PINK IN THE CLINK.
 PINK PEST CONTROL.
 PINKCOME TAX.
 PREHISTORIC PINK.
 SACRE BLUE CROSS.
 SHOCKING PINK.
 THE SHOOTING OF CARIBOU LOU.
 SUBMARINE X-1.
 SUPPORT YOUR LOCAL SHERIFF.
 TRANSYLVANIA MANIA.
 A TWIST OF SAND.
 THE UGLY ONES.
 WE GIVE PINK STAMPS.
 WHERE IT'S AT.
 YELLOW SUBMARINE.

United Artists Television, Inc.
 AFFECTIONATELY YOURS. (R)
 AT THE STROKE OF TWELVE. (R)
 AVIATION VACATION. (R)
 BAD MEN OF MISSOURI. (R)
 BIG BILL TILDEN. (R)
 THE BIRD CAME C.O.D. (R)
 BLUES IN THE NIGHT. (R)
 THE BODY DISAPPEARS. (R)
 THE BRAVE LITTLE BAT. (R)
 THE BRIDE CAME C.O.D. (R)
 THE BUG PARADE. (R)
 BULLETS FOR O'HARA. (R)
 THE CAGEY CANARY. (R)
 CARIOCA SERENADERS. (R)
 CARL HOFF AND HIS ORCHESTRA. (R)
 CASE OF THE BLACK PARROT. (R)
 CHILD PSYKOL(J)KY. (R)
 DIVE BOMBER. (R)
 THE DOG IN THE ORCHARD. (R)
 FATHER'S SON. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- United Artist Television, Inc.-Con.
 FIGHT, FISH, FIGHT. (R)
 FLIES AIN'T HUMAN. (R)
 FLIGHT FROM DESTINY. (R)
 FOOTSTEPS IN THE DARK. (R)
 FORTY BOYS AND A SONG. (R)
 FOUR MOTHERS. (R)
 GAY PARISIAN. (R)
 THE GREAT LIE. (R)
 THE GREAT MR. NOBODY. (R)
 HAPPY FACES. (R)
 THE HECKLING HARE. (R)
 HERE COMES HAPPINESS. (R)
 HERE COMES THE CAVALRY. (R)
 HIAWATHA'S RABBIT HUNT. (R)
 HIGH SIERRA. (R)
 HIGHWAY WEST. (R)
 HOLLYWOOD STEPS OUT. (R)
 HONEYMOON FOR THREE. (R)
 HOP, SKIP AND A CHUMP. (R)
 HUNTING THE HARD WAY. (R)
 I'LL NEVER CROW AGAIN. (R)
 INKI AND THE LION. (R)
 INTERNATIONAL SQUADRON. (R)
 IT HAPPENED ON ROLLERS. (R)
 KING SALMON. (R)
 KNOCKOUT. (R)
 LAW OF THE TROPICS. (R)
 LEO REISMAN AND HIS ORCHESTRA. (R)
 LIONS FOR SALE. (R)
 THE MALTESE FALCON. (R)
 MANPOWER. (R)
 THE MIGHTY NAVY. (R)
 MILLION DOLLAR BABY. (R)
 MINSTREL DAYS. (R)
 MIRACLE MAKERS. (R)
 MONSTERS OF THE DEEP. (R)
 NAVY BLUES. (R)
 NINE LIVES ARE NOT ENOUGH. (R)
 NIX ON HYPNOTRICKS. (R)
 NURSES SECRET. (R)
 OLIVE'S BIRTHDAY PRESINK. (R)
 OLIVE'S SWEEPSTAKE TICKET. (R)
 ONE FOOT IN HEAVEN. (R)
 OUT OF THE FOG. (R)
 THE PATTY DUKE SHOW.
 PERILS OF THE JUNGLE. (R)
 PEST PILOT. (R)
 THE PLAYGIRLS. (R)
 POINTS ON ARROWS. (R)
 POLO WITH THE STARS. (R)
 POPEYE MEETS RIP VAN WINKLE. (R)
 PROBLEM PAPPY. (R)
 QUIET! PLEEZE. (R)
 RHAPSODY IN RIVETS. (R)
 SADDLE SILLY. (R)
 SAIL HO. (R)
 THE SEA WOLF. (R)
 THE SEEING EYE. (R)
 SERGEANT YORK. (R)
 SHINING VICTORY. (R)
 A SHOT IN THE DARK. (R)
 SINGAPORE WOMAN. (R)
 SMILING GHOST. (R)
 SNOW TIME FOR COMEDY. (R)
 SOLDIERS IN WHITE. (R)
 SPANISH FIESTA. (R)
 STEEL AGAINST THE SKY. (R)
 STRANGE ALIBI. (R)
 STRAWBERRY BLONDE. (R)
 THE TANKS ARE COMING. (R)
 THEN AND NOW. (R)
 THIEVES FALL OUT. (R)
 THOSE GOOD OLD DAYS. (R)
 THREE SONS O' GUNS. (R)
 WABBIT TWOBLE. (R)
 WACKY WORM. (R)
 WAGONS ROLL AT NIGHT. (R)
 WATER SPORTS. (R)
- WEST OF THE ROCKIES. (R)
 WHITE SAILS. (R)
 WINGS OF STEEL. (R)
 YOU'RE IN THE ARMY NOW. (R)
- United Fund, Inc. of Dayton (Ohio) Area.
 THE KIDS.
- United Methodist Church (United States)
 General Board of Education. Division
 of Curriculum Resources.
 RANDY.
- United National Pictures, Inc.
 I SAILED TO TAHITI WITH AN ALL GIRL
 CREW.
- United States Borax & Chemical Corp.
 DEATH VALLEY DAYS.
- United States History Society, Inc.
 HISTORY OF YOUR AMERICA.
- United States Steel Corp.
 FROM THE BOTTOM UP.
- United States Steel Corp. U.S.S.
 Chemicals Division. SEE U.S.S.
 Chemicals.
- Universal City Studios, Inc.
 THE VIRGINIAN.
- Universal City Studios, Inc. Emka
 Division. SEE Emka.
- Universal Pictures.
 ACE IN THE HOLE. (R)
 ALMOST MARRIED. (R)
 ANGEL IN MY POCKET.
 BOMBAY CLIPPER. (R)
 BROADWAY. (R)
 BUTCH MINDS THE BABY. (R)
 CAMPUS CAPERS. (R)
 CAVALCADE OF AVIATION. (R)
 COUNTERPOINT.
 DON'T GET PERSONAL. (R)
 DRUMS OF THE CONGO. (R)
 ESCAPE FROM HONG KONG. (R)
 EYES OF THE UNDERWORLD. (R)
 FRISCO LIL. (R)
 THE GAY NINETIES. (R)
 GHOST OF FRANKENSTEIN. (R)
 GOOD-BYE MR. MOTH. (R)
 HALF WAY TO SHANGHAI. (R)
 THE HAMS THAT COULDN'T BE CURED. (R)
 HELLZAPOPPIN. (R)
 THE HOLLYWOOD MATADOR. (R)
 JAIL HOUSE BLUES. (R)
 JINGLE BELLES. (R)
 JUKE BOX JENNY. (R)
 THE MAD DOCTOR OF MARKET STREET. (R)
 MELODY LANE. (R)
 MENACE OF THE RISING SUN. (R)
 MERRY MADCAPS. (R)
 MISSISSIPPI GAMBLER. (R)
 MOTHER GOOSE ON THE LOOSE. (R)
 MYSTERY OF MARIE ROGET. (R)
 NORTH TO THE KLONDIKE. (R)
 NUTTY PINE CABIN. (R)
 PARIS CALLING. (R)
 RAINBOW RHYTHMS. (R)
 RHUMBA RHYTHMS. (R)
 RIDE 'EM COWBOY. (R)
 ROAD AGENT. (R)
 SABOTEUR. (R)
 SEALED LIPS. (R)
 SHUFFLE RHYTHM. (R)
 SPOILERS. (R)
 STRANGE CASE OF DOCTOR RX. (R)
 STRANGER THAN FICTION. (R)
 SWING FROLIC. (R)
 THERE'S ONE BORN EVERY MINUTE. (R)
 TOUGH AS THEY COME. (R)
 TREAT 'EM ROUGH. (R)
 TUNE TIME. (R)
 UNDER THE SPREADING BLACKSMITH
 SHOP. (R)
 UNIVERSAL NEWSREEL. (R)
 UNSEEN ENEMY. (R)
 VALLEY OF MYSTERY.
 WHAT'S COOKIN. (R)
 THE WOLF MAN. (R)
 YOU'RE TELLING ME. (R)
- Universal Pictures Co., Inc.
 ACE IN THE HOLE. (R)
 ALMOST MARRIED. (R)
 BOMBAY CLIPPER. (R)
 BROADWAY. (R)
 BUTCH MINDS THE BABY. (R)
 CAMPUS CAPERS. (R)
 CAVALCADE OF AVIATION. (R)
 DON'T GET PERSONAL. (R)
 DRUMS OF THE CONGO. (R)
 ESCAPE FROM HONG KONG. (R)
 EYES OF THE UNDERWORLD. (R)
 FRISCO LIL. (R)
 THE GAY NINETIES. (R)
 GHOST OF FRANKENSTEIN. (R)
 GOOD-BYE MR. MOTH. (R)
 HALF WAY TO SHANGHAI. (R)
 THE HAMS THAT COULDN'T BE CURED. (R)
 HELLZAPOPPIN. (R)
 THE HOLLYWOOD MATADOR. (R)
 JAIL HOUSE BLUES. (R)
 JINGLE BELLES. (R)
 JUKE BOX JENNY. (R)
 THE MAD DOCTOR OF MARKET STREET. (R)
 MELODY LANE. (R)
 MENACE OF THE RISING SUN. (R)
 MERRY MADCAPS. (R)
 MISSISSIPPI GAMBLER. (R)
 MOTHER GOOSE ON THE LOOSE. (R)
 MYSTERY OF MARIE ROGET. (R)
 NORTH TO THE KLONDIKE. (R)
 NUTTY PINE CABIN. (R)
 PARIS CALLING. (R)
 RAINBOW RHYTHMS. (R)
 RHUMBA RHYTHMS. (R)
 RIDE 'EM COWBOY. (R)
 ROAD AGENT. (R)
 SABOTEUR. (R)
 SEALED LIPS. (R)
 SHUFFLE RHYTHM. (R)
 SPOILERS. (R)
 STRANGE CASE OF DOCTOR RX. (R)
 STRANGER THAN FICTION. (R)
 SWING FROLIC. (R)
 THERE'S ONE BORN EVERY MINUTE. (R)
 TOUGH AS THEY COME. (R)
 TREAT 'EM ROUGH. (R)
 TUNE TIME. (R)
 UNDER THE SPREADING BLACKSMITH
 SHOP. (R)
- University media.
 WATER FOR TOMORROW.
- Upjohn Co.
 THE TECHNIQUE OF INTRA-ARTICULAR AND
 PERI-ARTICULAR INJECTION.
- Urishin, J. T.
 SOD SISTERS.
- Van Bernard Productions, Inc.
 RED SKELTON HOUR.
- Van Bernard/Wintergood Productions.
 THE JONATHAN WINTERS SHOW.
- Van Products Co.
 COMPRESSED AIR, ITS BEHAVIOR, TREAT-
 MENT AND CONTROL.
- Verheek, Allan.
 OUR WORLD OF LIGHT.
- Verona Produzione, S.R.L.
 ROMEO AND JULIET.

V

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Virginia. Medical College, Richmond.
Health Sciences Division.
THE ANATOMY OF THE ELEVEN MM. PIG
EMBRYO AS SEEN IN SERIAL SECTIONS.
- Visual Projects.
THE SPORTING BRITISH.
- Visualscope, Inc.
LOOKING AT CHILDREN.
- Vitagraph, Inc.
HOCUS POCUS POWWOW.
SEE YA LATER GLADIATOR.
- Vitaphone Corp.
AVIATION VACATION. (R)
BIG GAME HAUNT.
THE BIRD CAME C.O.D. (R)
THE BRAVE LITTLE BAT. (R)
THE BUG PARADE. (R)
THE CAGEY CANARY. (R)
FEUD WITH A DUDE.
THE HECKLING HARE. (R)
HIAWATHA'S RABBIT HUNT. (R)
HIPPYDROME TIGER.
HOLLYWOOD STEPS OUT. (R)
HOP, SKIP AND A CHUMP. (R)
INKI AND THE LION. (R)
RHAPSODY IN RIVETS. (R)
SADDLE SILLY. (R)
SNOW TIME FOR COMEDY. (R)
WABBIT TWOUBLE. (R)
WACKY WORM. (R)
- Volkswagen of America.
IN SPITE OF WALLS.
- Von Ronkel, Rip.
THE BAMBOO SAUCER.
- Vosbury, Newman.
FORTRAN COMPUTER PROGRAMMING
LANGUAGE.
- W**
- Waddell, Martin.
OILEY.
- Wallance, Shula.
AN AUDIO VISUAL HISTORY OF JAZZ.
THE UNITED STATES AS WORLD LEADER.
- Wallis, Hal B.
5 CARD STUD.
TRUE GRIP.
- Wallower, Arthur.
ADAM HAD 'EM.
- Walton, George.
THE DEVIL'S BRIGADE.
- Warfield Productions, Inc.
CHITTY CHITTY BANG BANG.
- Warner Bros. Pictures, Inc.
AFFECTIONATELY YOURS. (R)
ANY WEDNESDAY.
AT THE STROKE OF TWELVE. (R)
BAD MEN OF MISSOURI. (R)
BIG BILL TILDEN. (R)
BLUES IN THE NIGHT. (R)
THE BODY DISAPPEARS. (R)
THE BRIDE CAME C.O.D. (R)
BULLETS FOR O'HARA. (R)
CARIOCA SERENADERS. (R)
CARL HOFF AND HIS ORCHESTRA. (R)
CASE OF THE BLACK PARROT. (R)
DIVE BOMBER. (R)
THE DOG IN THE ORCHARD. (R)
FATHER'S SON. (R)
FIGHT, FISH, FIGHT. (R)
FIRST TO FIGHT.
- FLIGHT FROM DESTINY. (R)
FORTY BOYS AND A SONG. (R)
FOOTSTEPS IN THE DARK. (R)
FOUR MOTHERS. (R)
GAY PARISIAN. (R)
THE GREAT LIE. (R)
THE GREAT MR. NOBODY. (R)
HAPPY FACES. (R)
HERE COMES HAPPINESS. (R)
HERE COMES THE CAVALRY. (R)
HIGH SIERRA. (R)
HIGHWAY WEST. (R)
HONEYMOON FOR THREE. (R)
HOTEL.
HUNTING THE HARD WAY. (R)
INTERNATIONAL SQUADRON. (R)
IT HAPPENED ON ROLLERS. (R)
KALEIDOSCOPE.
KING SALMON. (R)
KNOCKOUT. (R)
LAW OF THE TROPICS. (R)
LEO REISMAN AND HIS ORCHESTRA. (R)
LIONS FOR SALE. (R)
THE MALTESE FALCON. (R)
MANPOWER. (R)
MILLION DOLLAR BABY. (R)
MINSTREL DAYS. (R)
MIRACLE MAKERS. (R)
MONSTERS OF THE DEEP. (R)
NAVY BLUES. (R)
NINE LIVES ARE NOT ENOUGH. (R)
NOT WITH MY WIFE, YOU DON'T.
NURSES SECRET. (R)
ONE FOOT IN HEAVEN. (R)
OUT OF THE FOG. (R)
PERILS OF THE JUNGLE. (R)
THE PLAYGIRLS. (R)
POINTS ON ARROWS. (R)
POLO WITH THE STARS. (R)
SAIL HO. (R)
THE SEA WOLF. (R)
THE SEEING EYE. (R)
SERGEANT YORK. (R)
A SHOT IN THE DARK. (R)
SINGAPORE WOMAN. (R)
SMILING GHOST. (R)
SOLDIERS IN WHITE. (R)
SPANISH FIESTA. (R)
STRANGE ALIBI. (R)
STEEL AGAINST THE SKY. (R)
STRAWBERRY BLONDE. (R)
THE TANKS ARE COMING. (R)
THEN AND NOW. (R)
THIEVES FALL OUT. (R)
THOSE GOOD OLD DAYS. (R)
THREE SONS O' GUNS. (R)
WAGONS ROLL AT NIGHT. (R)
WATER SPORTS. (R)
WEST OF THE ROCKIES. (R)
WHITE SAILS. (R)
WINGS OF STEEL. (R)
YOU'RE IN THE ARMY NOW. (R)
- Warner Bros.-Seven Arts, Inc.
BIG GAME HAUNT.
BIG JOHN.
FEUD WITH A DUDE.
THE GREEN BERTS.
THE HEART IS A LONELY HUNTER.
HIPPYDROME TIGER.
HOCUS POCUS POWWOW.
I LOVE YOU, ALICE B. TOKLAS.
KONA COAST.
SEE YA LATER GLADIATOR.
- Warwick Film Productions, Ltd.
OLIVER.
- Waugh, Evelyn.
DECLINE AND FALL OF A BIRD WATCHER.
- Webster Division, McGraw-Hill Book Co.
SEE McGraw-Hill Book Co. Webster
Division.
- Westinghouse Electric Corp.
DESIGN OF EXPERIMENTS.
WESTINGHOUSE REFRIGERATOR PRO-
FESSIONAL SALESMAN'S SEMINAR.
- Westinghouse Electric Corp. Atomic
Power Division.
BASIC ARC WELDING.
- Westinghouse Electric Corp. Training
& Development Dept.
DESIGN OF EXPERIMENTS.
- Westinghouse Electric Corp. Westing-
house Learning Corp. Subsidiary.
SEE Westinghouse Learning Corp.
- Westinghouse Learning Corp.
BASIC ARC WELDING.
- Wheatley, Dennis.
THE DEVIL'S BRIDE.
- White, Alan.
THE LONG DAY'S DYING.
- Wholesome Film Center, Inc.
LAUGHING TILL IT HURT.
- Williams, Glenn Bill.
IMPROVING SCHOOL NEWSWRITING.
- Williams, Lloyd Michael.
TWO IMAGES FOR A COMPUTER PIECE
(WITH AN INTERLUDE)
- Willow Tree Productions, Inc.
GOODBYE, COLUMBUS.
- Winchester-Western Division, Olin.
SEE Olin. Winchester-Western
Division.
- Windward Film Productions, Ltd.
BEFORE WINTER COMES.
- Winik Films Corp.
BELMONT PARK: A NEW ERA.
THE DIXIE GOLF CIRCLE ON THE DIXIE-
LAND TRAIL.
WINNING STYLES.
- Winkast Film Productions, Inc.
KALEIDOSCOPE.
- Winner (Michael) Ltd.
HANNIBAL BROOKS.
- Wisconsin. University. Regents.
ELECTRICAL CONVERSION OF ARRHYTHMIAS.
PERCUTANEOUS CATHETER FOR HEPARIN
THERAPY.
PERITONEAL DIALYSIS.
RELIEF OF AIRWAY OBSTRUCTION.
- Wisconsin. University. University
Extension.
ELECTRICAL CONVERSION OF ARRHYTHMIAS.
PERCUTANEOUS CATHETER FOR HEPARIN
THERAPY.
PERITONEAL DIALYSIS.
RELIEF OF AIRWAY OBSTRUCTION.
- Wise (Robert) Productions.
STAR.
- Wolper Pictures, Ltd.
THE DEVIL'S BRIGADE.
- Wood (Francis Carter) Inc.
SKEET WELL.
TIPS ON TRAP.
- Woodfall Film Productions, Ltd.
INADMISSIBLE EVIDENCE.
- Woodruff, Barbara.
IF YOU WERE BORN IN SWITZERLAND.
- World Entertainment Corp.
I SAILED TO TAHITI WITH AN ALL GIRL
CREW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Wrather Corp.
LASSIE.

Wright (Bradley) Films.
ANYONE CAN.

X

Xerox Corp.
DEVELOPING A POSITION.
DISCUSSION TECHNIQUES.
PROBLEMS IN PRODUCTIVE DISCUSSION.

Y

Yasin (Al) Productions, Inc.
THE LAST MOMENT.

Yeck Bros. Group.
SELLING HARD FACE, THE LASTING SALE.

Yeshiva University, New York.
LIVING BIOLOGY.

THE MICROSCOPIC PLANTS.
THE POND.

Young (Brigham) University, Provo,
Utah.
ARE YOU THE ONE.

JOHNNY LINGO.
MARRIAGE: WHAT KIND FOR YOU.
NEVER A BRIDE.
WORTHY TO STAND.
YOUR LIFE, YOUR FUTURE.

Young (Brigham) University, Provo,
Utah. Motion Picture Dept.
ARE YOU THE ONE.
JOHNNY LINGO.
NEVER A BRIDE.
WORTHY TO STAND.

Z

Zavin Productions.
PLAYOFF.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*

Volume 23, Parts 12-13, Number 2

Motion Pictures and Filmstrips

July-December

1969



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS
WASHINGTON : 1970

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries

Third Series

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.
For sale by the Superintendent of Documents,
U.S. Government Printing Office, Washington, D.C.
20402. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

and the data given in the work; e.g., © Richard Roe & Co.; 19Aug69 (in notice: 1968), LP37000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquires concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.

- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant, e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)		
a.a.d.o.	accepted alternative designation of		
a.k.a.	also known as		
Adm. c.t.a.	administrator(s) cum testamento annexo	(PCW)	new matter
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo	(PPW)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PWH)	proprietor of copyright in a composite work
b & w	black and white		proprietor of copyright in a posthumous work
©	copyright symbol		proprietor of copyright in a work made for hire
(C)	child or children of the deceased author	prev.	previous, previously
chap.	chapter(s)	pseud.	pseudonym
d.b.a.	doing business as	pt.	part, parts
(E)	executor(s) of the author	pub.	published, publishing
ed.	edition, editor	(R)	renewal registration
ft.	feet	reg.	registered, registration
fr.	frames	rev.	revised
min.	minutes	sd.	sound
mm.	millimeters	sec.	seconds
(NK)	next of kin of the deceased author	si.	silent
		t.a.	trading as
		(W)	widow of the author
		(Wr)	widower of the author

Registrations July–December 1969

Class L—Domestic published motion-picture photoplays	511	Filmstrips registered in class A	128
Foreign published motion-picture photoplays	25	Filmstrips registered in class J	285
Unpublished motion-picture photoplays	8	Total	1,600
Class M—Domestic published motion pictures other than photoplays	574	Renewals: Class L and M	483
Foreign published motion pictures other than photoplays	0		
Unpublished motion pictures other than photoplays	69		

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1969, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABC MAN: THE MANAGER IN MID-CAREER. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19867.

ABBREVIATIONS. See DISCOVERING SPELLING PATTERNS.

THE ACCELERATOR: A TOOL OF ATOMIC RESEARCH. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

ACE HIGH SCARUM. See WINKY DINK AND YOU. No.P-45.

ACE OF ALL ACES. See KID'S STUFF. No.92.

ACT YOUR AGE. See ACTING WITH MATURITY.

ACTING WITH MATURITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. of Act your age. © Coronet Instructional Films, division of Esquire, Inc.; 6May69; MP19498.

ACTION-REACTOR (Filmstrip) Coca Cola. Made by Bauer Audio Video. 215 fr., color, 35 mm. With Action-reactor, Bill Bond, 61 p. © Bauer Audio Video, Inc.; 21Jan69; A89736.

ACTION SONGS. See PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.

ADAMS VS. ADAMS. See DIVORCE COURT. Episode no.227C.

ADDITION AND MULTIPLICATION ON THE NUMBER LINE. See DISCOVERING WITH THE NUMBER LINE.

ADDITION OF POSITIVE AND NEGATIVE NUMBERS. See DISCOVERING WITH THE NUMBER LINE.

ADDITION WITH THE NUMBER LINE. See DISCOVERING WITH THE NUMBER LINE.

ADMINISTRATION OF ENEMAS. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]

ADMINISTRATION OF MEDICATIONS--GENERAL CONSIDERATIONS. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]

ADMINISTRATION OF MEDICATIONS--ROUTES, PROCEDURES & TECHNIQUES. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]

THE ADVENTURES OF TOM THUMB. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES H.

ADVENTURING INTO THE BURIED PAST. See ANCIENT TIMES.

AFTER CIVIL RIGHTS--BLACK POWER. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 6Jun67; MP19544.

AFTER THE STORM. See KID'S STUFF. No.45.

AGE OF REFORM AND DISCOVERY. See MILESTONES TO MODERN CIVILIZATION.

AGRICULTURAL AND RURAL LIFE. See LIVING IN CHINA TODAY.

AIR CONDITIONING DIAGNOSIS: REFRIGERATION (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 76 fr., b&w, 35 mm. (Master technicians service conference session no.69-10) © Chrysler Corp.; 27Jun69; JP11569.

AIR CONDITIONING DIAGNOSIS: THE CONTROLS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technicians service conference session no.69-11) © Chrysler Corp.; 31Jul69; JP11568.

AIR POLLUTION (Filmstrip) No.1556. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105505.

AIR SYSTEMS. See TRANSPORTATION TODAY.

AIR TRAVEL (Filmstrip) Colonial Films. 4 filmstrips, color, 35 mm. With teacher's guides. Contents: J-1--J-4: A trip on a jet. 40 fr.--This is a

jet. 34 fr.--This is an airport. 34 fr.--Behind the scenes of an air line. 38 fr. Produced in cooperation with Delta Air Lines. © Colonial Films, Inc.; 30Jan67 (in notice: 1966); A112952.

ALADDIN. Eddie Van de Madden. 24 min., b&w. © Eddie Van de Madden; 12May69; LU3582.

ALEXANDER HAS A GOOD DAY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19850.

[ALEXANDER THE GREAT] (Filmstrip) Library Filmstrip Center. 47 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 22Jul68; JP11778.

ALFRED THE GREAT. Bernard Smith Films & Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 122 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 2Jul69; LP37333.

ALICE'S RESTAURANT. Florin Corp. Released by United Artists Corp. 111 min., sd., color, 35 mm. Based on The Alice's Restaurant massacre, by Arlo Guthrie. © Florin Corp.; 19Aug69; LP37340.

ALIGNING A CONNECTING ROD. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.

ALL IN A DAY'S WORK. See IRONSIDE.

ALL-POSITION PIPE WELDING. See INTERMEDIATE ARC WELDING.

ALL SQUARED AWAY. See WINKY DINK AND YOU. No.P-51.

ALL THE SOCIAL GRACES. See THE OUTSIDER.

ALLISON VS. ALLISON. See DIVORCE COURT. Episode no.201.

ALONG CAME A SPIDER. See THE OUTSIDER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ALUMINUM. Alcan Aluminum. Distributed by Modern Talking Picture Service. 28 min., sd., color, 16 mm. © Alcan Aluminum, Ltd.; 5Mar68; MP19919.
- THE AMEBA. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- AMERICA AND THE WORLD. See CBS NEWS SPECIAL.
- AMERICAN ADVENTURE. See THE UNITED STATES, A WORLD LEADER.
- AMERICAN FOLK TALES. See FOLK TALES OF AMERICA.
- AMERICAN PROFILE: SOMEHOW IT WORKS. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 28Apr66; MP19500.
- AMPHIBIANS (Filmstrip) No.198. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105466.
- AMSTERDAM. See THE NETHERLANDS.
- THE ANALYTICAL BALANCE (Filmstrip) Pace Films. 56 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11600.
- ANALYZING LEARNING OUTCOMES (Filmstrip) Vimcet Associates. 19 fr., color, 35 mm. By Eva L. Baker; illus.: Joan Orme. © Eva L. Baker; 1Jun69; JP11456.
- ANALYZING THE ANOVA. See DESIGN OF EXPERIMENTS. Course program 13.
- ANATOMY OF A SHOOT. See THE 21ST CENTURY.
- ANCIENT TIMES (Filmstrip) National Geographic Society. 5 filmstrips, color, 35 mm. Contents: The march of empires. 118 fr.--Mesopotamia, cradle of civilization. 96 fr.--Egypt, land of pharaohs. 99 fr.--Jerusalem, heart of the Holy Land. 119 fr.--Adventuring into the buried past. 103 fr. Distributed by Encyclopaedia Britannica Educational Corp. © National Geographic Society; 31Dec68; JP11648.
- ANGEL OF TOMBSTONE. See DEATH VALLEY DAYS. No.823.
- THE ANGELS AND THE SHEPHERDS. See CHILDREN'S BIBLE STORIES.
- ANIMAL FRIENDS LEARN TO SHARE (Filmstrip) R-188. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11730.
- ANIMAL HIDE AND SEEK: CAMOUFLAGE FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19678.
- ANIMAL NAVIGATION (Filmstrip) No.1561. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Mar69; A105509.
- THE ANIMAL WORLD SERIES (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. Contents: How animals are alike. 37 fr.--What animals need. 37 fr.--How animals start life. 41 fr.--How animals use their senses. 38 fr.--How animals behave. 37 fr.--
- Life in water. 39. fr.--Life on land. 38 fr.--Conserving plants and animals. 39 fr. Produced by McGraw-Hill Films in collaboration with Academy Audio-visuals, Inc. © McGraw-Hill, Inc.; 5Dec69; JP11801-11808.
- ANIMALS IN THE AUTUMN (Filmstrip) R-114. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11474.
- ANIMALS IN WINTER (Filmstrip) R-131. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11491.
- ANIMALS OF LONG AGO (Filmstrip) R-182. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11725.
- ANOVA CASE. See DESIGN OF EXPERIMENTS. Course program 10.
- ANOVA: 2⁴ FACTORIAL. See DESIGN OF EXPERIMENTS. Course program 19.
- THE ANT AND THE AARDVARK. Mirisch-DePatie-Freleng. Released by United Artists Corp. 5 min., sd., color, 35 mm. © Mirisch D.F.; 5Mar69 (in notice: 1968); LP37266.
- THE ANT FROM UNCLE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 2Apr69 (in notice: 1968); LP37267.
- ANTICOAGULANT THERAPY (Filmstrip) John Sutherland Productions. 59 fr., color, 35 mm. (Intensive coronary care, FS no.24) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11679.
- APOLLO. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE APPLE. McGraw-Hill Book Co. 6 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19628.
- APPLYING A FITTED FACING. See CLOTHING CONSTRUCTION SERIES.
- APPLYING A NECK FACING. See CLOTHING CONSTRUCTION SERIES.
- APPLYING A SKIRT BAND. See CLOTHING CONSTRUCTION SERIES.
- THE APRIL FOOLS. Jalem Productions. Released by National General Pictures. 95 min., sd., color, 35 mm. Panavision. A Cinema Center Films presentation. © Jalem Productions, Inc.; 28May69; LP36888.
- AQUATIC SCHOOL. American National Red Cross. 15 min., sd., color, 16 mm. © American National Red Cross; 20Oct69; MP19775.
- ARC WELDING EQUIPMENT. See AUTOMOTIVE TECHNOLOGY.
- ARCHER VS. ARCHER. See DIVORCE COURT. Episode no.427.
- ARE PROSPECTS DIFFERENT (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 101 fr., color, 35 mm. © Rocket Pictures, Inc.; 5May69; JP11544.
- ARNOLD VS. ARNOLD. See DIVORCE COURT. Episode no.401.
- ART DESIGNS USING CATHODE RAYS. Paul E. Stephens. 10 min., si., color, 16 mm. © Paul E. Stephens; 1Jul69; MP19623.
- AS COLD AS ASHES. See THE OUTSIDER.
- AS THE SEASONS CHANGE (Filmstrip) R-143. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11502.
- ASPEN, COLORADO. Pt.1-2. Trans World International, Inc. 27 min. each, color, 16 mm. (The Killly style) © Trans World International, Inc.; 8Aug69; MU8071-8072.
- THE ASSASSINS. See THE HIGH CHAPARRAL.
- ASSIGNMENT TO KILL. Warner Bros.-Seven Arts. 98 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 1Jan69 (in notice: 1967); LP37150.
- AT THE END OF THE RAINBOW THERE'S ANOTHER RAINBOW. See RUN FOR YOUR LIFE.
- AT THE ZOO. See KID'S STUFF. No.89.
- ATHENS: 399 B.C. Part 1 (Filmstrip) Malkom G. Jackoway. Made by Dynamic Media Co. 47 fr., color, 16 mm. With Recording script, 7 p. © Malkom G. Jackoway; 20Aug69; A100593.
- ATTENTION. See SPEECH 1-A.
- THE ATTITUDE THAT CREATES BUSINESS (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 110 fr., color, 35 mm. Appl. ti.: The attitude that gets business. © Rocket Pictures, Inc.; 5May69; JP11543.
- ATTRITIONAL OCCLUSION AND BEGG LIGHT WIRE TREATMENT (Filmstrip) TP Laboratories. 50 fr., color, 35 mm. With kit. Appl. author: Peter C. Kesling. © TP Laboratories, Inc.; 15Aug69; JP11844.
- [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS AND OUR GROWING CITY] (Filmstrip) Holt, Rinehart & Winston. 6 filmstrips, color, 35 mm. (Social studies) Contents: No.1-6. Our neighborhood. 51 fr.--Signs in the city. 62 fr.--How is TV like a ship? 58 fr.--From forest to city. 54 fr.--We need other people. 50 fr.--The story of cities. 57 fr. Written & photographed by Peter Buckley. © Holt, Rinehart & Winston, Inc.; 28May69; A107299.
- AUTOMATIC MIG CLADDING (Filmstrip) Westinghouse Atomic Power Division. Made by Westinghouse Learning Corp. 3 filmstrips in 1 roll, color, 35 mm. Contents: Pt.1-3: Plate preparation. 27 fr.--Equipment preparation. 34 fr.--The cladding operation. 54 fr. Appl. ti.: The Westinghouse course, automatic metal inert gas cladding. © Westinghouse Learning Corp.; 31Dec68; JP11564.
- AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I. McGraw-Hill Book Co. 14 motion pictures (4 min. each) si, color, Super 8 mm. Presented by McGraw-Hill Text-Films. Contents: Removing a cylinder ridge.--Removing the piston from the cylinder.--Setting up the cylinder dial gauge.--Checking cylinder taper.--Removing glaze from cylinder wall.--Checking a crankshaft journal for wear.--Replacing an upper main bearing insert.--Replacing a

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- lower main bearing insert.--Checking main bearing clearance with plasti-gage.--Cleaning a piston.--Checking piston size and fit.--Aligning a connecting rod.--Checking piston ring fit.--Installing piston rings.
© McGraw-Hill, Inc.; 29Dec67; MP19632-19645.
- AUTOMOTIVE TECHNOLOGY** (Filmstrip) Mt. San Jacinto College. 16 filmstrips in 1 roll, color, 35 mm. Contents: Wheel balancing. 20 fr.--Brake job. 42 fr.--Clutch and fluid drive system. 42 fr.--Engine power and how it is rated. 39 fr.--The internal combustion engine. 49 fr.--Engine disassembly and inspection. 50 fr.--Measuring and inspecting engine parts. 45 fr.--Engine assembly. 54 fr.--Engine lubrication. 38 fr.--Safety. 57 fr.--Arc welding equipment. 35 fr.--Oxyacetylene welding. 33 fr.--Oxyacetylene equipment set up procedure. 35 fr.--Electron theory. 37 fr.--Body and frame construction. 32 fr.--Principles of gears in standard transmissions. 41 fr. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto College District, i.e., Mt. San Jacinto Junior College District; 1May69; JP11550.
- AUTUMN.** See EXPLORING THE SEASONS.
- THE AVOGADRO NUMBER** (Filmstrip) No.670. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105513.
- B**
- BABY DAVID.** See KID'S STUFF. No.83.
- BAD DAY FOR A THIRST.** See THE HIGH CHAPARRAL.
- BAISERS VOLES** (Stolen Kisses) Films du Carrosse & Productions Artistes As-sociés [Paris] Released in the U.S. by Lopert Pictures Corp. 90 min., sd., color, 35 mm. © Films du Carrosse; 6Sep68; LF53.
- BALANCES** (Filmstrip) Pace Films. 49 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11598.
- BANJO PARLOR.** See [GILLETTE CO. TELEVISION COMMERCIALS]
- BARBARA WHO.** See IRONSIDE.
- BARRACUDA VS. JAVELIN, AN UNFAIR COM-PARISON** (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., color, 35 mm. © Chrysler Corp.; 1Apr69; JP11430.
- THE BARREN GROUND.** See THE VIRGINIAN.
- BARTLEBY.** Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. (Humanities program) From the story by Herman Melville. © Encyclopaedia Britannica Educational Corp.; 13Oct69; MP19921.
- BASE TEN AND BASE FIVE NUMERATION SYSTEMS.** See DISCOVERING WITH THE NUMBER LINE.
- BASEBALL BATS.** See KID'S STUFF. No.36.
- BASIC FILE CONCEPTS.** See DATA PROCESSING PRINCIPLES. Lesson 511.
- BASIC FILE MAINTENANCE.** See DATA PROCESSING PRINCIPLES. Lesson 512.
- BASIC PL/I TOPICS.** See COMPILER OUTPUT.
DATA TYPES AND I/O REVIEW.
THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES.
INDEXED SEQUENTIAL FILES.
SCOPE OF IDENTIFIERS.
SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES.
- [**BASIC PATIENT CARE, UNIT I: CATHETERI-ZATION AND ENEMAS**] (Filmstrip) Robert J. Brady Co. 9 filmstrips, color, 35 mm. (Health sciences skill film) Contents: BPC-1-1-BPC-9: Female regular urethral catheterization, bladder instillation and clean voided or midstream catch urine specimen. 111 fr.--Male regular urethral catheterization, bladder instillation and clean voided or midstream catch urine specimen. 107 fr.--Female Foley catheterization, bladder irrigation. 97 fr.--Female continuous bladder irrigation and tidal drainage. 107 fr.--Male Foley catheterization, bladder irrigation. 99 fr.--Male continuous bladder irrigation and tidal drainage. 111 fr.--Vaginal douche and perineal care. 80 fr.--Administration of enemas. 98 fr.--Siphonage enema, colonic irrigation (enteroclysis) and placement of rectal tubes. 89 fr. Produced with the cooperation of Providence Hospital, Washington, D.C. © Robert J. Brady Co.; 12Feb69 (in notice: 1968); JP11582.
- [**BASIC PATIENT CARE, UNIT VI: ADMIN-ISTRATION OF MEDICATION**] (Filmstrip) Robert J. Brady Co. 8 filmstrips, color, 35 mm. (Health sciences skill film) Contents: BPC-29--BPC-36: Administration of medications--general considerations. 67 fr.--Administra-tion of medications--routes, pro-cedures & techniques. 106 fr.--Intra-venous fluid therapy. 73 fr.--Intra-dermal injection technique. 49 fr.--Subcutaneous (hypodermic) injection technique. 40 fr.--Intramuscular injection technique. 67 fr.--Intra-venous injection technique. 57 fr.--Parenteral drug administration. 71 fr. Produced with the cooperation of Providence Hospital, Washington, D.C. © Robert J. Brady Co.; 28Mar69 (in notice: 1968); JP11583.
- BASIC RADAR AND TRANSPONDER** (Filmstrip) Sanderson Films. 90 fr., color, 35 mm. © Sanderson Films, Inc.; 9Sep69; JP11761.
- BASIC TOOLS FOR WOODWORKING** (Filmstrip) Society for Visual Education. 4 film-strips, color, 35 mm. (Singer edu-cation & training products) With Teacher's guides and reading scripts. Contents: A637-1--A637-4: Measuring and layout tools. 62 fr.--Cutting tools. 64 fr.--Boring tools. 62 fr.--Tools for assembly. 62 fr. Pro-duced in cooperation with Internation-al Dynamics. Technical advisor: Coleman Hewitt. © Society for Visual Education, Inc.; 24Mar69; A98130.
- BATTLE OF BRITAIN.** Spitfire Produc-tions [London] Released in the U.S. by United Artists Corp. 132 min., sd., color, 35 mm. Panavision. © Steven, S.A.; 15Sep69; LF54.
- BEACH INTERVIEW.** Guidance Camps. 27 min. sd., b&w, 16 mm. Appl. au-thor: Edward A. Mason. © Guidance Camps, Inc.; 10Oct69; MP19900.
- THE BEAR CUB AND THE RIVER INHABITANT.** McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19630.
- THE BEAR FAMILY** (Filmstrip) R-107. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11467.
- BEARS** (Filmstrip) Time. Made by Life Filmstrips. 2 filmstrips, color, 35 mm. Contents: Pt.: 1. What they are. 63 fr.--2. How they live. 77 fr. Prepared by Nancy Genet. NM: additions, compilation & text. © Time, Inc.; 10Oct69; JP11829-11830.
- THE BEAST THAT WALKS LIKE A MAN.** See CIMARRON STRIP.
- BEAUTIFUL LAND.** See DAVID AND MARY DISCOVER MEXICO.
- BEGINNING BLENDS.** See LEARNING ABOUT OUR LANGUAGE SERIES.
- BEHAVIOR OR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN.** Meredith Corp. 1 reel, sd., color, 16 mm. An Appleton-Century-Crofts presentation. By O. Ivar Lovaas. © Meredith Corp.; 10Jul69; MP19499.
- BEHIND GOD'S BACK.** See THE OUTSIDER.
- BEHIND THE BAMBOO CURTAIN** (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1969) © New York Times Co.; 10Oct69; JP11836.
- BEHIND THE SCENES OF AN AIR LINE.** See AIR TRAVEL.
- BENNETT VS. BENNETT.** See DIVORCE COURT. Episode no.428.
- BEST MAN FOR THE JOB.** See THE HIGH CHAPARRAL.
- BETTER ESTATE PLANNING** (Filmstrip) Robert F. Sharpe & Co. 72 fr., color, 35 mm. Appl. author: Robert F. Sharpe. © Robert F. Sharpe & Co., Inc.; 8Nov68; JP11556.
- BETTER WATER FOR BETTER LIVING.** E. I. du Pont de Nemours & Co. Made by Jam Handy Productions, div. of T-T-P Corp. 15 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 15Oct69; MU8109.
- BEYOND WAIKIKI.** United Artists Corp. 1 reel, sd., color, 35 mm. © United Artists Corp.; 18Dec68; LP37346.
- BIBLE STORY SERIES II.** See FRIENDS OF JESUS.
JESUS AND HIS LIFE.
LIFE OF PAUL.
THE STORY THE BIBLE TELLS.
- BICYCLE SAFETY** (Filmstrip) R-198. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11741.
- THE BIG AMATEUR COP.** See DRAGNET 1968.
- THE BIG BOUNCE.** Greenway Productions. Released by Warner Bros.--Seven Arts. 108 min., sd., color, 35 mm. Pana-vision. From the novel by Elmore Leonard. © Warner Bros.--Seven Arts, Inc. & Greenway Productions, Inc.; 1Mar69; LP37234.
- THE BIG CITY** (Filmstrip) R-166. Educational Projections Corp. 39 fr., color, 35 mm. © Educational Projec-tions Corp.; 10Oct68; JP11579.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE BIG CUBE. Warner Bros.-Seven Arts. 98 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 1May69 (in notice: 1968); LP37258.
- THE BIG LITTLE VICTIM. See DRAGNET 1968.
- THE BIG MAGAZINE. See DRAGNET 1968.
- THE BIG PIPE. See KID'S STUFF. No.103.
- THE BIG PYRAMID. See DRAGNET 1968.
- THE BIG S.T.I.C. SYSTEM OF SUCCESSFUL SELLING (Filmstrip) American Training Academy. 61 fr., color, 35 mm. Original material, research & direction by James L. Miller. © James L. Miller; 11Dec69; JUL2444.
- THE BIG SEARCH. See DRAGNET 1968.
- THE BIG SHIPMENT. See DRAGNET 1968.
- BIG TINY. See THE VIRGINIAN.
- THE BIG TRIAL. See DRAGNET 1968.
- A BIKE LESSON. See KID'S STUFF. No.67.
- BILL OF MATERIAL PROCESSOR. See CONCEPTS.
- BILLY BOY. See PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS II.
- BINARY SYNCHRONOUS COMMUNICATION. See INTRODUCTION, DATA LINK CONTROL. SPECIAL FEATURES.
- BINOMIAL DISTRIBUTION. International Business Machines Corp. 34 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 5) © International Business Machines Corp.; 10Oct68; MP19440.
- BIOCHEMISTRY OF VITAMIN ACTION (Filmstrip) No.1559. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105507.
- BIOGRAPHY-LOUISA MAY ALCOTT. See LOUISA MAY ALCOTT.
- BIOLOGY PROGRAM. See THE EARS AND HEARING. MUSCLE: CHEMISTRY OF CONTRACTION. MUSCLE: DYNAMICS OF CONTRACTION. MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION. THE ORIGIN OF LIFE: CHEMICAL EVOLUTION.
- BIRDS OF A FEATHER. See IT TAKES A THIEF.
- BIRDS OF THE WOODLANDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 22Apr69; MP19497.
- THE BIRTH OF PUPPIES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jul69; MP19681.
- THE BLACK COMMUNITY LOOKS AT INDUSTRY. Commercial & Industrial Division, Westinghouse Learning Corp. 34 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19662.
- BLACK HISTORY: LOST, STOLEN OR STRAYED. See OF BLACK AMERICA.
- THE BLACK SOLDIER. See OF BLACK AMERICA.
- BLACK WORLD. See OF BLACK AMERICA.
- BLACKIE, QUARTERBACK. Charles Carroll Donovan, Jr. 4 min., si., color, 16 mm. Appl. states prev. reg. 10Dec68, MJ7986. © Charles Carroll Donovan, Jr.; 25Aug69; MP19776.
- BLAZE GLORY. Filmfair. Released by United Artists Corp. 11 min., sd., color, 35 mm. © Filmfair; 19Dec68; LP37113.
- BLOCKING THE 2^k FACTORIALS. See DESIGN OF EXPERIMENTS. Course program 20.
- BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS. Campus Film Productions. 17 min., sd., color, 16 mm. Produced in cooperation with Queens College of the City University of New York. Appl. author: Steve Campus. © Campus Film Productions, Inc.; 2Jun69; MP19469.
- BLOOD GROUPING. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- BLOOD TYPES (Filmstrip) No.1560. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69; A105508.
- THE BLUE DASHIKI: JEFFREY AND HIS CITY NEIGHBORS. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9Oct69; MP19805.
- A BOAT NAMED GEORGE. See GETTING TO KNOW ME.
- THE BOB KNOWLTON STORY. Roundtable Productions. 26 min., sd., color, 16 mm. Based on a case by Alex Bavelas. © Roundtable Productions, Inc.; 21May69; LP36961.
- BODY AND FRAME CONSTRUCTION. See AUTOMOTIVE TECHNOLOGY.
- BODY AND SOUL. See OF BLACK AMERICA.
- THE BODY MECHANICS OF SITTING. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19399.
- THE BODY MECHANICS OF STANDING. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19398.
- THE BODY MECHANICS OF STOOPING, LIFTING, AND CARRYING. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69; MP19392.
- BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. Catch as catch can. © 10Oct68; LP37178. Child. © 11Sep68; LP37175. The Clarion. © 29Jan69; LP37161. Company of forgotten men. © 8Jan69; LP37159. The deserter. © 3Mar69; LP37165. Different pines, same wind. © 3Sep68; LP37172. Emily. © 11Mar69; LP37166. Erin. © 16Jan69; LP37160. The fence. © 3Apr69; LP37170. Five candles. © 2Mar69; LP37164. The lady and the mountain lion. © 23Feb69; LP37163. The last vote. © 5Sep68; LP37174. Little girl lost. © 21Oct68; LP37180. Mark of guilt. © 15Dec68; LP37185. Mrs. Wharton and the lesser breeds. © 19Jan69 (in notice: 1968); LP37158. My friend, my enemy. © 12Jan69 (in notice: 1968); LP37157. The passing of a king. © 4Sep68; LP37173. Queen high. © 7Nov68; LP37182. The real people of Muddy Creek. © 17Sep68; LP37177. A ride in the sun. © 11Apr69; LP37171. The running man. © 13Mar69; LP37167. Salute to yesterday. © 12Sep68; LP37176. Sound of drums. © 8Oct68; LP37179. Speak no evil. © 26Mar69; LP37169. The survivors. © 28Oct68; LP37181. Sweet Annie Laurie. © 23Dec68 (in notice: 1958); LP37156. The unwanted. © 24Mar69; LP37168. The wish. © 18Feb69; LP37162. A world full of cannibals. © 12Dec68; LP37184. Yonder man. © 14Nov68; LP37183.
- BONES AND MUSCLES IN THE UPPER ARM. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- BOOKS TALK BACK (Filmstrip) Library Filmstrip Center. 50 fr., color, 35 mm. Photography & art by Charles G. Casey. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 28Nov67; JPL1779.
- BORING A HOLE. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill Hill, Inc.; 29Dec67; MP19462.
- BORING TOOLS. See BASIC TOOLS FOR WOODWORKING.
- BORN TO THE FLAME. Institute of Scrap Iron & Steel. Made by Alpert Productions. 16 min., sd., color, 16 mm. Appl. author: Institute of Scrap Iron & Steel, Inc., employer for hire. © Institute of Scrap Iron & Steel, Inc.; 15Oct69; MP19811.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

A BOWL OF CHERRIES. See THE OUTSIDER.

THE BOY JESUS.
For titles beginning with The Boy Jesus See CHILDREN'S BIBLE STORIES.

THE BOY SAMUEL. See CHILDREN'S BIBLE STORIES.

BOYS IN CONFLICT. Guidance Camps. 72 min., sd., b&w, 16 mm. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 10Oct69; MP19901.

THE BRAIN. Societe Nouvelle des Etablissements Gaumont & Dino de Laurentiis Cinematografica. Paris. Released in the U.S. by Paramount Pictures Corp. 100 min., sd., color, 35 mm. A Gaumont-International film. Frانسcope. © Societe Nouvelle des Etablissements Gaumont; 7Mar69; LF55.

BRAKE JOB. See AUTOMOTIVE TECHNOLOGY.

BRAVE LITTLE DUCK AND COLD NORTH WIND (Filmstrip) R-132. Educational Projections Corp. 33 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11492.

BREAKFAST. Mulligan Stewdios. 6 min., si., color, 16 mm. Appl. author: Betty Hebald. © Selian Hebald; 1Jun69; LP37313.

BRET HARTE'S SHORT STORIES (Filmstrip) No. 5015. Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69; A105537.

BRIDE WORE BLACK. See LE MARIEE ETAIT EN NOIR.

THE BRIDGE AT REMAGEN. Wolper Pictures. Released by United Artists Corp. 116 min., sd., color, 35 mm. Panavision. © Wolper Pictures, Ltd.; 25Jun69; LP37146.

BRYAN VS. BRYAN. See DIVORCE COURT. Episode no. 402.

BUBBLE GUM. See KID'S STUFF. No. 31.

THE BUFFALO SOLDIERS. See THE HIGH CHAPARRAL.

BUILDING A NEW HOUSE (Filmstrip) R-104. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Apr68; JP11464.

BUILDING FROM THE KERNAL SENTENCE. See TRANSFORMATIONAL GRAMMAR.

BUNNY AND CLAUDE. See THE GREAT CARROT TRAIN ROBBERY, STARRING BUNNY AND CLAUDE.

BUNNY AND CLAUDE--WE ROB CARROT PATCHES. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 23Nov68; LP37233.

THE BUSINESS OF RELIGION. See CBS REPORTS.

BUSY LETTERS. See DISCOVERING SPELLING PATTERNS.

BY-PASSING SALES RESISTANCE (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 97 fr., color, 35 mm. © Rocket Pictures, Inc.; 5May69; JP11545.

BYE BYE BRAVERMAN. Warner Bros.-Seven Arts. 94 min., sd., color, 35 mm. From the novel To an early grave, by Wallace Markfield. © Warner-Bros. Seven Arts, Inc.; 1Apr68 (in notice: 1967); LP37152.

C

CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The correspondents report, pt. 1: America and the world. Telecast: Dec. 31, 1968. © 30Dec68; MP19830. Don't count the candles. © 26Mar68; MP19825.

The football scholars. © 10Sep68; MP19828.

The forgotten American. © 7May68; MP19826.

The great American novel. Telecast: Apr. 9, 1968. © 9Apr68 (in notice: 1967); MP19814.

Hill 943. © 4Jun68; MP19827.

Justice Black and the Bill of Rights. © 3Dec68; MP19829.

The trial lawyer. Telecast: Apr. 30, 1968. © 30Apr68 (in notice: 1967); MP19815.

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Middle East perspective: Can peace break out? Telecast: Aug. 23, 1967. © 21Aug67; MP19912.

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. 60 min., sd., color. A production of CBS News. Videotape (2 in.) © Columbia Broadcasting System, Inc. War in the Middle East. © 5Jun67; MP19783.

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. 30 min., sd., color. A production of CBS News. Videotape (2 in.) © Columbia Broadcasting System, Inc. The four navy deserters. © 30Dec67; MP19784.

CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., color, Videotape (2 in.) © Columbia Broadcasting System, Inc. The people next door. A production of Titus Productions. © 8Oct68; LP37262.

Saturday adoption. Produced in association with Biography Productions. © 26Nov68; LP37263.

Shadow game. Produced in association with Tiber Productions. © 23Apr69; LP37264.

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The business of religion. © 18Jun68; MP19823.

Campaign American style. © 28May68; MP19822.

Hunger in America. © 21May68; MP19821.

Marijuana. © 17Sep68; MP19824.

Viet Cong. © 20Feb68; MP19820.

C. GILBERT WRENN, THE CONTEMPORARY COUNSELOR. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (The Distinguished Contributors to counseling series) © Distinguished Contributors Films, Inc.; 4Aug69; MP19616.

COS. International Business Machines Corp. 31 min., sd., b&w, videotape (1 in.) (COS) © International Business Machines Corp.; 1Nov68; MP19419.

COS. International Business Machines Corp. 27 min., sd., b&w, videotape (1 in.) (COS) © International Business Machines Corp.; 1Nov68; MP19420.

CABOT VS. CABOT. See DIVORCE COURT. Episode no. 403.

CACTUS FLOWER. Frankovich Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon a French play by Barillet & Gredy. © Frankovich Productions, Inc.; 1Dec69; LP37305.

THE CALL OF THE CLAYBIRD. Francis Carter Wood, Inc. 9 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 15Aug69; MP19626.

CAMPAIGN AMERICAN STYLE. See CBS REPORTS.

CAMPAIGN '66. See ELECTION PREVIEW.

CAMPAIGN '68: WISCONSIN AND BEYOND. See WHO? WHAT? WHEN? WHERE? WHY.

CAMPING OUT. See KID'S STUFF. No. 56.

CAN WE CONTROL THE WEATHER. See THE 21ST CENTURY.

CAN WE LIVE TO BE 100. See THE 21ST CENTURY.

CANONICAL ANALYSIS. Westinghouse Electric Corp., Training & Development Dept. 28 min., sd., b&w, 16 mm. (Design of experiments course, program 32) © Westinghouse Electric Corp.; 1Jun69 (in notice: 1968); MP19648.

CAPACITOR CONSTRUCTION AND ACTIONS. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19726.

THE CAPITAL CITY. See TYPES OF CITIES.

CARD CATALOG (Filmstrip) Library Filmstrip Center. 46 fr., color, 35 mm. Appl. author: Violet Priestley. Appl. states prev. reg. 1962, JP7878 & 1963, C15888. NM: revision & addition. © Violet Priestley d.b.a. Library Filmstrip Center; 4May68; JP11785.

CARD LISTING AND ADDITION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69 (in notice: 1968); MP19538.

CARE OF PORTABLE EQUIPMENT. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]

CARE OF THE INCONTINENT PATIENT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19414.

CAREERS IN ART. S-L Film Productions. 16 min., sd., color, 16 mm. © Gerald Schiller; 2Nov67; MP19522.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- CAREERS IN HEALTH (Filmstrip) No.412. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105498.
- CARL SANDBURG, MAN OF THE WORLD, POET OF THE PEOPLE. Pisgah Productions. 23 min., sd., color, 16 mm. Appl. author: Lee Kanipe. © Pisgah Productions; 1Jul69; MP19503.
- CARRIAGE CONTROL AND SUMMARY PUNCHING. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19535.
- CARSON VS. CARSON. See DIVORCE COURT. Episode no.203.
- CARTE BLANCHÉ. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 14May69; LP37344.
- A CASE OF INSUBORDINATION? Roundtable Productions. 20 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 20Feb69; LP36858.
- CASTE & SOCIETY. See INSECTS.
- CASTLE KEEP. Filmways. Released by Columbia Pictures Industries. 119 min., sd., color, 35 mm. Panavision. Based upon the novel by William Eastlake. © Columbia Pictures Industries, Inc.; 1Jul69; LP36998.
- CATARACTS. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 10Sep69; MP19876.
- CATCH AS CATCH CAN. See BONANZA.
- CELLS OF PLANTS AND ANIMALS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Sep69; MP19848.
- CENTERING AND MOUNTING FOR SPINDLE TURNING. See WOODWORKING SERIES: SET V, LATHE.
- CENTRAL AMERICA AND THE WEST INDIES TODAY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guides and reading scripts. Contents: A271-1--A271-4: Guatemala and El Salvador. 61 fr.--Honduras, Nicaragua and Costa Rica. 66 fr.--Panama. 61 fr.--Jamaica, Dominican Republic, Puerto Rico and Trinidad. 61 fr. Authors: A. B. Roberts & Glorly Parchert. © Society for Visual Education, Inc.; 18Aug69; A98129.
- [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES] (Filmstrip) Robert J. Brady Co. 10 filmstrips, color, 35 mm. (Health sciences skill film) Contents: CMS-1--CMS-10: Introduction to hospital central medical and surgical supply services. 79 fr.--Central medical and surgical supply: scope of services and equipment. 60 fr.--Collecting and receiving supplies and equipment. 79 fr.--Cleaning and assembling supplies and equipment. 110 fr.--Care of portable equipment. 94 fr.--Preparation of surgical supplies and equipment. 44 fr.--Sterile linen processing. 75 fr.--Chemical disinfection and sterilization. 112 fr.--Storage and inventory. 64 fr.--Dispensing supplies and equipment. 60 fr. Produced with the cooperation of Providence Hospital, Washington, D.C. © Robert J. Brady Co.; 29Apr69 (in notice: 1968); JP11581.
- CHAINING AND BUCKET INDEXING. See DIRECT ACCESS. Lesson 534.
- THE CHALLENGE. See IRONSIDE.
- CHALLENGE OF LEADERSHIP. General Motors Corp., Public Relations Dept. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © General Motors Corp.; 17Oct69; MU8112.
- CHAMONIX. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8070.
- CHAMPION OF THE WESTERN WORLD. See THE HIGH CHAPARRAL.
- CHANGES AND DELETIONS. See SEQUENTIAL FILES. Lesson 522.
- A CHANGING IMAGE FOR A CHANGING BANK IN A CHANGING WORLD (Filmstrip) Marketing Dept., Bank of America National Trust & Savings Assn. 136 fr., color, 35 mm. Produced in cooperation with Personnel Administration, Training & Development. © Bank of America National Trust & Savings Assn.; 12May69; JP11638.
- THE CHANGING ROCKS. See A WORLD OF CHANGE.
- CHECKING. For titles beginning with Checking See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- CHEF PROFILE. Unit II-5. Campbell Soup Co. Made by Jam Handy Productions. 8 min., sd., color, 16 mm. © Campbell Soup Co.; 6Oct69; MU8095.
- CHEMICAL DISINFECTION AND STERILIZATION. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- CHEMISTRY AND THE NOBEL PRIZE (Filmstrip) No.678. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105521.
- CHEMISTRY OF GROUP VIA (Filmstrip) No.675. Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69; A105518.
- CHERRY, HARRY & RAQUEL. Eve Productions. Released by Panamint Films. 70 min., sd., color, 35 mm. © Eve Productions, Inc.; 7Nov69; LP37261.
- CHEST X-RAYS: RATIONALE, TECHNIQUE (Filmstrip) John Sutherland Productions. 26 fr., color, 35 mm. (Intensive coronary care, FS no.18) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11691.
- CHI SQUARE. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 15) © International Business Machines Corp.; 10Oct68; MP19450.
- CHILD. See BONANZA.
- A CHILD IN HIS COUNTRY. National Film Board of Canada. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. © National Film Board of Canada; 1Dec68 (in notice: 1948); MP19911.
- CHILDREN BE SURE TO KNOW WHAT'S IN THIS CHAPTER. See MOVING TOWARD SKILLFUL LEARNING.
- CHILDREN'S BIBLE STORIES (Filmstrip) Visual Data. 16 filmstrips, color, 35 mm. Contents: David, shepherd boy. 23 fr.--The Boy Samuel. 23 fr.--The little girl and Naaman. 23 fr.--Miriam and baby Moses. 24 fr.--Mary's happy song. 25 fr.--The angels and the shepherds. 24 fr.--Simeon thanks God. 23 fr.--The Wise Men and their gifts. 24 fr.--The Boy Jesus flees to Egypt. 24 fr.--The Boy Jesus in Nazareth. 29 fr.--The Boy Jesus in church and school. 29 fr.--The Boy Jesus in the temple. 26 fr.--Jesus heals the nobleman's son. 24 fr.--A little boy shares his lunch. 24 fr.--Jesus blesses the children. 23 fr.--People sing for Jesus. 24 fr. © Visual Data, Inc.; 3Apr69; JP11372.
- A CHILD'S FIRST VISIT. Professional Research. 8 min., sd., color, Super 8 mm. Appl. t1.: A child's first visit to the dentist. © Professional Research, Inc.; 1Apr69; MP19916.
- A CHILD'S THANKSGIVING. See KID'S STUFF. No.55.
- CHIMP & ZEE. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Merrie melody) © Warner Bros.-Seven Arts, Inc.; 30Nov68; LP37151.
- A CHRISTMAS CAROL, BY CHARLES DICKENS (Filmstrip) No.5012. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105534.
- CHRISTMAS IN ROME. See RUN FOR YOUR LIFE.
- CHRISTMAS IN SWITZERLAND. See SWITZERLAND.
- CHURCH BUILDINGS IN THE 70'S (Filmstrip) Church Architecture Dept., Sunday School Board of the Southern Baptist Convention. Made by Broadman Films. 11 fr., color, 35 mm. © Broadman Films; 15Oct69; A114153.
- CHURCH SHAPING THE 70'S PREPARATION PERIOD (Filmstrip) Broadman Films. 48 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 14Nov69; A11938.
- THE CHURCH USHER (Filmstrip) Broadman Films. 51 fr., color, 35 mm. With narration guide. © Broadman Films; 1Jul69; A100138.
- A CHURCH USING AUDIOVISUALS (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual. © Broadman Films; 1Jul69; A106232.
- CIMARRON STRIP. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. Produced in association with Stuart Whitman, Inc. © Columbia Broadcasting System, Inc. The beast that walks like a man. © 16Nov67; LP37108. The sound of a drum. © 25Jan68; LP36893. 3. The roarer. © 19Oct67; LP36901. 8. The last wolf. © 7Dec67; LP36902.
- CIRCULAR MOTION (Filmstrip) No.674. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105517.
- CIRCUS. See KID'S STUFF. No.41.
- THE CIRCUS COMES TO TOWN (Filmstrip) R-193. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11736.
- CIRCUS DRAW IN. See WINKY DINK AND YOU. No.P-47.
- CITIES AND CITY LIFE. See LIVING IN CHINA TODAY.
- CITIES OF THE ANCIENT INDIANS. See DAVID AND MARY DISCOVER MEXICO.
- CITY AND COUNTRY NEED EACH OTHER (Filmstrip) R-172. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Nov68; JP11529.
- CITY IN WINTER. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3Oct69; MP19804.
- CLADDING OPERATION. See AUTOMATIC MIG CLADDING.
- THE CLARION. See BONANZA.
- THE CLASSIFICATION OF ARRHYTHMIAS (Filmstrip) John Sutherland Productions. 75 fr., color, 35 mm. (Intensive coronary care, FS no.8) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11698.
- CLEANING A PISTON. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- CLEANING AND ASSEMBLING SUPPLIES AND EQUIPMENT. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- CLEANSING ENEMA FOR THE GERIATRIC PATIENT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19415.
- THE CLERICAL WORKER, AS A CAREER. See OFFICE EDUCATION SERIES.
- CLIMATE (Filmstrip) No.196. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69; A105464.
- THE CLINICAL PICTURE OF ACUTE MYOCARDIAL INFARCTION, 2 THE PHYSICAL EXAMINATION (Filmstrip) John Sutherland Productions. 43 fr., color, 35 mm. (Intensive coronary care, FS no.2) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11674.
- THE CLINICAL PICTURE OF ACUTE MYOCARDIAL INFARCTION, 3: THE HOSPITAL AND CONVALESCENT PHASES (Filmstrip) John Sutherland Productions. 35 fr., color, 35 mm. (Intensive coronary care, FS no.3) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11677.
- THE CLINICAL PICTURE OF ACUTE MYOCARDIAL INFARCTION, 4: THE POST-CONVALESCENT PHASE (Filmstrip) John Sutherland Productions. 39 fr., color, 35 mm. (Intensive coronary care, FS no.4) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11701.
- THE CLINICAL PICTURE OF MYOCARDIAL INFARCTION, 1: THE HISTORY (Filmstrip) John Sutherland Productions. 53 fr., color, 35 mm. (Intensive coronary care, FS no.1) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11690.
- CLIPPETY CLOBBED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. © Warner Bros. Pictures, Inc.; 12Mar66; LP37187.
- CLOCK WATCHERS PREFERRED! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Jul69; JUL2373.
- CLOSE ISN'T CLOSED (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 101 fr., color, 35 mm. © Rocket Pictures, Inc.; 5May69; JP11547.
- CLOSET CLEAN UP. See KID'S STUFF. No.38.
- CLOSURE. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19766.
- CLOSURE. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19751.
- CLOTHING CONSTRUCTION SERIES. Webster Division, McGraw-Hill Book Co. Approx. 4 min. each, si., color, Super 8 mm. Loop film. With guides by Edwina H. Grieser. Produced in collaboration with Filmline Production Associates. © McGraw-Hill, Inc. Applying a fitted facing. © 5Jun69; MP19704. Applying a neck facing. © 5Jun69; MP19699. Applying a skirt band. © 5Jun69; MP19701. Cutting and marking. © 5Jun69; MP19696. Determining figure type and size. © 5Jun69; MP19693. Directional staystitching. © 5Jun69; MP19697. Hemming a coat. © 5Jun69; MP19715. Inserting an overlap zipper. © 5Jun69; MP19700. Interfacing a bodice. © 5Jun69; MP19705. Interfacing a tailored garment. © 5Jun69; MP19710. Interfacing and attaching a collar. © 5Jun69; MP19706. Joining a bodice and skirt. © 5Jun69; MP19703. Laying the pattern. © 5Jun69; MP19695. Lining a skirt. © 5Jun69; MP19708. Lining a tailored garment. © 5Jun69; MP19713. Making a bound buttonhole. © 5Jun69; MP19711. Making a hem. © 5Jun69; MP19702. Making a tailored collar. © 5Jun69; MP19712. Making a welt pocket. © 5Jun69; MP19714. Making darts. © 5Jun69; MP19862. Making plain seams. © 5Jun69; MP19698.
- Preparing the fabric. © 5Jun69; MP19694.
- Setting in a sleeve. © 5Jun69; MP19707.
- Underlining a garment. © 5Jun69; MP19709.
- CLUTCH AND FLUID DRIVE SYSTEM. See AUTOMOTIVE TECHNOLOGY.
- COARSE GRINDING. Buehler, Ltd. 9 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19549.
- COASTLAND SPAIN. See SPAIN, PORTUGAL, AND GIBRALTAR.
- COBOL TOPICS. See COMPILER OUTPUT AND SLACK BYTES. DOS EXECUTION TIME DEBUGGING. DIRECT ACCESS FILES. INDEXED SEQUENTIAL FILES. INTRODUCTION TO DISK PROCESSING. OS EXECUTION TIME DEBUGGING. PROGRAM LINKAGE AND OVERLAYS.
- COLLECTING AND RECEIVING SUPPLIES AND EQUIPMENT. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- COLONIAL CITIES: 1700-1750 (Filmstrip) No.848. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105524.
- COLONIAL LIFE ON A DUTCH MANOR. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. (Cultural heritage series) Produced in cooperation with Sleepy Hollow Restorations, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 6May69; MP19671.
- COLOR MAKES THE DIFFERENCE (Filmstrip) No.1042. Popular Science Pub. Co., Audio-Visual Division. 30 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105484.
- COMBAT CAPERS. See KID'S STUFF. No.27.
- COMBINING FRACTIONS. See DESIGN OF EXPERIMENTS. Course program 22.
- COMIC BOOK SCHOLAR. See KID'S STUFF. No.29.
- THE COMMERCIAL CITY. See TYPES OF CITIES.
- THE COMMERCIAL PHOTOGRAPHER. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 9Sep69; MP19627.
- COMMUNICATION BETWEEN SUB-PROGRAMS. International Business Machines Corp. 39 min., sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19429.
- COMMUNITIES DEPEND ON EACH OTHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19854.
- COMMUNITIES KEEP CLEAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19855.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- COMMUNITY SERIES. See TYPES OF CITIES.
- COMPANY OF FORGOTTEN MEN. See BONANZA.
- COMPARE WASHING ACTION. Laundry Division, Westinghouse Appliance Sales & Service Co. Made by Jam Handy Productions, division of T.T.P. Corp. 10 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 6Oct69; MU8099.
- COMPARING K MEANS. See DESIGN OF EXPERIMENTS. Course program 11.
- COMPARING TWO MEANS. See DESIGN OF EXPERIMENTS. Course program 9.
- COMPILER OUTPUT. International Business Machines Corp. 59 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19567.
- COMPILER OUTPUT AND SLACK BYTES. International Business Machines Corp. 1 reel. sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19434.
- COMPLEMENTARY AND SUPPLEMENTARY ANGLES (Filmstrip) No.1173. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105468.
- COMPLETENESS OF COMMUNICATION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19771.
- COMPLETENESS OF COMMUNICATION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19756.
- COMPONENTS OF VARIANCE. See DESIGN OF EXPERIMENTS. Course program 16.
- THE COMPUTER WORE TENNIS SHOES. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. © Walt Disney Productions; 30Oct69; LP37331.
- THE CONCEPT OF CARDIAC PACING (Filmstrip) John Sutherland Productions. 33 fr., color, 35 mm. (Intensive coronary care, FS no.25) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11688.
- THE CONCEPT OF INTENSIVE CORONARY CARE. John Sutherland Productions. 14 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37222.
- CONCEPTS. International Business Machines Corp. 15 min.,sd., b&w, videotape (1 in.) (Bill of material processor) © International Business Machines Corp.; 1Sep68; MP19417.
- CONCEPTS. International Business Machines Corp. 21 min., sd., b&w, videotape (1 in.) (T/P line control, lesson 1) © International Business Machines Corp.; 1Oct68; MP19423.
- CONDITIONAL PROBABILITY. International Business Machines Corp. 15 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision) © International Business Machines Corp.; 10Oct68; MP19452.
- CONFRONTING THE SUPERVISOR. Commercial & Industrial Division, Westinghouse Learning Corp. 45 mm., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19660.
- CONGESTIVE HEART FAILURE AND CARDIOGENIC SHOCK. John Sutherland Productions. 24 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37227.
- A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A NOVEL BY SAMUEL CLEMENS. (Filmstrip) No.5018. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105532.
- CONSERVATION, FOR THE FIRST TIME. Films For Conservation. 9 min., sd., color, 16 mm. A production of Silvermine Films. Presented by McGraw-Hill Text-Films. © Films For Conservation, Inc.; 17Sep69; MP19737.
- CONSERVATION IN THE CITY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- CONSIDER THE AVERAGE. See DESIGN OF EXPERIMENTS. Course program 4.
- CONSONANT PAIRS. See DISCOVERING SPELLING PATTERNS.
- CONSONANT PARTNERS. See DISCOVERING SPELLING PATTERNS.
- CONSONANTS. See DISCOVERING SPELLING PATTERNS.
- CONTINUATION OF NON-METRIC GEOMETRY. See ELEMENTARY MATHEMATICS.
- CONTINUOUS DISTRIBUTION. International Business Machines Corp. 16 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 8) © International Business Machines Corp.; 10Oct68; MP19443.
- CONTRACTIONS AND POSSESSIVES. See DISCOVERING SPELLING PATTERNS.
- CONTROL SECTIONS. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19428.
- CONVEX AND CONCAVE TURNING ON A FACE-PLATE. See WOODWORKING SERIES: SET V, LATHE.
- COGGAN'S BLUFF. Universal Pictures. 100 min., sd., color, 35 mm. © Universal Pictures; 30Nov68; LP37073.
- CORNERS. See LOS RINCONES.
- CORRELATION AND REGRESSION. See DESIGN OF EXPERIMENTS. Course program 25.
- THE CORRESPONDENTS REPORT, Pt.1: AMERICA AND THE WORLD. See CBS NEWS SPECIAL.
- COUNTDOWN. International Temperance Assn. 26 min., sd., color, 16 mm. © International Temperance Assn.; 15May69 (in notice: 1968); LP37091.
- COUNTDOWN. Warner Bros.-Seven Arts. 101 min., sd., color, 35 mm. Panavision. Based on the novel by Hank Searls. © Warner Bros.-Seven Arts, Inc.; 1Feb68 (in notice: 1967); LP37142.
- COUNTER COUPLING AND TOTAL TRANSFER. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19537.
- COUNTING SONGS. See PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS.
- THE COUNTRY MUSIC SHOW OF SHOWS. Country Arts Enterprises. 42 min., sd., color, 16 mm. Produced in co-operation with Nashville Assn. of Musicians. © Country Arts Enterprises; 29Mar68; MP19878.
- COURCHEVAL. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8065.
- COURSE REVIEW. International Business Machines Corp. 19 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 16) © International Business Machines Corp.; 10Oct68; MP19451.
- THE COURTMARSHALL. See KID'S STUFF. No.60.
- THE COVEY. See THE HIGH CHAPARRAL.
- CRAFTS AND MARKETS. See INDIAN MEXICO.
- CREATIVE SELLING (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 93 fr., color, 35 mm. © Rocket Pictures, Inc.; 5May69; JP11542.
- THE CROOKED PATH. See THE VIRGINIAN.
- CROWS OF EDWINA HILL. See NOBODY'S PERFECT.
- CRUSADERS. See IF.
- A CRUTCH FOR ALL SEASONS. Narcotics Education. 22 min., sd., color, 16 mm. A Burt Martin Associates production. © Narcotics Education, Inc.; 23May69; LP37092.
- CRY HARD, CRY FAST. See RUN FOR YOUR LIFE.
- CUBA: TEN YEARS OF CASTRO. See WHO? WHAT? WHEN? WHERE? WHY.
- CUEING. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19770.
- CUEING. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19755.
- CULLEN VS. CULLEN. See DIVORCE COURT. Episode no.429.
- CULTURAL HERITAGE SERIES. See COLONIAL LIFE ON A DUTCH MANOR.
- A CURRICULUM RATIONALE (Filmstrip) Vimcet Associates. 33 fr., color, 35 mm. By W. James Popham; illus.: Joe Grant. © W. James Popham; 1Jun69; JP11452.
- CURVES. David Nulsen Enterprises. 17 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 27Oct69; MP19793.
- CUTTING A COVE. See WOODWORKING SERIES: SET V, LATHE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- CUTTING A SHOULDER. See
WOODWORKING SERIES: SET V, LATHE.
- CUTTING A TAPER. See
WOODWORKING SERIES: SET V, LATHE.
- CUTTING A TAPER USING THE COMPOUND REST. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19463.
- CUTTING A THREAD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19466.
- CUTTING AND MARKING. See
CLOTHING CONSTRUCTION SERIES.
- CUTTING & TAPER. See
WOODWORKING SERIES: SET V, LATHE.
- CUTTING TOOLS. See
BASIC TOOLS FOR WOODWORKING.
- CYCLE OF LIFE. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19607.
- CYCLES. Charles E. Peterson. 11 min., si., color, 16 mm. © Charles E. Peterson; 1Dec69; LU3588.
- CYMBAL TECHNIQUES. William Crowden Productions. Made by Film-Makers. 17 min., sd., color, 16 mm. © Film-Makers, Inc. & William Crowden Productions; 10Sep69; MP19874.
- D**
- D-DAY, A TURNING POINT IN WORLD WAR II. See
THE UNITED STATES, A WORLD LEADER.
- DOS EXECUTION TIME DEBUGGING. International Business Machines Corp. 35 min., sd., b&w. Videotape. (Cobol topics) © International Business Machines Corp.; 1Jul69; MP19564.
- DOS SYSTEM CONTROL MAGNETICS. International Business Machines Corp. 52 min. Videotape (1 in.) © International Business Machines Corp.; 18Jun69; MP19510.
- DPS ORGANIZATION. See
FUNDAMENTALS OF CONTROL PROGRAMS;
DPS ORGANIZATION.
- DAD'S CHRISTMAS SURPRISE (Filmstrip) R-129. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11489.
- DAFFY'S DINER. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 28Jan67 (in notice: 1966); LP36992.
- DAILY LIFE. See
LIFE IN THE TROPICS.
- DANGEROUS PARALLEL (Filmstrip) Scott, Foresman & Co. 60 fr., color, 35 mm. Conceived & developed by Roger G. Mastrude; script by Audrey J. Gels; graphics design by Thomas J. Gorman, Lucille Leslak & Barbara Schneider. Appl. t1.: Introduction to Dangerous parallel. © Scott, Foresman & Co. & Foreign Policy Assn.; 14Apr69; JP11707.
- A DANGEROUS PROPOSAL. See
RUN FOR YOUR LIFE.
- DATA PROCESSING PRINCIPLES. Edutronics. Made by EMC Corp. Approx 8 min. each, sd., color, Super 8 mm. © Edutronics, Inc. Lesson
511. Basic file concepts. © 15Mar69; MP19881.
512. Basic file maintenance. © 15Mar69; MP19882.
513. Sequential and direct files. © 15Mar69; MP19883.
- DATA TYPES AND I/O REVIEW. International Business Machines Corp. 50 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19568.
- DAVE ALLEN, HOST. See
SHOWTIME.
- DAVID AND MARY DISCOVER MEXICO (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: A beautiful land. 38 fr.--Cities of the ancient Indians. 39 fr.--Friendly people. 38 fr. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Sep69; JP11705.
- DAVID, SHEPHERD BOY. See
CHILDREN'S BIBLE STORIES.
- DAVIDSON VS. DAVIDSON. See
DIVORCE COURT. Episode no.404.
- A DAY AT THE DERBY. Uplinger-Verna Sports. 8 min., sd., color, 16 mm. Appl. author: Anthony J. Verna. © Uplinger-Verna Sports, Inc.; 3Dec69; MP19897.
- A DAY AT THE ZOO (Filmstrip) R-194. Educational Projections Corp. 43 fr., color, 35 mm. © Educational Projections Corp.; 10ct68; JP11737.
- THE DAY BEFORE TOMORROW. Newsweek. Made by VPI Films. 26 min., sd., color, 16 mm. © Newsweek, Inc.; 15May69; MP19494.
- DAY IN COURT PROLOGUE. Cate & McGlone Films. 5 min., sd., color, 16 mm. © Cate & McGlone Films; 17Jul69; MP19512.
- THE DAY THE CREW PAVED THE DECK. See
THE WACKIEST SHIP IN THE ARMY. No.4.
- THE DEADWOOD THUNDERBALL. Mirisch-DePatie Freleng, Canada. Released in the U.S. by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-D.F.; 6Jun69; LP37343.
- THE DEAN MARTIN SHOW. Claude Productions. Approx. 58 min. each, sd., b&w, 16 mm. Produced in association with Greg Garrison Productions. © Claude Productions, Inc. No.
401. © 26Sep68; MP19926.
402. © 30Oct68; MP19927.
403. © 19Sep68; MP19925.
404. © 17Oct68; MP19929.
405. © 24Oct68; MP19930.
406. © 31Oct68; MP19931.
407. © 10Oct68; MP19928.
408. © 7Nov68; MP19932.
409. © 21Nov68; MP19934.
410. © 28Nov68; MP19935.
411. © 19Dec68; MP19938.
412. © 5Dec68; MP19936.
413. © 14Nov68; MP19933.
414. © 12Dec68; MP19937.
415. © 2Jan69; MP19939.
416. © 9Jan69; MP19940.
417. © 30Jan69; MP19942.
418. © 27Feb69; MP19946.
419. © 6Mar69; MP19947.
420. © 20Feb69; MP19945.
421. © 23Jan69; MP19941.
422. © 20Mar69; MP19949.
423. © 13Mar69; MP19948.
424. © 6Feb69; MP19943.
425. © 13Feb69; MP19944.
426. © 27Mar69; MP19950.
427. © 3Apr69; MP19951.
428. © 10Apr69; MP19952.
429. © 24Apr69; MP19954.
430. © 17Apr69; MP19953.
- DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp. No.
821. The oldest law. © 2May69 (in notice: 1968); LP37254.
822. Short cut through Tombstone. © 22Nov68; LP37240.
823. Angel of Tombstone. © 8Mar69 (in notice: 1968); LP37249.
824. The world's greatest swimming horse. © 17Dec68; LP37242.
825. Lucia Darling and the ostrich. © 11May69 (in notice: 1968); LP37255.
826. Ten day millionaires. © 21Dec68; LP37243.
827. Long night at Fort Lonely. © 15Feb69 (in notice: 1968); LP37247.
828. A gift. © 10Jan69 (in notice: 1968); LP37244.
829. The understanding. © 28Jan69 (in notice: 1968); LP37246.
830. Jimmy Dayton's bonanza. © 21Jun69 (in notice: 1968); LP37256.
831. Lady with a past. © 19Nov68; LP37239.
832. How to beat a badman. © 18Mar69 (in notice: 1968); LP37251.
833. Solomon's glory. © 17Jan69 (in notice: 1968); LP37245.
834. Here stands Bailey. © 18Feb69 (in notice: 1968); LP37248.
835. A full house. © 14Mar69 (in notice: 1968); LP37250.
836. Up the chimney. © 30Nov68; LP37241.
837. A key for the fort. © 26Mar69 (in notice: 1968); LP37252.
838. Dropout. © 25Apr69 (in notice: 1968); LP37253.
- THE DEATH WAGON. See
THE VIRGINIAN.
- THE DECEIVERS. See
THE HIGH CHAPARRAL.
- THE DECISION. See
THE VIRGINIAN.
- DECISION MAKING. See
HEALTH SCIENCE.
- DECISION TABLES; FILES AND FILE ORGANIZATION. International Business Machines Corp. 34 min. Videotape (1 in.) © International Business Machines Corp.; 1Sep69; MP19688.
- DECOUPAGE (Filmstrip) Visual Aids Studio. 4 filmstrips, color, 35 mm. Contents: Pt.: 1. 47 fr.--
2. 48 fr.--3. 46 fr.--4. 47 fr. Appl. author: Gene Geeslin. © Visual Aids Studio, sole owner, Gene Smith Geeslin; 10ct69; JP11669.
- THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES. International Business Machines Corp. 2 reels, sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19569.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

DEFINING CONTENT FOR OBJECTIVES (Filmstrip) Vimcet Associates. 30 fr., color, 35 mm. By Eva L. Baker; illus.: Joe Grant. © Eva L. Baker; 1Jun69 (in notice: XIXLXIX); JP11454.

DENNIS VS. DENNIS. See DIVORCE COURT. Episode no.204 & 430.

DESALINIZATION: FRESH WATER FROM THE SEA. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE DESERTER. See BONANZA.

DESIGN OF EXPERIMENTS. Training & Development Dept. Approx. 28 min. each, sd., b&w, 16 mm. © Westinghouse Electric Corp.

- Course program
3. The normal distribution. © 1Jun69 (in notice: 1968); MP19514.
 4. Consider the average. © 1Jun69 (in notice: 1968); MP19515.
 5. Testing and estimating. © 1Jun69 (in notice: 1968); MP19516.
 6. The variance of a statistic. © 1Jun69 (in notice: 1968); MP19517.
 7. Estimating the variance. © 1Jun69 (in notice: 1968); MP19518.
 8. Student's t. © 1Jun69 (in notice: 1968); MP19519.
 9. Comparing two means. © 1Jul69 (in notice: 1968); MP19520.
 10. Anova case. © 1Jun69 (in notice: 1968); MP19521.
 11. Comparing k means. © 1Jun69 (in notice: 1968); MP19594.
 12. Reducing the variance. © 1Jun69 (in notice: 1968); MP19595.
 13. Analyzing the Anova. © 1Jun69 (in notice: 1968); MP19596.
 14. Latin squares. © 1Jun69 (in notice: 1968); MP19597.
 15. Incomplete blocks. © 1Jun69 (in notice: 1968); MP19598.
 16. Components of variance. © 1Jun69 (in notice: 1968); MP19599.
 17. Two-level factorials. © 1Jun69 (in notice: 1968); MP19600.
 18. The 2^3 factorial. © 1Jun69 (in notice: 1968); MP19601.
 19. Anova: 2^4 factorial. © 1Jun69 (in notice: 1968); MP19602.
 20. Blocking the 2^k factorials. © 1Jun69 (in notice: 1968); MP19603.
 21. Fractional factorials. © 1Jun69 (in notice: 1968); MP19604.
 22. Combining fractions. © 1Jun69 (in notice: 1968); MP19605.
 23. Saturated fractional factorials. © 1Jun69 (in notice: 1968); MP19586.
 24. Resolution IV and V designs. © 1Jun69 (in notice: 1968); MP19587.
 25. Correlation and regression. © 1Jun69 (in notice: 1968); MP19588.
 26. Least squares. © 1Jun69 (in notice: 1968); MP19589.
 27. Least squares, a simple example. © 1Jun69 (in notice: 1968); MP19590.
 28. Fitting a straight line. © 1Jun69 (in notice: 1968); MP19591.

29. A second-order model. © 1Jun69 (in notice: 1968); MP19592.

30. A planar response. © 1Jun69 (in notice: 1968); MP19593.

DESIGN OF EXPERIMENTS COURSE. See CANONICAL ANALYSIS.
A NON-PLANAR RESPONSE.

DESPERADOS. Meadway Productions. Released by Columbia Pictures Corp. 90 min., sd., color, 35 mm. © Meadway Productions, Inc.; 1May69 (in notice: 1968); LP36891.

DETERMINATION OF THE TRIPLE POINT OF WATER. Yale University. 24 min., sd., color, 16 mm. (YF-233) © Yale University; 8Sep64; MP19493.

DETERMINING FIGURE TYPE AND SIZE. See CLOTHING CONSTRUCTION SERIES.

LE DIABLE PAR LA QUEUE (The devil by the tail) Fildebroc & P.E.A. [France] Released by Artistes Associes; in the U.S. by Lopert Pictures Corp. 93 min., sd., color, 35 mm. © Fildebroc, S.A.; 7Feb69 (in notice: 1968); LP51.

THE DIAGNOSIS OF MYOCARDIAL INFARCTION ELECTROCARDIOGRAPHY, ENZYME STUDIES (Filmstrip) John Sutherland Productions. 55 fr., color, 35 mm. (Intensive coronary care, PS no.29) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11683.

DICTIONARSHIP: HITLER, A CASE STUDY (Filmstrip) No.9008. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105493.

DIFFERENT KINDS OF HOUSES (Filmstrip) R-105. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11465.

DIFFERENT NUMERATION SYSTEMS. See DISCOVERING WITH THE NUMBER LINE.

DIFFERENT PINES, SAME WIND. See BONANZA.

DINOSAURS AND OTHER ANIMALS (Filmstrip) R-183. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Nov68; JP11726.

DIRECT ACCESS. Edutronics. Made by EMC Corp. Approx. 7 min. each, sd., color, Super 8 mm. © Edutronics, Inc. Lesson

531. File characteristics. © 15Mar69; MP19890.
532. Sequential organization. © 15Mar69; MP19891.
533. Direct organization. © 15Mar69; MP19892.
534. Chaining and bucket indexing. © 15Mar69; MP19893.
535. Indexed sequential organization. © 15Mar69; MP19894.
536. Indexed sequential processing. © 15Mar69; MP19895.

DIRECT ACCESS FILES. International Business Machines Corp. 28 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19436.

DIRECT ORGANIZATION. See DIRECT ACCESS. Lesson 533.

DIRECTIONAL STAYSTITCHING. See CLOTHING CONSTRUCTION SERIES.

DISASTER: INITIAL PROCEDURES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19396.

DISCIPLINE IN THE CLASSROOM (Filmstrip) Vimcet Associates. 36 fr., color, 35 mm. By Eva L. Baker; illus.: John Guerin. © Eva L. Baker; 1Jun69 (in notice: XIXLXIX); JP11458.

DISCOVERIES IN THREE DIMENSION. Ealing Corp. 25 min., sd., color, 16 mm. (Starting tomorrow) © Ealing Corp.; 6May69; MP19554.

DISCOVERING MAN'S EARLY ANCESTORS (Filmstrip) No.846. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105522.

DISCOVERING SPELLING PATTERNS. Set 2 (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. With guide. Contents: Busy letters. 35 fr.--Friendly partners. 38 fr.--Vowel pairs. 35 fr.--Consonant pairs. 37 fr.--Short and long vowels. 38 fr.--Consonants. 42 fr.--Word endings. 46 fr.--Word parts. 32 fr. Script & production supervision by Aida Golt. © McGraw-Hill, Inc.; 4Sep69; JP11629-11636.

DISCOVERING SPELLING PATTERNS. Set 4 (Filmstrip) McGraw-Hill Book Co. 7 filmstrips, color, 35 mm. With guide. Contents: Vowel partners, pt.1. 40 fr.--Vowel partners, pt.2. 39 fr.--Consonant partners. 38 fr.--Consonants you cannot hear. 34 fr.--Contractions and possessives. 44 fr.--Abbreviations. 33 fr.--Spelling the names of days and months. 37 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 15Sep69 (in notice: 1968); JP11616-11622.

DISCOVERING WITH THE NUMBER LINE (Filmstrip) Ginn & Co. Made by EMC Corp. 10 filmstrips, color, 35 mm. With Teachers' manual, 54 p. Contents: The point and the line. 41 fr.--Addition with the number line. 41 fr.--Addition and multiplication on the number line. 35 fr.--Multiplication and division on the number line. 44 fr.--Properties of multiplication. 37 fr.--Numbers between numbers. 36 fr.--Positive and negative numbers. 41 fr.--Addition of positive and negative numbers. 39 fr.--Base ten and base five numeration systems. 41 fr.--Different numeration systems. 40 fr. © Ginn & Co.; 6Mar69 (in notice: 1968); A79517.

A DISHWASHER CLEAN-IN. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 15 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 2Oct69; MU8085.

DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION. International Business Machines Corp. 41 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19583.

DISPENSING SUPPLIES AND EQUIPMENT. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- DISTINGUISHED CONTRIBUTORS TO COUNSELING FILM SERIES. See THIS STUDENT GENERATION: CONFLICT AND COMMITMENT.
- DISTINGUISHED CONTRIBUTORS TO COUNSELING SERIES. See C. GILBERT WRENN, THE CONTEMPORARY COUNSELOR.
- E. JOSEPH SHOEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST.
- DISTRIBUTIVE EDUCATION. See POINT OF PURCHASE DISPLAY. SALES CHECK PROCEDURES.
- DIURETIC THERAPY (Filmstrip) John Sutherland Productions. 43 fr., color, 35 mm. (Intensive coronary care, FS no.17) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JPL1692.
- DIVERGENT QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19763.
- LIVERGENT QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19748.
- DIVORCE COURT. Storer Programs. Approx. 25 min. each, sd., color. Videotape (2 in.) © Storer Programs, Inc. Episode no.
201. Allison vs. Allison. © 10Sep66; LP37004.
203. Carson vs. Carson. © 24Sep66; LP36957.
204. Dennis vs. Dennis. © 24Sep66; LP36958.
207. Graham vs. Graham. © 17Oct66; LP36959.
- 211C. Keller vs. Keller. © 14Nov66; LP36960.
- 221C. Upton vs. Upton. © 23Jan67 (in notice: 1966); LP36954.
- 223C. Wilson vs. Wilson. © 7Feb67 (in notice: 1966); LP36955.
- 224C. Keller vs. Keller. © 14Feb67 (in notice: 1966); LP36956.
- 225C. Young vs. Young. © 17Feb67; LP37005.
- 226C. Zimmer vs. Zimmer. © 21Feb67; LP37006.
- 227C. Adams vs. Adams. © 24Feb67; LP37007.
401. Arnold vs. Arnold. © 9Aug68; LP37008.
402. Bryan vs. Bryan. © 9Aug68; LP37009.
403. Cabot vs. Cabot. © 23Aug68; LP37010.
404. Davidson vs. Davidson. © 26Aug68; LP37011.
405. Ewing vs. Ewing. © 30Aug68; LP37012.
406. Franklin vs. Franklin. © 30Aug68; LP37013.
407. Gorman vs. Gorman. © 6Sep68; LP37014.
408. Hall vs. Hall. © 6Sep68; LP37015.
409. Inman vs. Inman. © 13Sep68; LP37016.
410. Joyce vs. Joyce. 13Sep68; LP37017.
411. Kern vs. Kern. © 20Sep68; LP37018.
412. Liston vs. Liston. © 20Sep68; LP37019.
413. Manning vs. Manning. © 4Oct68; LP37020.
414. Newman vs. Newman. © 4Oct68; LP37021.
415. Ott vs. Ott. © 7Oct68; LP37022.
416. Porter vs. Porter. © 7Oct68; LP37023.
417. Quill vs. Quill. © 25Oct68; LP37024.
418. Reed vs. Reed. © 25Oct68; LP37025.
419. Sawyer vs. Sawyer. © 1Nov68; LP37026.
420. Thatcher vs. Thatcher. © 1Nov68; LP37027.
421. Utley vs. Utley. © 8Nov68; LP37028.
422. Vickers vs. Vickers. © 8Nov68; LP37029.
423. Walton vs. Walton. © 22Nov68; LP37030.
424. Xander vs. Xander. © 22Nov68; LP37031.
425. Yoder vs. Yoder. © 6Dec68; LP37032.
426. Zayber vs. Zayber. © 6Dec68; LP37033.
427. Archer vs. Archer. © 13Dec68; LP37034.
428. Bennett vs. Bennett. © 13Dec68; LP37035.
- DIVORCE COURT. Storer Programs. Released by NBC Films. Approx. 25 min. each, sd., color. Video tape (2 in.) © Storer Programs, Inc. Episode no.
429. Cullen vs. Cullen. © 20Dec68; LP37077.
430. Dennis vs. Dennis. © 20Dec68; LP37078.
431. Edmonds vs. Edmonds. © 17Jan69; LP37079.
432. Fulton vs. Fulton. © 17Jan69; LP37080.
433. Grover vs. Grover. © 31Jan69; LP37081.
434. Heller vs. Heller. © 31Jan69; LP37082.
435. Ingersol vs. Ingersol. © 7Feb69; LP37083.
436. Jessup vs. Jessup. © 7Feb69; LP37084.
437. Kenton vs. Kenton. © 14Feb69; LP37085.
438. Lipton vs. Lipton. © 14Feb69; LP37086.
439. Myers vs. Myers. © 21Feb69; LP37087.
440. Neal vs. Neal. © 21Feb69; LP37088.
441. Oswald vs. Oswald. © 28Feb69; LP37089.
442. Prentice vs. Prentice. © 28Feb69; LP37090.
- THE DOCTOR FROM DODGE. See THE HIGH CHAPARRAL.
- THE DOCUMENTARIES OF TED YATES. National Broadcasting Co. 58 min., sd., color, 16 mm. Telecast: Aug. 6, 1967. © National Broadcasting Co., Inc.; 27Jul67; MP19608.
- DODGE BALL. See KID'S STUFF. No.101.
- DON KNOITS, HOST. See SHOWTIME.
- THE DONKEY THAT PRETENDED TO BE A LION (Filmstrip) R-148. Educational Projections Corp. 25 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JPL1507.
- DON'T COUNT THE CANDLES. See CBS NEWS SPECIAL.
- DO'S AND DON'TS DURING AN INTERVIEW. See OFFICE EDUCATION SERIES.
- DOWNHILL RACER. Wildwood International. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. © Paramount Pictures Corp. & Wildwood International, Ltd.; 29Oct69; LP37272.
- THE DRAG RACE. See KID'S STUFF. No.94.
- DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions. The big magazine. © 30Nov67; LP37070.
- The big pyramid. © 23Nov67; LP37069.
- The big shipment. © 21Dec67; LP37072.
- The big trial. © 7Dec67; LP37071.
- DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television with NBC-TV Network. © Dragnet Productions. The big amateur cop. © 18Jan68; LP36906.
- The big little victim. © 8Feb68; LP36907.
- DRAGNET 1968. Mark VII. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions. The big search. © 4Jan68 (in notice: 1967); LP37066.
- DROPOUT. See DEATH VALLEY DAYS. No.838.
- DRUG THERAPY OF ARRHYTHMIAS (Filmstrip) John Sutherland Productions. 57 fr., color, 35 mm. (Intensive coronary care, FS no.9) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JPL1697.
- DRUM BRAKE SERVICE HIGHLIGHTS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 78 fr., b&w, 35 mm. (Master technician session, no.69-7) © Chrysler Corp.; 31Mar69; JPL1432.
- DUE PROCESS OF LAW. See IRONSIDE.
- THE DUTCH WAY OF LIFE. See THE NETHERLANDS.
- DYNAMIC INSTRUCTIONAL MODULES FOR DRIVER EDUCATION, MODULE NO.1: TIMED INTERVALS AND FOLLOWING DISTANCES. Applied Science Associates. 16 min., sd., color, 16 mm. (Dynamic Instructional modules) © Applied Science Associates, Inc.; 25Jun69; MP19523.
- DYNAMICS OF THE SMALL GROUP. See HEALTH SCIENCE.

E

- E. JOSEPH SHOEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST. Pt.2. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (The Distinguished Contributors to counseling series) Produced in cooperation with KETC, Channel 9. © Distinguished Contributors Films, Inc.; 10Oct69; MP19875.
- THE EARS AND HEARING. Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. (Biology program) 2d ed. Appl. states prev. pub. 27Jan50. © Encyclopaedia Britannica Educational Corp.; 26Aug69; MP19798.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- EASY RIDER. Parde Co. & Raybert Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Raybert Productions, Inc.; 1Jul69; LP36999.
- EBENEZER. See THE HIGH CHAPARRAL.
- ECOLOGY. See INSECTS.
- THE ECONOMY. See THE NETHERLANDS.
- EDDIE ARNOLD, HOST. See SHOWTIME.
- EDMONDS VS. EDMONDS. See DIVORCE COURT. Episode no.431.
- EGYPT, LAND OF PHARAOHS. See ANCIENT TIMES.
- ELECTION PREVIEW. Columbia Broadcasting System. 30 min., sd., color. (Campaign '66) A production of CBS News. Videotape (2 in.) © Columbia Broadcasting System, Inc.; 6Nov66; MP19782.
- THE ELECTRICAL TREATMENT OF ARRHYTHMIAS, PRECORDIAL SHOCK (Filmstrip) John Sutherland Productions. 65 fr., color, 35 mm. (Intensive coronary care, FS no.28) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11681.
- ELECTROCARDIOGRAPHIC MONITORING. John Sutherland Productions. 20 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37223.
- ELECTROCARDIOGRAPHIC PATTERNS OF ARRHYTHMIAS (Filmstrip) John Sutherland Productions. 49 fr., color, 35 mm. (Intensive coronary care, FS no.30) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11678.
- ELECTROCARDIOGRAPHY AND THE ARRHYTHMIAS. John Sutherland Productions. 22 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37224.
- ELECTROMAGNETIC INDUCTION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- ELECTRON THEORY. See AUTOMOTIVE TECHNOLOGY.
- THE ELECTROSTATIC PROCESS (Filmstrip) Ditto Division, Bell & Howell Co. 34 fr., color, 35 mm. (Training film no.101) © Bell & Howell Co.; 30Jul69; JU12389.
- ELEMENTARY MATHEMATICS. Series 5 (Filmstrip) Colonial Films. 9 filmstrips, color, 35 mm. With Teacher's guides. Contents: 5.2--5.10: Extension of the whole number properties to addition and multiplication of fractions. 49 fr.--Properties of division of fractional numbers. Appl. ti.: Operations on fractional numbers. 49 fr.--Mixed fractions and applications to area. 47 fr.--Least common denominators: divisibility. 48 fr.--Ratio and proportion: number patterns. 48 fr.--The 3 types of decimals. 50 fr.--Operations with decimals: area. 48 fr.--Continuation of non-metric geometry. 49 fr.--Exponents and the metric system. 52 fr. © Colonial Films, Inc.; 19Jan64 (in notices on filmstrips & 5 teacher's guides 1964; on 3 teacher's guides 1963; on 1 teacher's guide 1962); A112959, 112956, 112961, 112954-112955, 112960, 112957, 112962, 112958.
- ELEPHANT SONG. See PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS.
- ELEPHANTS (Filmstrip) Time. Made by Life Filmstrips. 62 fr., color, 35 mm. Based on articles which have appeared in Life magazine. NM: additions, compilation & text. © Time, Inc.; 10ct69; JP11822.
- 1130 DISK MONITOR SYSTEM. See TOPIC 1-4.
- EMERGENCY NURSING PROCEDURES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19408.
- EMILY. See BONANZA.
- THE ENCHANTED ISLANDS, GALAPAGOS. Los Angeles Geographical Society. 24 min., sd., color, 16 mm. © Los Angeles Geographical Society; 12Jan68; MP19492.
- END-OF-FILE LOGIC. See SEQUENTIAL FILES. Lesson 526.
- ENGINE. For titles beginning with Engine See AUTOMOTIVE TECHNOLOGY.
- ENVIRONMENTAL HEALTH. Xerox Corp. Made by Holland-Wegman Productions, division of Niagara Frontier Services. 9 min., sd., color, 16 mm. © Xerox Corp.; 9May69; MP19779.
- ENZYMES SOAK CYCLE (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 30 fr., color, 35 mm. © Sears, Roebuck & Co.; 2Jul69; JU12363.
- THE EPISTLE OF JAMES (Filmstrip) Broadman Films. 51 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 30Sep69; A111944.
- EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 7Oct69; MP19799.
- EQUIPMENT PREPARATION. See AUTOMATIC MIG CLADDING.
- ERIN. See BONANZA.
- EROTIQUE. Paris Inter-Productions. Released by Vip Distributors. 85 min., sd., color, 35 mm. © Blue Chip Productions, Inc.; 1Jul69; LP37002.
- ESPANOL: COMENCEMOS (Filmstrip) McGraw-Hill. 4 filmstrips, color, 35 mm. Contents: Filmstrip: 1, lesson 1-3. 24 fr.--2, lesson 4-6. 30 fr.--3, lesson 7-11. 33 fr.--4, lesson 12-15. 30 fr. Appl. author: Conrad J. Schmitt. Appl. ti.: Filmstrips for Espanol: Comencemos. © McGraw-Hill, Inc.; 24Sep69; A97809.
- ESPANOL: SIGAMOS (Filmstrip) McGraw-Hill. 4 filmstrips, color, 35 mm. Contents: Filmstrip: 1, lesson 1-3. 37 fr.--2, lesson 4-6. 33 fr.--3, lesson 7-9. 30 fr.--4, lesson 10-13. 36 fr. Appl. author: Conrad J. Schmitt. Appl. ti.: Filmstrips for Espanol: Sigamos. © McGraw-Hill, Inc.; 24Sep69; A97808.
- AN ESSAY ON CHAIRS. See WHO? WHAT? WHEN? WHERE? WHY.
- ESTIMATING THE VARIANCE. See DESIGN OF EXPERIMENTS. Course program 7.
- ET TU WOOFER. See WINKY DINK AND YOU. No.P-46.
- EUROPE'S AWAKENING. See MILESTONES TO MODERN CIVILIZATION.
- EWING VS. EWING. See DIVORCE COURT. Episode no.405.
- EXECUTION AT TRISTE. See THE VIRGINIAN.
- EXPERIMENTAL DESIGNS FOR SCHOOL RESEARCH (Filmstrip) Vimcet Associates. 34 fr., color, 35 mm. By W. James Popham; illus.: Joan Orme. © W. James Popham; 1Jun69; JP11453.
- EXPERIMENTS WITH COLOR. Ealing Corp. 25 min., sd., color, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19553.
- EXPLORING THE HUMAN HEART. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- EXPLORING THE POLAR REGIONS (Filmstrip) No.853. Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105529.
- EXPLORING THE SEASONS (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 436-1--436-4. Spring. 45 fr.--Summer. 47 fr.--Autumn. 47 fr.--Winter. 46 fr. Author-photographer: Jay Shuler. © Imperial Film Co., Inc.; 25Nov69 (in notice: 1970); JP11832-JP11835.
- EXPLORING THE UPPER ATMOSPHERE. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- EXPONENTIAL DISTRIBUTION. International Business Machines Corp. 15 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 9) © International Business Machines Corp.; 10Oct68; MP19444.
- EXPONENTS AND THE METRIC SYSTEM. See ELEMENTARY MATHEMATICS.
- EXTENSION OF THE WHOLE NUMBER PROPERTIES TO ADDITION AND MULTIPLICATION OF FRACTIONS. See ELEMENTARY MATHEMATICS.
- EXTINCT PINK. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 20Jun69; LP37337.
- F**
- FACING AND PARTING BETWEEN CENTERS. See WOODWORKING SERIES: SET V, LATHE.
- FACING AND SQUARING AN EDGE ON A FACE-PLATE. See WOODWORKING SERIES: SET V, LATHE.
- FACING THE GREAT CHALLENGES. Christian Science Board of Directors. 90 min., color, 16 mm. © Christian Science Board of Directors; 2Sep69; MU8076.
- FAMILY LIFE IN INDIA: TEN OF US. McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 12 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19393.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- FAMILY LIFE IN JAPAN: REMEMBER, I'M ME.** McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 11 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19394.
- THE FAMILY PICNIC (Filmstrip) R-124.** Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11484.
- FAMILY SECURITY (Filmstrip) Elba Systems Corp.** 3 filmstrips, color, 35 mm. With kit. Contents: Family security: 113 fr.--Presentation frames. 9 fr.--Closing frames. 9 fr. Appl. author: Courtney Anderson. NM; revisions. © Elba Systems Corp.; 1Jan69 (in notice: 1968); A103781.
- FARM VS. FREEWAY.** See **WINKY DINK AND YOU.** No.P-33.
- FARMING THE WORLD OVER (Filmstrip) No.1040.** Popular Science Pub. Co., Audio-Visual Division. 30 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69 (Teaching guide in notice: 1968); A105482.
- FASTEST GUM IN THE WEST.** See **WINKY DINK AND YOU.** No.P-49.
- FATHER.** See **[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]**
- FEATHER OF AN EAGLE.** See **THE HIGH CHAPARRAL.**
- FEEDING PATIENTS IN BED.** Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP1941Q.
- FEEDING PATIENTS WITH DISABILITIES.** Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19411.
- FEEDING THE BEEF HERD (Filmstrip) American Breeders Service.** Made by W. N. Kirshner Co. 170 fr., color, 35 mm. With Feeding the beef herd for high calf crop, by David E. Bartlett & Richard C. Newman. Appl. tl.: Nutrition - feeding the beef herd. © American Breeders Service; 1Apr69; A91812.
- A FELLA NAMED KILROY.** See **THE HIGH CHAPARRAL.**
- FEMALE CONTINUOUS BLADDER IRRIGATION AND TIDAL DRAINAGE.** See **[BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]**
- FEMALE FOLEY CATHETERIZATION, BLADDER IRRIGATION.** See **[BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]**
- FEMALE REGULAR URETHRAL CATHETERIZATION, BLADDER INSTILLATION AND CLEAN VOIDED OR MIDSTREAM CATCH URINE SPECIMEN.** See **[BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]**
- LES FEMMES.** Paris Inter-Productions & Capitale Films. Released by Vip Distributors. 85 min., sd., color, 35 mm. © Blue Chip Productions, Inc.; 1Jul69; LP37003.
- THE FENCE.** See **BONANZA.**
- FEVER HEAT.** Fever Heat. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. A Heartland production. Techniscope. © Fever Heat, Ltd.; 26Mar68; LP37076.
- FIGHT AGAINST THE SEA.** See **THE NETHERLANDS.**
- THE FIGHTER.** See **KID'S STUFF.** No.33.
- FIGHTING FEAR WITH FEAR.** See **THE 21ST CENTURY.**
- FILE CHARACTERISTICS.** See **DIRECT ACCESS.** Lesson 531.
- FILE MAINTENANCE.** See **SEQUENTIAL FILES.** Lesson 521.
- FILE MAINTENANCE LOGIC.** See **SEQUENTIAL FILES.** Lesson 525.
- FILE ON THE GOLDEN GOOSE.** Theme Pictures. England. Released in the U.S. by United Artists Corp. 105 min., sd., color, 35 mm. A Caralan-Dador production. © Theme Pictures, Inc.; 22May69; LP37336.
- THE FILIBUSTERS.** See **THE HIGH CHAPARRAL.**
- FILLING BOTTLE.** See **[LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS]**
- FILMSTRIP ON CURRENT AFFAIRS.** See **BEHIND THE BAMBOO CURTAIN.** **PROSPERITY WITHOUT END.**
- FILMSTRIPS FOR ESPANOL.** See **ESPANOL: COMENCENOS.** **ESPANOL: SIGAMOS.**
- FILTRATION (Filmstrip) Pace Films.** 51 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11599.
- FINAL BLENDS.** See **LEARNING ABOUT OUR LANGUAGE SERIES.**
- FINDING EQUATIONS OF LINES (Filmstrip) No.1176.** Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105471.
- FINE GRINDING.** Buehler, Ltd. 8 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19722.
- FINIAN'S RAINBOW.** Warner Bros.-Seven Arts. 145 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 10Oct68; LP37259.
- THE FINISHED NEWSPAPER.** See **THE NEWSPAPER IN AMERICA.**
- THE FIREMAN (Filmstrip) R-153.** Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11512.
- THE FIRING WALL.** See **THE HIGH CHAPARRAL.**
- FIRST TUESDAY.** National Broadcasting Co. Approx. 90 min. each, sd., color, 16 mm. © NBC a.a.d.o. National Broadcasting Co., Inc. First Tuesday in January. © 6Jan69; MP19903. First Tuesday in February. © 3Feb69; MP19904. First Tuesday in March. © 3Mar69; MP19905. First Tuesday in April. © 31Mar69; MP19906. First Tuesday in May. © 5May69; MP19907. First Tuesday in June. © 2Jun69; MP19908. First Tuesday in July. © 30Jun69; MP19909.
- THE FIRST WOODPECKER.** See **OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES H.**
- A FISH STORY.** See **KID'S STUFF.** No.43.
- FISHING FOR FUN AND FOOD (Filmstrip) No.1043.** Popular Science Pub. Co., Audio-Visual Division. 30 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105485.
- THE FISHING TOWN.** See **TYPES OF CITIES.**
- FISTIC MYSTIC.** Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 22Feb69; LP37257.
- FITTING A BASIC PATTERN (Filmstrip) Michigan State University.** 77 fr., color, 35 mm. [By] Creekmore & Klaasen. © Michigan State University; 7Nov69; JU12438.
- FITTING A STRAIGHT LINE.** See **DESIGN OF EXPERIMENTS.** Course program 28.
- FIVE CANDLES.** See **BONANZA.**
- FLAREUP.** Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. A GMF production. © Metro-Goldwyn-Mayer, Inc.; 10Oct69; LP37153.
- THE FLIGHT OF SANTA ONE.** Fairman Productions. 4 min., sd., color, 16 mm. © Fairman Productions, Inc.; 25Sep69; LP37315.
- FLUENCY IN ASKING QUESTIONS.** General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19760.
- FLUENCY IN ASKING QUESTIONS.** General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19745.
- FLY BY NIGHT.** See **RUN FOR YOUR LIFE.**
- FLYING CIRCUS.** Warner Bros.-Seven Arts. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitaphone release. © Warner Bros.-Seven Arts, Inc.; 12Oct68; LP37188.
- FOLK TALES OF AMERICA (Filmstrip) Look/Listen & Learn.** 6 filmstrips, color, 35 mm. Contents: The witch of the woods. 53 fr.--Paul Bunyan. 53 fr.--Pecos Bill. 55 fr.--John Henry. 51 fr.--The ghost fox. 55 fr.--Jack and the witch. 58 fr. Produced in cooperation with Joshua Tree Productions, Inc. Appl. tl.: American folk tales. © Look/Listen & Learn, Inc.; 28Apr69; JP11420.
- THE FOLKS.** Jymie Productions. 50 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8077.
- FOLLOW YOUR HEART.** See **THE HIGH CHAPARRAL.**
- FOLLOWING THE LEADER.** See **KID'S STUFF.** No.98.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- FOOD FROM THE COUNTRY (Filmstrip) R-186. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 1Nov68; JP11732.
- THE FOOD REVOLUTION. See THE 21ST CENTURY.
- FOOTBALL CHAMPS. See KID'S STUFF. No.69.
- THE FOOTBALL SCHOLARS. See CBS NEWS SPECIAL.
- FOR THE LOVE OF CARLOS. See THE HIGH CHAPARRAL.
- FOR THE STRENGTH OF THE HILLS. Genealogical Society of the Church of Jesus Christ of Latter-Day Saints. Made by Motion Picture Dept., Brigham Young University. 23 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19809.
- FOR WHAT WE ARE ABOUT TO RECEIVE. See THE HIGH CHAPARRAL.
- FORCE FIELDS (Filmstrip) No.677. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc.; 7Apr69; A105520.
- FORCE OF ARMS. See IRONSIDE.
- FORCES THAT BUILD LAND. Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3006) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19658.
- FOREST CONSERVATION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE FORGOTTEN AMERICAN. See CBS NEWS SPECIAL.
- THE FORMAT FOR INTERPRETING ELECTROCARDIOGRAMS (Filmstrip) John Sutherland Productions. 68 fr., color, 35 mm. (Intensive coronary care, FS no.6) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11684.
- THE FORMATION OF CLOUDS. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- FORMULA VEE, SUCH STUFF AS DREAMS ARE MADE ON. Volkswagen of America. Made by Marathon International Productions. 26 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 30Sep69; MP19872.
- THE FORTRESS. See THE VIRGINIAN.
- FORTY-TWO: SIX. Covenant Communications Corp. 110 min., sd., color. © Covenant Communications Corp.; 8Oct69; LU3589.
- FOUR JAW CHUCK: PRECISION TRUING. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19468.
- FOUR JAW CHUCK: STANDARD TRUING. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19467.
- THE FOUR NAVY DESERTERS. See CBS NEWS SPECIAL REPORT.
- 402/403 P.I. WORKSHOP. See CARD LISTING AND ADDITION. CARRIAGE CONTROL AND SUMMARY PUNCHING. COUNTER COUPLING AND TOTAL TRANSFER. GROUP INDICATION AND MINOR TOTALS. GROUP PRINTING AND FIELD/CLASS SELECTION. SUBTRACTION AND SELECTION.
- FOUR SWITZERLANDS. See SWITZERLAND.
- 1470 TRACTION KING. See THE NEW 504 CU. IN. DIESEL ENGINE.
- THE FOURTEENTH RUNNER. See IRONSIDE.
- FRACTIONAL FACTORIALS. See DESIGN OF EXPERIMENTS. Course program 21.
- FRANK FONTAINE, HOST. See SHOWTIME.
- FRANKLIN VS. FRANKLIN. See DIVORCE COURT. Episode no.406.
- FREE OFFER. See [GILLETTE CO. TELEVISION COMMERCIALS]
- FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 26Aug69; MP19732.
- FRENCH FREUD. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 22Jan69 (in notice: 1968); LP37341.
- FRICTION IS EVERYWHERE (Filmstrip) No.1041. Popular Science Pub. Co., Audio-Visual Division. 30 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Mar69; A105483.
- FRIENDLY PARTNERS. See DISCOVERING SPELLING PATTERNS.
- FRIENDLY PEOPLE. See DAVID AND MARY DISCOVER MEXICO.
- FRIENDS. See KID'S STUFF. No.68.
- FRIENDS OF JESUS (Filmstrip) Broadman Films. 52 fr., color, 35 mm. (Bible story series II) With narration guide. © Broadman Films; 1Aug69; A100140.
- FROM BUCHANAN HOUSE. Chris Buchman, Jr. 2 min., sd., color, 16 mm. Appl. ti.: Peace talks. © Chris Buchman, Jr.; 3Jul69; MP19504.
- FROM FOREST TO CITY. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- FROM NOMAD TO NOMAD. See SUNDAY SCHOOL PROGRAM, FROM NOMAD TO NOMAD, 1969-1970.
- FUEL CELLS (Filmstrip) No.673. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105516.
- A FULL HOUSE. See DEATH VALLEY DAYS. No.835.
- FULTON VS. FULTON. See DIVORCE COURT. Episode no.432.
- FUN WITH WORDS: WORD TWINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19851.
- FUN WITH WORDS: WORDS THAT ADD MEANING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19853.
- FUN WITH WORDS: WORDS THAT NAME AND DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19852.
- FUNDAMENTAL NURSING SERIES. See THE BODY MECHANICS OF SITTING. THE BODY MECHANICS OF STANDING. THE BODY MECHANICS OF STOOPING, LIFTING, AND CARRYING. CARE OF THE INCONTINENT PATIENT. CLEANSING ENEMA FOR THE GERIATRIC PATIENT. DISASTER: INITIAL PROCEDURES. EMERGENCY NURSING PROCEDURES. FEEDING PATIENTS IN BED. FEEDING PATIENTS WITH DISABILITIES. MEASURING AND RECORDING FLUID INTAKE. MOVING A PATIENT TO THE HEAD OF THE BED. POSITIONING A PATIENT ON HER ABDOMEN. POSITIONING A PATIENT ON HER BACK. POSITIONING A PATIENT ON HER SIDE. POSITIONING A PATIENT ON THE BEDPAN. PRINCIPLES OF BALANCE. SAFETY IN THE PATIENT UNIT. SAFETY ON THE NURSING WARD. SAFETY PRECAUTIONS IN ADULT CARE. SAFETY PRECAUTIONS IN CHILD CARE. SERVING MEALS TO PATIENTS. TUB BATH FOR THE GERIATRIC PATIENT.
- FUNDAMENTALS OF BIOLOGY (Filmstrip) Roll B-101. Visual Sciences. 39 fr., color, 35 mm. Drawings & lettering by Helen Smith Zwart. © Gerrit C. Zwart; 11Jul69; JP11623.
- FUNDAMENTALS OF CONTROL PROGRAMS; DPS ORGANIZATION. International Business Machines Corp. 42 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19584.
- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Quadrangle Films. Released by United Artists Corp. 99 min., sd., color, 35 mm. © Quadrangle Films, S.A.; 15Oct66; LP37133.

G

A GALLERY OF RELIEF PRINTS (Filmstrip) Visual Aids Studio. 45 fr., color, 35 mm. Appl. author: Gene S. Geeslin NM: compilation. © Visual Aids Studio; 15Sep69; JP11763.

A GALLERY OF SILK SCREEN PRINTS (Filmstrip) Visual Aids Studio. 45 fr., color, 35 mm. Appl. author: Gene Geeslin. NM: compilation. © Visual Aids Studio; sole owner, Gene Smith Geeslin; 15Sep69; JP11764.

GAMES FUTURISTS PLAY. See THE 21ST CENTURY.

GAS EXCHANGE IN THE RESPIRATORY SYSTEM. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- GAS METAL-ARC WELDING (Filmstrip)**
Westinghouse Learning Corp., subsidiary of Westinghouse Electric Corp. 8 filmstrips, color, 35 mm. Contents: Lesson 1-8: Introduction to gas metal-arc welding. 25 fr.--The Westinghouse gas metal-arc welding system. 66 fr.--Welding T-joints with 1/4" fillets. 55 fr.--Welding T-joints with 3/8" & 5/8" fillets, pt.: 1. 3/8" fillet. 35 fr.; 2. 5/8" fillet. 30 fr.--Welding partial penetration T-joints with 3/8" groove and 3/8" fillet welds. 53 fr.--Welding horizontal V-groove butt joints. 56 fr.--Welding vertical V-groove butt joints. 49 fr.--Welding flat position V-groove butt joints. 56 fr. © Westinghouse Learning Corp.; 1Mar69; JP11839.
- LES GAULOISES BLEUES.** Les Films Ariane [Paris] Released by Artistes Associes; in the U.S. by Lopert Pictures Corp. 93 min., sd., color, 35 mm. © Les Films Ariane, S.A.; 28Aug68; LF49.
- GELLERMAN MOTIVATION AND PRODUCTIVITY FILM SERIES.** See **MOTIVATION IN PERSPECTIVE.**
STRATEGY FOR PRODUCTIVE BEHAVIOR.
- THE GENETIC CODE (Filmstrip) No.1563.**
Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105511.
- THE GENIUS OF SHAKESPEARE.** Series 1 (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 945-1--945-4: Hamlet, pt.1. 44 fr.--Hamlet, pt.2. 44 fr.--Romeo and Juliet, pt.1. 49 fr.--Romeo and Juliet, pt.2. 67 fr. NM: compilation authorship. © Imperial Film Co., Inc.; 24Jun69; JP11793-11796.
- GENTLE TAMERS.** See **THE VIRGINIAN.**
- GEOGRAPHY.** See **HAWAII.**
- GEOGRAPHY AND ECONOMY OF SWITZERLAND.** See **SWITZERLAND.**
- GEORGE GOBEL, HOST.** See **SHOWTIME.**
- GEORGE MARSHALL, LEADER IN WAR AND PEACE.** See **THE UNITED STATES, A WORLD LEADER.**
- GET SET FOR 1969 (Filmstrip)**
Oldsmobile Division. Made by Jam Handy Organization. 73 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Jul69; JU12361.
- GETTING TO KNOW ME (Filmstrip)** Cathedral Films. 4 filmstrips, color, 35 mm. Contents: Filmstrip: 1. People are like rainbows. 34 fr.--2. A boat named George. 28 fr.--3. Listen, Jimmy. 38 fr.--4. Strike three, you're in. 38 fr. Graphic art by Vaccaro Associates. © Cathedral Films, Inc.; 25Apr69; JP11447.
- THE GHOST FOX.** See **FOLK TALES OF AMERICA.**
- THE GHOST OF CHAPARRAL.** See **THE HIGH CHAPARRAL.**
- GHOSTS, ITALIAN STYLE.** C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Freely adapted from the play *Questi fantasmi* by Eduardo De Filippo. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP37155.
- GIBRALTAR.** See **SPAIN, PORTUGAL, AND GIBRALTAR.**
- A GIFT.** See **DEATH VALLEY DAYS.** No.828.
- [GILLETTE CO. TELEVISION COMMERCIALS]**
Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co.
Banjo parlor. GT-3-60-69. © 12Feb69; MP19812.
Free offer. GT-6-69-30. © 14Jul69; MP19575.
Gillette king, His Nibs. GT-12-69-30. © 14Oct69; MP19736.
Gillette nubs jingle. GT-11-69-30. © 11Oct69; MP19735.
Gillette Techmatic, the nubs. GT-10-69-30. © 2Sep69; MP19670.
Grocery clerk. F-9-68-30. © 2Feb69; MP19454.
- THE GINGERBREAD MAN (Filmstrip)**
R-171. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11528.
- THE GIRL FROM MISSOURI.** See **THE OUTSIDER.**
- GIRL IN THE NIGHT.** See **IRONSIDE.**
- GLAUCOMA.** Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 30Dec68; MP19796.
- GLEN CANYON.** Sierra Club. Made by Larry Dawson Productions. 20 min., sd., color, 16 mm. Appl. states prev. pub. 26Sep65. NM: additions & revisions. © Sierra Club; 4May66; MP19663.
- THE GLORY SOLDIERS.** See **THE HIGH CHAPARRAL.**
- THE GOAT FAMILY (Filmstrip) R-121.**
Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11481.
- GOD FORGIVES, I DON'T.** American International Pictures. 101 min., sd., color, 35 mm. © American International Pictures; 14May69; LP37311.
- GODFREY CAMBRIDGE, HOST.** See **SHOWTIME.**
- GOD'S WONDERFUL WORLD, III,**
APRIL-MAY-JUNE. See **THE WONDERS OF GOD.**
- GOING FOR A HIKE.** See **KID'S STUFF.** No.87.
- GOING TO SCHOOL SAFELY (Filmstrip)**
R-118. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11478.
- GOLD IS WHERE YOU LEAVE IT.** See **THE HIGH CHAPARRAL.**
- THE GOLD MEDAL WINNER: BONNEVILLE THE BOUNTIFUL (Filmstrip)**
Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Jul69; JU12374.
- THE GOLD MEDAL WINNERS: FAR OUT AHEAD IN EXCITING VALUE (Filmstrip)**
Pontiac Motor Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Jul69; JU12371.
- THE GOLDEN CALF.** King Broadcasting Co. 53 min., sd., b&w, 16 mm. Appl. author: King Screen Productions. © King Broadcasting Co.; 24Mar69; MP19574.
- GOLDEN FRAUD.** See **WINKY DINK AND YOU.** No.P-43.
- GOLDLOCKS AND THE THREE BEARS (Filmstrip) R-106.** Educational Projections Corp. 43 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11466.
- GOLF PRO.** See **KID'S STUFF.** No.79.
- GONE FISSION.** See **WINKY DINK AND YOU.** No.P-37.
- GOOD BRUSHING TECHNIQUES.** Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 17Feb69; MP19646.
- GOOD COMMUNICATION IS SALES POWER (Filmstrip)**
Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Jul69; JU12367.
- THE GOOD EARTH, BY PEARL S. BUCK (Filmstrip) No.5016.** Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Mar69; A105538.
- THE GOOD-HEARTED BADMAN.** See **THE VIRGINIAN.**
- GOODBYE, MR. CHIPS.** Apjac Productions. Released by Metro-Goldwyn-Mayer. 148 min., sd., color, 35 mm. Panavision. Based upon the novel by James Hilton. © Metro-Goldwyn-Mayer, Inc.; 5Sep69; LP37310.
- GORMAN VS. GORMAN.** See **DIVORCE COURT.** Episode no.407.
- GRAHAM VS. GRAHAM.** See **DIVORCE COURT.** Episode no.207.
- THE GREAT AMERICAN NOVEL.** See **CBS NEWS SPECIAL.**
- THE GREAT CARROT TRAIN ROBBERY, STARRING BUNNY AND CLAUDE.** Warner Bros.-Seven Arts. 1 reel, sd., color, 35 mm. (Merric melodies) © Warner Bros.-Seven Arts, Inc.; 25Jan69 (in notice: 1968); LP37304.
- GREAT CATHERINE.** Keep Films. Released by Warner Bros.-Seven Arts. 99 min., sd., color, 35 mm. Based on the play by George Bernard Shaw. © Keep Films, Ltd.; 1Nov68 (in notice: 1967); LP37143.
- THE GREAT MARCHING BAND.** See **KID'S STUFF.** No.75.
- GREAT NOVELS AND THEIR AUTHORS.**
Group 3 (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guides and reading scripts. Contents: A-148-5--A148-6: Mark Twain, the man and his works. 57 fr.--Tom Sawyer, analysis and evaluation. 50 fr. Consultant: William D. McLean. Illustrator: Dennis L. Bellile. © Society for Visual Education, Inc.; 18Aug69; A98135.
- GREAT TRUTHS FROM ROMANS (Filmstrip)**
Broadman Films. 47 fr., color, 35 mm. With manual; 1 v. © Broadman Films; 10ct69; A111942.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- GREEN BOTTLES. See PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS.
- GRINDELWALD. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8069.
- GROCERY CLERK. See [GILLETTE CO. TELEVISION COMMERCIALS]
- GROUP INDICATION AND MINOR TOTALS. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19534.
- GROUP PRINTING AND FIELD/CLASS SELECTION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19536.
- GROUPING THINGS IN SCIENCE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep69; MP19859.
- GROVER VS. GROVER. See DIVORCE COURT. Episode no.433.
- GROWING. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 27Aug69; MP19794.
- GROWING AND SELLING CHRISTMAS TREES AT A RETAIL PLANTATION IN GARRISON, N.Y. Guy D. Cockburn. 60 min., color, 8 mm. © Guy D. Cockburn; 1Aug69; MU8060.
- GROWN-UPS. See KID'S STUFF. No.59.
- GUATEMALA AND EL SALVADOR. See CENTRAL AMERICA AND THE WEST INDIES TODAY.
- GUESTS: EVERLY BROTHERS, BOBBI GENTRY, HAMILTON CAMP. See THE SUMMER BROTHERS SMOTHERS SHOW.
- GUESTS: THE CREAM, VIKKI CARR, PAT MORITA. See THE SUMMER BROTHERS SMOTHERS SHOW.
- GUNFIGHT IN ABILENE. Universal Pictures. 86 min., sd., color, 35 mm. Techniscope. Based on the story Gun shy, by Clarence Upson Young. © Universal Pictures; 20May67 (in notice: 1966); LP36899.
- GUNS OF THE MAGNIFICENT SEVEN. Mirisch Productions. Released by United Artists Corp. 106 min., sd., color, 35 mm. Panavision. © Mirisch Productions, Inc.; 28May69 (in notice: 1968); LP37137.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Mr. Sam'l. © 19Feb68; LP36894. The victim. © 30Dec67; LP36895.
- GUYANA, SOUTH AMERICA'S NEWEST NATION. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 2Jul69; MP19622.
- THE GYPSY MOTHS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. Based on the novel by James Drought. © Metro-Goldwyn-Mayer, Inc.; 23Jul69; LP37154.
- Health quackery. 49 fr. Planned & written by Robert A. Schley. Appl. ti.: Mt. San Jacinto College health education, series I. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto College District, i.e., Mt. San Jacinto Junior College District; 1Jun69; JP11549.
- HEALTH SCIENCES SKILL FILM. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS] [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION] [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- THE HEART: ACUTE MYOCARDIAL INFARCTION. John Sutherland Productions. 12 min., sd., color, Super 8 mm. Appl. states prev. pub. 5Apr69. NM: new soundtrack, new artwork. © John Sutherland Productions, Inc.; 8Aug69; LP37221.
- HEARTLAND SPAIN. See SPAIN, PORTUGAL, AND GIBRALTAR.
- HELEN KELLER. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 19Aug69; MP19781.
- THE HELL WIND. See THE VIRGINIAN.
- THE HELL WITH HEROES. Universal Pictures. 102 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 5Oct68; LP36905.
- HELLER VS. HELLER. See DIVORCE COURT. Episode no.434.
- HELLFIGHTERS. Universal Pictures. 122 min., sd., color, 35 mm. Panavision. © Universal Pictures; 21Dec68; LP37074.
- HELLO, SOMEBODY. See PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.
- HELL'S BELLES. American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures; 2Apr69; LP36887.
- HELPERS FOR OUR HOME (Filmstrip) R-125. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11485.
- HELPERS FOR OUR SCHOOL (Filmstrip) R-126. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11486.
- HELPING CHILDREN LEARN THROUGH POLAROID (Filmstrip) Frederick Albert Radtke. 42 fr., color, 35 mm. With manual, 9 l. © Frederick Albert Radtke; 15Sep69; A101015.
- HEMATOLOGICAL TECHNIQUES. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- HEMMING A COAT. See CLOTHING CONSTRUCTION SERIES.
- HERE STANDS BAILEY. See DEATH VALLEY DAYS. No.834.
- THE HERITAGE. See THE VIRGINIAN.
- HERITAGE IN BLACK. Encyclopaedia Britannica Educational Corp. Made by Shana Corp. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19612.
- THE HERITAGE OF SLAVERY. See OF BLACK AMERICA.
- H
- THE HAIR HUNTERS. See THE HIGH CHAPARRAL.
- HALF A SIXPENCE. Paramount Film Service, London. Released in the U.S. by Paramount Pictures Corp. 148 min., sd., color, 35 mm. Panavision. Based on the musical; adapted from the novel Kipps, by H. G. Wells. © Paramount Film Service, Ltd.; 21Dec67; LF40.
- HALL VS. HALL. See DIVORCE COURT. Episode no.408.
- HALLOWEEN PARTY. See KID'S STUFF. No.53.
- HAMLET. See THE GENIUS OF SHAKESPEARE.
- HAND LENS & MICROSCOPE TECHNIQUES (Filmstrip) Encyclopaedia Britannica Educational Corp. 5 filmstrips, color, 35 mm. Contents: How to use a hand lens. 51 fr.--How to use a microscope. 53 fr.--How to mount microscope specimens. 53 fr.--How to stain microscope specimens. 59 fr.--Microreplica & coal ball peel techniques. 52 fr. Produced in collaboration with Elizabeth A. Koch. © Encyclopaedia Britannica Educational Corp.; 3Feb69 (in notice: 1968); JP11437.
- HANDBOOKS (Filmstrip) Library Filmstrip Center. 52 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 15Apr69; JP11780.
- THE HANDY MAN. See THE VIRGINIAN.
- HANG YOUR HAT ON THE WIND. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. © Walt Disney Productions; 16May69; LP36933.
- A HANGING OFFENSE. See THE HIGH CHAPARRAL.
- HAPPENING NOW (Filmstrip) Broadman Films. 22 fr., color, 35 mm. © Broadman Films; 25Aug69; JP11708.
- HARD CONTRACT. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. Panavision. © Twentieth Century-Fox Film Corp.; 30Apr69; LP36892.
- HARDWARE LESSON ONE. International Business Machines Corp. 34 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19685.
- HARDWARE LESSON TWO. International Business Machines Corp. 38 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19686.
- HARM ON THE RANGE. See WINKY DINK AND YOU. No.P-44.
- HAWAII (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. With manual, 22 p. Contents: History. 50 fr.--Geography. 56 fr.--Today. 60 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Sep68; JP11799.
- HEALTH SCIENCE (Filmstrip) Mt. San Jacinto College. 6 filmstrips in 1 roll, color, 35 mm. Contents: Orientation. 23 fr.--Decision making. 43 fr.--Dynamics of the small group. 55 fr.--Mental illness. 61 fr.--Selecting a medical doctor. 46 fr.--

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HERITAGE OF THE PAST. See INDIAN MEXICO.
- HIDDEN IN THE ROCKS. See A WORLD OF CHANGE.
- HIDE AND SEEK. See KID'S STUFF. No.52.
- THE HIGH CHAPARRAL. Xanadu Productions. Approx. 49 min. each, sd., color, 35 mm. Produced in association with NBC Productions. © Xanadu Productions, Inc. The assassins. © 14Dec67; LP36885. Bad day for a first. © 7Feb68; LP36865. Best man for the job. © 14Sep67; LP36874. Champion of the western world. © 24Jan68; LP36862. The doctor from Dodge. © 25Oct67; LP36876. The filibusteros. © 18Oct67; LP36875. The firing wall. © 8Dec67; LP36883. The ghost of Chaparral. © 17Aug67; LP36871. Gold is where you leave it. © 28Dec67; LP36886. The hair hunters. © 23Jan68; LP36861. A hanging offense. © 6Nov67; LP36878. A joyful noise. © 15Feb68; LP36867. The kinsman. © 4Jan68; LP36860. Mark of the turtle. © 15Nov67; LP36880. The peacemaker. © 12Feb68; LP36866. Pilot. 100 min. © 31Aug67; LP36872. The price of revenge. © 13Nov67; LP36879. A quiet day in Tucson. © 12Sep67; LP36873. Ride the savage land. © 29Jan68; LP36863. Shadows on the land. © 14Aug67; LP36870. Sudden country. © 1Nov67; LP36877. Survival. © 8Dec67; LP36884. The terrorist. © 30Nov67; LP36882. Threshold of courage. © 23Feb68; LP36868. Tiger by the tail. © 6Feb68; LP36864. The widow from Red Rock. © 15Nov67; LP36881. Young blood. © 28Jul67; LP36869.
- THE HIGH CHAPARRAL. Xanadu Productions. Approx. 49 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Xanadu Productions, Inc. The buffalo soldiers. © 11Oct68; LP37203. The covey. © 6Sep68; LP37197. The deceivers. © 4Sep68; LP37195. Ebenezer. © 18Sep68; LP37200. Feather of an eagle. © 29Jan69; LP37213. A fella named Kilroy. © 24Feb69; LP37215. Follow your heart. © 27Sep68; LP37202. For the love of Carlos. © 17Mar69; LP37218. For what we are about to receive. © 9Sep68; LP37198. The glory soldiers. © 17Dec68; LP37210. The last hundred miles. © 23Dec68; LP37211. The lion sleeps. © 13Mar69; LP37217. No bugles, no drums. © 3Mar69; LP37216.
- No Irish need apply. © 15Nov68; LP37207. North to Tucson. © 23Oct68; LP37204. Once on a day in spring. © 7Feb69; LP37214. Our Lady of Guadalupe. © 2Dec68; LP37208. The promised land. © 5Sep68; LP37196. Sea of enemies. © 12Nov68; LP37206. Shadow of the wind. © 12Dec68; LP37209. The stallion. © 3Sep68; LP37194. Stinky Flanagan. © 23Jan69; LP37212. Surtee. © 17Feb69 (in notice: 1968); LP37193. Ten little Indians. © 11Sep68; LP37199. Tornado Frances. © 25Sep68; LP37201. A way of justice. © 28Oct68; LP37205.
- HIGH DIVER. See KID'S STUFF. No.81.
- HIGHER ORDER QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19762.
- HIGHER ORDER QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19747.
- HIGHWAY SYSTEMS. See TRANSPORTATION TODAY.
- HILL 943. See CBS NEWS SPECIAL.
- HISTORY. See HAWAII.
- THE NETHERLANDS.
- HISTORY AND CULTURE, SPAIN. See SPAIN, PORTUGAL, AND GIBRALTAR.
- HISTORY AS THE NEWS CAMERA SAW IT (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 610-1--610-4: 1910-1920. 45 fr.--1920-1930. 46 fr.--1930-1940. 47 fr.--1940-1950. 46 fr. Author: Wm. F. Keefe. NM: compilation authorship. © Imperial Film Co., Inc.; 1Jul69; JP11789-11792.
- HISTORY OF SWITZERLAND. See SWITZERLAND.
- HOLLAND IN THE SPRING. See THE NETHERLANDS.
- HOME-MAKING. See INSECTS.
- UN HOMME DE TROP (Shock troops) Terra-Film & Sol Produzioni. [France] Released by Artistes Associes; in the U.S. by United Artists Corp. 106 min., sd., color, 35 mm. Techniscope. D'apres le roman de Jean Pierre Chabrol. © Terra-Film; 5Apr67; LF50.
- HONDURAS, NICARAGUA AND COSTA RICA. See CENTRAL AMERICA AND THE WEST INDIES TODAY.
- HORIZONTAL PIPE WELDING. See INTERMEDIATE ARC WELDING.
- THE HOUSE OF MAN, PART II: OUR CROWDED ENVIRONMENT. Conservation Foundation. Released by Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. Produced in cooperation with Precedent Films. © Conservation Foundation; 10Jun69 (in notice: 1968); MP19730.
- HOW DINOSAURS LIVED (Filmstrip) No.191. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105459.
- HOW DO THINGS LOOK. See THE 21ST CENTURY.
- HOW FARMING HAS CHANGED (Filmstrip) No.849. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105525.
- HOW IS TV LIKE A SHIP. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- HOW MONEY IS USED (Filmstrip) R-150. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11509.
- HOW PEOPLE MAKE A LIVING (Filmstrip) R-169. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Dec68; JP11526.
- HOW THE EARTH CHANGES. See FORCES THAT BUILD LAND. THE ORIGIN OF ROCKS. WHAT ARE FOSSILS. WHAT IS A GLACIER. WHAT IS A VOLCANO. WHAT IS EROSION.
- HOW THE LEOPARD GOT HIS SPOTS (Filmstrip) No.1039. Popular Science Pub. Co., Audio-Visual Division. 32 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. A Just so story by Rudyard Kipling. Appl. ti.: Kipling-Just so story. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69 (Teaching guide in notice: 1968); A105481.
- HOW THEY LIVE. See BEARS.
- HOW TO BEAT A BADMAN. See DEATH VALLEY DAYS. No.832.
- HOW TO BUILD AN ADDITION (Filmstrip) Home Improvement Films. 73 fr., color, 35 mm. Appl. author: Donald R. Brann. NM: additions. © Home Improvement Films, div. of Easi-Bild Pattern Co., Inc. (in notice: Easi-Bild Pattern Co., Inc.); 1Dec69; JP11846.
- HOW TO HANDLE MONEY (Filmstrip) R-151. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11510.
- HOW TO LAY CERAMIC TILE (Filmstrip) Home Improvement Films. Made by Directions Simplified. 53 fr., color, 35 mm. Appl. author: Donald R. Brann. NM: additions. © Home Improvement Films, div. of Easi-Bild Pattern Co. (in notice: Easi-Bild Pattern Co.); 10Dec69 (in notice: 1970); JP11847.
- HOW TO MODERNIZE A KITCHEN (Filmstrip) Home Improvement Films. 40 fr., color, 35 mm. Appl. author: Donald R. Brann. NM: additions. © Home Improvement Films, div. of Easi-Bild Pattern Co., Inc. (in notice: Easi-Bild Pattern Co., Inc.); 1Dec69; JP11845.
- HOW TO MOUNT MICROSCOPE SPECIMENS. See HAND LENS & MICROSCOPE TECHNIQUES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOW TO STAIN MICROSCOPE SPECIMENS. See HAND LENS & MICROSCOPE TECHNIQUES.
- HOW TO STUDY THE BIBLE (Filmstrip) Broadman Films. 44 fr., color, 35 mm. With narration guide. © Broadman Films; 1Jul69; A100135.
- HOW TO USE A HAND LENS. See HAND LENS & MICROSCOPE TECHNIQUES.
- HOW TO USE A MICROSCOPE. See HAND LENS & MICROSCOPE TECHNIQUES.
- HOW WE COMMUNICATE. See LINGUISTIC BACKGROUNDS OF ENGLISH.
- HOW WE MAKE FRIENDS (Filmstrip) R-155. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11514.
- HOW WE TRAVEL (Filmstrip) R-173. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11530.
- HOW WEATHER AFFECTS US (Filmstrip) R-195. Educational Projections Corp. 36 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11738.
- THE HUMAN BRAIN. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE HUMAN HEART. See THE 21ST CENTURY.
- HUMAN REPRODUCTION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- HUNGER IN AMERICA. See CBS REPORTS.
- THE HURDLER. Rediscovery Productions. Released by New York Times Co. & Arno Press. 18 min., sd., color, 16 mm. © New York Times Co.; 1Jul69; LP37192.
- HYDRAULICS AT WORK. Mobil Oil Corp. Made by Jam Handy Productions, div. of T-T-P Corp. 13 min., sd., color, 16 mm. © Mobil Oil Corp.; 20Oct69; MU8114.
- HYPERGEOMETRIC DISTRIBUTION. International Business Machines Corp. 19 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 6) © International Business Machines Corp.; 10Oct68; MP19441.
- HYPOTHESIS TESTING. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 14) © International Business Machines Corp.; 10Oct68; MP19449.
- I**
- I AM MALINDA. See KID'S STUFF. No.95.
- I CAN'T HEAR YOU SCREAM. See THE OUTSIDER.
- IFR CLEARANCE SHORTHAND. Section A (Filmstrip) Sanderson Films. 86 fr., color, 35 mm. Appl. states prev. reg. & prev. pub. 27Sep62, JP7998. NM: revision & addition. © Sanderson Films, Inc.; 15Jul69; JP11762.
- I PLAY ALONE AND WITH OTHERS (Filmstrip) R-157. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11516.
- ICE CREAM, ICE CREAM. See KID'S STUFF. No.48.
- IDENTIFYING AFFECTIVE OBJECTIVES (Filmstrip) Vimcet Associates. 35 fr., color, 35 mm. By W. James Popham; illus.: Joan Orme. © W. James Popham; 1Jun69; JP11449.
- IF. Memorial Enterprises, England. Released in the U.S. by Paramount Pictures Corp. 112 min., sd., color, 35 mm. From the original script Crusaders, by David Sherwin & John Howlett. © Paramount Pictures Corp.; 19Dec68; LF39.
- IF IT'S TUESDAY, THIS MUST BE BELGIUM. Wolper Pictures. Released by United Artists Corp. 98 min., sd., color, 35 mm. © Wolper Pictures, Ltd.; 24Apr69; LP36904.
- IF YOU HEAR THE EXPLOSION, THE DANGER HAS PASSED. Xerox Corp. Made by Holland-Wegman Productions. 11 min., sd., color, 16 mm. © Xerox Corp.; 12Mar69; MP19808.
- IF YOU'RE HAPPY. See PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.
- THE IGNEOSAUR. See WINKY DINK AND YOU. No.P-30.
- IGNITION SYSTEM ANALYSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technician session, no.69-6) © Chrysler Corp.; 28Feb69; JP11431.
- THE ILLUSTRATED MAN. SKM Productions. Released by Warner Bros.-Seven Arts. 108 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc. & SKM Productions; 1Apr69; LP37235.
- I'M DREAMING OF A WIDE ISTHMUS. See THE WACKIEST SHIP IN THE ARMY. No.14.
- I'M NOT TOO PROUD ANYMORE. Human Development Institute. Made by Wilding. 17 min., sd., color, 16 mm. © Human Development Institute, a Bell & Howell Co.; 2Jan69 (in notice: 1968); MP19719.
- I'M READY TO READ (Filmstrip) R-102. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11462.
- IMAGE OF AN OUTLAW. See THE VIRGINIAN.
- IMPASSE. Aubrey Schenck Enterprises. Released by United Artists Corp. 100 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15Jan69 (in notice: 1968); LP37338.
- IMPERIAL, THE NEW CHOICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 15Sep69; JP11747.
- IN SEARCH OF A PAST. See OF BLACK AMERICA.
- IN SEARCH OF REMBRANDT. National Educational Television & Radio Center. 60 min., sd., color, 16 mm. Produced in cooperation with National Gallery of Art, Washington, D.C. © National Educational Television & Radio Center; 30Sep69; MP19863.
- IN THE MORNING. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]
- INAUGURATION OF AIRMAIL SERVICE; INAUGURATION OF AIR PASSENGER SERVICE. Henry G. Bennett. 15 min., si., b&w, 16 mm. Appl. ti.: Inauguration of airmail and passenger service, Key West, Florida, to Havana, Cuba. © Henry G. Bennett; 25Nov69; MU8125.
- INCIDENT IN A GLASS BLOWER'S SHOP. Byron Bauer. 13 min., sd., color, 16 mm. © Byron D. Bauer; 25Apr69; LP37186.
- INCOMPLETE BLOCKS. See DESIGN OF EXPERIMENTS. Course program 15.
- AN INCREDIBLE VOYAGE. See THE 21ST CENTURY.
- INDEXED-SEQUENTIAL FILE ORGANIZATION. See DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION.
- INDEXED SEQUENTIAL FILES. International Business Machines Corp. 48 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19571.
- INDEXED SEQUENTIAL FILES. International Business Machines Corp. 26 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19435.
- INDEXED SEQUENTIAL ORGANIZATION. See DIRECT ACCESS. Lesson 535.
- INDEXED SEQUENTIAL PROCESSING. See DIRECT ACCESS. Lesson 536.
- INDEXES (Filmstrip) Library Filmstrip Center. 49 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 21Oct67; JP11784.
- INDEXES IN SUBJECT FIELDS (Filmstrip) Northern Illinois University. Made by Instructional Materials Dept. 75 fr., color, 35 mm. Script by Verna V. Melum; photography by W. D. Barnum. © Northern Illinois University; 1May67; A87355.
- INDIA: THE LAND. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3101) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19649.
- INDIA: THE PEOPLE. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3102) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19650.
- INDIAN MEXICO (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: Heritage of the past. 57 fr.--Crafts and markets. 56 fr.--The land and its people. 57 fr. Written & photographed by Sidney & Mary Lee Nolan. Appl. states prev. reg. 1Aug64, JP9027. NM: revision & additions. © Educational Filmstrips; 1Sep69; JP11842.
- THE INDIANA SCHOOL FOR THE BLIND. Audio-Visual Center, Indiana University. 25 min., sd., color, 16 mm. © Indiana University; 5Aug69; MP19716.
- INDIRECT MEASUREMENT: SINE RATIO (Filmstrip) No.1180. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105475.
- INDUCTANCE PRINCIPLES. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19725.
- INDUCTOR CONSTRUCTION AND ACTIONS. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19724.
- INDUSTRIES OF THE FUTURE. See THE 21ST CENTURY.
- INFERENCES CONCERNING MEANS. International Business Machines Corp. 18 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 13) © International Business Machines Corp.; 10Oct68; MP19448.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- INFORMER. See UPTIGHT.
- INGERSOL VS. INGERSOL. See DIVORCE COURT. Episode no.435.
- INLAND PORTUGAL. See SPAIN, PORTUGAL, AND GIBRALTAR.
- INMAN VS. INMAN. See DIVORCE COURT. Episode no.409.
- INOCULATION AND CULTURE. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- INPUT/OUTPUT LOGIC. See SEQUENTIAL FILES. Lesson 524.
- INSECTS (Filmstrip) Time. Made by Life Filmstrips. 6 filmstrips, color, 35 mm. Contents: Pt. 1. What insects are. 76 fr.--2. Senses & defenses. 80 fr.--3. Reproduction & growth. 69 fr.--4. Home-making. 70 fr.--5. Caste & society. 75 fr.--6. Ecology. 75 fr. Prepared by Nancy Genet. NM: additions, compilation & text. © Time, Inc.; 10Oct69; JPL1823-11828.
- INSERTING AN OVERLAP ZIPPER. See CLOTHING CONSTRUCTION SERIES.
- INSERTIONS. See SEQUENTIAL FILES. Lesson 523.
- INSTALLATION CONTROL. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 1Nov68; MP19427.
- INSTALLATION CONTROL FOR MANAGEMENT. See SYSTEM DESIGN PROCEDURES REVIEW.
- INSTALLING PISTON RINGS. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- INSTRUCTIONAL SUPERVISION, A CRITERION-REFERENCED STRATEGY (Filmstrip) Vimcet Associates. 30 fr., color, 35 mm. By W. James Popham; illus.: Joan Orme. © W. James Popham; 1Jun69; JPL1451.
- INSTRUCTIONAL TECHNOLOGY WORKSHOP (Filmstrip) General Programmed Teaching. 24 filmstrips, color, 35 mm. With workbook by William A. Deterline, 1 v.; Script book, 1 v. Contents: Unit 1. 64 fr.--Unit 2. 64 fr.--Unit 3. 79 fr.--Unit 4. 77 fr.--Unit 5. 70 fr.--Unit 6. 46 fr.--Unit 7. 22 fr.--Unit 8. 71 fr.--Unit 9. 46 fr.--Unit 10. 30 fr.--Unit 11. 63 fr.--Unit 13. 26 fr.--Unit 15. 32 fr.--Unit 16. 64 fr.--Unit 19. 42 fr.--Unit 20. 39 fr.--Unit 21. 46 fr.--Unit 22. 84 fr.--Unit 23. 38 fr.--Unit 24. 43 fr.--Unit 25. 60 fr.--Unit 26. 59 fr.--Unit 27. 72 fr.--Unit 28. 78 fr. © General Programmed Teaching; 6Jan69 (in notice on workbook; 1968); A82173.
- INTENSIVE CORONARY CARE. See ANTICOAGULANT THERAPY.
- CHEST X-RAYS: RATIONALE, TECHNIQUE.
- THE CLASSIFICATION OF ARRHYTHMIAS.
- THE CLINICAL PICTURE OF ACUTE MYOCARDIAL INFARCTION.
- THE CLINICAL PICTURE OF MYOCARDIAL INFARCTION.
- THE CONCEPT OF CARDIAC PACING.
- THE DIAGNOSIS OF MYOCARDIAL INFARCTION ELECTROCARDIOGRAPHY, ENZYME STUDIES.
- DIURETIC THERAPY.
- DRUG THERAPY OF ARRHYTHMIAS.
- THE ELECTRICAL TREATMENT OF ARRHYTHMIAS, PRECORDIAL SHOCK.
- ELECTROCARDIOGRAPHIC PATTERNS OF ARRHYTHMIAS.
- THE FORMAT FOR INTERPRETING ELECTROCARDIOGRAMS.
- LESS COMMON COMPLICATIONS FOLLOWING ACUTE MYOCARDIAL INFARCTION.
- METABOLIC ACIDOSIS.
- MONITORING CENTRAL VENOUS PRESSURE: TECHNIQUE, THEORY.
- MONITORING PROBLEMS.
- THE NURSING ROLE IN CARDIAC PACING. OXYGEN THERAPY.
- SIGNS OF CARDIOGENIC SHOCK. SYMPATHOMIMETIC DRUGS.
- TRANSVENOUS PACING.
- TREATMENT OF CARDIOGENIC SHOCK.
- TREATMENT OF LEFT VENTRICULAR HEART FAILURE.
- THE TREATMENT OF SPECIFIC ARRHYTHMIAS.
- THE 12 LEAD ELECTROCARDIOGRAM.
- TYPES OF PREMATURE VENTRICULAR CONTRACTIONS AND THEIR TREATMENT.
- THE USE OF DIGITALIS.
- VENIPUNCTURE AND INFUSION TECHNIQUES.
- INTERDEPENDENCE OF PLANTS AND ANIMALS (Filmstrip) No.193. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105461.
- INTERFACING A BODICE. See CLOTHING CONSTRUCTION SERIES.
- INTERFACING A TAILORED GARMENT. See CLOTHING CONSTRUCTION SERIES.
- INTERFACING AND ATTACHING A COLLAR. See CLOTHING CONSTRUCTION SERIES.
- INTERMEDIATE ARC WELDING (Filmstrip) Westinghouse Atomic Power Division. Made by Westinghouse Learning Corp. 8 filmstrips, color, 35 mm. Appl. ti.: Advanced arc welding. Contents: FS IAW 1--FS IAW 8: Vertical lap joint. 80 fr.--Vertical tee joint with stringer beads. 52 fr.--Vertical tee joint using 3 stringer beads and cover pass. 55 fr.--Vertical single vee butt joint. 81 fr.--Overhead tee joints. 79 fr.--Overhead vee groove butt joint. 51 fr.--Horizontal pipe welding. 73 fr.--All-position pipe welding. 82 fr. © Westinghouse Learning Corp.; 14Oct68; JPL1369.
- INTERNAL COMBUSTION ENGINE. See AUTOMOTIVE TECHNOLOGY.
- INTERNAL DATA FORMATS FORTRAN/ASSEMBLER. International Business Machines Corp. 46 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jun69; MP19684.
- INTERPRETATION OF ARRHYTHMIAS AND THEIR TREATMENT. John Sutherland Productions. 13 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37225.
- INTRADERMAL INJECTION TECHNIQUE. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]
- INTRAMUSCULAR INJECTION TECHNIQUE. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]
- INTRAVENOUS FLUID THERAPY. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]
- INTRAVENOUS INJECTION TECHNIQUE. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]
- INTRODUCTION, DATA LINK CONTROL. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (Binary synchronous communication) © International Business Machines Corp.; 1Aug69; MP19619.
- INTRODUCTION, TPS ORGANIZATION. International Business Machines Corp. 33 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-format) © International Business Machines Corp.; 1May69; MP19585.
- INTRODUCTION TO COMPLEX NUMBERS (Filmstrip) No.1175. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105470.
- INTRODUCTION TO DANGEROUS PARALLEL. See DANGEROUS PARALLEL.
- INTRODUCTION TO DISK PROCESSING. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19432.
- INTRODUCTION TO HISTOLOGY (Filmstrip) No.1557. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105506.
- INTRODUCTION TO HOSPITAL CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- INTRODUCTION TO MAPS. See USING MAPS.
- AN INTRODUCTION TO MICROTEACHING. General Learning Corp. Made by the David Coffing Co. 20 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19741.
- INTRODUCTION TO RAX, PROGRAM MODIFICATION AND STORAGE. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (System/360 remote access computing system) © International Business Machines Corp.; 1Aug69; MP19621.
- INTRODUCTION TO TELEPROCESSING SYSTEMS. International Business Machines Corp. 32 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 10Oct68; MP19418.
- INTRODUCTION TO THE WOODWORKING LATHE. See WOODWORKING SERIES: SET V, LATHE.
- INVERTEBRATE REPRODUCTION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- INVESTIFILMS FOR TODAY'S BASIC SCIENCE. Harper & Row, Publishers. Made by Educational Division of Cascade Pictures of California. 30 motion pictures (3 min. each) sd., color, Super 8 mm. Loop film. Contents: The accelerator: A tool of atomic research.--The ameba.--Apollo: From moon to earth.--Apollo: Mission to the moon.--Apollo: The spacecraft.--Bones and muscles in the upper arm.--Conservation in the city.--Desalination: Fresh water from the sea.--Electromagnetic induction.--Exploring the human heart.--Exploring the upper atmosphere.--The formation of clouds --Forest conservation.--Gas exchange

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- INVESTIFILMS FOR TODAY'S BASIC SCIENCE.-Con.
in the respiratory system.--The human brain.--Human reproduction.--Invertebrate reproduction.--Metamorphosis: The monarch butterfly.--Michelson's experiment.--Nuclear reactors: A source of atomic power.--Radioactivity.--Scientists in the world of tomorrow.--Scientists in the world today.--Soil conservation.--The structure of the atom.--Terrestrial magnetism: Angle of declination.--Terrestrial magnetism: The dynamo theory.--Water conservation.--Weather fronts.--Weather satellites. © Harper & Row, Publishers, Inc.; 15Jul68; MF19955.
- AN INVITATION (Filmstrip) Bank of America National Trust & Savings Assn. 104 fr., color, 35 mm. A Vista production. © Bank of America National Trust & Savings Assn.; 15Feb68; JP11574.
- IRONSIDE. Harbour-UTV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Harbour-UTV.
All in a day's work. © 13Feb68; LP36924.
- Barbara who. © 27Feb68; LP36926.
The challenge. © 6Feb68; LP36923.
Due process of law. © 26Mar68; LP36930.
Force of arms. © 2Jan68; LP36920.
The fourteenth runner. © 26Dec67; LP37068.
Girl in the night. © 19Dec67; LP37067.
The lonely hostage. © 30Jan68; LP36922.
Memory of an ice cream stick. © 9Jan68; LP36921.
Officer Bobby. © 12Mar68; LP36928.
Perfect crime. © 5Mar68; LP36927.
Return of the hero. © 2Apr68; LP36931.
Something for nothing. © 20Feb68; LP36925.
Trip to Hashbury. © 19Mar68; LP36929.
- THE IRREVOCABLE TRUST. Joint Committee on Continuing Legal Education of the American Law Institute & American Bar Assn. Made by Visualscope. 107 min., sd., color, 16 mm. Appl. author: A. James Casner. © Joint Committee on Continuing Legal Education of the American Law Institute & the American Bar Assn.; 24Jul68; MP19382.
- IS DEMOCRACY DEAD? (Filmstrip) Current Affairs Films. 58 fr., color, 35 mm. © Current Affairs Films; 14Oct69; JP11760.
- AN ISLAND IN TIME. Sierra Club. Made by Larry Dawson Productions. 28 min., sd., color, 16 mm. Appl. states prev. pub. 15Apr60. NM: additions. © Sierra Club; 10Jun69; MP19664.
- ISOLATION OF PURE CULTURES. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- IT COULD ONLY HAPPEN IN ROME. See RUN FOR YOUR LIFE.
- IT ISN'T EASY TO BECOME AN ADULT (Filmstrip) No.413. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105499.
- IT TAKES A THIEF. Universal City Studios. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm.
- © Universal City Studios, Inc. Birds of a feather. © 19Mar68; LP37296.
It takes one to know one. © 16Jan68; LP37288.
The lay of the land. © 30Apr68; LP37302.
Locked in the cradle of the keep. © 16Apr68; LP37300.
A matter of royal larceny. © 23Apr68; LP37301.
One illegal angel. © 13Feb68; LP37291.
The Radomir miniature. © 9Apr68; LP37299.
A spot of trouble. © 5Mar58; LP37294.
To steal a battleship. © 26Mar68; LP37297.
Totally by design. © 20Feb68; LP37292.
Turnabout. © 2Apr68; LP37298.
A very warm reception. © 6Feb68; LP37290.
When boy meets girl. © 30Jan68; LP37289.
When good friends get together. © 12Mar68; LP37295.
When thieves fall in. © 27Feb68; LP37293.
- IT TAKES ONE TO KNOW ONE. See IT TAKES A THIEF.
- THE ITALIAN JOB. Oakhurst Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Panavision. Appl. author: Paramount Pictures (U.K.) Ltd. © Paramount Pictures Corp.; 2Jun69; LP36988.
- IT'LL NEVER FLY. See KID'S STUFF. No.71.
- IT'S MAGIC. See KID'S STUFF. No.61.
- IT'S TOUGH TO BE A BIRD. Walt Disney Productions. Released by Buena Vista Distribution Co. 22 min., sd., color, 35 mm. © Walt Disney Productions; 3Nov69; MP19910.
- IT'S TOUGH TO BLUFF A BUFF (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. © Chrysler Corp.; 29Aug69; JP11641.
- IT'S YOUR MOVE. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 23 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 10Nov69; MU8120.
- J
- JACK AND THE WITCH. See FOLK TALES OF AMERICA.
- JACOB RIIS: SOCIAL CRUSADER (Filmstrip) No.854. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105530.
- JAMAICA, DOMINICAN REPUBLIC, PUERTO RICO AND TRINIDAD. See CENTRAL AMERICA AND THE WEST INDIES TODAY.
- THE JAMAICA PROJECT: USING INDIVIDUALLY MANAGED INSTRUCTION. Made by Behavior Systems Division, Westinghouse Learning Corp. 11 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 10Oct69; MP19873.
- JED. See THE VIRGINIAN.
- JERUSALEM, HEART OF THE HOLY LAND. See ANCIENT TIMES.
- JESSUP VS. JESSUP. See DIVORCE COURT. Episode no.436.
- JEST OF GOD. See RACHEL, RACHEL.
- JESUS AND HIS LIFE (Filmstrip) Broadman Films. 53 fr., color, 35 mm. (Bible story series II) With narration guide. © Broadman Films; 1Aug69; A100139.
- JESUS BLESSES THE CHILDREN. See CHILDREN'S BIBLE STORIES.
- JESUS HEALS THE NOBLEMAN'S SON. See CHILDREN'S BIBLE STORIES.
- JIMMY DAYTON'S BONANZA. See DEATH VALLEY DAYS. No.830.
- JOB APPLICATION LETTER AND RESUME. See OFFICE EDUCATION SERIES.
- JOB APPLICATION SOURCES. See OFFICE EDUCATION SERIES.
- JOB ENRICHMENT IN ACTION. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19866.
- THE JOB INTERVIEW (Filmstrip) No.410. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105496.
- JOBS AND CONTINUING EDUCATION: ERNIE RODRIGUEZ HATES SCHOOL. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Dec68; MP19740.
- JOBS AND INTERVIEWS: GETTING STARTED. McGraw-Hill Book Co. Released by McGraw-Hill Films. 15 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 28Apr69; MP19913.
- JOBS FOR MEN: WHERE AM I GOING? McGraw-Hill Book Co. 11 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Dec68; MP19739.
- JOGGING. Uplinger-Verna Sports. 10 min., sd., color, 16 mm. Appl. author: Anthony J. Verna. Appl. tit.: Jogging with Rocky and Johnny. © Uplinger-Verna Sports, Inc.; 1May69; MP19896.
- JOHN HENRY. See FOLK TALES OF AMERICA.
- JOHNNY QUEST. Hanna-Barbera Productions. Released by Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions, Inc. No. 1. Mystery of the Lizard Men. © 18Sep64; LP37268.
- JOINING A BODICE AND SKIRT. See CLOTHING CONSTRUCTION SERIES.
- JOKES AND RIDDLES (Filmstrip) R-170. Educational Projections Corp. 27 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11527.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- JONAS SALK. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 19Aug69; MP19780.
- JONAS SALK: SCIENCE OF LIFE. See THE 21ST CENTURY.
- JOYCE VS. JOYCE. See DIVORCE COURT. Episode no.410.
- A JOYFUL NOISE. See THE HIGH CHAPARRAL.
- JULIET PROWSE, HOST. See SHOWTIME.
- JULIUS CAESAR, BY WILLIAM SHAKESPEARE (Filmstrip) No.5010. Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105531.
- JULIUS CAESAR CAPER. See THE RED SKELTON HOUR.
- JUST SO STORY. See HOW THE LEOPARD GOT HIS SPOTS.
- JUSTICE BLACK AND THE BILL OF RIGHTS. See CBS NEWS SPECIAL.
- K**
- KX 170 (Filmstrip) King Radio Corp. Filmstrip (311 fr.) in 5 rolls, color, 35 mm. © King Radio Corp.; 17Nov69; JP11874.
- KELLER VS. KELLER. See DIVORCE COURT. Episode no.211C.
- KENNETH KENISTON, THIS STUDENT GENERATION: CONFLICT AND COMMITMENT. See THIS STUDENT GENERATION: CONFLICT AND COMMITMENT.
- KENTON VS. KENTON. See DIVORCE COURT. Episode no.437.
- KERN VS. KERN. See DIVORCE COURT. Episode no.411.
- A KEY FOR THE FORT. See DEATH VALLEY DAYS. No.837.
- KICK. Jymie Productions. 22 min., si., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; LU3584.
- KID CARTOONS. See KID'S STUFF. No.49.
- KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc. No. 27. Combat capers. © 17Sep64; LP37036.
28. Red light, green light. © 17Sep64; LP37038.
29. Comic book scholar. © 17Sep64; LP37037.
30. Relay race. © 17Sep64; LP37039.
31. Bubble gum. © 17Sep64; LP37040.
32. Piano practice. © 17Sep64; LP37041.
33. The fighter. © 17Sep64; LP37042.
34. Racy roller skates. © 17Sep64; LP37043.
35. Swing. © 17Sep64; LP37044.
36. Baseball bats. © 17Sep64; LP37093.
37. Sailing, sailing. © 17Sep64; LP37045.
38. Closet clean up. © 17Sep64; LP37046.
39. To be continued. © 17Sep64; LP37047.
40. War. © 17Sep64; LP37048.
41. Circus. © 17Sep64; LP37049.
42. Raft. © 17Sep64; LP37050.
43. A fish story. © 17Sep64; LP37051.
44. Rock and roll dreamer. © 17Sep64; LP37052.
45. After the storm. © 17Sep64; LP37053.
46. Row, row, row your boat. © 9Jun66; LP37271.
47. Kitchen help. © 17Sep64; LP37054.
48. Ice cream, ice cream. © 17Sep64; LP37055.
49. Kid cartoons. © 17Sep64; LP37094.
50. Those darn ducks. © 17Sep64; LP37095.
51. Taking tadpoles home. © 23Jun66; LP37106.
52. Hide and seek. © 17Sep64; LP37096.
53. Halloween party. © 17Sep64; LP37097.
54. Slot racers. © 26Feb66; LP37103.
55. A child's Thanksgiving. © 17Sep64; LP37098.
56. Camping out. © 14Feb66; LP37099.
57. The new kid. © 26Feb66; LP37104.
58. Grown-ups. © 26Feb66; LP37105.
59. Poolhall champ. © 14Feb66; LP37100.
60. The courtmarshall. © 14Feb66; LP37101.
61. It's magic. © 14Feb66; LP37102.
62. Riddles. © 15Mar66; LP37116.
63. Space hero. © 8Mar66; LP37114.
64. My balloon. © 15Mar66; LP37117.
65. The sand palace. © 15Mar66; LP37118.
66. Out of the West. © 8Mar66; LP37115.
67. A bike lesson. © 15Mar66; LP37119.
68. Friends. © 23Jun66; LP37126.
69. Football champs. © 4Jun66; LP37122.
70. The winner. © 4Jun66; LP37123.
71. It'll never fly. © 9Jun66; LP37124.
72. A square race. © 9Jun66; LP37125.
73. The matinee. © 1Jun66; LP37120.
74. Waterguns. © 1Jun66; LP37121.
75. The great marching band. © 23Jun66; LP37127.
76. The recess. © 9Jun66; LP37316.
77. The sand flea race. © 1Jun66; LP37317.
78. The mirage. © 1Jun66; LP37318.
79. The golf pro. © 31Jul66; LP37319.
80. The swimmer. © 22Aug66; LP37320.
81. High diver. © 31Jul66; LP37321.
82. Our summer trip. © 8Oct66; LP37322.
83. Baby David. © 30Aug69; LP37323.
84. New York Harbor. © 22Aug66; LP37324.
85. Where did my ball go? © 22Aug66; LP37325.
86. My surfboard. © 8Oct66; LP37326.
87. Going for a hike. © 8Oct66; LP37327.
88. Sightseeing. © 8Oct66; LP37328.
89. At the zoo. © 8Oct66; LP37329.
90. Seal it with a fish. © 8Oct66; LP37358.
91. The sailor. © 8Oct66; LP37359.
92. Ace of all aces. © 28Feb67; LP37348.
93. Walking home from school. © 28Feb67; LP37349.
94. The drag race. © 20Mar67; LP37350.
95. I am Malinda. © 28Feb67; LP37347.
96. My son, the producer. © 20Mar67; LP37351.
97. My tricky dog. © 20Mar67; LP37352.
98. Following the leader. © 20Mar67; LP37353.
100. Run away from home. © 20Mar67; LP37354.
101. Dodge ball. © 20Mar67; LP37355.
103. The big pipe. © 20Mar67; LP37356.
104. Our winter trip. © 20Mar67; LP37357.
- KILLY STYLE. See ASPEN, COLORADO.
CHAMONIX.
COURCHEVAL.
GRINDELWALD.
MOUNT COOK/MOUNT THREDBO.
ST. MORITZ.
VAIL, COLORADO.
VAL D'ISERE.
- THE KINDLY DEFENDER. See WINKY DINK AND YOU. No.P-32.
- KING IS DEAD. Jymie Productions. 5 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8078.
- KING KONG ESCAPES. Toho Co. Released by Universal Pictures. 96 min., sd., color, 35 mm. A Rankin/Bass production. © Universal Pictures; 21Aug68; LP37134.
- THE KING'S PIRATE. Universal Pictures. 100 min., sd., color, 35 mm. © Universal Pictures; 2Sep67; LP36898.
- THE KINSMAN. See THE HIGH CHAPARRAL.
- KIPPS. See HALF A SIXPENCE.
- KITA; or, What have you done for me lately? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19865.
- KITCHEN HELP. See KID'S STUFF. No.47.
- THE KITTEN THAT DISOBEYED (Filmstrip) R-145. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11504.
- THE KITTEN THAT EXPLORED THE WORLD (Filmstrip) R-181. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11538.
- KITTY HAWK TO PARIS: THE HEROIC YEARS. John H. Secondari Productions. 51 min., sd., color, 16 mm. Produced in association with ABC News. © John H. Secondari Productions, Ltd.; 28Mar69; MP19920.
- KNOCK! KNOCK! (Filmstrip) Chevrolet Parts & Accessories Dept. Made by Jam Handy Organization. 77 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Jul69; JUL2377.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- KNOW AMERICA SERIES. See MAPS AND THEIR MEANING. MAPS, LAND SYMBOLS AND TERMS.
- KNOW YOUR CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 43 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 13Oct69; MU8106.
- KNOWLEDGE OF RESULTS (Filmstrip) Vimcet Associates. 39 fr., color, 35 mm. By W. James Popham; illus.: Joe Grant. © W. James Popham; 1Jun69; JP11457.
- KNURLING. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19455.
- KODOKAN JOSHI GO SHIN HO. Keiko Fukuda. 1 reel, si., b&w, 8 mm. © Keiko Fukuda; 10Nov69; MP19918.
- KODOKAN JU-NO-KATA. Keiko Fukuda. 1 reel, si., b&w, 8 mm. © Keiko Fukuda; 10Nov69; MP19917.
- KODOKAN KIME SHIKI. Keiko Fukuda. 1 reel, si., b&w, 8 mm. © Keiko Fukuda; 10Nov69; MP19915.
- KOREA, A CRISIS IN THE COLD WAR. See THE UNITED STATES, A WORLD LEADER.
- THE KRESGE SPIRIT (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 51 fr., b&w, 35 mm. © S. S. Kresge Co.; 2Jul69; JUL2370.
- ## L
- THE L-PHASE, SOME ESSENTIAL FACTS. Eli Lilly & Co. Made by Jam Handy Productions, div. of T-T-P Corp. 6 min., sd., color, 16 mm. © Eli Lilly & Co.; 22Oct69; MU8119.
- THE LADY AND THE MOUNTAIN LION. See BONANZA.
- LADY WITH A PAST. See DEATH VALLEY DAYS. No.831.
- THE LAMB WHO HUNTED WOLVES, PT.1. See THE WACKIEST SHIP IN THE ARMY. No.15.
- THE LAND ALONG THE WATER. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 17Sep69; MP19717.
- THE LAND AND ITS PEOPLE. See INDIAN MEXICO.
- LAND AND WATER FEATURES. See USING MAPS.
- LAND OF CHANGE AND GROWTH. See LIVING IN CHINA TODAY.
- THE LAND OF THE FOX. See THE OUTSIDER.
- LANDS AND PEOPLE OF ASIA. See INDIA: THE LAND. INDIA: THE PEOPLE. PAKISTAN: THE LAND. PAKISTAN: THE PEOPLE.
- LANGUAGE AND COMMON UNDERSTANDING. See LINGUISTIC BACKGROUNDS OF ENGLISH.
- LANGUAGE OF CULTURE. See LINGUISTIC BACKGROUNDS OF ENGLISH.
- LASER LIGHT. Scientific American. 38 min., sd., color, 16 mm. © Scientific American, Inc.; 13Feb69 (in notice: 1968); MP19572.
- LAST GRAVE AT SOCORRO CREEK. See THE VIRGINIAN.
- THE LAST HUNDRED MILES. See THE HIGH CHAPARRAL.
- THE LAST VOTE. See BONANZA.
- THE LAST WOLF. See CIMARRON STRIP. 8.
- LATIN SQUARES. See DESIGN OF EXPERIMENTS. Course program 14.
- LAW OF THE LAND. Bankers Trust Co. 457 min., sd., b&w. Videotape. Appl. author: Barrister Productions, Inc. © Bankers Trust Co.; 2Jul69; MU8059.
- LAY CERAMIC TILE. See HOW TO LAY CERAMIC TILE.
- THE LAY OF THE LAND. See IT TAKES A THIEF.
- LAYING THE PATTERN. See CLOTHING CONSTRUCTION SERIES.
- LEARNING ABOUT OUR LANGUAGE SERIES. Set 2 (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With guide. Contents: Beginning blends. 43 fr.--Using beginning blends. 44 fr.--More beginning blends. 42 fr.--Using more beginning blends. 44 fr.--Final blends. 39 fr.--Word endings. 41 fr. Produced by William P. Gottlieb Co. for McGraw-Hill Text-Films. Author: Louise Binder Scott. © McGraw-Hill, Inc.; 31May68; A107414.
- LEARNING ABOUT OUR LANGUAGE SERIES. Set 3 (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With guide. Contents: Our letter sounds. 43 fr.--Short a vowel sound. 41 fr.--Short e vowel sound. 37 fr.--Short i vowel sound. 38 fr.--Short o vowel sound. 38 fr.--Short u vowel sound. 39 fr. Produced by McGraw-Hill Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Sep69; JP11610-11615.
- LEARNING ABOUT OUR LANGUAGE SERIES. Set 4 (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With guide. Contents: Other a vowel sounds. 42 fr.--Other e vowel sounds. 39 fr.--Other i vowel sounds. 39 fr.--Other o vowel sounds. 38 fr.--Other u vowel sounds and vowel review. 41 fr.--More vowel sounds. 40 fr. Produced by McGraw-Hill Films in collaboration with Joshua Tree Productions. Author: Louise Binder Scott. © McGraw-Hill, Inc.; 22Sep69; A107413.
- LEARNING EXPERIENCES, COLORS. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 10 col. loop films. © McGraw-Hill, Inc.; 30Dec68; MP19453.
- LEARNING FUN (Filmstrip) R-101. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Mar68; JP11461.
- LEARNING NEW SCHOOL HABITS (Filmstrip) R-116. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11476.
- LEARNING TO COOPERATE (Filmstrip) R-122. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11482.
- LEARNING TO LOOK AT HANDS. McGraw-Hill Book Co. Presented by McGraw-Hill Text-Films. 8 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. © McGraw-Hill, Inc.; 29Apr69; MP19869.
- LEAST COMMON DENOMINATORS: DIVISIBILITY. See ELEMENTARY MATHEMATICS.
- LEAST SQUARES. See DESIGN OF EXPERIMENTS. Course program 26 & 27.
- LECTURING. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19772.
- LECTURING. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19757.
- [LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS] Sterling Drug, Lehn & Fink Consumer Products Division. Made by Sullivan, Stauffer, Colwell & Bayles. Approx. 30 sec. each, sd., b&w. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division. Stick figures. LT9-4-3C. © 10Sep69; MU8080.
- [LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS] Sterling Drug, Lehn & Fink Consumer Products Division. Made by Sullivan, Stauffer, Colwell & Bayles. Approx. 30 sec. each, sd., color. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division. Filling bottle. DC9-400-3C. © 27Oct69; MU8126. Pine forest. LBD 9-3-3C. © 10Sep69; MU8081. Pine forest, mold & mildew. LBD 9-4-3C. © 10Sep69; MU8082.
- LESS COMMON COMPLICATIONS FOLLOWING ACUTE MYOCARDIAL INFARCTION (Filmstrip) John Sutherland Productions. 57 fr., color, 35 mm. (Intensive coronary care, FS no.23) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11702.
- LESS THAN HUMAN. Planned Parenthood Assn. of Kansas City, Mo. 1 reel, sd., color, 16 mm. © Planned Parenthood Assn. of Kansas City, Mo., Inc.; 27Mar69; MP19502.
- LESSON ONE. International Business Machines Corp. 37 min., sd., b&w, videotape (1 in.) (PL/I compile time facility) © International Business Machines Corp.; 1Sep68; MP19421.
- LESSON TWO. International Business Machines Corp. 50 min., sd., b&w, videotape (1 in.) (PL/I compile time facility) © International Business Machines Corp.; 1Sep68; MP19422.
- LETHAL ARRHYTHMIAS. John Sutherland Productions. 19 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37229.
- LET'S TAKE CARE OF OURSELVES (Filmstrip) R-137. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11496.
- LIBERACE, HOST. See SHOWTIME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LIBERTY UNDER LAW: THE SCHEMPF CASE, BIBLE READING IN PUBLIC SCHOOLS. Encyclopaedia Britannica Educational Corp. 35 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 24Oct69; MP19922.
- LIFE IN A POND (Filmstrip) No.195. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105463.
- LIFE IN ANCIENT SEAS AND SWAMPS. See A WORLD OF CHANGE.
- LIFE IN THE TROPICS (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. With manual, 22 p. Contents: Tropical environment. 57 fr.--Daily life. 57 fr.--Three cultures. 63 fr. Written & photographed by George & Suzanne Russell. © Educational Filmstrips; 1Aug69; JP11797.
- LIFE OF DAVID HAGGART. See SINFUL DAVEY.
- LIFE OF PAUL (Filmstrip) Broadman Films. 54 fr., color, 35 mm. (Bible story series II) With narration guide. © Broadman Films; 1Aug69; A100137.
- LIFE ON A CORAL ATOLL. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text Films. Produced by McGraw-Hill Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 28Aug69; MP19682.
- LINDY IN HAVANA. Henry G. Bennett. 6 min., sl., b&w, 16 mm. © Henry G. Bennett; 25Nov69; MU8124.
- LINGUISTIC BACKGROUNDS OF ENGLISH. Group 2 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guides and reading scripts. Contents: A131-7--A131-12: Language and common understanding. 61 fr.--Symbols and everyday language. 60 fr.--How we communicate. 52 fr.--Using language appropriately. 51 fr.--Your culture and communication. 51 fr.--The language of culture. 56 fr. Authors: June Grant Shane & Harold G. Shane; illustrator: Frank Hopper. © Society for Visual Education, Inc.; 23Jun69; A98134.
- LINING A SKIRT. See CLOTHING CONSTRUCTION SERIES.
- LINING A TAILORED GARMENT. See CLOTHING CONSTRUCTION SERIES.
- A LION AND A MOUSE. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES H.
- THE LION SLEEPS. See THE HIGH CHAPARRAL.
- LIPTON VS. LIPTON. See DIVORCE COURT. Episode no.438.
- LIST-DIRECTED TRANSMISSION IN STREAM-ORIENTED INPUT/OUTPUT FOR BASIC PL/I. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 28Mar69; MP19542.
- LISTEN, JIMMY. See GETTING TO KNOW ME.
- LISTON VS. LISTON. See DIVORCE COURT. Episode no.412.
- A LITTLE BOY SHARES HIS LUNCH. See CHILDREN'S BIBLE STORIES.
- A LITTLE CHILD SHALL LEAD THEM (Filmstrip) Regular Baptist Press. 96 fr., color, 35 mm. With kit. Writer & narrator: Jack O'Dell. Photography: Edwin G. Udey. © Regular Baptist Press; 9Oct69; JP11670.
- THE LITTLE GIRL AND NAAMAN. See CHILDREN'S BIBLE STORIES.
- LITTLE GIRL LOST. See BONANZA.
- THE LITTLE RED WAGON. Boeing Co. 17 min., sd., b&w. Videotape (1 in.) © Boeing Co.; 1Sep69; MP19797.
- LITTLE SISTER. See MARLOWE.
- THE LIVELY ATOM (Filmstrip) No.192. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105460.
- LIVING AS NEIGHBORS. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- LIVING IN CHINA TODAY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guides and reading scripts. Contents: A288-1--A288-4: Agricultural and rural life. 58 fr.--Cities and city life. 57 fr.--Resources, industries, transportation and communications. 58 fr.--Land of change and growth. 61 fr. Appl. author: Felix Greene. NM: updated editorial matter & additional pictures. © Society for Visual Education, Inc.; 18Aug69; A98133.
- LIVING THINGS WE CAN SEE (Filmstrip) R-177. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11534.
- LIVING WORLD OF THE SEA. See TO CATCH A MEAL, FEEDING IN THE SEA.
- LOCATING PLACES. See USING MAPS.
- LOCKED IN THE CRADLE OF THE KEEP. See IT TAKES A THIEF.
- LONDON BRIDGE IS FALLING DOWN. Connecticut Films. 9 min., sd., color, 16 mm. Based on the book. Appl. states prev. pub. 1967. NM: cinematographic treatment of artist's drawings. © Connecticut Films, Inc.; 15May69; MP19591.
- THE LONELY HOSTAGE. See IRONSIDE.
- LONG NIGHT AT FORT LONELY. See DEATH VALLEY DAYS. No.827.
- LONNIE'S DAY. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19675.
- A LOOK IN THE MIRROR. Commercial & Industrial Division, Westinghouse Learning Corp. 33 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19661.
- LOOKING THROUGH A MICROSCOPE (Filmstrip) R-179. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11536.
- LOOKING THROUGH A TELESCOPE (Filmstrip) R-178. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11535.
- LOONEY TUNES. See CLIPPETY CLOBBERED. FISTIC MYSTIC. FLYING CIRCUS.
- QUACKER TRACKER.
- RODENT TO STARDOM.
- THE SPY SWATTER.
- SUGAR AND SPIES.
- 3-RING WING-DING.
- A LOT OF HOT AIR. See WINKY DINK AND YOU. No.P-31.
- A LOT OF MUSCLE. See THE OUTSIDER.
- LOUISA MAY ALCOTT (Filmstrip) No.1037. Popular Science Pub. Co., Audio-Visual Division. 32 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. Appl. ti.: Biography-Louisa May Alcott. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105479.
- THE LOVE BUG'LL GETCHA IF YOU DON'T USE DDT. See THE RED SKELTON HOUR.
- THE LOVE CLINIC. Sebastian Films. 84 min., sd., color, 35 mm. Original story & screenplay & play by Ann Cawthorne. © Ann Cawthorne; 15Jul68; LP37330.
- LOVE IS UNDER L. See THE OUTSIDER.
- A LOVELY WAY TO DIE. Universal Pictures. 104 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 19Oct68; LP37189.
- LUCIA DARLING AND THE OSTRICH. See DEATH VALLEY DAYS. No.825.

M

- MACHINE SHOP SERIES, ELEMENTARY ENGINE I&THE II. See BORING A HOLE.
- CUTTING A TAPER USING THE COMPOUND REST.
- CUTTING A THREAD.
- FOUR JAW CHUCK: PRECISION TRUING.
- FOUR JAW CHUCK: STANDARD TRUING.
- KNURLING.
- PRECISION ALIGNMENT OF CENTERS.
- SETTING UP A STEADY REST.
- SETTING UP COLLETS.
- SETTING UP TO CUT A THREAD.
- SETTING WORK BETWEEN CENTERS.
- STANDARD ALIGNMENT OF CENTERS.
- TURNING A TAPER USING THE OFFSET METHOD.
- USING A PARTING TOOL.
- MACKENNA'S GOLD. Highroad Productions. Released by Columbia Pictures Corp. 128 min., sd., color, 35 mm. Based on the novel by Will Henry. © Highroad Productions, Inc.; 1May69 (in notice: 1968); LP37136.
- MACRO WRITING. Pt.1-2. International Business Machines Corp. 38 min. each, sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19430-19431.
- MACROMOLECULES IN BIOLOGY (Filmstrip) No.1558. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105512.
- THE MAGIC OF MOTION. Chevrolet Motor Division. Made by Jam Handy Organization. 42 min., sd., color, 16 mm. Appl. states prev. reg. 22Jan68,

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MAGIC OF MOTION.-Con.
MU7891. NM: revisions & additions.
© Chevrolet Motor Division, General Motors Corp.; 13Oct69; MU8105.
- THE MAGIC STICK. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19629.
- [MAIN-LINE PARTS AND SERVICE PLUS PERFORMERS SALES CAMPAIGN] (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 92 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Jul69; JU12362.
- MAKING A BOUND BUTTONHOLE. See CLOTHING CONSTRUCTION SERIES.
- MAKING A FLOOR PLAN. See USING MAPS.
- MAKING A HEM. See CLOTHING CONSTRUCTION SERIES.
- MAKING A MASK (Filmstrip) ETPS, Inc. - Theatre Production Service. 120 fr., color, 35 mm. (Theatre techniques on filmstrips, no.1) Photography, Donis Dondis; design & execution, Marion Kinsella. © ETPS, Inc. - Theatre Production Service; 1May69; JP11440.
- MAKING A TAILORED COLLAR. See CLOTHING CONSTRUCTION SERIES.
- MAKING A WELT POCKET. See CLOTHING CONSTRUCTION SERIES.
- MAKING DARTS. See CLOTHING CONSTRUCTION SERIES.
- MAKING PLAIN SEAMS. See CLOTHING CONSTRUCTION SERIES.
- MAKING THE THINGS WE NEED (DIVISION OF LABOR) Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 20Aug69; MP19731.
- MAKING WORD PICTURES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19672.
- MALAYSIA: BUILDING A NATION. McGraw-Hill Book Co. Presented by McGraw-Hill Text-Films. 18 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 3Nov69; MP19870.
- MALE CONTINUOUS BLADDER IRRIGATION AND TIDAL DRAINAGE. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]
- MALE FOLEY CATHETERIZATION, BLADDER IRRIGATION. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]
- MALE REGULAR URETHRAL CATHETERIZATION, BLADDER INSTILLATION AND CLEAN VOIDED OR MIDSTREAM CATCH URINE SPECIMEN. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]
- MAN AND THE FOREST. See RED MAN AND THE RED CEDAR.
- MAN, BEAST AND THE LAND. National Broadcasting Co. 52 min., sd., color, 16 mm. Telecast: May 16, 1968. © National Broadcasting Co., Inc.; 10May68; MP19511.
- MAN, THE CHANGER. See A WORLD OF CHANGE.
- THE MANAGEMENT IN PURCHASING MANAGEMENT. National Assn. of Purchasing Management. 20 min., sd., b&w, 16 mm. Produced in cooperation with Brooklyn College Education Center. © National Assn. of Purchasing Management, Inc.; 2Jun69; LP37128.
- MANAGEMENT, MOTIVATION AND THE NEW MINORITY WORKER. Roundtable Productions. 43 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 17Feb69; LP36859.
- MANAGERIAL ANALYSIS. Morton Cotlar & Thad B. Green. 50 min., b&w, 16 mm. © Morton Cotlar & Thad B. Green; 14Jul69; MU8061.
- MANNERS ARE IMPORTANT (Filmstrip) R-156. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11515.
- MANNING VS. MANNING. See DIVORCE COURT. Episode no.413.
- MANPOWER STABILITY (SUMMARY) Chevrolet Motor Division. Made by Jam Handy Organization. 28 min., sd., color, 16 mm. (Management effectiveness) © Chevrolet Motor Division, General Motors Corp.; 10Oct69; MU8083.
- THE MANUFACTURING CITY. See TYPES OF CITIES.
- MAP AND GLOBE SERIES. See USING MAPS.
USING MAPS: SCALE.
- MAP SYMBOLS. See USING MAPS.
- MAPPING THE EARTH'S SURFACE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19674.
- MAPS AND THEIR MEANING. Academy Films. 20 min., sd., color, 16 mm. (Know America series) New ed. Appl. author: James A. Larsen. © Academy Films, Inc.; 3Mar69; MP19388.
- MAPS, LAND SYMBOLS AND TERMS. Academy Films. 20 min., sd., color, 16 mm. (Know America series) New ed. Appl. author: James A. Larsen. © Academy Films, Inc.; 1Apr69; MP19389.
- THE MARCH OF EMPIRES. See ANCIENT TIMES.
- LE MARIEE ETAIT EN NOIR (The bride wore black) Films du Carosse, Productions Artistes Associes & Dino De Laurentiis Cinematografica. Lebanon. Released in the U.S. by Lopert Pictures Corp. 107 min., sd., color, 35 mm. D'apres le roman de William Irish. © Les Films du Carosse; 19Feb68 (in notice: 1967); LF41.
- MARIJUANA. See CBS REPORTS.
- MARITIME PORTUGAL. See SPAIN, PORTUGAL, AND GIBRALTAR.
- MARK OF GUILT. See BONANZA.
- MARK OF THE TURTLE. See THE HIGH CHAPARRAL.
- MARK TWAIN, THE MAN AND HIS WORKS. See GREAT NOVELS AND THEIR AUTHORS.
- MARKET DETROIT. Detroit News. Made by Jam Handy Productions, division of T.T.P. Corp. 10 min., sd., color, 16 mm. © Detroit News; 6Oct69; MU8090.
- THE MARKET TOWN. See TYPES OF CITIES.
- MARKETING CAREERS (Filmstrip) Graphic Research. 60 fr., color, 35 mm. © Graphic Research, Inc.; 23Jun69; JP11653.
- MARLOWE. Katzka-Berne Productions & Cherokee Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Based on The little sister, by Raymond Chandler. Produced in association with Beckerman Productions. © Metro-Goldwyn-Mayer, Inc.; 27May69; LP37232.
- MARY'S HAPPY SONG. See CHILDREN'S BIBLE STORIES.
- MASTER OF HORROR. Gates-Torres Productions & Vicente Marco Productions. 61 min., sd., b&w, 16 mm. © Gates-Torres Productions, Inc.; 10Oct64; LP36953.
- MASTER TECHNICIAN. See 1970 SERVICE ROUNDUP.
- MASTER TECHNICIANS SERVICE CONFERENCE. See PERFORMANCE IS THE NAME OF THE GAME.
- THE MARINEE. See KID'S STUFF. No.73.
- A MATTER OF ROYAL LARCENY. See IT TAKES A THIEF.
- THE MAYA OF MYSTERIOUS ANCIENT MEXICO. Joe Kelley Film Productions. 30 min., color, 16 mm. Appl. author: F. Joseph Kelley. © Joe Kelley Film Productions; 14Aug69; MU8074.
- THE MEANING OF SUCCESS (Filmstrip) No.416. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105502.
- THE MEANING OF WORK (Filmstrip) No.411. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105497.
- MEASUREMENT OF TIME (Filmstrip) No.676. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc.; 3Mar69; A105519.
- MEASURING AND INSPECTING ENGINE PARTS. See AUTOMOTIVE TECHNOLOGY.
- MEASURING AND LAYOUT TOOLS. See BASIC TOOLS FOR WOODWORKING.
- MEASURING AND RECORDING FLUID INTAKE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19412.
- MEASURING DISTANCES. See USING MAPS.
- MEDIA AND STERILIZATION. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- THE MEDIEVAL MIND. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Sep69; MP19734.
- MEDIEVAL PRELUDE. See MILESTONES TO MODERN CIVILIZATION.
- MEDIUM COOL. H & J Pictures. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. © Paramount Pictures Corp. & H & J Pictures, Inc.; 4Aug69; LP37075.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- MEMORY OF AN ICE CREAM STICK. See IRONSIDE.
- MENTAL ILLNESS. See HEALTH SCIENCE.
- LA MER. David Nulsen Enterprises. 23 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 18Nov69; MP19914.
- MERRIE MELODIE. See CHIMP & ZEE.
- MERRIE MELODIES. See DAFFY'S DINER.
THE GREAT CARROT TRAIN ROBBERY, STARRING BUNNY AND CLAUDE.
THE MUSIC MICE-TRO.
A TASTE OF CATNIP.
- MESOPOTAMIA, CRADLE OF CIVILIZATION. See ANCIENT TIMES.
- METABOLIC ACIDOSIS (Filmstrip). John Sutherland Productions. 40 fr., color, 35 mm. (Intensive coronary care, FS no.21) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11686.
- METALLOGRAPHIC SAMPLE PREPARATION. See COARSE GRINDING.
FINE GRINDING.
MOUNTING.
ROUGH AND FINAL POLISHING.
SECTIONING.
- METAMORPHOSIS: THE MONARCH BUTTERFLY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE METASEQUOIA STORY. See A WORLD OF CHANGE.
- THE METHODS WE USE. See TRANSPORTATION TODAY.
- METRIC WEIGHTS AND MEASURES (Filmstrip) Library Filmstrip Center. 60 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 15Apr69; JP11783.
- A MEXICAN CHRISTMAS (Filmstrip) Educational Filmstrips. 54 fr., color, 35 mm. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Sep69; JP11706.
- MICHAEL AND HELGA. American International Pictures. 87 min., sd., color, 35 mm. Appl. states prev. pub. 1Nov68. NM: revisions & additions. © American International Pictures; 5Mar69; LP37220.
- MICHELSON'S EXPERIMENT. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- MICROBIOLOGICAL TECHNIQUES. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- MICROREPLICA & COAL BALL PEEL TECHNIQUES. See HAND LENS & MICROSCOPE TECHNIQUES.
- MICROSCOPE TECHNIQUES (Filmstrip) Library Filmstrip Center. 54 fr., color, 35 mm. Script by Lois W. Bennett; photography & production, Chas. G. Casey. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 13Jan68; JP11777.
- MIDDLE EAST PERSPECTIVE: CAN PEACE BREAK OUT. See CBS NEWS SPECIAL REPORT.
- MIDNIGHT COWBOY. Jerome Hellman Productions. 113 min., sd., color, 35 mm. Based on the novel by James Leo Herlihy. © Jerome Hellman Productions, Inc.; 26May69; LP37236.
- MIKE AND STEVE VISIT THE SHOPPING CENTER. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Sep69; MP19733.
- MILESTONES TO MODERN CIVILIZATION. Group 1 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guides and reading scripts. Contents: A379-1--A379-6: Medieval prelude. 62 fr.--Europe's awakening. 66 fr.--The Renaissance in Italy. 61 fr.--Age of reform and discovery. 62 fr.--Rise of Spain and England. 60 fr. Rise of France and Germany. 58 fr. Written, photographed & produced by John R. Poss. © Society for Visual Education, Inc.; 18Aug69; A98132.
- MILK AND MILK FOODS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19844.
- THE MINING TOWN. See TYPES OF CITIES.
- MIRAGE. See KID'S STUFF. No.76.
- MIRIAM AND BABY MOSES. See CHILDREN'S BIBLE STORIES.
- MR. SAM'L. See GUNSMOKE.
- MRS. WHARTON AND THE LESSER BREEDS. See BONANZA.
- MIXED FRACTIONS AND APPLICATIONS TO AREA. See ELEMENTARY MATHEMATICS.
- THE MODERN MEANING OF EFFICIENCY. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19864.
- MODERN MEASUREMENT METHODS (Filmstrip) Vimcet Associates. 39 fr., color, 35 mm. By W. James Popham; illus.: Joan Orme. © W. James Popham; 1Jun69; JP11459.
- MOLDS AND HOW THEY GROW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Sep69; MP19856.
- MONDO CARIBBEAN. Helmut P. Kirsche. 10 min., si., color, 16 mm. © Helmut P. Kirsche; 3Nov69; MU8115.
- MONITORING CENTRAL VENOUS PRESSURE: TECHNIQUE, THEORY (Filmstrip) John Sutherland Productions. 35 fr., color, 35 mm. (Intensive coronary care, FS no.15) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11699.
- MONITORING PROBLEMS (Filmstrip) John Sutherland Productions. 57 fr., color, 35 mm. (Intensive coronary care, FS no.5) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11676.
- THE MONKEES. Raybert Productions. Approx. 30 min. each, sd., color, 16 mm. © Raybert Productions, Inc. No. 1. Royal flush. © 12Sep66; LP37269.
- MORE ABOUT NOUN PHRASES. See TRANSFORMATIONAL GRAMMAR.
- MORE ABOUT THE WOMAN IN THE DEAL (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 23Jun69; JP11570.
- MORE BEGINNING BLENDS. See LEARNING ABOUT OUR LANGUAGE SERIES.
- MORE DEAD THAN ALIVE. Aubrey Schenck Enterprises. Released by United Artists Corp. 101 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15Jan69 (in notice: 1968); LP37138.
- MORE JOKES AND RIDDLES (Filmstrip) R-180. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11537.
- MORE VOWEL SOUNDS. See LEARNING ABOUT OUR LANGUAGE SERIES.
- MOTIVATION AND PRODUCTIVITY. See MOTIVATION IN PERSPECTIVE.
STRATEGY FOR PRODUCTIVE BEHAVIOR.
- MOTIVATION IN PERSPECTIVE. BNA. Made by Pat Powell. 20 min., sd., color, 16 mm. (The Gellerman motivation and productivity film series) Based on the book Motivation and productivity, by Saul W. Gellerman. © BNA, Inc.; 17Jul69; MP19507.
- MOTIVATION TO WORK FILM SERIES. See THE ABC MAN: THE MANAGER IN MID-CAREER.
JOB ENRICHMENT IN ACTION.
KITA.
THE MODERN MEANING OF EFFICIENCY.
- MOTOROLA 1969 SALES CONVENTION. Motorola. Made by Jam Handy Productions, division of T.T.P. Corp. 19 min., sd., color, 16 mm. © Motorola, Inc.; 6Oct69; MU8091.
- MOUNT COOK/MOUNT THREDBO. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8064.
- MOUNTING. Buehler, Ltd. 13 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19721.
- MOVING A PATIENT TO THE HEAD OF THE BED. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19400.
- MOVING TOWARD SKILLFUL LEARNING (Filmstrip) Robert E. Newman. 55 fr., color, 16 mm. To accompany Chapter II, Children be sure to know what's in this chapter. © Robert E. Newman; 1Jul69; JP11704.
- MULTIPLICATION AND DIVISION ON THE NUMBER LINE. See DISCOVERING WITH THE NUMBER LINE.
- MUSCLE: CHEMISTRY OF CONTRACTION. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 24Sep69; MP19800.
- MUSCLE: DYNAMICS OF CONTRACTION. Encyclopaedia Britannica Educational Corp. 21 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 16Oct69; MP19801.
- MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 29Oct69; MP19924.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MUSIC MICE-1RO. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 27May67; LP36989.
- MUSICAL TRAVELARK. See TAIWAN TODAY.
- MUSTAFA EMBRACE. See RUN FOR YOUR LIFE.
- THE MUSTANGERS. See THE VIRGINIAN.
- MY BALLOON. See KID'S STUFF. No.64.
- MY FRIEND, MY ENEMY. See BONANZA.
- MY ISLAND. See THE WACKIEST SHIP IN THE ARMY. No.27.
- MY SON, THE PRODUCER. See KID'S STUFF. No.96.
- MY SURFBOARD. See KID'S STUFF. No.86.
- MY TRICKY DOG. See KID'S STUFF. No.97.
- MYERS VS. MYERS. See DIVORCE COURT. Episode no.439.
- THE MYSTERY OF ANIMAL BEHAVIOR. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with MetroMedia Producers Corp. © National Geographic Society; 9Oct69; MP19880.
- MYSTERY OF THE LIZARD MEN. See JOHNNY QUEST. No.1.
- N**
- THE NAME OF THE GAME IS FOOTBALL. Coca-Cola Export Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. © Coca-Cola Export Corp.; 20Oct69; MU8117.
- A NATION IN THE MAKING (Filmstrip) Broadman Films. 53 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 10Oct69; A111941.
- NATIONALISM AS A FORCE IN ASIA (Filmstrip) No.9009. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105494.
- NEAL VS. NEAL. See DIVORCE COURT. Episode no.440.
- NEED STEP. See SPEECH 1-A.
- THE NETHERLANDS (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. With manual, 36 p. Contents: History. 58 fr.--Fight against the sea. 59 fr.--The economy. 58 fr.--The Dutch way of life. 61 fr.--Amsterdam. 60 fr.--Holland in the spring. 56 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Aug69; JP11800.
- NEUROSPORA: EXPERIMENTAL MOLD (Filmstrip) No.1562. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105510.
- THE NEW AFRICA (Filmstrip) No.9006. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69; A105491.
- THE NEW AMERICAN CATHOLIC. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Jun68; MP19543.
- NEW ENGLAND TOWN 1660, CALL OF THE FRONTIER. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Apr69; MP19384.
- THE NEW 504 CU. IN. DIESEL ENGINE (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 66 fr., color, 35 mm. Appl. ti.: 1470 Traction King. © J. I. Case Co.; 2Jul69; JU12369.
- NEW FRIENDS AT SCHOOL (Filmstrip) R-112. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11472.
- THE NEW KID. See KID'S STUFF. No.57.
- NEW LIFE NOW (Filmstrip) Pathway Press. 111 fr., color, 35 mm. Written by Jim Grant & Craig Stewart; photography, Edwin C. Udey. © Pathway Press; 25Jun69; JP11548.
- THE NEW VOICES OF WATTS. National Broadcasting Co. 53 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 11Mar68; MP19548.
- NEW YORK HARBOR. See KID'S STUFF. No.84.
- NEWMAN VS. NEWMAN. See DIVORCE COURT. Episode no.414.
- NEWSPAPER ADVERTISING (Filmstrip) Graphic Research. 57 fr., color, 35 mm. © Graphic Research, Inc.; 23Jun69; JP11654.
- THE NEWSPAPER IN AMERICA (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guides and reading scripts. Contents: A161-1--A161-6: Reading daily newspapers. 64 fr.--Weeklies and other publications. 64 fr.--Writing for newspapers. 58 fr.--Understanding feature stories. 62 fr.--Preparing news for print. 53 fr.--The finished newspaper. 62 fr. Written & photographed by Howard F. Decker. © Society for Visual Education, Inc.; 10Sep69; A98131.
- NICK-NACK, PADDY WHACK. See PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS.
- NIGHT OF THE BUBBLING DEATH. See WILD, WILD WEST.
- NIGHT OF THE TURNCOAT. See WILD, WILD WEST.
- 1910-1950. See HISTORY AS THE NEWS CAMERA SAW IT.
- 1969 MARATHON DEALER MEETING. Marathon Oil Co. Made by Jam Handy Productions, division of T-T-P Corp. 2 reels, sd., color, 16 mm. © Marathon Oil Co.; 15Oct69; MU8107.
- 1969 SELLING SHOWDOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct69; MU8100.
- [1970 CHALLENGER PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 69 fr., color, 35 mm. © Chrysler Corp.; 20Sep69; JP11748.
- [1970 CHARGER PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. © Chrysler Corp.; 20Sep69; JP11750.
- [1970 CHRYSLER FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 15Sep69; JP11744.
- [1970 CORONET PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., color, 35 mm. © Chrysler Corp.; 20Sep69; JP11751.
- [1970 DART PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 78 fr., color, 35 mm. © Chrysler Corp.; 20Sep69; JP11756.
- [1970 DODGE TRUCK LIGHT DUTY PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. © Chrysler Corp.; 30Sep69; JP11754.
- [1970 MONACO PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., color, 35 mm. © Chrysler Corp.; 20Sep69; JP11755.
- [1970 PLYMOUTH BARRACUDA FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 15Sep69; JP11752.
- [1970 PLYMOUTH BELVEDERE FEATURES] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 15Sep69; JP11753.
- 1970 PLYMOUTH VALIANT FEATURES. See PLYMOUTH MAKES IT.
- [1970 POLARA PRODUCT FILM] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 64 fr., color, 35 mm. © Chrysler Corp.; 30Sep69; JP11743.
- 1970 SERIES ANNOUNCEMENT. J. I. Case Corp. Made by Jam Handy Organization. 24 min., sd., color, 35 mm. © J. I. Case Corp.; 31Oct69; MU8123.
- 1970 SERVICE ROUNDUP (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 71 fr., b&w, 35 mm. (Master technician, session 70-1) © Chrysler Corp.; 30Sep69; JP11749.
- NO BUGLES, NO DRUMS. See THE HIGH CHAPARRAL.
- NO IRISH NEED APPLY. See THE HIGH CHAPARRAL.
- NO ROOM FOR WILDERNESS. Sierra Club. Made by Larry Dawson Productions. 26 min., sd., color, 16 mm. © Sierra Club; 12Jan68 (in notice: 1967); MP19667.
- NOBODY'S PERFECT. Universal Pictures. 103 min., sd., color, 35 mm. Techniscope. From the novel The crows of Edwina Hill, by Allan R. Bosworth. © Universal Pictures; 3Feb68 (in notice: 1967); LP36897.
- A NON-PLANAR RESPONSE. Westinghouse Electric Corp., Training & Development Dept. 28 min., sd., b&w, 16 mm. (Design of experiments course, program 31) © Westinghouse Electric Corp.; 1Jun69 (in notice: 1968); MP19647.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19743.
- NORA. See THE VIRGINIAN.
- NORMAL APPROXIMATIONS OF BINOMIAL. International Business Machines Corp. 13 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 11) © International Business Machines Corp.; 10Oct68; MP19446.
- NORMAL DISTRIBUTION. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 10) © International Business Machines Corp.; 10Oct68; MP19445.
- THE NORMAL DISTRIBUTION. See DESIGN OF EXPERIMENTS. Course program 3.
- NORTH TO TUCSON. See THE HIGH CHAPARRAL.
- THE NOSE IN HEALTH AND DISEASE (Filmstrip) Dorsey Laboratories. 45 fr., color, 35 mm. Appl. states photos prev. pub. 5Sep68, A16735. NM: adaptation. © Dorsey Laboratories; 11Nov69; JP11759.
- NOUN PHRASE-PERSONAL AND INDEFINITE PRONOUNS. See TRANSFORMATIONAL GRAMMAR.
- NOW WE GO TO SCHOOL (Filmstrip) R-110. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projection Corp.; 1Apr68; JP11470.
- NUCLEAR REACTORS: A SOURCE OF ATOMIC POWER. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- NUMBER ONE. Walter Seltzer Productions. Released by United Artists Corp. 105 min., sd., color, 35 mm. © Walter Seltzer Productions, Inc.; 21Aug69; LP37334.
- NUMBER SYSTEMS. International Business Machines Corp. 30 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jun69; MP19687.
- NUMBERS AND NUMERALS. Theodore Frederick Klein. 10 min., sd., color, 16 mm. (Math magic) © Theodore Frederick Klein; 7Nov69; LU3587.
- NUMBERS BETWEEN NUMBERS. See DISCOVERING WITH THE NUMBER LINE.
- THE NURSING ROLE IN CARDIAC PACING (Filmstrip) John Sutherland Productions. 30 fr., color, 35 mm. (Intensive coronary care, FS no.27) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11689.
- NUTRITION - FEEDING THE BEEF HERD. See FEEDING THE BEEF HERD.
- OS EXECUTION TIME DEBUGGING. International Business Machines Corp. 40 min., sd., b&w. Videotape. (Cobol topics) © International Machines Corp.; 1Jul69; MP19565.
- OS FACILITIES/OS INTERFACE. See SORT/MERGE.
- OS/360 ACCOUNTING FACILITY REVIEW. International Business Machines Corp. 1 reel, sd., b&w. (System management facilities OS/360) Videotape (1 in.) © International Business Machines Corp.; 26Mar69; MP19541.
- OS/360 ADVANCED CHECKPOINT RESTART. International Business Machines Corp. 2 motion pictures (pt.1, 1 reel; pt.2, 3 reels) Videotape. © International Business Machines Corp.; 16Jun69; MP19509.
- OS/360 PL/I(F) OBJECT PROGRAM MANAGEMENT. International Business Machines Corp. 2 reels (reel 1, 58 min.; reel 2, 28 min.) sd., b&w. Videotape. © International Business Machines Corp.; 8Jul69; MP19563.
- OS/360 SYSTEM MANAGEMENT FACILITIES. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 26Mar69; MP19540.
- THE OBLONG BOX. American International Productions (England) Released by American International Pictures. 91 min., sd., color, 35 mm. From Edgar Allan Poe. © American International Productions (England) Ltd.; 11Jun69; LP37238.
- THE ODYSSEY OF HOMER (Filmstrip) No.5013. Popular Science Pub. Co., Audio-Visual Division. 46 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A10535.
- OF BLACK AMERICA. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Black history: Lost, stolen or strayed. Telecast: July 2, 1968. © 30Jun68; MP19556. The black soldier. 30 min. Telecast: July 9, 1968. © 8Jul68; MP19557. Black world. Telecast: July 16, 1968. © 15Jul68; MP19558. Body and soul. Telecast: July 30, 1968. © 29Jul68; MP19559. The heritage of slavery. Telecast: Aug. 13, 1968. © 12Aug68; MP19560. In search of a past. Telecast: Aug. 20, 1968. © 19Aug68; MP19561. Portrait in black and white. Telecast: Sept. 2, 1968. © 1Sep68; MP19562.
- OFFICE EDUCATION SERIES (Filmstrip) Graphic Research. 5 filmstrips, color, 35 mm. Contents: Section: 1. Job application sources. 44 fr.--2. Vocational objectives. 51 fr.--3. Job application letter and resume. 61 fr.--4. The clerical worker, as a career. 52 fr.--5. Do's and don'ts during an interview. 39 fr. © Graphic Research, Inc.; 9Apr69; JP11603-11604, 11606, 11608-11609.
- OFFICE EDUCATION SERIES. See PREPARING FOR AN INTERVIEW. THE SECRETARY AS A CAREER.
- OFFICER BOBBY. See IRONSIDE.
- OFFICIAL FIGHT PICTURES: MUHAMMED ALI (CASSIUS CLAY) VS. CLEVELAND WILLIAMS FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD, NOV. 14, 1966; ASTRODOME, HOUSTON, TEXAS. Big Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Big Fights, Inc.; 20Feb67 (in notice: 1966); MP19807.
- OH! WHAT A LOVELY WAR. Accord Productions [London] Released in the U.S. by Paramount Pictures Corp. 136 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 9Apr69; LF52.
- THE OLD GRAY CAT. See PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS II.
- THE OLD SCHOOL TIE. See THE OUTSIDER.
- THE OLDEST LAW. See DEATH VALLEY DAYS. No.821.
- ON THE ROAD WITH CHARLES KURALT. See WHO? WHAT? WHEN? WHERE? WHY.
- ONCE ON A DAY IN SPRING. See THE HIGH CHAPARRAL.
- ONCE UPON A TIME THERE WAS. United Air Lines. Made by MPO Videotronics. 14 min., sd., color, 16 mm. Appl. author: William Bernel. © United Air Lines, Inc.; 3Dec68; MP19387.
- THE 1 3/8" SLUG HEADER. Braun Engineering Co. Made by Jam Handy Productions, division of T.T.P. Corp. 17 min., sd., color, 16 mm. © Braun Engineering Co.; 6Oct69; MU8094.
- ONE BAD TURN. See RUN FOR YOUR LIFE.
- ONE DOES IT BETTER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 59 fr., color, 35 mm. © Chrysler Corp.; 27Feb69; JP11435.
- ONE FAMILY'S CHRISTMAS (Filmstrip) R-127. Educational Projections Corp. 33 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11487.
- ONE ILLEGAL ANGEL. See IT TAKES A THIEF.
- ONE LITTLE BROWN BIRD. See PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS.
- ONE LONG-STEMMED AMERICAN BEAUTY. See THE OUTSIDER.
- ONE OF THE MISSING. Julius D. Feigelson. 1 reel, b&w, 16 mm. Appl. states based on the book of the same title. © Julius D. Feigelson; 5Aug69; LU3583.
- 130 BIG FORD 9000. Ford Tractor Division. Made by Jam Handy Productions, division of T.T.P. Corp. 14 min., sd., color, 16 mm. © Ford Tractor Division; 6Oct69; MU8089.
- ONE VOLUME ENCYCLOPEDIAS (Filmstrip) Library Filmstrip Center. 50 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 15Apr69; JP11776.
- ONLY WHEN I LARF. Deighton/Duffy Productions, London. Released in the U.S. by Paramount Pictures Corp. 105 min., sd., color, 35 mm. From the book by Len Deighton. Appl. author: Beecord Productions, Ltd. © Paramount Pictures Corp.; 20Jun68; LF37.
- THE OPEN. See THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.
- OPENERS FOR CLOSING TRUCK SALES. Chevrolet Motor Division. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8110.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- OPERATION CROSS EAGLES. Noble Productions. 84 min., sd., color, 16 mm. Presented in association with Walter Reade Organization. © Noble Productions, Inc.; 15Jan69 (in notice: 1968); LP37219.
- OPERATIONS ON FRACTIONAL NUMBERS. See ELEMENTARY MATHEMATICS.
- OPERATIONS WITH DECIMALS: AREA. See ELEMENTARY MATHEMATICS.
- OPPOSITES. Pt.1 (Filmstrip) Flowing Wells School District. 17 fr., color, 35 mm. (The Mathink series) Directed by Julian R. Aguilu. © Julian R. Aguilu; 23Sep68; JP11639.
- OPPOSITES. Pt.1. Flowing Wells School District. Made by Aztec Film Productions. 4 min., si., color, 8 mm. (The Mathink series) © Julian R. Aguilu; 31Dec68; MP19551.
- THE OPTION TO BUY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct69; MU8102.
- THE ORCHARD. See THE VIRGINIAN.
- THE ORIENT: TOWARD A BETTER LIFE. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 19 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 16Oct69; MP19861.
- ORIENTATION. See HEALTH SCIENCE.
- THE ORIGIN OF LIFE: CHEMICAL EVOLUTION. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 20Aug69; MP19729.
- THE ORIGIN OF ROCKS. Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3002) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19654.
- OSWALD VS. OSWALD. See DIVORCE COURT. Episode no.441.
- OTHER COMMUNITY WORKERS (Filmstrip) R-154. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11513.
- OTHER [LETTER] VOWEL SOUNDS. See LEARNING ABOUT OUR LANGUAGE SERIES.
- OTT VS. OTT. See DIVORCE COURT. Episode no.415.
- OUR BIRTHDAY (Filmstrip) R-158. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11517.
- OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES H (Filmstrip) Cooper Films & Records. 6 filmstrips, color, sd., 35 mm. With teacher's guide. Contents: The adventures of Tom Thumb, pt.1. 30 fr.--The adventures of Tom Thumb, pt.2. 35 fr.--Rumpelstiltskin. 38 fr.--The first woodpecker. 24 fr.--The three sillies. 35 fr.--A lion and a mouse. 23 fr. Illustrated by Carroll E. Spinney. © Cooper Films & Records, Inc.; 22Sep69; A97176.
- OUR COMMUNITY SERVICES. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Oct69; MP19802.
- OUR FAMILY AT HOME (Filmstrip) R-109. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11469.
- OUR GROWING CITY. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- OUR LADY OF GUADALUPE. See THE HIGH CHAPARRAL.
- OUR LETTER SOUNDS. See LEARNING ABOUT OUR LANGUAGE SERIES.
- OUR LIVING BILL OF RIGHTS. See EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES.
- FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE.
- LIBERTY UNDER LAW: THE SCHEMPF CASE, BIBLE READING IN PUBLIC SCHOOLS.
- OUR NEIGHBORHOOD. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- OUR SUMMER TRIP. See KID'S STUFF. No.82.
- OUR TOWN, A PLAY IN THREE ACTS, BY THORNTON WILDER (Filmstrip) No.5014. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105536.
- OUR WINTER TRIP. See KID'S STUFF. No.104.
- OUT OF THE WEST. See KID'S STUFF. No.66.
- OUT THE WINDOW. See PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS II.
- THE OUTSIDER. Universal-Public Arts Productions. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Universal-Public Arts Productions. All the social graces. © 8Mar69; LP37364.
- Along came a spider. © 28Sep68; LP37277.
- As cold as ashes. © 12Oct68; LP37279.
- Behind God's back. © 1Feb69; LP37363.
- A bowl of cherries. © 25Jan69; LP37362.
- I can't hear you scream. © 23Nov68; LP37284.
- The land of the fox. © 14Dec68; LP37286.
- A lot of muscle. © 22Mar69; LP37365.
- Love is under L. © 2Nov68; LP37281.
- The old school tie. © 18Jan69; LP37361.
- One long-stemmed American Beauty. © 16Nov68; LP37283.
- Periwinkle blue. © 29Mar69; LP37366.
- Service for one. © 2Apr69; LP37367.
- Tell it like it was, and you're dead. © 30Nov68; LP37285.
- There was a little girl. © 21Dec68; LP37287.
- Through a stained glass window. © 12Apr69; LP37368.
- A time to run. © 26Oct68; LP37280.
- The twenty-thousand dollar carrot. © 9Nov68; LP37282.
- What flowers daisies are. © 21Sep68; LP37276.
- A wide place in the road. © 5Oct68; LP37278.
- THE OUTSIDER. Universal-Public Arts Productions. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal-Public Arts Productions. The girl from Missouri. © 4Jan69 (in notice: 1968); LP37190.
- The secret of Mareno Bay. © 11Jan69 (in notice: 1968); LP37191.
- OVER A BARREL. See WINKY DINK AND YOU. No.P-29.
- OVER IN THE MEADOW. See PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS.
- OVERHEAD TEE JOINTS. See INTERMEDIATE ARC WELDING.
- OVERHEAD VEE GROOVE BUTT JOINT. See INTERMEDIATE ARC WELDING.
- OXYACETYLENE EQUIPMENT SET UP PROCEDURE. See AUTOMOTIVE TECHNOLOGY.
- OXYACETYLENE WELDING. See AUTOMOTIVE TECHNOLOGY.
- OXYGEN THERAPY (Filmstrip) John Sutherland Productions. 31 fr., color, 35 mm. (Intensive coronary care, FS no.16) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11693.

P

PACEMAKERS SALES CAMPAIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 13Oct69; MU8104.

A PAIR OF SNEAKERS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 17Sep69; LP37342.

PAKISTAN: THE LAND. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3103) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19651.

PAKISTAN: THE PEOPLE. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3104) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19652.

PANAMA. See CENTRAL AMERICA AND THE WEST INDIES TODAY.

PAPER CHROMATOGRAPHY (Filmstrip) Pace Films. 46 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11602.

PARENT PROBLEMS. King Screen Productions. 8 min., sd., color, 16 mm. © King Broadcasting Co.; 4Nov69; LP37314.

PARENTAL DRUG ADMINISTRATION. See [BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]

THE PASSING OF A KING. See BONANZA.

THE PATIENT NOT IN ACUTE DISTRESS--ADMISSION, CARE, AND DISCHARGE. John Sutherland Productions. 25 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37226.

PATTERNS FOR SURVIVAL. Amherst College. 27 min., sd., color, 16 mm. Photographed, edited & narrated by Lincoln P. Brower. © Amherst College; 27Apr68; MP19475.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- PAUL BUNYAN. See
FOLK TALES OF AMERICA.
- PEACE TALKS. See
FROM BUCHANAN HOUSE.
- THE PEACEMAKER. See
THE HIGH CHAPARRAL.
- PECOS BILL. See
FOLK TALES OF AMERICA.
- PEOPLE ARE LIKE RAINBOWS. See
GETTING TO KNOW ME.
- THE PEOPLE NEXT DOOR. See
CBS PLAYHOUSE.
- PEOPLE SING FOR JESUS. See
CHILDREN'S BIBLE STORIES.
- PEOPLE WHO WORK WHILE YOU SLEEP (Filmstrip) No.1038. Popular Science Pub. Co., Audio-Visual Division. 29 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105480.
- PERCEPTUAL FUN (Filmstrip) R-100. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 1Mar68; JP11460.
- PERFECT CRIME. See
IRONSIDE.
- PERFORMANCE IS THE NAME OF THE GAME (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.69-12) © Chrysler Corp.; 28Aug69; JP11642.
- PERIDOMTICS. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 10Feb69 (in notice: 1968); MP19471.
- PERIWINKLE BLUE. See
THE OUTSIDER.
- PERMUTATIONS (Filmstrip) No.1177. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105472.
- PERSONAL CHOICE CHECKING (Filmstrip) 126. Bank of America National Trust & Savings Assn. Made by Vista Productions. 55 fr., color, 35 mm. © Bank of America National Trust & Savings Assn.; 3Jun68; JP11575.
- PERSPECTIVE #5. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 20Oct69; MU8116.
- PERSPECTIVE #6. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct69; MU8101.
- PERSPECTIVE #7. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct69; MU8103.
- PERSPECTIVE #8. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8111.
- PERSUASION TECHNIQUES AND PROPAGANDA (Filmstrip) No.9001. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105486.
- PETER RABBIT (Filmstrip) R-108. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11468.
- PETROGRAPHY-CERAMOGRAPHY SAMPLE PREPARATION. Buehler, Ltd. 26 min., sd., color, 16 mm. © Buehler, Ltd.; 30Nov68; MP19720.
- PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (15 fr. each) color, 16 mm. With kit. Contents: Where is Thumbkin?--Walk to school.--What shall we do?--Hello, somebody.--If you're happy. © General Learning Corp.; 20Jun69; JP11854-11858.
- PHONO-VIEWER PROGRAM, MUSIC SERIES: COUNTING SONGS (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (15 fr. each), color, 16 mm. With kit. Contents: Nick-nack, paddy whack.--Green bottles.--Elephant song.--One little brown bird.--Over in the meadow. © General Learning Corp.; 20Jun69; JP11849-11853.
- PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS I (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (15 fr. each) color, 16 mm. With kit. Contents: Barnyard family.--Mister Frog went a'courtin'.--I had a little overcoat.--Three drummer boys.--Orchestra song. © General Learning Corp.; 20Jun69; JP11859-11863.
- PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS II (Filmstrip) General Learning Corp., Early Learning Division. 5 filmstrips (15 fr. each), color, 16 mm. With kit. Contents: The old gray cat.--Sheep shearing.--Willie the freight train.--Billy boy.--Out the window. © General Learning Corp.; 20Jun69; JP11864-11868.
- PHOTOGRAPHY (Filmstrip) No.199. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105467.
- PHYLLIS DILLER, HOST. See
SHOWTIME.
- PIANO PRACTICE. See
KID'S STUFF. No.32.
- PIED TYPE, A LOAD OF COAL, AND THE LASER (Filmstrip) Marshall University, Dept. of Journalism. 3 filmstrips, color, 35 mm. Contents: pt.1. 73 fr.--pt.2. 51 fr.--pt.3. 51 fr. With narration, 1 v. By John A. Lent & Douglas L. Dill. © John A. Lent & Douglas L. Dill (in notice: Lent & Dill); 1May69; A94859.
- PILFERED PUMPKINS. See
WINKY DINK AND YOU. No.P-41.
- PINE FOREST. See
[LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS]
- PINK IS A MANY SPLINTERED THING. Mirisch-Geoffrey-De Patie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 20Nov68; LP37109.
- PINK ON THE COB. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 27May69; LP37335.
- PINK PARADISE. Mirisch-Geoffrey-De Patie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 21Jun67; LP37111.
- THE PINK PILL. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 31Jul68; LP36903.
- PINK VALIANT. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 10Jul68; LP36952.
- PINTO PINK. Mirisch-Geoffrey-De Patie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 19Jul67; LP37112.
- PIONEERS IN PETTICOATS. Brigham Young University, Motion Picture Dept. 46 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19659.
- PIPELINE PEOPLE. Consumers Power Co. Made by Portafilms. 14 min., sd., color, 16 mm. © Consumers Power Co.; 8Apr69; MP19505.
- A PLANAR RESPONSE. See
DESIGN OF EXPERIMENTS. Course program 30.
- PLANE MAYHEM. See
WINKY DINK AND YOU. No.P-28.
- PLANNED REPETITION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19774.
- PLANNED REPETITION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19759.
- PLATE PREPARATION. See
AUTOMATIC MIG CLADDING.
- PLYMOUTH MAKES IT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Appl. ti.: 1970 Plymouth Valiant features. © Chrysler Corp.; 15Sep69; JP11746.
- [PLYMOUTH PERFORMANCE] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 97 fr., color, 35 mm. © Chrysler Corp.; 1Apr69; JP11433.
- THE POINT AND THE LINE. See
DISCOVERING WITH THE NUMBER LINE.
- POINT OF PURCHASE DISPLAY (Filmstrip) Graphic Research. 52 fr., color, 35 mm. (Distributive education) © Graphic Research, Inc.; 9Apr69; JP11607.
- POINTERS AND BASED VARIABLES. See
THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES.
- POISSON DISTRIBUTION. International Business Machines Corp. 16 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 7) © International Business Machines Corp.; 10Oct68; MP19442.
- THE POLICEMAN (Filmstrip) R-152. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11511.
- POLITICAL FERMENT IN LATIN AMERICA (Filmstrip) No.9003. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105488.
- POOLHALL CHAMP. See
KID'S STUFF. No.59.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- POPI. Leonard Films. Released by United Artists Corp. 113 min., sd., color, 35 mm. © Leonard Films, Inc.; 27May69; LP37110.
- PORTER VS. PORTER. See DIVORCE COURT. Episode no.416.
- PORTRAIT IN BLACK AND WHITE. See OF BLACK AMERICA.
- POSITIONING A PATIENT ON HER ABDOMEN. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19403.
- POSITIONING A PATIENT ON HER BACK. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19401.
- POSITIONING A PATIENT ON HER SIDE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19402.
- POSITIONING A PATIENT ON THE BEDPAN. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19404.
- POSITIVE AND NEGATIVE NUMBERS. See DISCOVERING WITH THE NUMBER LINE.
- PRECISION ALIGNMENT OF CENTERS. McGraw-Hill Book Co. 3 min., sl., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19459.
- PREFABRICATED PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Nov67; LP37132.
- PRENTICE VS. PRENTICE. See DIVORCE COURT. Episode no.442.
- PREPARATION OF SURGICAL SUPPLIES AND EQUIPMENT. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- PREPARING FOR AN INTERVIEW (Filmstrip) Graphic Research. 49 fr., color, 35 mm. (Office education series 2, section 3) © Graphic Research, Inc.; 9Apr69; JP11652.
- PREPARING NEWS FOR PRINT. See THE NEWSPAPER IN AMERICA.
- PREPARING STOCK FOR FACEPLATE TURNING. See WOODWORKING SERIES: SET V. LATHE.
- PREPARING THE FABRIC. See CLOTHING CONSTRUCTION SERIES.
- PRESENTING BSCS SINGLE TOPIC INQUIRY FILMS. Biological Science Curriculum Study, University of Colorado. 30 min., sd., color, 16 mm. Appl. states prev. reg. 30Sep65; MP15477. NM: additions. © Regents of the University of Colorado; 1Apr69; MP19491.
- THE PRESIDENT'S POWERS AND RESPONSIBILITIES (Filmstrip) No.9002. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105487.
- PREVENTIVE DENTISTRY. Professional Research. 8 min., sd., color, super 8 mm. © Professional Research, Inc.; 10Feb69; MP19624.
- THE PRICE OF LEADERSHIP. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 10Oct69; MU8084.
- THE PRICE OF REVENGE. See THE HIGH CHAPARRAL.
- PRIDE IN PRICE (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 95 fr., color, 35 mm. © Rocket Pictures, Inc.; 5May69; JP11546.
- A PRIMER FOR TEACHERS AND LEADERS (Filmstrip) Broadman Films. 53 fr., b&w, 35 mm. With narration guide. © Broadman Films; 1Aug69; A100136.
- PRINCE OR FROG. See WINKY DINK AND YOU. No.P-52.
- PRINCIPLES OF BALANCE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19397.
- PRINCIPLES OF GEARS IN STANDARD TRANSMISSIONS. See AUTOMOTIVE TECHNOLOGY.
- PROBABILITIES. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 2) © International Business Machines Corp.; 10Oct68; MP19438.
- PROBING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19761.
- PROBING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19746.
- PROBING THE INTERIOR OF THE EARTH (Filmstrip) No.672. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Nov68; A105515.
- PROBLEM EXCHANGE. Taft Broadcasting Co. 25 min., sd., color. Videotape (2 in.) (Problem exchange) © Taft Broadcasting Co.; 14Jul69; MP19555.
- THE PROBLEM OF AIR POLLUTION (Filmstrip) No.852. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Mar69; A105528.
- PROBLEM SOLVING. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8113.
- PROBLEM SOLVING: COIN PROBLEMS (Filmstrip) No.1178. Popular Science Pub. Co., Audio-Visual Division. 40 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. Appl. ti.: Problem solving: coin solving. © Popular Science Pub. Co., Inc., Audio-Visual Division; 3Feb69; A105473.
- PROBLEMS OF CONSERVATION: MINERALS. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Oct69; MP19803.
- PROBLEMS OF CONSERVATION: SOIL. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 29Oct69; MP19923.
- PROBLEMS OF CONSERVATION: WATER. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Jun69; MP19609.
- [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS] Procter & Gamble Co. 1 min. each unless otherwise indicated, sd., color, 16 mm. © Procter & Gamble Co. In the morning. C3055R T48 60. © 14Oct68; MP19898. Ready to go. C3057R T48 60. © 6Dec68; MP19899.
- PROGRAM CHECKOUT FACILITIES. See SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES.
- PROGRAM LINKAGE AND OVERLAYS. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19433.
- PROGRAMMING. International Business Machines Corp. 21 min., sd., b&w, videotape (1 in.) (T/P line control, lesson 2) © International Business Machines Corp.; 10Oct68; MP19424.
- THE PROGRESSIVES. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19692.
- PROJECT IMPACT. George Washington University. Made by Audio Visual Specialties. 19 min., sd., color, 16 mm. © George Washington University; 1Mar69; MP19385.
- THE PROMISED LAND. See THE HIGH CHAPARRAL.
- PROPERTIES OF DIVISION OF FRACTIONAL NUMBERS. See ELEMENTARY MATHEMATICS.
- PROPERTIES OF MULTIPLICATION. See DISCOVERING WITH THE NUMBER LINE.
- PROSPERITY WITHOUT END? (Filmstrip) New York Times Co. 72 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1969) © New York Times Co.; 3Nov69; JP11837.
- PROSTHODONTICS, COMPLETE. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 3Mar69; MP19470.
- PROSTHODONTICS, FIXED PARTIAL. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 3Mar69 (in notice: 1968); MP19473.
- PROSTHODONTICS, REMOVABLE PARTIAL. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 10Feb69 (in notice: 1968); MP19472.
- PSYCHEDELIC PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Mar68 (in notice: 1967); LP37001.
- PUEBLO: A QUESTION OF INTELLIGENCE. National Broadcasting Co. 59 min., sd., color, 16 mm. Telecast: Aug. 25, 1969. © National Broadcasting Co., Inc.; 23Aug69; MP19902.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- PUMPS IN THE LIVING CELL (Filmstrip) No.1555. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105504.
- PUT-PUT-PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Apr68; LF37131.
- Q**
- QUACKER TRACKER. Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 29Apr67; LF36996.
- QUEEN HIGH. See BONANZA.
- QUESTI FANTASMI. See GHOSTS, ITALIAN STYLE.
- A QUIET DAY IN TUCSON. See THE HIGH CHAPARRAL.
- QUILL VS. QUILL. See DIVORCE COURT. Episode no.417.
- R**
- THE RL TIME CONSTANT. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19723.
- RPG CODING FOR TAPE FILES. See TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.
- THE RABBIT THAT WANTED TO BE DIFFERENT (Filmstrip) R-147. Educational Projections Corp. 31 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11506.
- RACHEL, RACHEL. Kayos Productions. Released by Warner Bros.-Seven Arts. 104 min., sd., color, 35 mm. Based on the novel A Jest of God, by Margaret Laurence. © Kayos Productions, Inc.; 1Sep68; LF37144.
- RACY ROLLER SKATES. See KID'S STUFF. No.34.
- RADIOACTIVITY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE RADOMIR MINIATURE. See IT TAKES A THIEF.
- RAFT. See KID'S STUFF. No.42.
- RAIL SYSTEMS. See TRANSPORTATION TODAY.
- RANDOM VARIABLES. International Business Machines Corp. 33 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 4) © International Business Machines Corp.; 10Oct68; MP19439.
- THE RAPE OF LUCRECE. See RUN FOR YOUR LIFE.
- RASCAL. Walt Disney Productions. Released by Buena Vista Distribution Co. 86 min., sd., color, 35 mm. Based on the book by Sterling North. © Walt Disney Productions; 25Apr69; LF36995.
- RATIO AND PROPORTION: NUMBER PATTERNS. See ELEMENTARY MATHEMATICS.
- READI-CAST IS DIFFERENT. Parke, Davis & Co. Made by Jam Handy Productions, division of T.T.P. Corp. 3 min., si., color, 16 mm. © Parke, Davis & Co.; 27Oct69; MU8121.
- READING AT HOME (Filmstrip) R-140. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11499.
- READING DAILY NEWSPAPERS. See THE NEWSPAPER IN AMERICA.
- READING: DIAGNOSING NEEDS. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Instructional Enterprises, Inc. & Paterson Studios. © McGraw-Hill, Inc.; 17Sep69 (in notice: 1968); MP19683.
- READY TO GO. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]
- THE REAL PEOPLE OF MUDDY CREEK. See BONANZA.
- REARRANGEMENT THEOREM OF MULTIPLICATION (Filmstrip) No.1174. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105469.
- RECEIVING, CHECKING, MARKING MERCHANDISE (Filmstrip) Graphic Research. 58 fr., color, 35 mm. Appl. ti.: Receiving, checking and marking merchandise. © Graphic Research, Inc.; 9Apr69; JP11650.
- RECESS. See KID'S STUFF. No.76.
- RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19768.
- RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19753.
- THE RECORDING ENGINEER. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (See a job) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 9Sep69; MP19738.
- RED LIGHT, GREEN LIGHT. See KID'S STUFF. No.28.
- RED MAN AND THE RED CEDAR. Martin Moyer Productions. 12 min., sd., color, 16 mm. (Man and the forest, pt.1) Appl. author: Martin Moyer. © Martin Moyer Productions; 25Aug69; MP19615.
- THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc. The Julius Caesar caper. Telecast: Apr. 23, 1968. © 18Apr68; LF37308. The love bug'll getcha if you don't use DDT. Telecast: Apr. 2, 1968. © 28Mar68; LF37307. Rings on her finger also go through your nose. © 25Apr68; LF37309. San Fernando, man with a heart of stolen gold. Telecast: Mar. 19, 1968. © 14Mar68; LF37306.
- REDUCING THE VARIANCE. See DESIGN OF EXPERIMENTS. Course program 12.
- THE REDWOODS. Sierra Club. 20 min., sd., color, 16 mm. A King Screen production. © Sierra Club; 19Jun68; MP19665.
- REDWOODS--SAVED? Sierra Club. Made by Larry Dawson Productions. 4 min., sd., color, 16 mm. © Sierra Club; 5May69; MP19666.
- REED VS. REED. See DIVORCE COURT. Episode no.418.
- REFERENCE COLLECTION (Filmstrip) Library Filmstrip Center. 53 fr., color, 35 mm. Appl. author: Violet Priestley. Appl. states prev. reg. 30Dec65, JP9601. NM: revision & addition. © Violet Priestley d.b.a. Library Filmstrip Center; 4Jun67; JP11782.
- REGENERATION IN PLANARIA. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- REINFORCEMENT. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19767.
- REINFORCEMENT. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19752.
- RELAY RACE. See KID'S STUFF. No.30.
- [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS] Sperry Rand Corp., Remington Electric Shaver Division. Approx. 30 sec. each, sd., color, 16 mm. © Sperry Rand Corp., Remington Electric Shaver Division. Father. RM-2-20-68R. © 14Nov68; MP19547. Sneaky shaves. RM-8-30-69. © 26May69; MP19545. Spend less time ugly. RM-5-30-68. © 29Nov68; MP19718.
- REMOVING A CYLINDER RIDGE. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- REMOVING GLAZE FROM CYLINDER WALL. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- REMOVING THE PISTON FROM THE CYLINDER. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- THE RENAISSANCE IN ITALY. See MILESTONES TO MODERN CIVILIZATION.
- REPLACING A LOWER MAIN BEARING INSERT. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- REPLACING AN UPPER MAIN BEARING INSERT. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- REPORT FROM VIETNAM BY WALTER CRONKITE. See WHO? WHAT? WHEN? WHERE? WHY.
- REPRODUCTION AND BIRTH. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19606.
- REPRODUCTION & GROWTH. See INSECTS.
- RESISTORS IN PARALLEL. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19727.
- RESISTORS IN SERIES. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19728.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- RESOLUTION IV AND V DESIGNS. See DESIGN OF EXPERIMENTS. Course program 24.
- THE RESORT CITY. See TYPES OF CITIES.
- RESOURCES, INDUSTRIES, TRANSPORTATION AND COMMUNICATIONS. See LIVING IN CHINA TODAY.
- [RESURRECTION CITY] Ettienne (Edward) A. Rodriguez. 24 min., si., color, 8 mm. © Ettienne (Edward) A. Rodriguez; 27Jan69; MU8058.
- RETURN OF THE HERO. See IRONSIDE.
- THE RETURN OF THE NATIVE, A NOVEL BY THOMAS HARDY (Filmstrip) No.5011. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105533.
- REVIEW-KERNAL SENTENCE AND NOUN SENTENCE. See TRANSFORMATIONAL GRAMMAR.
- REVOLUTION. Robert J. Leder Co. Released by Lopert Pictures Corp. 87 min., sd., color, 35 mm. Produced in association with Omicron Films. © Omicron Films, Inc.; 17May68; LP37360.
- RIDDLES. See KID'S STUFF. No.62.
- A RIDE IN THE SUN. See BONANZA.
- RIDE THE SAVAGE LAND. See THE HIGH CHAPARRAL.
- RIDE TO HANGMAN'S TREE. Universal Pictures. 90 min., sd., color, 35 mm. © Universal Pictures; 5Aug67 (in notice: 1966); LP36900.
- RIDE TO MISADVENTURE. See THE VIRGINIAN.
- RIGHT ANGLES IN 3-DIMENSIONAL FIGURES (Filmstrip) No.1181. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105476.
- THE RIME OF THE ANCIENT MARINER, BY SAMUEL TAYLOR COLERIDGE (Filmstrip) No.5017. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Apr69; A105539.
- LOS RINCONES (The corners) Joseph F. Hickey II. 20 min., si., b&w, 16 mm. © Joseph F. Hickey II; 20Oct69; MU8086.
- RINGS ON HER FINGER ALSO GO THROUGH YOUR NOSE. See THE RED SKELETON HOUR.
- RIOT. William Castle Enterprises. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Based upon The riot, by Frank Elli. © Paramount Pictures Corp. & William Castle Enterprises, Inc.; 9Dec68; LP36890.
- RISE OF FRANCE AND GERMANY. See MILESTONES TO MODERN CIVILIZATION.
- RISE OF SPAIN AND ENGLAND. See MILESTONES TO MODERN CIVILIZATION.
- THE RIVER THAT CAME BACK. Consumers Power Co. Made by Portafilms. 29 min., sd., color, 16 mm. © Consumers Power Co.; 30Apr69; MP19506.
- THE ROARER. See CIMARRON STRIP. 3.
- THE ROBIN'S MERRY CHRISTMAS (Filmstrip) R-128. Educational Projections Corp. 27 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11488.
- ROCK AND ROLL DREAMER. See KID'S STUFF. No.44.
- THE ROCKMAKERS. See A WORLD OF CHANGE.
- RODENT TO STARDOM. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 23Sep67; LP37107.
- ROMANCE OF THE NOSE. See WINKY DINK AND YOU. No.P-50.
- ROMEO AND JULIET. See THE GENIUS OF SHAKESPEARE.
- ROOSEVELT AND CHURCHILL, THE FIRST SUMMIT MEETING. See THE UNITED STATES, A WORLD LEADER.
- ROUGH AND FINAL POLISHING. Buehler, Ltd. 25 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19625.
- ROUGHING STOCK BETWEEN CENTERS. See WOODWORKING SERIES: SET V, LATHE.
- ROW, ROW, ROW YOUR BOAT. See KID'S STUFF. No.46.
- ROYAL FLUSH. See THE MONKEES. No.1.
- THE RUBY EYE OF THE MONKEY GOD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 15Mar69 (in notice: 1968); LP37129.
- RULES I MUST OBEY (Filmstrip) R-146. Educational Projections Corp. 27 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11505.
- RUMPELSTILTSKIN. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES H.
- RUN AWAY FROM HOME. See KID'S STUFF. No.100.
- RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Roncom Films-Huggins Productions. At the end of the rainbow there's another rainbow. © 200Oct67; LP37056.
- Cry hard, cry fast, pt.1. © 17Nov67; LP37063.
- Cry hard, cry fast, pt.2. © 24Nov67; LP37064.
- A dangerous proposal. © 1Jan68 (in notice: 1967); LP37062.
- Fly by night. © 22Dec67; LP37059.
- It could only happen in Rome. Appl. ti.: Christmas in Rome. © 15Dec67; LP37058.
- The Mustafa embrace. © 1Dec67; LP37057.
- One bad turn. © 8Jan68; LP37060.
- The rape of Lucrece. © 15Jan68; LP37061.
- RUN WILD, RUN FREE. Irving Allen, Ltd. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. From David Rook's novel The white colt. © Irving Allen, Ltd.; 1Jun69; LP37135.
- THE RUNNING MAN. See BONANZA.

S

S/360 DEMONSTRATION. International Business Machines Corp. 14 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Jan68; MP19425.

S/360.

For other titles beginning with S/360 See:
 COMMUNICATION BETWEEN SUB-PROGRAMS.
 CONTROL SECTIONS.
 DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION.
 FUNDAMENTALS OF CONTROL PROGRAMS; DPS ORGANIZATION.
 INTRODUCTION, TPS ORGANIZATION.
 MACRO WRITING.
 TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.

THE SADDLE WARMER. See THE VIRGINIAN.

SAFE LIVING AT SCHOOL. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19496.

SAFETY. See AUTOMOTIVE TECHNOLOGY.

SAFETY IN THE PATIENT UNIT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. Appl. ti.: Safety in the patient ward. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19406.

SAFETY ON THE NURSING WARD. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19405.

SAFETY PRECAUTIONS IN ADULT CARE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19407.

SAFETY PRECAUTIONS IN CHILD CARE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19395.

SAFETY RULES IN SCHOOL (Filmstrip) R-119. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11479.

SAFETY SECOND (Filmstrip) Operations Division, National Retail Merchants Assn. 98 fr., color, 35 mm. © Operations Division, National Retail Merchants Assn.; 2Jun69; JP11436.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SAFETY WHILE AT PLAY (Filmstrip) R-197. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11740.
- SAILING, SAILING. See KID'S STUFF. No.37.
- THE SAILOR. See KID'S STUFF. No.91.
- ST. MORITZ. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8066.
- SALES CHECK PROCEDURES (Filmstrip) Graphic Research. 69 fr., color, 35 mm. (Distributive education) © Graphic Research, Inc.; 23Jun69; JP11605.
- SALES-SONICS (Filmstrip) Sales-Sonics. 11 filmstrips, color, 35 mm. Contents: Pt.1-pt.11: Pt.1. 112 fr.--Pt.2. 115 fr.--Pt.3. 116 fr.--Pt.4. 90 fr.--Pt.5. 159 fr.--Pt.6. 161 fr.--Pt.7. 145 fr.--Pt.8. 155 fr.--Pt.9. 137 fr.--Pt.10. 174 fr.--Pt.11. 67 fr. © Sales-Sonics, trade name of Larry Wilson Corp.; 14Dec64; JP11439.
- SALUTE TO YESTERDAY. See BONANZA.
- SAM WHISKEY. Brighton Pictures. Released by United Artists Corp. 96 min., sd., color, 35 mm. © Brighton Pictures, Inc.; 1Mar69; LP37339.
- SAMPLING DISTRIBUTION. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 12) © International Business Machines Corp.; 10Oct68; MP19447.
- SAN FERNANDO, MAN WITH A HEART OF STOLEN GOLD. See THE RED SKELTON HOUR.
- SAND FLEA RACE. See KID'S STUFF. No.77.
- THE SAND PALACE. See KID'S STUFF. No.65.
- SANDING A FACEPLATE. See WOODWORKING SERIES: SET V, LATHE.
- SATURATED FRACTIONAL FACTORIALS. See DESIGN OF EXPERIMENTS. Course program 23.
- SATURDAY ADOPTION. See CBS PLAYHOUSE.
- SAWYER VS. SAWYER. See DIVORCE COURT. Episode no.419.
- SCARCITY: A BASIC ECONOMIC PROBLEM (Filmstrip) No.9005. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A105490.
- SCHOOL, HEALTH, AND YOU (Filmstrip) R-138. Educational Projections Corp. 26 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11497.
- SCHOOL IS OUR OTHER HOME (Filmstrip) R-111. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11471.
- SCIENTIFIC SIDESHOW. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec65; LP36932.
- SCIENTISTS IN THE WORLD OF TODAY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- SCIENTISTS IN THE WORLD OF TOMORROW. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- SCOPE OF IDENTIFIERS. International Business Machines Corp. 30 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19566.
- THE SCREENTEST GIRLS. George S. Crilly. 64 min., sd., color, 16 mm. © George S. Crilly; 29Sep69; LU3585.
- THE SEA GULL. Sidney Lumet Productions. Released by Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From Chekov. © Sidney Lumet Productions, Ltd.; 1Dec68; LP37140.
- SEA OF ENEMIES. See THE HIGH CHAPARRAL.
- SEAL IT WITH A FISH. See KID'S STUFF. No.90.
- SEBASTIAN. Maccius Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Based on an original screen story by Leo Marks. © Maccius Productions, Ltd.; 15Dec67; LP36948.
- 2ND MILE (Filmstrip) Comunico. 95 fr., color, 35 mm. © Comunico, Inc.; 29Aug69; JUL2404.
- A SECOND-ORDER MODEL. See DESIGN OF EXPERIMENTS. Course program 29.
- SECRET CEREMONY. Universal Pictures & World Film Services. 109 min., sd., color, 35 mm. Based on an original short story by Marco Denevi. © Universal Pictures, Ltd.; 21Dec68; LP36934.
- THE SECRET OF MARENO BAY. See THE OUTSIDER.
- THE SECRET OF SANTA VITTORIA. Stanley Kramer Corp. Released by United Artists Corp. 138 min., sd., color, 35 mm. Panavision. Based on the novel by Robert Crichton. © Stanley Kramer Corp.; 17Oct69; LP37275.
- THE SECRETARY AS A CAREER (Filmstrip) Graphic Research. 48 fr., color, 35 mm. (Office education series, section 4) © Graphic Research, Inc.; 9Apr69; JP11655.
- SECTIONING. Buehler, Ltd. 9 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19550.
- SEE A JOB. See THE COMMERCIAL PHOTOGRAPHER. THE RECORDING ENGINEER. A TV TALENT COORDINATOR.
- SELECTING A MEDICAL DOCTOR. See HEALTH SCIENCE.
- SELL SOMETHING TO EVERYONE (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 36 fr., color, 35 mm. © Sears & Roebuck Co. [i.e. Sears, Roebuck & Co.]; 2Jul69; JUL2380.
- SENSES & DEFENSES. See INSECTS.
- SEQUENTIAL AND DIRECT FILES. See DATA PROCESSING PRINCIPLES. Lesson 513.
- SEQUENTIAL FILES. Edutronics. Made by EMC Corp. Approx. 4 min. each, sd., color, Super 8 mm. © Edutronics, Inc. Lesson 521. File maintenance. © 15Mar69; MP19884. 522. Changes and deletions. © 15Mar69; MP19885. 523. Insertions. © 15Mar69; MP19886. 524. Input/output logic. © 15Mar69; MP19887. 525. File maintenance logic. © 15Mar69; MP19888. 526. End-of-file logic. © 15Mar69; MP19889.
- SEQUENTIAL ORGANIZATION. See DIRECT ACCESS. Lesson 533.
- THE SERGEANT. Warner Bros.-Seven Arts. 107 min., sd., color, 35 mm. From Dennis Murphy's novel. © Warner Bros.-Seven Arts, Inc.; 1Nov68; LP37139.
- SERVICE FOR ONE. See THE OUTSIDER.
- SERVING MEALS TO PATIENTS. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19409.
- SET INDUCTION. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19764.
- SET INDUCTION. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19749.
- SET MANIPULATION. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 1) © International Business Machines Corp.; 10Oct68; MP19437.
- SETH. See THE VIRGINIAN.
- SETTING IN A SLEEVE. See CLOTHING CONSTRUCTION SERIES.
- SETTING UP A STEADY REST. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19461.
- SETTING UP COLLETS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19457.
- SETTING UP THE CYLINDER DIAL GAUGE. See AUTOMOTIVE MECHANICS SERIES: ENGINE REBUILDING I.
- SETTING UP TO CUT A THREAD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19465.
- SETTING WORK BETWEEN CENTERS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19460.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SHADOW GAME. See CBS PLAYHOUSE.
- SHADOW OF THE WIND. See THE HIGH CHAPARRAL.
- SHADOWS ON THE LAND. See THE HIGH CHAPARRAL.
- SHAPE OF FILMS TO COME. See THE 21ST CENTURY.
- SHARING ON THE PLAYGROUND (Filmstrip) R-117. Educational Projections Corp. 27 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11477.
- SHARING RESPONSIBILITY, SCHOOL AND HOME (Filmstrip) R-123. Educational Projections Corp. 28 fr., color, 35 mm. Appl. t.l.: Sharing responsibilities. © Educational Projections Corp.; 1Sep68; JP11483.
- SHARING TIME IN OUR CLASS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19676.
- SHEEP SHEARING. See PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS II.
- SHELLY BERMAN, HOST. See SHOWTIME.
- SHOEN - STUDENT UNREST: THE CLIMATE OF PROTEST. See E. JOSEPH SHOEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST.
- SHOCK TROOPS. See UN HOMME DE TROP.
- SHORT AND LONG VOWELS. See DISCOVERING SPELLING PATTERNS.
- SHORT CUT THROUGH TOMBSTONE. See DEATH VALLEY DAYS. No.822.
- SHORT [LETTER] VOWEL SOUND. See LEARNING ABOUT OUR LANGUAGE SERIES.
- SHOWTIME. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Van Bernard Productions, Inc. Dave Allen, host. © 26Jul68; MP19552. Don Knotts, host. © 12Jul68; MP19529. Eddie Arnold, host. © 22Jun68; MP19527. Frank Fontaine, host. © 29Jun68; MP19528. George Gobel, host. © 31Aug68; MP19532. Godfrey Cambridge, host. © 6Sep68; MP19533. Julietrowse, host. © 9Aug68; MP19531. Liberace, host. © 15Jun68; MP19526. Phyllis Diller, host. © 19Jul68; MP19530. Shelly Berman, host. © 8Jun68; MP19525. Terry Thomas, host. © 6Jul68 (in notice: 1967); MP19524.
- SIGHTSEEING. See KID'S STUFF. No.88.
- SIGNIFICANT FIGURES IN SCIENCE (Filmstrip) No.671. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105514.
- SIGNS IN THE CITY. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- SIGNS OF CARDIOGENIC SHOCK (Filmstrip) John Sutherland Productions. 32 fr., color, 35 mm. (Intensive coronary care, FS no.19) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968) JP11694.
- SILENCE AND NONVERBAL CUES. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19769.
- SILENCE AND NONVERBAL CUES. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19754.
- SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM (Filmstrip) General Learning Corp. 10 filmstrips, color, 35 mm. Contents: Using the microscope, pt.1. 55 fr.--Using the microscope, pt.2. 61 fr.--Media and sterilization. 68 fr. (Microbiological techniques, pt.1)--Inoculation and culture. 38 fr. (Microbiological techniques, pt.2)--Isolation of pure cultures. 66 fr. (Microbiological techniques, pt.3)--Staining and observing bacteria. 53 fr. (Microbiological techniques, pt.4)--Regeneration in planaria. 41 fr. --The squash technique in onion root tips. 56 fr.--Blood grouping. 62 fr. (Hematological techniques, pt.1)--Staining and observing blood cells. 66 fr. (Hematological techniques, pt.2) Text: William L. Smallwood; photographs: Robert E. Neely; art: James Taff. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 16Dec68; JP11540.
- SILVER IMAGE. See THE VIRGINIAN.
- SIMEON THANKS GOD. See CHILDREN'S BIBLE STORIES.
- SIMPLE ELECTRICAL CIRCUITS (Filmstrip) No.197. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Mar69; A105465.
- SINFUL DAVEY. Mirisch-Webb Productions. Released by United Artists Corp. 94 min., sd., color, 35 mm. Panavision. Based on The life of David Haggart, by David Haggart. © Mirisch-Webb Productions; 5Mar69 (in notice: 1968); LP36950.
- SINGAPORE: OCEAN CROSSROADS (Filmstrip) No.851. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Feb69; A105527.
- SINGER EDUCATION & TRAINING PRODUCTS. See BASIC TOOLS FOR WOODWORKING. GREAT NOVELS AND THEIR AUTHORS. LINGUISTIC BACKGROUNDS OF ENGLISH. LIVING IN CHINA TODAY. MILESTONES TO MODERN CIVILIZATION. THE NEWSPAPER IN AMERICA.
- SIPHONAGE ENEMA, COLONIC IRRIGATION (ENTEROCLYSIS) AND PLACEMENT OF RECTAL TUBES. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]
- SIQUEIROS, EL MAESTRO. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30Jun69; MP19610.
- 60 MINUTES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. v.1, no. 2. Telecast: Oct. 8, 1968. © 7Oct68; MP19576. 4. © 12Nov68; MP19577. 5. Telecast: Nov. 26, 1968. © 25Nov68; MP19578. 7. © 24Dec68; MP19579.
- SKIDOO. Sigma Productions. Released by Paramount Pictures Corp. 99 min., sd., color, 35 mm. Panavision. © Sigma Productions, Inc.; 31Oct68; LP36994.
- THE SKILLS OF FOOTBALL. Coca-Cola Export Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Coca-Cola Export Corp.; 20Oct69; MU8118.
- SLOT RACERS. See KID'S STUFF. No.54.
- SLOW DOWN & SELL (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 30Jul69; JP11571.
- SNEAKY SHAVES. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]
- SNIFF-REVISED. Lehn & Fink Consumer Products Division, Sterling Drug. 30 sec., color. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division; 28Aug69; MU8079.
- SNOW. King Broadcasting Co. Made by King Screen Productions. 7 min., sd., color, 16 mm. © King Broadcasting Co.; 14Oct69; MP19810.
- SO MEN MAY SEE. Fox Video Productions. 27 min., sd., color, 16 mm. © Fox Video Productions; 12Oct69; MP19871.
- SOIL CONSERVATION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- SOLOMON'S GLORY. See DEATH VALLEY DAYS. No.833.
- SOLUTION STEP. See SPEECH 1-A.
- SOLVING PERSONAL PROBLEMS (Filmstrip) R-189. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 10ct68; JP11729.
- SOMETHING FOR NOTHING. See IRONSIDE.
- SORT/MERGE. International Business Machines Corp. 30 min., sd., b&w. Videotape (1 in.) (OS facilities/ OS interface) © International Business Machines Corp.; 1Sep68; MP19416.
- THE SOUND OF A DRUM. See CIMARRON STRIP.
- SOUND OF DRUMS. See BONANZA.
- SPACE HERO. See KID'S STUFF. No.63.
- SPACE SCIENCE FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jun69; MP19680.
- SPACE TRAVEL (Filmstrip) No.1035. Popular Science Pub. Co., Audio-Visual Division. 28 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105477.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SPACE TRAVEL (Filmstrip) R-164. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11522.
- SPACEMEN (Filmstrip) R-162. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11521.
- SPACETACULAR. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 17 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8093.
- SPAIN, PORTUGAL, AND GIBRALTAR (Filmstrip) National Geographic Society & Encyclopaedia Britannica Educational Corp. 6 filmstrips, color, 35 mm. Contents: Heartland Spain. 80 fr.--History and culture, Spain. 90 fr.--Coastland Spain. 82 fr.--Maritime Portugal. 73 fr.--Inland Portugal. 72 fr.--Gibraltar. 79 fr. © Encyclopaedia Britannica Educational Corp. & National Geographic Society; 9Sep68; JP11649.
- SPANISH FRENCH GERMAN VERB FLUENCY UNIT (Filmstrip) Language Instructional Media Productions. 2 filmstrips, color, 35 mm. With script & instruction book. Contents: Pt.: 1. 72 fr.--2. 36 fr. Appl. author: Roland Shipley Clark. © Roland Shipley Clark d.b.a. Language Instructional Media Productions; 8Oct69; A107333.
- SPEAK NO EVIL. See BONANZA.
- SPECIAL FEATURES. International Business Machines Corp. 25 min., sd., b&w. Videotape (1 in.) (Binary synchronous communication) © International Business Machines Corp.; 1Aug69; MP19580.
- SPECIAL MAPS. See USING MAPS.
- SPEECH 1-A (Filmstrip) Mt. San Jacinto College. 4 filmstrips, color, 35 mm. Contents: Need step. 41 fr.--Visualization step. 28 fr.--Attention. 35 fr.--Solution step. 34 fr. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Jul69; JP11552-11555.
- SPEEDY SAUCER. See WINKY DINK AND YOU. No.P-36.
- SPELLING THE NAMES OF DAYS AND MONTHS. See DISCOVERING SPELLING PATTERNS.
- SPEND LESS TIME UGLY. See [REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS]
- SPIN! TOOT! SCOOT! Martin Moyer Productions. 14 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 25Aug69; MP19614.
- SPIRITS OF THE DEAD. American International Pictures. 119 min., sd., color, 35 mm. From Edgar Allan Poe. Appl. states prev. pub. 14Jun68. NM: revision. © American International Pictures; 23Jul69; LP37270.
- THE SPLIT SECOND. Radiant Educational Corp. 11 min., sd., color, 16 mm. Wolfram J. Dochtermann, producer/director. © Radiant Educational Corp.; 20May69; MP19474.
- A SPOT OF TROUBLE. See IT TAKES A THIEF.
- SPOTLIGHT ON CLOSING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 45 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Jul69; JU12379.
- SPREADING A COLD IN SCHOOL (Filmstrip) R-139. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11498.
- SPRING. See EXPLORING THE SEASONS.
- SPRING COMES TO THE FOREST (Filmstrip) R-161. Educational Projections Corp. 27 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11520.
- THE SPY SWATTER. Warner Bros. Pictures. Released by Vitaphone. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 24Jun67; LP36997.
- SQUARE DANCE PATTERNS. Joan Lockhart Bennett. 16 min., sd., color, 16 mm. © Joan Lockhart Bennett; 5Jun69; MP19668.
- A SQUARE RACE. See KID'S STUFF. No.72.
- THE SQUASH TECHNIQUE IN ONION ROOT TIPS. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- STACEY. See THE VIRGINIAN.
- STAINING AND OBSERVING BACTERIA. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- STAINING AND OBSERVING BLOOD CELLS. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- THE STALLION. See THE HIGH CHAPARRAL.
- STANDARD ALIGNMENT OF CENTERS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19458.
- STARTING TOMORROW. See CYCLE OF LIFE.
- DISCOVERIES IN THREE DIMENSION. EXPERIMENTS WITH COLOR. REPRODUCTION AND BIRTH.
- STATISTICS: A PATH TO DECISION. See BINOMIAL DISTRIBUTION. CHI SQUARE. CONDITIONAL PROBABILITY. CONTINUOUS DISTRIBUTION. COURSE REVIEW. EXPONENTIAL DISTRIBUTION. HYPERGEOMETRIC DISTRIBUTION. HYPOTHESIS TESTING. INFERENCE CONCERNING MEANS. NORMAL APPROXIMATIONS OF BINOMIAL. NORMAL DISTRIBUTION. POISSON DISTRIBUTION. PROBABILITIES. RANDOM VARIABLES. SAMPLING DISTRIBUTION. SET MANIPULATION.
- THE STERILE CUCKOO. Boardwalk Productions. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Based on the novel by John Nichols. © Paramount Pictures Corp. & Boardwalk Productions; 11Aug69; LP37237.
- STERILE LINEN PROCESSING. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- STICK FIGURES. See [LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS]
- STILL MORE JOKES & RIDDLES (Filmstrip) R-192. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11734.
- STIMULUS VARIATION. General Learning Corp. Made by the David Coffing Co. 10 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19765.
- STIMULUS VARIATION. General Learning Corp. Made by the David Coffing Co. 10 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19750.
- A STITCH IN TIME. See WINKY DINK AND YOU. No.P-27.
- STOLEN KISSES. See BAISERS VOLES.
- STORAGE AND INVENTORY. See [CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- STORE. Eberlein/Klingman/Deason Cinema Productions. 15 min., sd., color & b&w, 16 mm. Director & editor, Larry M. Klingman; cameraman, Robert Eberlein; sound recordist, Paul Deason. © Larry M. Klingman; 14Mar69 (in notice: 1968); MP19513.
- A STORE MANAGER WEARS THREE HATS (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © S. S. Kresge Co.; 2Jul69; JU12372.
- THE STORM GATE. See THE VIRGINIAN.
- A STORY IN STONES (Filmstrip) R-184. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11735.
- THE STORY IN THE BIBLE (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Nov69; A11943.
- STORY SONGS. See PHONO-VIEWER PROGRAM, MUSIC SERIES.
- THE STORY THE BIBLE TELLS (Filmstrip) Broadman Films. 52 fr., color, 35 mm. (Bible story series II) With narration guide. © Broadman Films; 1Aug69; A100141.
- STRABISMUS. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 23Dec68; MP19795.
- STRAIGHT TALK ON EYE SAFETY. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 19Jun69; MP19495.
- THE STRANGE AFFAIR. Paramount Film Service. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Techniscope. From a novel by Bernard Toms. © Paramount Film Service, Ltd.; 17Jun68; LP36949.
- STRATEGY FOR PRODUCTIVE BEHAVIOR. BNA. Made by Pat Powell. 20 min., sd., color, 16 mm. (The Gellerman motivation and productivity series) Based on the book Motivation and productivity, by Saul W. Gellerman. © BNA, Inc.; 17Jul69; MP19508.
- STRIKE THREE, YOU'RE IN. See GETTING TO KNOW ME.
- THE STRUCTURE OF THE ATOM. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- STUDENT'S T. See
DESIGN OF EXPERIMENTS. Course
program 8.
- STUDY SKILLS FOR BEGINNERS. Coronet
Instructional Films. 12 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
3Jun69; MP19679.
- THE STURDI-BILT S-R INSTALLATION AT
GENERAL ELECTRIC APPLIANCE PARK,
LOUISVILLE, KENTUCKY. Unarco Indus-
tries. Made by Jam Handy Productions,
division of T.T.P. Corp. 5 min.,
sd., color, 16 mm. © Unarco Indus-
tries, Inc.; 6Oct69; MU8097.
- THE STURDI-BILT S-R INSTALLATION AT
IBM SYSTEMS MANUFACTURING DIVISION,
SAN JOSE, CALIFORNIA. Unarco Indus-
tries. Made by Jam Handy Productions,
division of T.T.P. Corp. 7 min.,
sd., color, 16 mm. © Unarco Indus-
tries, Inc.; 6Oct69; MU9098.
- SUBCUTANEOUS (HYPODERMIC) INJECTION
TECHNIQUE. See
[BASIC PATIENT CARE, UNIT VI: ADMIN-
ISTRATION OF MEDICATION]
- THE SUBJECT IS GROWTH. Pontiac Motor
Division. Made by Jam Handy Organiza-
tion. 11 min., si., color, 16 mm.
© Pontiac Motor Division, General
Motors Corp.; 10Nov69; MU8122.
- SUBPROGRAMMING, DATA FILES. Inter-
national Business Machines Corp.
1 reel, sd., b&w. Videotape (1 in.)
(System/360 remote access computing
system) © International Business
Machines Corp.; 1Aug69; MP19620.
- SUB-ROUTINES AND FUNCTIONS; PROGRAM
CHECKOUT FACILITIES. International
Business Machines Corp. 54 min.,
sd., b&w. Videotape. (Basic PL/I
topics) © International Business
Machines Corp.; 1Jul69; MP19570.
- SUBTRACTION AND SELECTION. Inter-
national Business Machines Corp.
1 reel, sd., b&w. (402/403 P.I.
workshop) Videotape (1 in.)
© International Business Machines
Corp.; 1May69 (in notice: 1968);
MP19539.
- THE SUBURB. See
TYPES OF CITIES.
- THE SUBURBS (Filmstrip) R-165.
Educational Projections Corp.
30 fr., color, 35 mm. © Educational
Projections Corp.; 1Nov68; JP11523.
- SUDDEN COUNTRY. See
THE HIGH CHAPARRAL.
- SUGAR AND SPIES. Warner Bros. Pictures.
Released by Vitagraph. 1 reel, sd.,
color, 35 mm. (Looney tunes)
© Warner Bros. Pictures, Inc.; 5Nov66;
LP36990.
- SUMMER. See
EXPLORING THE SEASONS.
- THE SUMMER BROTHERS SMOTHERS SHOW.
Smo-Bro Productions. Approx. 60 min.
each, sd., b&w, 16 mm. © Smo-Bro
Productions, Inc.
Guests: Everly Brothers, Bobbi Gentry,
Hamilton Camp. © 24Jul68; LP37273.
Guests: The Cream, Vikki Carr, Pat
Morita. © 10Jul69 (in notice:
1968); LP37332.
- SUMMERTIME (Filmstrip) R-191. Educa-
tional Projections Corp. 37 fr.,
color, 35 mm. © Educational Projec-
tions Corp.; 1Aug68; JP11728.
- SUNDAY SCHOOL PROGRAM, FROM NOMAD TO
NOMAD, 1969-1970 (Filmstrip) Broad-
man Films. 54 fr., color, 35 mm.
With narration guide. © Broadman
Films; 1Aug69; A100134.
- SUPERARGO VS. DIABOLICUS (Superargo
against Diabolicus) Liber Film-
Societa Europea Cinematografica &
Producciones Cinematograficas Bal-
cazar. 88 min., sd., color, 35 mm.
© Liber Film, S.R.L.-Societa Europea
Cinematografica; 1Dec68 (in notice:
1967); LP37130.
- SURGERY OF THE SENILE CATARACT, INTRA-
CAPSULAR EXTRACTION WITH FORCEPS,
SLIDING AND COUNTERTRACTION. A-V
Corp., Teaching Films Division.
Made by Alcas Film Studios. 15 min.,
si., color, 16 mm. (Cataract surgery
series) © Teaching Films, Inc., di-
vision of A-V Corp.; 25Sep69; MU8088.
- SURGERY OF THE SENILE CATARACT, INTRA-
CAPSULAR EXTRACTION WITH FORCEPS,
TUMBLING AND COUNTERTRACTION. A-V
Corp., Teaching Films Division.
Made by Alcas Film Studios. 14 min.,
si., color, 16 mm. (Cataract surgery
series) © Teaching Films, Inc., di-
vision of A-V Corp.; 25Sep69; MU8087.
- SURTEE. See
THE HIGH CHAPARRAL.
- SURVIVAL. See
THE HIGH CHAPARRAL.
- SURVIVING IN SPACE. See
THE 21ST CENTURY.
- THE SURVIVORS. See
BONANZA.
- SWEET ANNIE LAURIE. See
BONANZA.
- THE SWEET BODY OF DEBORAH. Zenith Cine-
matografica & Flora Film-Lux. Re-
leased by Warner Bros.-Seven Arts.
96 min., sd., color, 35 mm. Techni-
scope. © Warner Bros.-Seven Arts,
Inc.; 1Mar69 (in notice: 1968);
LP37141.
- SWIMMER. See
KID'S STUFF. No.80.
- SWIMMING SAFETY (Filmstrip) R-199.
Educational Projections Corp.
37 fr., color, 35 mm. © Educational
Projections Corp.; 1Sep68; JP11742.
- SWING. See
KID'S STUFF. No.35.
- SWITZERLAND (Filmstrip) Educational
Filmstrips. 4 filmstrips, color,
35 mm. With manual, 36 p. Con-
tents: The history of Switzerland.
54 fr.--The four Switzerlands.
55 fr.--Geography and economy of
Switzerland. 61 fr.--Christmas in
Switzerland. 56 fr. Written &
photographed by Kenneth & Marjorie
Russell. © Educational Filmstrips;
1Sep69; JP11798.
- SYMBOLS AND EVERYDAY LANGUAGE. See
LINGUISTIC BACKGROUNDS OF ENGLISH.
- SYMPATHOMIMETIC DRUGS (Filmstrip) John
Sutherland Productions. 30 fr.,
color, 35 mm. (Intensive coronary
care, FS no.22) Loop film. © John
Sutherland Productions, Inc.; 5Apr69
(in notice: 1968); JP11685.
- SYSTEM DESIGN PROCEDURES REVIEW.
International Business Machines
Corp. 21 min., sd., b&w. Videotape
(1 in.) (Installation control for
management) Appl. tl.: System/3.
© International Business Machines
Corp.; 18Aug69; MP19581.
- SYSTEM MANAGEMENT FACILITIES OS/360.
See
OS/360 ACCOUNTING FACILITY REVIEW.
- SYSTEM/3. See
SYSTEM DESIGN PROCEDURES REVIEW.
- SYSTEM/360 REMOTE ACCESS COMPUTING
SYSTEM. See
INTRODUCTION TO RAX, PROGRAM
MODIFICATION AND STORAGE.
SUBPROGRAMMING, DATA FILES.
- SYSTEMS WORK TOGETHER. See
TRANSPORTATION TODAY.

T

- TPS ORGANIZATION. See
INTRODUCTION, TPS ORGANIZATION.
- A TV TALENT COORDINATOR. McGraw-Hill
Book Co. Released by McGraw-Hill
Text-Films. 12 min., sd., color,
16 mm. (See a job) Produced in col-
laboration with Vision Associates.
© McGraw-Hill, Inc.; 9Sep69; MP19860.
- TAIWAN TODAY. Carrickford Productions.
Released by Columbia Pictures Corp.
18 min., sd., color, 35 mm. (Musical
travelark) © Carrickford Productions
Ltd.; 31Dec67; MP19476.
- TAKING TADPOLES HOME. See
KID'S STUFF. No.51.
- THE TALKING TORSO. Doris Faye.
20 min., sd., color. © Doris Faye;
29Oct69; LU3586.
- TANGENTS TO CIRCLES (Filmstrip)
No.1179. Popular Science Pub. Co.,
Audio-Visual Division. 40 fr.,
color, 35 mm. An FOM release. With
Teaching guide, 1 v. © Popular
Science Pub. Co., Inc., Audio-Visual
Div.; 3Mar69; A105474.
- TAPE RECORD FORMATS; RPG CODING FOR
TAPE FILES. International Business
Machines Corp. 38 min., sd., b&w.
Videotape (1 in.) (S-360 model 20
installation programming-disk/tape-
learner-paced format) © Inter-
national Business Machines Corp.;
1May69; MP19582.
- A TASTE OF CATNIP. Warner Bros. Pic-
tures. Released by Vitagraph.
1 reel, sd., color, 35 mm. (Merrie
melodies) © Warner Bros. Pictures,
Inc.; 3Dec66; LP36991.
- THE TEACHING OF READING (Filmstrip)
Vimcet Associates. 33 fr., color,
35 mm. By Eva L. Baker; illus.:
Joan Orme. © Eva L. Baker; 1Jun69;
JP11450.
- TEACHING SKILLS. See
CLOSURE.
COMPLETENESS OF COMMUNICATION.
CUEING.
DIVERGENT QUESTIONS.
FLUENCY IN ASKING QUESTIONS.
HIGHER ORDER QUESTIONS.
AN INTRODUCTION TO MICROTEACHING.
LECTURING.
NONVERBAL RESPONSES.
PLANNED REPETITION.
PROBING QUESTIONS.
RECOGNIZING ATTENDING BEHAVIOR.
REINFORCEMENT.
SET INDUCTION.
SILENCE AND NONVERBAL CUES.
STIMULUS VARIATION.
USE OF EXAMPLES.
VERBAL AND NONVERBAL RESPONSES.
VERBAL RESPONSES.
- TEACHING UNITS AND LESSON PLANS (Film-
strip) Vimcet Associates. 34 fr.,
color, 35 mm. By W. James Popham;
illus.: Joan Orme. © W. James Pop-
ham; 1Jun69; JP11455.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- TEETH (Filmstrip) No.194. Popular Science Pub. Co., Audio-Visual Division. 43 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105462.
- TELESCOPE TECHNIQUES (Filmstrip) Library Filmstrip Center. 44 fr., color, 35 mm. Script by Lois W. Bennett; photography & production, Chas. G. Casey; produced by Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 13Feb68; JP11870.
- TELL IT LIKE IT WAS, AND YOU'RE DEAD. See THE OUTSIDER.
- TEN DAY MILLIONAIRES. See DEATH VALLEY DAYS. No.826.
- TEN LITTLE INDIANS. See THE HIGH CHAPARRAL.
- TERRESTRIAL MAGNETISM. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE TERRORIST. See THE HIGH CHAPARRAL.
- TERRY THOMAS, HOST. See SHOWTIME.
- TESTING AND ESTIMATING. see DESIGN OF EXPERIMENTS. Course program 5.
- TEXAS BRAZOS TRAIL (Filmstrip) Southwest Films Associates. 68 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 5Dec69; JP11872.
- TEXAS FORTS TRAIL (Filmstrip) Southwest Films Associates. 78 fr., color, 35 mm. Appl. author: Thomas Robert Havins, Jr. © Southwest Films Associates; 5Dec69; JP11873.
- THAT WHICH WAS LOST. Church of Jesus Christ of Latter-Day Saints. Made by Motion Picture Dept., Brigham Young University. 43 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19777.
- THATCHER VS. THATCHER. See DIVORCE COURT. Episode no.420.
- THEORIES ON THE ORIGIN OF LIFE. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. (Biology program unit V: Heredity and adaptive change) © Encyclopaedia Britannica Educational Corp.; 23Apr69; MP19613.
- THERE WAS A LITTLE GIRL. See THE OUTSIDER.
- THINGS CHANGE: SOLIDS, LIQUIDS, GASES. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 15Apr69; MP19383.
- THINGS MAKING IT: KINETICS BY FRANCIS STEPHENS. Ann Robinson & Bill Robinson. 8 min., sd., color, 16 mm. © Ann Robinson & Bill Robinson; 3Mar69; MP19386.
- THINK FOLLOW-UP (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 25Sep69; JP11745.
- THIS IS A JET. See AIR TRAVEL.
- THIS IS AN AIRPORT. See AIR TRAVEL.
- THIS STUDENT GENERATION: CONFLICT AND COMMITMENT. Distinguished Contributors Films. 2 motion pictures (pt.1, 25 min.; pt.2, 35 mm.) (Distinguished Contributors to counseling film series) A K. E. T. C. production. Produced in cooperation with Washington University. Appl. ti.: Kenneth Keniston, this student generation: Conflict and commitment. © Distinguished Contributors Films, Inc.; 21Jul69; MP19617-19618.
- THOSE DARN DUCKS. See KID'S STUFF. No.50.
- THREE BILLY GOATS GRUFF (Filmstrip) R-120. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11480.
- THREE CULTURES. See LIFE IN THE TROPICS.
- THREE LITTLE PIGS (Filmstrip) R-103. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 1Apr68; JP11463.
- 3-RING WING-DING. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 24Aug68; LP37303.
- THE THREE SILLIES. See OUR CHILDREN'S HERITAGE FILMSTRIP, SERIES H.
- 360 OPERATING SYSTEM VOLUME STATES. International Machines Corp. 30 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Aug68; MP19426.
- THE 3 TYPES OF DECIMALS. See ELEMENTARY MATHEMATICS.
- THRESHOLD OF COURAGE. See THE HIGH CHAPARRAL.
- THROUGH A STAINED GLASS WINDOW. See THE OUTSIDER.
- TICK, TICK, TICK. Metro-Goldwyn-Mayer. 76 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 21Oct69; LP37260.
- TIGER BY THE TAIL. See THE HIGH CHAPARRAL.
- TIJUANA TOADS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 6Aug69; LP37265.
- A TIME TO RUN. See THE OUTSIDER.
- TIMED INTERVALS AND FOLLOWING DISTANCES. See DYNAMIC INSTRUCTIONAL MODULES FOR DRIVER EDUCATION, MODULE NO.1: TIMED INTERVALS AND FOLLOWING DISTANCES.
- TIMPANI TECHNIQUES. William Crowden Productions. Made by Film-Makers. 20 min., sd., color, 16 mm. Appl. author: Lincoln Scheurle, employer for hire of Film-Makers, Inc. © William Crowden Productions & Film-Makers, Inc.; 15Aug69; MP19669.
- TITRATION (Filmstrip) Pace Films. 49 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11601.
- TO AN EARLY GRAVE. See BYE BYE BRAVERMAN.
- TO BE CONTINUED. See KID'S STUFF. No.39.
- TO CATCH A MEAL, FEEDING IN THE SEA. Reela Educational Films. 13 min., b&w. (Living world of the sea) © Reela Educational Films; 11Aug69; MU8073.
- TO LIGHTEN MANKIND. Christian Science Pub. Society. 27 min., sd., color, 16 mm. © Christian Science Pub. Society; 25Aug69; MU8075.
- TO MARKET, TO MARKET. Connecticut Films. 14 min., sd., color, 16 mm. Appl. states prev. pub. 1967. NM: cinematographic treatment of artist's drawings. © Connecticut Films, Inc.; 15May69; MP19390.
- TO STEAL A BATTLESHIP. See IT TAKES A THIEF.
- TODAY. See HAWAII.
- TOM SAWYER, ANALYSIS AND EVALUATION. See GREAT NOVELS AND THEIR AUTHORS.
- TOOLS FOR ASSEMBLY. See BASIC TOOLS FOR WOODWORKING.
- TOPIC 1. International Business Machines Corp. 36 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19788.
- TOPIC 2, LESSON ONE. International Business Machines Corp. 20 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19789.
- TOPIC 2, LESSON TWO. International Business Machines Corp. 38 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19790.
- TOPIC 2, LESSON THREE. International Business Machines Corp. 30 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19785.
- TOPIC 2, LESSON FOUR. International Business Machines Corp. 29 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19791.
- TOPIC 3, LESSON ONE. International Business Machines Corp. 33 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19786.
- TOPIC 3, LESSON TWO. International Business Machines Corp. 18 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19792.
- TOPIC 4. International Business Machines Corp. 29 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19787.
- TORNADO FRANCES. See THE HIGH CHAPARRAL.
- TOTALLY BY DESIGN. See IT TAKES A THIEF.
- TOWARD EUROPEAN ECONOMIC UNITY (Filmstrip) No.9004. Popular Science Pub. Co., Audio-Visual Division. 40 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Dec68; A105489.
- TRAINING THE URGENT NOW (Filmstrip) Broadman Films. 21 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 20Oct69; A111937.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- TRANSFORMATIONAL GRAMMAR.** Series 1 (Filmstrip) Colonial Films. 6 filmstrips, color, 35 mm. With kit. Contents: G-101--G-106: Building from the kernel sentence. 50 fr.--Transformations-question and negative. 54 fr.--What makes the noun phrase? 47 fr.--More about noun phrases. 49 fr.--Noun phrase-personal and indefinite pronouns. 46 fr.--Review-kernel sentence and noun phrase. 49 fr. Written by Lorena Anderson & Marjorie Warner. © Colonial Films, Inc.; 2Jul69 (in notices on 6 teacher's guides & 2 filmstrips: 1968; in notices on 4 filmstrips: 1969); All2947.
- TRANSFORMS-QUESTION AND NEGATIVE.** See TRANSFORMATIONAL GRAMMAR.
- TRANSPORTATION IS IMPORTANT (Filmstrip)** R-174. Educational Projection Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Nov68; JP11531.
- TRANSPORTATION TODAY (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. With User's guide, 15 p. Contents: The methods we use. 53 fr.--Water systems. 49 fr.--Rail systems. 50 fr.--Highway systems. 45 fr.--Air systems. 47 fr.--Systems work together. 48 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 12Mar69; A80871.
- TRANSVENOUS PACING (Filmstrip)** John Sutherland Productions. 63 fr., color, 35 mm. (Intensive coronary care, FS no.26) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11700.
- TREATMENT OF CARDIOGENIC SHOCK (Filmstrip)** John Sutherland Productions. 37 fr., color, 35 mm. (Intensive coronary care, FS no.20) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11696.
- TREATMENT OF LEFT VENTRICULAR HEART FAILURE (Filmstrip)** John Sutherland Productions. 42 fr., color, 35 mm. (Intensive coronary care, FS no.13) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11682.
- THE TREATMENT OF SPECIFIC ARRHYTHMIAS (Filmstrip)** John Sutherland Productions. 55 fr., color, 35 mm. (Intensive coronary care, FS no.10) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11687.
- TREES: THEIR FLOWERS AND SEEDS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct69; MP19849.
- THE TRIAL LAWYER.** See CBS NEWS SPECIAL.
- A TRIP ON A JET.** See AIR TRAVEL.
- TRIP TO HASHBURY.** See IRONSIDE.
- A TRIP TO THE MOON (Filmstrip)** R-163. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11578.
- TROPICAL ENVIRONMENT.** See LIFE IN THE TROPICS.
- THE TROUBLE WITH GIRLS.** Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. From a novel by Day Keene & Dwight Babcock; based on a story by Mauri Grashin. © Metro-Goldwyn-Mayer, Inc.; 8May69; LF36951.
- TUB BATH FOR THE GERIATRIC PATIENT.** Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19413.
- TUKTU AND HIS ANIMAL FRIENDS.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF47.
- TUKTU AND HIS ESKIMO DOGS.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF43.
- TUKTU AND HIS MAGIC BOW.** See TUKTU AND THE MAGIC BOW.
- TUKTU AND HIS NICE NEW CLOTHES.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF48.
- TUKTU AND THE BIG KAYAK.** National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-2.
- TUKTU AND THE BIG SEAL.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF45.
- TUKTU AND THE CARIBOU HUNT.** National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LFO-6.
- TUKTU AND THE CLEVER HANDS.** National Film Board of Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LFO-7.
- TUKTU AND THE INDOOR GAMES.** National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-4.
- TUKTU AND THE MAGIC BOW.** National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. Appl. tl.: Tuktuk and his magic bow. © National Film Board of Canada; 31Dec68; LFO-5.
- TUKTU AND THE MAGIC SPEAR.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF42.
- TUKTU AND THE SNOW PALACE.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF46.
- TUKTU AND THE 10,000 FISHES.** National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF44.
- TUKTU AND THE TRIALS OF STRENGTH.** National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-3.
- TUNE-UP ON FUNDAMENTALS (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 26Mar69; JP11434.
- TUPPERWARE TOYS.** Dart Industries. 58 sec., sd., color, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Dart Industries, Inc.; 22Sep69; MP19631.
- TURNABOUT.** See IT TAKES A THIEF.
- TURNED ON.** Pyramid Productions. 7 min., sd., color, 35 mm. © Pyramid Productions; 10Oct69; LP37345.
- TURNING A TAPER USING THE OFFSET METHOD.** McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19464.
- TURNING SQUARE SECTIONS AND ROUNDING CORNERS.** See WOODWORKING SERIES: SET V, LATHE.
- TURNING VEES AND BEADS.** See WOODWORKING SERIES: SET V, LATHE.
- TURNING WORK TO A FINISHED DIAMETER.** See WOODWORKING SERIES: SET V, LATHE.
- THE TWELVE CAESARS (Filmstrip)** Library Filmstrip Center. 57 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 23Oct68; JP11781.
- THE 12 LEAD ELECTROCARDIOGRAM (Filmstrip)** John Sutherland Productions. 83 fr., color, 35 mm. (Intensive coronary care, FS no.7) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11695.
- THE TWENTIES.** McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19690.
- THE 21ST CENTURY.** Columbia Broadcasting System. Approx. 30 min., each, sd., color, 16 mm. © Columbia Broadcasting System, Inc. Anatomy of a shoot. Telecast: Apr. 14, 1968. © 12Apr68; MP19837. Can we control the weather? Telecast: Sept. 22, 1968. © 20Sep68; MP19839. Can we live to be 100? Telecast: Mar. 24, 1968. © 22Mar68; MP19834. Fighting fear with fear. Telecast: Mar. 17, 1968. © 15Mar68; MP19833. The food revolution. Telecast: Sept. 29, 1968. © 27Sep68; MP19840. Games futurists play. Telecast: Oct. 20, 1968. © 18Oct68; MP19842. How do things look? Telecast: Mar. 10, 1968. © 8Mar68; MP19832. The human heart. Telecast: Apr. 7, 1968. © 5Apr68; MP19836. An incredible voyage. Telecast: Oct. 13, 1968. © 11Oct68; MP19841. Industries of the future. Telecast: Mar. 31, 1968. © 28Mar68; MP19835. Jonas Salk: Science of life. Telecast: Mar. 3, 1968. © 1Mar68; MP19831. The shape of films to come. Telecast: Apr. 21, 1968. © 19Apr68; MP19868. Surviving in space. Telecast: Oct. 27, 1968. © 25Oct68; MP19843. The weird world of robots. Telecast: Sept. 15, 1968. © 13Sep68; MP19838.
- THE TWENTY-THOUSAND DOLLAR CARROT.** See THE OUTSIDER.
- TWO-LEVEL FACTORIALS.** See DESIGN OF EXPERIMENTS. Course program 17.
- THE 2³ FACTORIAL.** See DESIGN OF EXPERIMENTS. Course program 18.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

TWO WAY STREET (Filmstrip) Elba Systems Corp. 2 filmstrips, color, 35 mm. With kit. Contents: No.: 629. 54 fr. --630. 27 fr. Appl. author: Russell W. Lofthouse. © Elba Systems Corp.; 1Jan69 (in notice: 1968); A103780.

TYPES OF CITIES (Filmstrip) McGraw-Hill Text Films. 8 filmstrips, color, 35 mm. (Community series) Contents: The market town. 44 fr.--The mining town. 39 fr.--The fishing town. 48 fr.--The suburb. 38 fr.--The commercial city. 45 fr.--The resort city. 43 fr.--The manufacturing city. 38 fr.--The capital city. 37 fr. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Apr69 (in notice: 1968 except JP11593); JP11590-11597.

TYPES OF PREMATURE VENTRICULAR CONTRACTIONS AND THEIR TREATMENT (Filmstrip) John Sutherland Productions. 27 fr., color, 35 mm. (Intensive coronary care, FS no.11) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11673.

U

U.S. FOREIGN POLICY: 1890-1910 (Filmstrip) No.9007. Popular Science Pub. Co., Audio-Visual Division. 41 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 3Mar69; A105492.

THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS. United States Golf Assn. 37 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 27Aug69; LP37312.

USS STEEL SHEETS. United States Steel Corp. Made by Jam Handy Productions, div. of T-T-P Corp. 30 min., sd., color, 16 mm. © United States Steel Corp.; 15Oct69; MU8108.

THE UGLY DUCKLING (Filmstrip) R-133. Educational Projections Corp. 33 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11493.

UNDERLINING A GARMENT. See CLOTHING CONSTRUCTION SERIES.

THE UNDERSTANDING. See DEATH VALLEY DAYS. No.829.

UNDERSTANDING FEATURE STORIES. See THE NEWSPAPER IN AMERICA.

THE UNHAPPY DONKEY (Filmstrip) R-149. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11508.

UNICEF: THE CHILDREN'S FRIEND (Filmstrip) No.847. Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105523.

THE UNITED NATIONS, WORLD FORUM. See THE UNITED STATES, A WORLD LEADER.

THE UNITED STATES, A WORLD LEADER (Filmstrip) Encyclopaedia Britannica Educational Corp. 6 filmstrips, color, 35 mm. (The American adventure) Contents: Roosevelt and Churchill, the first summit meeting. 55 fr.--George Marshall, leader in war and peace. 54 fr.--World War II, the American home front. 55 fr.--The United Nations, world forum. 56 fr.--D-Day, a turning point in World

War II. 55 fr.--Korea, a crisis in the Cold War. 56 fr. Produced in collaboration with Richard D. Miles. © Encyclopaedia Britannica Educational Corp.; 11Oct68; JP11626.

UNITED STATES EXPANSION: CALIFORNIA. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19673.

THE UNWANTED. See BONANZA.

UP THE CHIMNEY. See DEATH VALLEY DAYS. No.836.

UPTIGHT. Marlukin Productions. Released by Paramount Pictures Corp. 106 min., sd., color, 35 mm. Based upon the novel The Informer, by Liam O'Flaherty. © Marlukin Productions, Inc. & Paramount Pictures Corp.; 5Dec68; LP36889.

UPTON VS. UPTON. See DIVORCE COURT. Episode no.221C.

THE USE OF DIGITALIS (Filmstrip) John Sutherland Productions. 24 fr., color, 35 mm. (Intensive coronary care, FS no.14) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11680.

USE OF EXAMPLES. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19773.

USE OF EXAMPLES. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19758.

USING A PARTING TOOL. McGraw-Hill Book Co. 3 min., sl., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19456.

USING BEGINNING BLENDS. See LEARNING ABOUT OUR LANGUAGE SERIES.

USING LANGUAGE APPROPRIATELY. See LINGUISTIC BACKGROUNDS OF ENGLISH.

USING MAPS. Set 2 (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. (Map and globe series) Contents: Introduction to maps. 41 fr.--Making a floor plan. 37 fr.--Measuring distances. 45 fr.--Locating places. 43 fr.--Where on earth do you live? 34 fr.--Map symbols. 39 fr.--Land and water features. 34 fr.--Special maps. 43 fr. Produced by McGraw-Hill Text Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 27Dec68; JP11809-11816.

USING MAPS: SCALE (Filmstrip) McGraw-Hill Book Co. 40 fr., color, 35 mm. (Map and globe series, set 2, filmstrip 3) Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 27Dec68; JP11584.

USING MORE BEGINNING BLENDS. See LEARNING ABOUT OUR LANGUAGE SERIES.

USING THE MICROSCOPE. See SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.

USING THE TELEPHONE (Filmstrip) R-141. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11500.

UTLEY VS. UTLEY. See DIVORCE COURT. Episode no.421.

V

VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1968 (Filmstrip) Broadman Films. © Broadman Films; 1Dec67; A964923.

VAGINAL DOUCHE AND PERINEAL CARE. See [BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]

VAIL, COLORADO. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 28Jul69; MU8063.

VAL D'ISERE. Pt.1-2. Trans World International. 27 min. each, color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8067-8068.

THE VARIANCE OF A STATISTIC. See DESIGN OF EXPERIMENTS. Course program 6.

VENIPUNCTURE AND INFUSION TECHNIQUES (Filmstrip) John Sutherland Productions. 44 fr., color, 35 mm. (Intensive coronary care, no.12) Loop film. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); JP11675.

VERBAL AND NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19744.

VERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19742.

THE VERNIER CALIPER (Filmstrip) Pace Films. 33 fr., color, 35 mm. Written & photographed by John W. Sulcoski. © Pace Films, Inc.; 21Mar69; JP11567.

VERTICAL LAP JOINT. See INTERMEDIATE ARC WELDING.

VERTICAL SINGLE VEE BUTT JOINT. See INTERMEDIATE ARC WELDING.

VERTICAL TEE JOINT USING 3 STRINGER BEADS AND COVER PASS. See INTERMEDIATE ARC WELDING.

VERTICAL TEE JOINT WITH STRINGER BEADS. See INTERMEDIATE ARC WELDING.

A VERY WARM RECEPTION. See IT TAKES A THIEF.

VICKERS VS. VICKERS. See DIVORCE COURT. Episode no.422.

THE VICTIM. See GUNSMOKE.

VIET CONG. See CBS REPORTS.

THE VIRGINIAN. Universal City Studios. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc. The crooked path. © 18Feb68; LP36916.

The death wagon. © 31Dec67; LP36912. The decision. © 10Mar68; LP36918. Execution at Triste. © 10Dec67; LP36910.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE VIRGINIAN.-Con.
The fortress. © 24Dec67; LP36911.
Gentle tamers. © 21Jan68; LP36913.
The good-hearted badman. © 4Feb68; LP36914.
The handy man. © 3Mar68; LP36917.
The hell wind. © 11Feb68; LP36915.
Jed. © 7Jan67; LP36908.
Seth. © 17Mar68; LP36919.
Stacey. © 25Feb68 (in notice: 1965); LP37065.
- THE VIRGINIAN. Universal City Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
The barren ground. © 6Dec67; LP36909.
Big Tiny. © 18Dec68; LP36946.
The heritage. © 30Oct68; LP36941.
Image of an outlaw. © 23Oct68; LP36940.
Last grave at Socorro creek. © 22Jan69 (in notice: 1968); LP36947.
The mustangers. © 4Dec68; LP36944.
Nora. © 11Dec68; LP36945.
The orchard. © 20Oct68; LP36937.
Ride to misadventure. © 6Nov68; LP36942.
The saddle warmer. © 18Sep68; LP36935.
Silver image. © 25Sep68; LP36936.
The storm gate. © 13Nov68; LP36943.
A vision of blindness. © 9Oct68; LP36938.
The wind of outrage. © 16Oct68; LP36939.
- A VISION OF BLINDNESS. See THE VIRGINIAN.
- A VISIT TO A FARM (Filmstrip) R-175. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Nov68; JP11532.
- A VISIT TO A SMALL TOWN (Filmstrip) R-176. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Nov68; JP11533.
- A VISIT TO THE DENTIST (Filmstrip) R-136. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11495.
- A VISIT TO THE DOCTOR (Filmstrip) R-135. Educational Projections Corp. 32 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11494.
- VISUALIZATION STEP. See SPEECH 1-A.
- VOCATIONAL OBJECTIVES. See OFFICE EDUCATION SERIES.
- VOLUNTEER WORK (Filmstrip) No.417. Popular Science Pub. Co., Audio-Visual Division. 44 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5May69; A105503.
- VOWEL PAIRS. See DISCOVERING SPELLING PATTERNS.
- VOWEL PARTNERS. See DISCOVERING SPELLING PATTERNS.
- W**
- THE WACKIEST SHIP IN THE ARMY. Joseph M. Schenck Enterprises. Released by Screen Gems. Approx. 60 min. each, sd., color, 35 mm. Based upon a story by Herbert Carlson. © Screen Gems, Inc.
- No.
4. The day the crew paced the deck. © 10Oct65; LP37148.
14. I'm dreaming of a wide isthmus. © 19Dec65; LP37149.
15. The lamb who hunted wolves, pt.1. © 2Jan66; LP37000.
27. My island. © 3Apr66; LP37147.
- THE WACKY TALE OF WILFRED WICKENBUSH. Schering Laboratories. 11 min., sd., color, 16 mm. © Schering Laboratories, division of Schering Corp.; 23Jan69 (in notice: 1968); MP19501.
- WAIT FOR WAGONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 98 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Jul69; JUL2360.
- WAITING FOR CAROLINE. National Film Board of Canada & Canadian Broadcasting Corp. Released by Lopert Pictures Corp. 83 min., sd., color, 35 mm. © National Film Board of Canada; 23Oct68; LP37145.
- WALK TO SCHOOL. See PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.
- WALKING HOME FROM SCHOOL. See KID'S STUFF. No.93.
- WALTON VS. WALTON. See DIVORCE COURT. Episode no.423.
- WAR. Dahlia Productions. 22 min., sd., color, 16 mm. NM: compilation & additions. © Dahlia Productions, Inc.; 10Oct68; MP19546.
- WAR. See KID'S STUFF. No.40.
- WAR IN THE MIDDLE EAST. See CBS NEWS SPECIAL REPORT.
- WARNING ARRHYTHMIAS. John Sutherland Productions. 22 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37228.
- THE WASHER WITH TWO AGITATORS. Westinghouse Electric Corp., Laundry Division. Made by Jam Handy Productions, division of T.T.P. Corp. 7 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 6Oct69; MU8092.
- WATCHING TELEVISION AT HOME (Filmstrip) R-142. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11501.
- WATER CONSERVATION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- WATER SYSTEMS. See TRANSPORTATION TODAY.
- WATERGUNS. See KID'S STUFF. No.74.
- THE WAY IT IS WITH MAN-MADE FIBERS. E. I. du Pont de Nemours & Co. Made by Jam Handy Productions, division of T.T.P. Corp. 25 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 6Oct69; MU8096.
- A WAY OF JUSTICE. See THE HIGH CHAPARRAL.
- WE BUILD TOGETHER (Filmstrip) R-187. Educational Projections Corp. 39 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11731.
- WE DRESS FOR THE SEASONS (Filmstrip) R-144. Educational Projections Corp. 35 fr., color, 35 mm. © Educational Projections Corp.; 10Oct68; JP11503.
- WE HAVE SPECIAL DAYS (Filmstrip) R-159. Educational Projections Corp. 30 fr., color, 35 mm. © Educational Projections Corp.; 1Jul68; JP11518.
- WE LEARN TO SHARE (Filmstrip) R-115. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1May68; JP11475.
- WE NEED OTHER PEOPLE. See [AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- WE STILL KILL THE OLD WAY. See ZWEI SÄRGE AUF BESTELLUNG.
- WEATHER FRONTS. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- WEATHER SATELLITES. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE WEEK THAT WAS (Filmstrip) General Motors Acceptance Corp. Made by Jam Handy Organization. 52 fr., color, 35 mm. © General Motors Corp.; 2Jul69; JUL2365.
- WEEKLIES AND OTHER PUBLICATIONS. See THE NEWSPAPER IN AMERICA.
- WEIGHT AND BALANCE, SECTION A (Filmstrip) Sanderson Films. 70 fr., color, 35 mm. Appl. states prev. reg. 1962, JP7715. NM: additions & revision. © Sanderson Films, Inc.; 21Mar69; JP11421.
- WEIGHT AND BALANCE, SECTION B (Filmstrip) Sanderson Films. 75 fr., color, 35 mm. Appl. states prev. reg. 1962, JP7703. NM: additions & revision. © Sanderson Films, Inc.; 21Mar69; JP11422.
- WEIGHT AND BALANCE, SECTION C (Filmstrip) Sanderson Films. 70 fr., color, 35 mm. Appl. states prev. reg. 1962, JP7704. NM: additions & revision. © Sanderson Films, Inc.; 21Mar69; JP11423.
- THE WEIRD WORLD OF ROBOTS. See THE 21ST CENTURY.
- WESTINGHOUSE COURSE, AUTOMATIC METAL INERT GAS CLADDING. See AUTOMATIC MIG CLADDING.
- WESTWARD EXPANSION. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19689.
- WHAT A CITY MAKES (Filmstrip) R-185. Educational Projections Corp. 38 fr., color, 35 mm. © Educational Projections Corp.; 1Dec68; JP11733.
- WHAT ARE FOSSILS? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3004) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19656.
- WHAT AUTUMN MEANS TO US (Filmstrip) R-113. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Apr68; JP11473.
- WHAT COMES NATURALLY (Filmstrip) Allied Mills. Made by Jam Handy Productions. 85 fr., color, 35 mm. © Allied Mills, Inc.; 2Jul69; JUL2368.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHAT DO YOU SELL? (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 101 fr., color, 35 mm. © Rocket Pictures, Inc.; 5May69; JP11541.
- WHAT FLOWERS DAISIES ARE. See THE OUTSIDER.
- WHAT HAVE YOU DONE FOR ME LATELY. See KITA.
- WHAT INSECTS ARE. See INSECTS.
- WHAT IS A GLACIER? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3005) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19657.
- WHAT IS A REGION? (Filmstrip) No.850. Popular Science Pub. Co., Audio-Visual Division. 42 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Jan69; A10526.
- WHAT IS A VOLCANO? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3003) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19655.
- WHAT IS EROSION? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3001) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19653.
- WHAT MAKES THE NOUN PHRASE. See TRANSFORMATIONAL GRAMMAR.
- WHAT SHALL WE DO. See PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.
- WHAT SHOULD I DO? (Filmstrip) R-134. Educational Projections Corp. 78 fr., color, 35 mm. © Educational Projections Corp.; 1Jun68; JP11577.
- WHAT SHOULD I DO THIS SUMMER? (Filmstrip) R-196. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11739.
- WHAT SPRING MEANS TO US (Filmstrip) R-160. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11519.
- WHAT SUMMER MEANS TO US (Filmstrip) R-190. Educational Projections Corp. 37 fr., color, 35 mm. © Educational Projections Corp.; 1Sep68; JP11727.
- WHAT THEY ARE. See BEARS.
- WHAT TROUBLES THE TROUBLEMAKER? (Filmstrip) No.409. Popular Science Pub. Co., Audio-Visual Division. 45 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Sep68; A105495.
- WHAT WINTER MEANS TO US (Filmstrip) R-130. Educational Projections Corp. 28 fr., color, 35 mm. © Educational Projections Corp.; 1Aug68; JP11490.
- WHAT YOU CAN DO WITH STRING (Filmstrip) No.1036. Popular Science Pub. Co., Audio-Visual Division. 29 fr., color, 35 mm. An FOM release. With Teaching guide, 1 v. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 7Oct68; A105478.
- WHAT'S THE BIG IDEA. See WINKY DINK AND YOU. No.P-35.
- WHAT'S UP DOC? (Filmstrip) Chevrolet Parts & Accessories Dept. Made by Jam Handy Organization. 55 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Jul69; JUL2366.
- WHEEL BALANCING. See AUTOMOTIVE TECHNOLOGY.
- WHEELS, WHEELS, WHEELS. King Screen Productions. 11 min., sd., color, 16 mm. © King Broadcasting Co.; 28Oct69; MP19879.
- WHEN BOY MEETS GIRL. See IT TAKES A THIEF.
- WHEN GOOD FRIENDS GET TOGETHER. See IT TAKES A THIEF.
- WHEN THIEVES FALL IN. See IT TAKES A THIEF.
- WHEN YOU'VE GOT WHAT IT TAKES (Filmstrip) Chevrolet Parts & Accessories Dept. Made by Jam Handy Organization. 78 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Jul69; JUL2378.
- WHERE DID MY BALL GO. See KID'S STUFF. No.85.
- WHERE DOES FATHER WORK? (Filmstrip) R-167. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Dec68; JP11524.
- WHERE DOES MOTHER WORK? (Filmstrip) R-168. Educational Projections Corp. 29 fr., color, 35 mm. © Educational Projections Corp.; 1Dec68; JP11525.
- WHERE IS THUMBKIN. See PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.
- WHERE ON EARTH DO YOU LIVE. See USING MAPS.
- WHERE'S JACK? Oakhurst Productions. Released by Paramount Pictures Corp. 119 min., sd., color, 35 mm. © Paramount Pictures Corp.; 20Mar69; LP36933.
- WHITE COIT. See RUN WILD, RUN FREE.
- WHO RIDES WITH WYATT. See YOUNG BILLY YOUNG.
- WHO? WHAT? WHEN? WHERE? WHY? Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Campaign '68: Wisconsin and beyond. © 2Apr68; MP19817.
- Cuba: Ten years of Castro. © 19Nov68; MP19819.
- An essay on chairs, Telecast: Feb. 6, 1968. © 6Feb68 (in notice: 1967); MP19813.
- On the road with Charles Kuralt. © 3Sep68; MP19818.
- Report from Vietnam by Walter Cronkite. © 27Feb68; MP19816.
- WHY ANIMALS LIVE WHERE THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19677.
- WHY AVIATION EDUCATION? (Filmstrip) Sanderson Films. 85 fr., color, 35 mm. Appl. states prev. reg. 18May68, JP11010. NM: revisions. © Sanderson Films, Inc.; 29Aug68; JP11076.
- WHY FATHERS WORK. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3Jul69; MP19611.
- A WIDE PLACE IN THE ROAD. See THE OUTSIDER.
- WIDER DIMENSIONS (Filmstrip) Foreign Mission Board of Southern Baptist Convention. 55 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 3Nov69; A11939.
- THE WIDOW FROM RED ROCK. See THE HIGH CHAPARRAL.
- WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Appl. author: Garrison Productions. © Columbia Broadcasting System, Inc. Night of the bubbling death. © 2Sep67; LP37230.
- Night of the turncoat. © 25Nov67; LP37231.
- THE WILDERNESS, A WAY OF LIFE. Frederick Putnam Meader & Elaine A. Meader. 37 min., sd., color, 16 mm. © Frederick Putnam Meader & Elaine A. Meader; 28Jul69; MU8062.
- WILLIE THE FREIGHT TRAIN. See PHONO-VIEWER PROGRAM, MUSIC SERIES: STORY SONGS II.
- WILSON VS. WILSON. See DIVORCE COURT. Episode no.223C.
- THE WIND OF OUTRAGE. See THE VIRGINIAN.
- WINGED WOOFER. See WINKY DINK AND YOU. No.P-34.
- WINKY DINK AND THE WHALE. See WINKY DINK AND YOU. No.P-48.
- WINKY DINK AND YOU. Ariel Productions. Approx. 5 min. each, sd., color, 16 mm. © Screen Magic, Inc. No. P-27. A stitch in time. © 14Jan69 (in notice: 1968); LP36962.
- P-28. Plane mayhem. © 15Jan69 (in notice: 1968); LP36963.
- P-29. Over a barrel. © 16Jan69 (in notice: 1968); LP36964.
- P-30. The igneousaur. © 17Jan69 (in notice: 1968); LP36965.
- P-31. A lot of hot air. © 20Jan69 (in notice: 1968); LP36966.
- P-32. The kindly defender. © 21Jan69 (in notice: 1968); LP36967.
- P-33. Farm vs. freeway. © 22Jan69 (in notice: 1968); LP36968.
- P-34. Winged Woofers. © 23Jan69 (in notice: 1968); LP36969.
- P-35. What's the big idea. © 24Jan69 (in notice: 1968); LP36970.
- P-36. Speedy saucer. © 27Jan69 (in notice: 1968); LP36971.
- P-37. Gone fission. © 28Jan69 (in notice: 1968); LP36972.
- P-38. The zip code zipper. © 29Jan69 (in notice: 1968); LP36973.
- P-39. Witch's stew. © 30Jan69 (in notice: 1968); LP36974.
- P-40. Woofers for the defense. © 31Jan69 (in notice: 1968); LP36975.
- P-41. Pilfered pumpkins. © 3Feb69 (in notice: 1968); LP36976.
- P-42. Witch's switch. © 4Feb69 (in notice: 1968); LP36977.
- P-43. Golden fraud. © 5Feb69 (in notice: 1968); LP36978.
- P-44. Harm on the range. © 6Feb69 (in notice: 1968); LP36979.
- P-45. Ace high scarum. © 7Feb69 (in notice: 1968); LP36980.
- P-46. Et tu Woofers. © 10Feb69 (in notice: 1968); LP36981.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WINKY DINK AND YOU.-Con.

P-47. Circus draw in. © 11Feb69
(in notice: 1968); LP36982.

P-48. Winky Dink and the whale.
© 12Feb69 (in notice: 1968);
LP36983.

P-49. Fastest gum in the West.
© 13Feb69 (in notice: 1968);
LP36984.

P-50. Romance of the nose.
© 14Feb69 (in notice: 1968);
LP36985.

P-51. All squared away. © 17Feb69
(in notice: 1968); LP36986.

P-52. Prince or frog. © 18Feb69
(in notice: 1968); LP36987.

THE WINNER. See
KID'S STUFF. No.70.

WINTER. See
EXPLORING THE SEASONS.

A WISE CHOICE, CATALINA, ALWAYS A GOLD
MEDAL WINNER (Filmstrip) Pontiac
Motor Division. Made by Jam Handy
Organization. 50 fr., color, 35 mm.
© Pontiac Motor Division, General
Motors Corp.; 2Jul69; JUL2376.

THE WISE MEN AND THEIR GIFTS. See
CHILDREN'S BIBLE STORIES.

THE WISH. See
BONANZA.

THE WITCH OF THE WOODS. See
FOLK TALES OF AMERICA.

WITCH'S STEW. See
WINKY DINK AND YOU. No.P-39.

WITCH'S SWITCH. See
WINKY DINK AND YOU. No.P-42.

WITNESSING WITH A MARKED NEW TESTAMENT
(Filmstrip) Broadman Films. 50 fr.,
color, 35 mm. With manual, 1 v.
© Broadman Films; 10Oct69; A11940.

THE WONDERS OF GOD (Filmstrip) Baptist
Sunday School Board. 46 fr., color,
35 mm. Appl. ti.: God's wonderful
world, III, April-May-June. © Baptist
Sunday School Board; 20Feb64; JP8980.

WOODWORKING SERIES: SET V, LATHE.
McGraw-Hill Book Co. 14 motion pic-
tures (3 min. each) color, Super
8 mm. Produced by McGraw-Hill Text-
Films in collaboration with Raybar
Technical Films. Contents: Introduc-
tion to the woodworking lathe.--
Centering and mounting for spindle
turning.--Roughing stock between
centers.--Turning work to a finished
diameter.--Facing and parting between
centers.--Cutting a taper. Appl.
ti.: Cutting & taper.--Cutting a
shoulder.--Cutting a cove.--Turning
vees and beads.--Turning square sec-
tions and rounding corners.--Pre-
paring stock for faceplate turning.
--Facing and squaring an edge on a
faceplate.--Convex and concave turn-
ing on a faceplate.--Sanding a face-
plate. © McGraw-Hill, Inc.;
30Dec68; MP19477-19490.

WOOFER FOR THE DEFENSE. See
WINKY DINK AND YOU. No.P-40.

WORD ENDINGS. See
DISCOVERING SPELLING PATTERNS.
LEARNING ABOUT OUR LANGUAGE SERIES.

WORD PARTS. See
DISCOVERING SPELLING PATTERNS.

A WORLD FULL OF CANNIBALS. See
BONANZA.

A WORLD OF CHANGE (Filmstrip) Imperial
Productions. 6 filmstrips, color,
35 mm. Contents: Pt.1-6: The meta-
sequoia story. 48 fr.--The changing
rocks. 38 fr.--The rockmakers.
49 fr.--Life in ancient seas and
swamps. 47 fr.--Hidden in the rocks.
45 fr.--Man, the changer. 48 fr.
© Imperial Productions, Inc.;
23Jul69; JP11588.

WORLD WAR I. McGraw-Hill Book Co.
25 min., sd., color, 16 mm. Presented
by McGraw-Hill Text-Films. Produced
in collaboration with Project 7
Productions. © McGraw-Hill, Inc.;
30Sep69; MP19691.

WORLD WAR II, THE AMERICAN HOME FRONT.
See
THE UNITED STATES, A WORLD LEADER.

THE WORLD'S GREATEST SWIMMING HORSE.
See
DEATH VALLEY DAYS. No.824.

WRITING FOR NEWSPAPERS. See
THE NEWSPAPER IN AMERICA.

X

XANDER VS. XANDER. See
DIVORCE COURT. Episode no.424.

XELLER VS. XELLER. See
DIVORCE COURT. Episode no.224C.

Y

THE YEARS BETWEEN. Volkswagen of
America. Made by Marathon Inter-
national Productions. 2 reels,
sd., color, 16 mm. © Volkswagen of
America; 20Jun69; MP19573.

YODER VS. YODER. See
DIVORCE COURT. Episode no.425.

YONDER MAN. See
BONANZA.

YOU AND OFFICE SAFETY. Xerox Corp.
Made by Holland-Wegman Productions,
division of Niagara Frontier Services.
8 min., sd., color, 16 mm. © Xerox
Corp.; 27Dec68; MP19778.

YOU CAN BE A BIG MAN IN A BIG
BUSINESS: TRAILERING (Filmstrip)
Pontiac Motor Division. Made by
Jam Handy Organization. 47 fr.,
color, 35 mm. © Pontiac Motor
Division, General Motors Corp.;
2Jul69; JUL2364.

YOU THE CONSUMER (Filmstrip) No.414.
Popular Science Pub. Co., Audio-
Visual Division. 44 fr., color,
35 mm. An FOM release. With Teaching
guide, 1 v. © Popular Science Pub.
Co., Inc., Audio-Visual Div.; 3Feb69;
A105500.

YOUNG BILLY YOUNG. Talbot-Youngstein
Productions. Released by United
Artists Corp. 88 min., sd., color,
35 mm. Based on Who rides with Wyatt,
by Will Henry. © Talbot-Youngstein
Productions; 9Sep69; LP37274.

YOUNG BLOOD. See
THE HIGH CHAPARRAL.

YOUNG VS. YOUNG. See
DIVORCE COURT. Episode no.225C.

THE YOUNG WARRIORS. Universal Pictures.
93 min., sd., color, 35 mm. Pana-
vision. Based on Richard Matheson's
novel. Appl. author: Universal Pic-
tures, division of Universal City
Studios. © Universal Pictures; 3Jun67
(in notice: 1966); LP36896.

YOUR COMMUNICATION SKILLS: LISTENING.
Coronet Instructional Films. 10 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 4Sep69; MP19845.

YOUR COMMUNICATION SKILLS: READING.
Coronet Instructional Films. 11 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 3Sep69; MP19857.

YOUR COMMUNICATION SKILLS: SPEAKING.
Coronet Instructional Films. 10 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 16Sep69; MP19847.

YOUR COMMUNICATION SKILLS: THE EXCHANGE
OF IDEAS. Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a divi-
sion of Esquire, Inc.; 4Sep69;
MP19846.

YOUR COMMUNICATION SKILLS: WRITING.
Coronet Instructional Films. 12 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 3Sep69; MP19858.

YOUR CULTURE AND COMMUNICATION. See
LINGUISTIC BACKGROUNDS OF ENGLISH.

YOUR DISH MACHINE AND YOU (Filmstrip)
DuBois Chemicals, division of W. R.
Grace & Co. Made by Pilot Produc-
tions. 90 fr., color, 35 mm. © W. R.
Grace & Co. (in notice: DuBois Chemi-
cals, division of W. R. Grace & Co.);
14Apr69; JP11398.

YOUR FIRST YEAR AT COLLEGE (Filmstrip)
No.415. Popular Science Pub. Co.,
Audio-Visual Division. 42 fr.,
color, 35 mm. An FCM release. With
Teaching guide, 1 v. Appl. ti.: Your
first year in college. © Popular
Science Pub. Co., Inc., Audio-Visual
Div.; 3Mar69; A105501.

YOUR STAY IN THE HOSPITAL. Profession-
al Research. 8 min., sd., color,
Super 8 mm. © Professional Research,
Inc.; 15Jan69 (in notice: 1968);
MP19877.

YOU'VE GOT A BIG JOB (Filmstrip)
Chevrolet Parts & Accessories Dept.
Made by Jam Handy Organization.
28 fr., color, 35 mm. © Chevrolet
Motor Division, General Motors Corp.;
2Jul69; JUL2375.

YVON DURELLE VS. MIKE HOLT, MONTREAL,
CANADA, JULY 16, 1958. Turn of the
Century Fights. 1 reel, sd., b&w,
16 mm. Appl. author: William D.
Cayton. Appl. ti.: Yvon Durelle vs.
Mike Holt, boxing bout of July 16,
1958, held in Montreal, Canada.
© Turn of the Century Fights, Inc.;
20Apr67; MP19806.

Z

ZAYBER VS. ZAYBER. See
DIVORCE COURT. Episode no.426.

ZIMMER VS. ZIMMER. See
DIVORCE COURT. Episode no.226C.

THE ZIP CODE ZIPPER. See
WINKY DINK AND YOU. No.P-38.

ZWEI SARGE AUF BESTELLUNG (We still kill
the old way) Cemo-Film-Rom. Germany.
Released in the U.S. by Lopert Pic-
tures Corp. 92 min., sd., color,
35 mm. Adapted from the novel by
Leonardo Sciascia. © Cemo-Film-Rom,
S.P.A.; 6Oct67; LF38.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

- AN ACHE IN EVERY STAKE, a photoplay in 2 reels by Columbia Pictures Corp. © 12Aug41; L11200. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465337.
- ACROSS THE PACIFIC, a photoplay in 10 reels by Warner Bros. Pictures. © 5Sep42; L11564. United Artists Television, Inc. (PWH); 11Dec69; R474648.
- THE AFFAIRS OF MARTHA, a photoplay in 7 reels by Loew's. © 7Jul42; L11474. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jul69; R464894.
- ALAN MOWBREY. See SCREEN SNAPSHOTS. Series 21, 1941/42.
- ALASKA TOUR. See COLUMBIA TOUR. Series 5.
- ALL OUT FOR V, a motion picture in 1 reel by Terrytoons. © 7Aug42; M12760. CBS Enterprises, Inc. (PWH); 11Aug69; R467777.
- ALL THROUGH THE NIGHT, a photoplay in 10 reels by Warner Bros. Pictures. © 10Jan42; L10951. United Artists Television, Inc. (PWH); 11Dec69; R474616.
- ALOHA HOOEY, a motion picture in 1 reel by Vitaphone Corp. © 3Jan42; M12286. United Artists Television, Inc. (PWH); 11Dec69; R474596.
- ALONA ON THE SARONG SEAS, a photoplay in 1 reel by Paramount Pictures. © 4Sep42; L11575. United Artists Television, Inc. (PWH); 11Dec69; R474649.
- ALWAYS IN MY HEART, a photoplay in 10 reels by Warner Bros. Pictures. © 24Feb42; L11137. United Artists Television, Inc. (PWH); 11Dec69; R474624.
- AMERICA'S NEW ARMY. See THE MARCH OF TIME. v.8, no.9.
- ANDY HARDY'S DOUBLE LIFE, a photoplay in 9 reels by Loew's. © 1Dec42; L11791. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec69; R473991.
- ARMY PANDA'S VICTORY GARDEN, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 22Sep42; M12844. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Dec69; R474992.
- ARE HUSBANDS NECESSARY? A photoplay in 9 reels by Paramount Pictures. © 11Jun42; L11521. Emka, division of Universal City Studios, Inc. (PWH); 20Jun69; R465012.
- THE ARGENTINE QUESTION. See THE MARCH OF TIME. v.8, no.8.
- ARMY SURGEON, a photoplay in 6 reels by RKO Radio Pictures. © 4Nov42; L11695. RKO General, Inc. (PWH); 10Nov69; R472238.
- ARSENAL OF MIGHT, a motion picture in 1 reel by Universal Pictures Co. © 6Nov42; M13025. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 15Dec69; R474986.
- AT THE COUNTRY FAIR. See SPEAKING OF ANIMALS. Y 1-3.
- BABY WANTS A BOTTLESHIP, a photoplay in 1 reel by Paramount Pictures. © 3Jul42; L11439. United Artists Television, Inc. (PWH); 11Dec69; R474642.
- BANDIT RANGER, a photoplay in 6 reels by RKO Radio Pictures. © 25Sep42; L11729. RKO General, Inc. (PWH); 10Nov69; R472244.
- BATS IN THE BELFRY, a photoplay in 1 reel by Loew's. © 1Jul42; L11472. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jul69; R464892.
- BEAUTY AND THE BEACH, a motion picture in 1 reel by Paramount Pictures. © 26Sep41; M11611. National Telefilm Associates, Inc. (PWH); 19Sep69; R470382.
- BEDTIME STORY, a photoplay in 9 reels by Columbia Pictures Corp. © 25Dec41; L10998. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471871.
- BEHIND THE EIGHT BALL, a photoplay in 6 reels by Universal Pictures Co. © 28Sep42; L11622. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475005.
- BELLS OF CAPISTRANO, a photoplay in 7 reels by Republic Productions. © 15Sep42; L11621. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470416.
- BETTER BOWLING, a motion picture in 1 reel by Paramount Pictures. © 23Jan42; M12092. National Telefilm Associates, Inc. (PWH); 29Oct69; R470990.
- BETWEEN US GIRLS, a photoplay in 9 reels by Universal Pictures Co. © 8Sep42; L11571. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475000.
- BEYOND THE LINE OF DUTY, a photoplay in 2 reels by Warner Bros. Pictures. © 9Nov42; L11677. United Artists Television, Inc. (PWH); 11Dec69; R474657.
- THE BIG BUILD-UP, a motion picture in 1 reel by Terrytoons. © 4Sep42; M13969. CBS Enterprises, Inc. (PWH); 5Sep69; R467936.
- THE BIG SHOT, a photoplay in 9 reels by Warner Bros. Pictures. © 13Jun42; L11374. United Artists Television, Inc. (PWH); 11Dec69; R474639.
- THE BIG STREET, a photoplay in 9 reels by RKO Radio Pictures. © 27Jul42; L11532. RKO General, Inc. (PWH); 11Aug69; R467007.
- BLITZ WOLF, a photoplay in 1 reel by Loew's. © 11Sep42; L11612. Metro-Goldwyn-Mayer, Inc. (PWH); 11Sep69; R468371.
- THE BLITZKISS, a photoplay in 2 reels by Columbia Pictures Corp. © 20Oct41; L10824. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468771.
- THE BLONDE FROM SINGAPORE, a photoplay in seven reels by Columbia Pictures Corp. © 16Oct41; L10995. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468776.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BLONDIE FOR VICTORY, a photoplay in 8 reels by Columbia Pictures Corp. © 1Aug42; L11489. King Features Syndicate, division of Hearst Corp. (PWH); 5Aug69; R466632.
- BLONDIE'S BLESSED EVENT, a photoplay in 8 reels by Columbia Pictures Corp. © 9Apr42; L11194. King Features Syndicate, division of Hearst Corp. (PWH); 7Jul69; R464886.
- BLUNDER BELOW, a photoplay in 1 reel by Paramount Pictures. © 13Feb42; L11075. United Artists Television, Inc. (PWH); 11Dec69; R474619.
- BOOGIE WOOGIE SIOUX, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 26Nov42; M13138. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 15Dec69; R474990.
- BOSS OF HANGTOWN MESA, a photoplay in 6 reels by Universal Pictures Co. © 14Jul42; L11457. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467480.
- THE BOWLING ALLEY-CAT, a photoplay in 1 reel by Loew's. © 1Jul42; L11473. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jul69; R464893.
- BROKEN TREATIES, a motion picture in 1 reel by Columbia Pictures Corp. (This changing world, no.1) © 1Aug41; M12083. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465324.
- BUENOS AIRES TODAY. See COLUMBIA TOUR. Series 5, no.2.
- BUGS BUNNY GETS THE BOID, a motion picture in 1 reel by Vitaphone Corp. © 18Jul42; M12689. United Artists Television, Inc. (PWH); 11Dec69; R474609.
- BUSSES ROAR, a photoplay in 6 reels by Warner Bros. Pictures. © 19Sep42; L11584. United Artists Television, Inc. (PWH); 11Dec69; R474650.
- BUYING A DOG, a motion picture in 1 reel by Paramount Pictures. © 26Dec41; M11973. National Telefilm Associates, Inc. (PWH); 29Oct69; R470988.
- CADETS ON PARADE, a photoplay in 7 reels by Columbia Pictures Corp. © 19Jan42; L11016. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474240.
- CAIRO, a photoplay in 10 reels by Loew's. © 11Aug42; L11524. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug69; R467144.
- CALIFORNIA JR. SYMPHONY, a photoplay in 2 reels by Warner Bros. Pictures. © 18Apr42; L11211. United Artists Television, Inc. (PWH); 11Dec69; R474630.
- CALL OF THE CANYON, a photoplay in 7 reels by Republic Productions. © 10Aug42; L11569. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470414.
- CALLING ALL GIRLS, a photoplay in 2 reels by Warner Bros. Pictures. © 10Apr42; L11197. United Artists Television, Inc. (PWH); 11Dec69; R474626.
- CALLING ALL PA'S, a photoplay in 1 reel by Loew's. © 23Oct42; L11671. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct69; R471255.
- CAPTAINS OF THE CLOUDS, a photoplay in 12 reels by Warner Bros. Pictures. © 21Jan42; L11086. United Artists Television, Inc. (PWH); 11Dec69; R474623.
- CHASIN' THE BLUES, a photoplay in 2 reels by Universal Pictures Co. © 23Oct42; L11742. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475013.
- CHEYENNE ROUNDUP, a photoplay in 6 reels by Universal Pictures Co. © 8Oct42; L11635. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475010.
- CHIPS OFF THE OLD BLOCK, a photoplay in 1 reel by Loew's. © 21Sep42; L11641. Metro-Goldwyn-Mayer, Inc. (PWH); 29Sep69; R469619.
- CINESCOPIES. See WOMEN IN PHOTOGRAPHY.
- A CITY WITHIN A CITY, a motion picture in 1 reel by Columbia Pictures Corp. (Panoramics, series 1, no.1) © 8Aug41; M12080. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465322.
- THE CLAW'S COLLAPSE. See THE IRON CLAW. Chap. no.15.
- A CLOSE CALL FOR ELLERY QUEEN, a photoplay in 7 reels by Columbia Pictures Corp. © 19Jan42; L11135. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474245.
- COLLEGE SONGS. See COMMUNITY SING. Series 6, 1941/42. 3.
- COLUMBIA TOUR, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 5. Alaska tour. © 27Nov41; M12261. 20Oct69; R472522. Series 5, no. 1. A Journey in Tunisia. © 15Aug41; M12081. 22Jul69; R465323. 2. Buenos Aires today. © 10Oct41; M12094. 18Sep69; R472501.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 6, 1941/42. 1. Patriotic songs. © 15Aug41; M12045. 22Jul69; R465319. 2. Current hits. © 5Sep41; M11939. 19Aug69; R467301. 3. College songs. © 10Oct41; M11877. 18Sep69; R472497. 4. Popular songs. © 15Nov41; M12046. 20Oct69; R472518. 5. Hits of the day. © 1Dec41; M12071. 4Nov69; R471877. 6. Goodfellowship songs. © 31Dec41; M12072. 4Nov69; R471878.
- CONFESSIONS OF BOSTON BLACKIE, a photoplay in 6 reels by Columbia Pictures Corp. © 6Jan42; L11006. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474237.
- CONRAD THE SAILOR, A motion picture in 1 reel by Vitaphone Corp. © 28Mar42; M12321. United Artists Television, Inc. (PWH); 11Dec69; R474598.
- CRAZY CRUISE, a motion picture in 1 reel by Vitaphone Corp. © 26Mar42; M12320. United Artists Television, Inc. (PWH); 11Dec69; R474597.
- CRIME DOES NOT PAY SUBJECT. See KEEP 'EM SAILING.
- CROSSROADS, a photoplay in 8 reels by Loew's. Original story by John Kafka & Howard Emmett Rogers. © 23Jun42; L11436. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun69; R464175.
- THE CRYSTAL GAZER, a photoplay in 1 reel by Screen Gems. © 10Oct41; L10831. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468773.
- THE CUCKOO I.Q., a photoplay in 1 reel by Screen Gems. © 21Nov41; L10990. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472507.
- THE CUL-DE-SAC. See THE IRON CLAW. Chap. no.9.
- CURRENT HITS. See COMMUNITY SING. Series 6, 1941/42. 2.
- THE CURSE OF THE CAVE. See THE IRON CLAW. Chap. no.10.
- THE CYCLONE KID, a photoplay in 6 reels by Republic Productions. © 31May42; L11514. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 14Jul69; R465256.
- DANGER IN THE PACIFIC, a photoplay in 6 reels by Universal Pictures Co. © 7Jul42; L11443. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467479.
- DANGEROUSLY THEY LIVE, a photoplay in 8 reels by Warner Bros. Pictures. © 21Feb42; L11080. United Artists Television, Inc. (PWH); 11Dec69; R474620.
- DEEP IN THE HEART OF TEXAS, a photoplay in 6 reels by Universal Pictures Co. © 21Aug42; L11538. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469397.
- DESPERATE JOURNEY, a photoplay in 10 reels by Warner Bros. Pictures. © 26Sep42; L11658. United Artists Television, Inc. (PWH); 11Dec69; R474653.
- DESTINATION UNKNOWN, a photoplay in 7 reels by Universal Pictures Co. © 23Jul42; L11468. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467478.
- DR. GILLESPIE'S NEW ASSISTANT, a photoplay in 9 reels by Loew's. © 13Nov42; L11698. Metro-Goldwyn-Mayer, Inc. (PWH); 14Nov69; R473280.
- THE DOCTOR'S BARGAIN. See THE IRON CLAW. Chap. no.11.
- DOG TIRED, a motion picture in 1 reel by Vitaphone Corp. © 6May42; M12452. United Artists Television, Inc. (PWH); 11Dec69; R474601.
- DOIN' THEIR BIT, a photoplay in 1 reel by Loew's. © 9Jul42; L11471. Metro-Goldwyn-Mayer, Inc. (PWH); 9Jul69; R464890.
- DON COSSACK CHORUS, a motion picture in 1 reel by Warner Bros. Pictures, Inc. © 25Apr42; M12408. United Artists Television, Inc. (PWH); 11Dec69; R474599.
- DONALD'S TIRE TROUBLE, a photoplay in 1 reel by Walt Disney Productions. © 24Aug42; L11870. Walt Disney Productions (PWH); 4Sep69; R467976.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

RENEWAL REGISTRATIONS

- DOUBLE CHASER, a motion picture in 1 reel by Vitaphone Corp. © 27Jun42; M12625. United Artists Television, Inc. (PWH); 11Dec69; R474607.
- DOUBLE TALK GIRL, a motion picture in 1 reel by Universal Pictures Co. © 23Oct42; M12988. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475018.
- THE DRAFT HORSE, a motion picture in 1 reel by Vitaphone Corp. © 23May42; M12503. United Artists Television, Inc. (PWH); 11Dec69; R474603.
- THE DROP TO DESTINY. See THE IRON CLAW. Chap no.3.
- EAGLE SQUADRON, a photoplay in 11 reels by Universal Pictures Co. © 29Jun42; L11432. Universal Pictures, division of Universal City Studios, Inc. (PWH); 17Jul69; R466382.
- THE EARLY BIRD DOOD IT, a photoplay in 1 reel by Loew's. © 16Sep42; L11642. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep69; R468896.
- ED EAST & POLLY. See KITCHEN QUIZ. No.1.
- EDUCATION FOR DEATH, a photoplay in 1 reel by Walt Disney Productions. © 11Nov42; L11869. Walt Disney Productions (PWH); 4Dec69; R473854.
- ELLERY QUEEN AND THE MURDER RING, a photoplay in 7 reels by Columbia Pictures Corp. © 18Nov41; L11220. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472511.
- ELLERY QUEEN AND THE PERFECT CRIME, a photoplay in 7 reels by Columbia Pictures Corp. © 7Aug41; L10648. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465325.
- ESCAPE FROM CRIME, a photoplay in 6 reels by Warner Bros. Pictures. © 23Jul42; L11469. United Artists Television, Inc. (PWH); 11Dec69; R474643.
- THE EVIL EYE. See THE IRON CLAW. Chap. no.14.
- EXPLORING SPACE, a motion picture in 1 reel by Columbia Pictures Corp. © 8Aug41; M11940. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465318.
- THE FALCON TAKES OVER, a photoplay in 7 reels by RKO Radio Pictures. © 13May42; L11354. RKO General, Inc. (PWH); 11Aug69; R467002.
- THE FALCON'S BROTHER, a photoplay in 6 reels by RKO Radio Pictures. © 6Nov42; L11907. RKO General, Inc. (PWH); 10Nov69; R472246.
- FAMOUS BONERS, a photoplay in 1 reel by Loew's. © 24Oct42; L11663. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct69; R471257.
- FAR EAST COMMAND. See THE MARCH OF TIME. v.8, no.7
- THE FATAL FUSE. See THE IRON CLAW. Chap no.4.
- THE FIERY FALL. See THE IRON CLAW. Chap. no.5.
- THE FILM THAT WAS LOST, a photoplay in 1 reel by Loew's. © 3Nov42; L11747. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov69; R471835.
- FINE FEATHERED FRIEND, a photoplay in 1 reel by Loew's. © 29Oct42; L11664. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct69; R471254.
- FLEETS OF STRENGTH, a photoplay in 1 reel by Paramount Pictures. © 13Mar42; L11192. United Artists Television, Inc. (PWH); 11Dec69; R474625.
- FOOTBALL THRILLS OF 1941, a motion picture in 1 reel by Loew's. © 9Sep42; M12847. Metro-Goldwyn-Mayer, Inc. (PWH); 11Sep69; R468372.
- FOR ME AND MY GAL, a photoplay in 5 reels by Loew's. © 11Sep42; L11585. Metro-Goldwyn-Mayer, Inc. (PWH); 11Sep69; R468370.
- FOREST RANGERS, a photoplay in 9 reels by Paramount Pictures. © 25Sep42; L11679. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472316.
- THE FOX AND THE GRAPES, a photoplay in 1 reel by Screen Gems. © 7Nov41; L10945. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472506.
- FRANKENSTEIN'S CAT, a motion picture in 1 reel by Terrytoons. © 27Nov42; M13970. CBS Enterprises, Inc. (PWH); 4Dec69; R473805.
- FRIENDLY ENEMIES, a photoplay in 10 reels by Edward Small Productions. © 10Jun42; L11368. Edward Small Productions, Inc. (PWH); 16Jul69; R465313.
- FROM NUTS TO SOUP, a motion picture in 1 reel by Columbia Pictures Corp. © 5Sep41; M12095. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467304.
- DER FUEHRER'S FACE, a photoplay in 1 reel by Walt Disney Productions. © 25Nov42; L12267. Walt Disney Productions (PWH); 4Dec69; R473853.
- THE GALLUP POLL, a motion picture in 1 reel by Columbia Pictures Corp. © 7Nov41; M12073. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472521.
- THE GAY SISTERS, a photoplay in 11 reels by Warner Bros. Pictures. © 1Aug42; L11495. United Artists Television, Inc. (PWH); 11Dec69; R474645.
- GENERAL NUISANCE, a photoplay in two reels by Columbia Pictures Corp. © 18Sep41; L11028. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467315.
- GENTLEMAN JIM, a photoplay in 11 reels by Warner Bros. Pictures. © 14Nov42; L11685. United Artists Television, Inc. (PWH); 11Dec69; R474658.
- GET HEP TO LOVE, a photoplay in 8 reels by Universal Pictures Co. © 25Aug42; L11543. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469398.
- GIVE OUT, SISTERS, a photoplay in 8 reels by Universal Pictures Co. © 27Jul42; L11477. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467485.
- GLASS KEY, a photoplay in 9 reels by Paramount Pictures. © 26Oct42; L11653. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472315.
- GLIMPSES OF ONTARIO, a motion picture in 814 ft. by Loew's. © 2Nov42; M13074. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov69; R471836.
- GO WEST, YOUNG LADY, a photoplay in seven reels by Columbia Pictures Corp. © 22Nov41; L11009. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472509.
- THE GOLD RUSH, a photoplay in 8 reels by Charles Chaplin. A revival of the silent picture, with music & descriptive dialogue added. © 6May42; L11278. Charles Chaplin (PWH); 15Jul69; R465179.
- THE GOOD JOB, a photoplay in 1 reel by Loew's. © 30Sep42; L11629. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct69; R469609.
- GOODFELLOWSHIP SONGS. See COMMUNITY SING. Series 6, 1941/42. 6.
- THE GREAT CHEESE MYSTERY, a photoplay in 1 reel by Screen Gems. © 7Nov41; L10830. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472502.
- THE GREAT IMPERSONATION, a photoplay in 8 reels by Universal Pictures Co. © 18Aug42; L11523. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469395.
- HALF SHOT AT SUNRISE, a photoplay in two reels by Columbia Pictures Corp. © 4Sep41; L11027. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467314.
- HARMON OF MICHIGAN, a photoplay in 8 reels by Columbia Pictures Corp. © 11Sep41; L10766. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467308.
- HARVARD, HERE I COME, a photoplay in 7 reels by Columbia Pictures Corp. © 18Dec41; L10980. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471868.
- HATTERAS HONKERS, a motion picture in 1 reel by Warner Bros. Pictures, Inc. © 3Jun42; M12566. United Artists Television, Inc. (PWH); 11Dec69; R474605.
- HEDDA HOPPER'S HOLLYWOOD, a series of motion pictures by Paramount Pictures. 1 reel each. © National Telefilm Associates, Inc. (PWH)
1. © 12Sep41; M11557. 4Sep69; R469512.
 2. © 28Nov41; M11924. 29Oct69; R470987.
 3. © 20Feb42; M12221. 29Oct69; R470991.
- HENRY ALDRICH, EDITOR, a photoplay in 8 reels by Paramount Pictures. © 29Sep42; L11719. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472319.
- THE HEP CAT, a motion picture in 1 reel by Vitaphone Corp. © 10Oct42; M12932. United Artists Television, Inc. (PWH); 11Dec69; R474613.
- HERE WE GO AGAIN, a photoplay in 8 reels by RKO Radio Pictures. © 9Oct42; L11726. RKO General, Inc. (PWH); 10Nov69; R472241.
- HI, NEIGHBOR, a photoplay in 7 reels by Republic Productions. © 27Jul42; L11507. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470410.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE HIDDEN HAND, a photoplay in 7 reels by Warner Bros. Pictures. © 7Nov42; L11676. United Artists Television, Inc. (PWH); 11Dec69; R474656.
- HIGHWAYS BY NIGHT, a photoplay in 6 reels by RKO Radio Pictures. © 20ct42; L11728. RKO General, Inc. (PWH); 10Nov69; R472243.
- HITS OF THE DAY. See COMMUNITY SING. Series 6, 1941/2. 5.
- HOLD THE LION, PLEASE, a motion picture in 1 reel by Vitaphone Corp. © 16Jun42; M12587. United Artists Television, Inc. (PWH); 11Dec69; R474606.
- HOLIDAY INN, a photoplay in 11 reels by Paramount Pictures. © 12Jun42; L11636. Emka, division of Universal City Studios, Inc. (PWH); 31Jul69; R466333.
- HOLLYWOOD DETOUR, a photoplay in 1 reel by Screen Gems. © 23Jan42; L11070. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474244.
- HONOLULU LU, a photoplay in 7 reels by Columbia Pictures Corp. © 11Dec41; L10996. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471870.
- HOW TO PLAY BASEBALL, a photoplay in 1 reel by Walt Disney Productions. © 21Jun42; L11470. Walt Disney Productions (PWH); 3Jun69; R464784.
- HOW WAR CAME, a motion picture in 1 reel by Columbia Pictures Corp. (This changing world, no.2) © 7Nov41; M11856. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472516.
- A HULL OF A MESS, a photoplay in 1 reel by Paramount Pictures. © 16Oct42; L11654. United Artists Television, Inc. (PWH); 11Dec69; R474652.
- HUMAN SAILBOAT, a motion picture in 1 reel by Universal Pictures Co. © 15Oct42; M12958. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475016.
- HUNTER'S PARADISE, a motion picture in 1 reel by Warner Bros. Pictures. © 6Aug42; M12742. United Artists Television, Inc. (PWH); 11Dec69; R474610.
- HUNTING DOGS AT WORK, a motion picture in 1 reel by Warner Bros. Pictures, Inc. © 16May42; M12481. United Artists Television, Inc. (PWH); 11Dec69; R474602.
- I WAS FRAMED, a photoplay in 7 reels by Warner Bros. Pictures. © 19Mar42; L11239. United Artists Television, Inc. (PWH); 11Dec69; R474633.
- ICKLE MEETS PICKLE, a motion picture in 1 reel by Terrytoons. © 13Nov42; M13972. CBS Enterprises, Inc. (PWH); 4Dec69; R473806.
- IN A PET SHOP. See SPEAKING OF ANIMALS. Y 1-1.
- IN OLD CALIFORNIA, a photoplay in 9 reels by Republic Productions. © 31May42; L11410. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 14Jul69; R465253.
- IN THE SWEET PIE AND PIE, a photoplay in 2 reels by Columbia Pictures Corp. © 16Oct41; L11044. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468782.
- IN THE ZOO. See SPEAKING OF ANIMALS. Y 1-2.
- IN THIS OUR LIFE, a photoplay in 10 reels by Warner Bros. Pictures. © 16May42; L11295. United Artists Television, Inc. (PWH); 11Dec69; R474635.
- INDIA AT WAR. See THE MARCH OF TIME. v.8, no.11.
- INDIA IN CRISIS. See THE MARCH OF TIME. v.8, no.10.
- INTERNATIONAL FORUM. See WILL DEMOCRACY SURVIVE.
- THE INVADERS, a photoplay in 10 reels by Columbia Pictures Corp. © 18Feb42; L11105. Film Archives Trading Co. (PWH); 18Dec69; R475037.
- INVISIBLE AGENT, a photoplay in 9 reels by Universal Pictures Co. © 11Jul42; L11513. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467486.
- THE IRON CLAW, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH) Chap. no.
 1. The shaft of doom. © 11Aug41; L10961. 22Jul69; R465330.
 2. The murderous mirror. © 11Aug41; L10983. 22Jul69; R465332.
 3. The drop to destiny. © 17Aug41; L10984. 22Jul69; R465333.
 4. The fatal fuse. © 26Aug41; L10991. 22Jul69; R465334.
 5. The fiery fall. © 19Sep41; L10992. 19Aug69; R467310.
 6. The ship log talks. © 26Sep41; L10993. 19Aug69; R467311.
 7. The mystic map. © 20Sep41; L10999. 19Aug69; R467312.
 8. The perilous pit. © 30Sep41; L11000. 19Aug69; R467313.
 9. The cul-de-sac. © 7Oct41; L11001. 18Sep69; R468777.
 10. The curse of the cave. © 13Oct41; L11047. 18Sep69; R468783.
 11. The doctor's bargain. © 21Oct41; L11002. 18Sep69; R468778.
 12. Vapors of evil. © 27Oct41; L11003. 18Sep69; R468779.
 13. The secret door. © 30Oct41; L11152. 18Sep69; R468785.
 14. The evil eye. © 10Nov41; L11357. 20Oct69; R472512.
 15. The Claw's collapse. © 10Nov41; L11358. 20Oct69; R472513.
- IT COMES UP LOVE, a photoplay in 7 reels by Universal Pictures Co. © 21Sep42; L11596. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R474999.
- IT'S A DOG'S LIFE, a motion picture in 1 reel by Loew's. (A Pete Smith specialty) © 18Aug42; M12789. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug69; R467345.
- JAIL HOSTESS, a motion picture in 1 reel by Universal Pictures Co. © 15Oct42; M12959. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475017.
- JIVIN' JAM SESSION, a photoplay in 2 reels by Universal Pictures Co. © 20Jul42; L11460. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467484.
- JOAN OF OZARK, a photoplay in 8 reels by Republic Productions. © 1Aug42; L11508. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470411.
- JOHN HOBBAARD. See SCREEN SNAPSHOTS. Series 21, 1941/42. 3.
- JOHN NESBITT'S PASSING PARADE. See THE MAGIC ALPHABET. VENDETTA.
- JOURNEY FOR MARGARET, a photoplay in 8 reels by Loew's. © 27Oct42; L11672. Metro-Goldwyn-Mayer, Inc. (PWH); 29Oct69; R471613.
- A JOURNEY IN TUNISIA. See COLUMBIA TOUR.
- JUKE GIRL, a photoplay in 10 reels by Warner Bros. Pictures. © 30May42; L11373. United Artists Television, Inc. (PWH); 11Dec69; R474638.
- JUNGLE FISHING, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports, no.74) © 10Oct41; M12093. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R472500.
- KEEP 'EM SAILING, a photoplay in 2 reels by Loew's. (A crime does not pay subject) © 24Nov42; L11714. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov69; R473278.
- KEEPER OF THE FLAME, a photoplay in 10 reels by Loew's. © 15Dec42; L11803. Metro-Goldwyn-Mayer, Inc. (PWH); 16Dec69; R474801.
- KEEPING FIT, a motion picture in 1 reel by Universal Pictures Co. © 5Nov42; M13237. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 15Dec69; R474983.
- KICKIN' THE CONGO 'ROUND, a photoplay in 1 reel by Paramount Pictures. © 16Jan42; L11013. United Artists Television, Inc. (PWH); 11Dec69; R474617.
- KING OF DODGE CITY, a photoplay in 6 reels by Columbia Pictures Corp. © 14Aug41; L10782. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465328.
- KING OF 49ERS, a motion picture in 1 reel by Universal Pictures Co. © 23Oct42; M12989. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475019.
- KINGS ROW, a photoplay in 13 reels by Warner Bros. Pictures. © 18Apr42; L11212. United Artists Television, Inc. (PWH); 11Dec69; R474631.
- THE KINK OF THE CAMPUS, a photoplay in 2 reels by Columbia Pictures Corp. © 15Dec41; L11034. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471873.
- KITCHEN QUIZ, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) No.
 1. Ed East & Polly. © 12Sep41; M12020. 19Aug69; R467302.
 2. © 14Nov41; M12499. 20Oct69; R472523.
- LADIES IN RETIREMENT, a photoplay in 10 reels by Columbia Pictures Corp. © 18Sep41; L10755. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467305.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LADY IN A JAM, a photoplay in 10 reels by Universal Pictures Co. © 29Jun42; L11433. Universal Pictures, division of Universal City Studios, Inc. (PWH); 17Jul69; R466383.
- THE LADY IS WILLING, a photoplay in 9 reels by Columbia Pictures Corp. © 26Jan42; L11035. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474241.
- LARCENY, INC., a photoplay in 10 reels by Warner Bros. Pictures. © 2May42; L11250. United Artists Television, Inc. (PWH); 11Dec69; R474634.
- LIFE WITH FIDO, a motion picture in 1 reel by Terrytoons. © 21Aug42; M14670. CBS Enterprises, Inc. (PWH); 5Sep69; R467935.
- LIGHTS FANTASTIC, a motion picture in 1 reel by Vitaphone Corp. © 29May42; M12522. United Artists Television, Inc. (PWH); 11Dec69; R474604.
- LISTEN BOYS, a photoplay in 1 reel by Loew's. © 3Nov42; L11697. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov69; R471834.
- LITTLE JOE, THE WRANGLER, a photoplay in 6 reels by Universal Pictures Co. © 28Aug42; L11554. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469399.
- THE LOAN STRANGER, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 21Oct42; M12986. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 18Dec69; R474991.
- LOCO BOY MAKES GOOD, a photoplay in 2 reels by Columbia Pictures Corp. © 31Dec41; L10982. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471869.
- THE LONE STAR TRAIL, a photoplay in 6 reels by Universal Pictures Co. © 16Nov42; L11692. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 15Dec69; R474988.
- THE LONE STAR VIGILANTES, a photoplay in 6 reels by Columbia Pictures Corp. © 31Dec41; L10943. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471867.
- LOVABLE TROUBLE, a photoplay in 2 reels by Columbia Pictures Corp. © 21Oct41; L10825. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468772.
- LOVE IN GLOOM, a photoplay in 2 reels by Columbia Pictures Corp. © 15Aug41; L11045. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465336.
- MADAME SPY, a photoplay in 7 reels by Universal Pictures Co. © 28Jul42; L11481. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467483.
- MADERO OF MEXICO, a photoplay in 1 reel by Loew's. © 1Dec42; L11738. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec69; R473988.
- THE MAGIC ALPHABET, a photoplay in 1 reel by Loew's. (John Nesbitt's passing parade) © 6Oct42; L11649. Metro-Goldwyn-Mayer, Inc. (PWH); 7Oct69; R469615.
- THE MAGNIFICENT AMBERSONS, a photoplay in 10 reels by RKO Radio Pictures. © 7Jul42; L11485. RKO General, Inc. (PWH); 11Aug69; R467006.
- MAJOR AND THE MINOR, a photoplay in 10 reels by Paramount Pictures. © 16Oct42; L11652. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472314.
- MALE ANIMAL, a photoplay in 10 reels by Warner Bros. Pictures. © 4Apr42; L11185. United Artists Television, Inc. (PWH); 11Dec69; R474622.
- MAN WHO CAME TO DINNER, a photoplay in 12 reels by Warner Bros. Pictures. © 24Jan42; L11031. United Artists Television, Inc. (PWH); 11Dec69; R474618.
- THE MAN WHO RETURNED TO LIFE, a photoplay in 6 reels by Columbia Pictures Corp. © 19Jan42; L11011. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474239.
- MANY TANKS, a photoplay in 1 reel by Paramount Pictures. © 8May42; L11361. United Artists Television, Inc. (PWH); 11Dec69; R474637.
- THE MARCH OF TIME, a series of motion pictures by Time. Two reels each. © Time, Inc. (PWH) v.8, no. 6. When air raids strike. © 16Jan42; M12128. 20Oct69; R470883. 7. Far East command. © 13Feb42; M12399. 20Oct69; R470885. 8. The Argentine question. © 13Mar42; M12381. 20Oct69; R470884. 9. America's new army. © 10Apr42; M12564. 20Oct69; R470886. 10. India in crisis. © 8May42; M12588. 20Oct69; R470887. 11. India at war. © 5Jun42; M12600. 20Oct69; R470888.
- MARCH ON, AMERICA, a photoplay in 2 reels by Warner Bros. Pictures. © 26Jun42; L11424. United Artists Television, Inc. (PWH); 11Dec69; R474641.
- MAYBE DARWIN WAS RIGHT, a photoplay in 2 reels by Warner Bros. Pictures. © 18Apr42; L11210. United Artists Television, Inc. (PWH); 11Dec69; R474629.
- MEET THE CHAMPS, a motion picture in 1 reel by Paramount Pictures. © 30Oct69; M11634. National Telefilm Associates, Inc. (PWH); 26Sep69; R470981.
- THE MEN IN HER LIFE, a photoplay in 9 reels by Columbia Pictures Corp. © 20Nov41; L11014. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472510.
- MEN OF TEXAS, a photoplay in 9 reels by Universal Pictures Co. © 9Jul42; L11452. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467482.
- MEN OF THE SKY, a photoplay in 2 reels by Warner Bros. Pictures. © 31Jul42; L11494. United Artists Television, Inc. (PWH); 11Dec69; R474644.
- THE MERRY MOUSE CAFE, a photoplay in 1 reel by Screen Gems. © 14Sep41; L10883. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467309.
- MEXICAN SPITFIRE SEES A GHOST, a photoplay in 7 reels by RKO Radio Pictures. © 28May42; L11390. RKO General, Inc. (PWH); 11Aug69; R467004.
- MEXICAN SPITFIRE'S ELEPHANT, a photoplay in 6 reels by RKO Radio Pictures. © 11Sep42; L11640. RKO General, Inc. (PWH); 10Nov69; R472237.
- MIGHTY LAK A GOAT, a photoplay in 1 reel by Loew's. © 6Oct42; L11665. Metro-Goldwyn-Mayer, Inc. (PWH); 7Oct69; R469616.
- MILES OF DOUGH, a motion picture in 1 reel by Universal Pictures Co. © 14Aug42; M12768. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469389.
- MISS ANNIE ROONEY, a photoplay in 9 reels by Edward Small Productions. © 10Jun42; L11382. Edward Small Productions, Inc. (PWH); 16Jul69; R465314.
- MR. BLABBERMOUTH, a motion picture in 2 reels by Loew's. © 11Aug42; M12786. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug69; R467147.
- MR. BUG GOES TO TOWN, a photoplay in 8 reels by Paramount Pictures. © 4Dec41; L11074. National Telefilm Associates, Inc. (PWH); 5Nov69; R472425.
- MRS. WIGGS OF THE CABBAGE PATCH, a photoplay in 9 reels by Paramount Pictures. © 10Oct42; L11716. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472318.
- MITT ME TONIGHT, a photoplay in 2 reels by Columbia Pictures Corp. © 6Nov41; L10833. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472503.
- MODERN MEXICO CITY, a motion picture in 1 reel by Loew's. © 6Oct42; M12960. Metro-Goldwyn-Mayer, Inc. (PWH); 7Oct69; R469618.
- THE MOON AND SIXPENCE, a photoplay in 9 reels by David L. Loew-Albert Lewin, Inc. From W. Somerset Maugham. © 29Sep42; L11753. David L. Loew & Herbert P. Jacoby (PWH); 20Oct69; R469555.
- MOONLIGHT IN HAVANA, a photoplay in 7 reels by Universal Pictures Co. © 30Sep42; L11623. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475006.
- MOONLIGHT MASQUERADE, a photoplay in 7 reels by Republic Productions. © 10Jun42; L11509. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 14Jul69; R465254.
- THE MOUSE OF TOMORROW, a motion picture in 1 reel by Terrytoons. © 16Oct42; M13297. CBS Enterprises, Inc. (PWH); 3Nov69; R471862.
- MUG TOWN, a photoplay in 6 reels by Universal Pictures Co. © 26Sep42; L11634. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475009.
- THE MUMMY'S TOMB, a photoplay in 6 reels by Universal Pictures Co. © 19Aug42; L11529. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469396.
- MURDER IN THE BIG HOUSE, a photoplay in 6 reels by Warner Bros. Pictures. © 11Apr42; L11198. United Artists Television, Inc. (PWH); 11Dec69; R474627.
- THE MURDEROUS MIRROR. See THE IRON CLAW. Chap no.2.
- MURRAY, BREWSTER TWINS. See SCREEN SNAPSHOTS. Series 21, 1941/42. 1.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY FAVORITE SPY, a photoplay in 9 reels by RKO Radio Pictures. © 29Apr42; L11414. RKO General, Inc. (PWH); 11Aug69; R467005.
- MYSTERY SHIP, a photoplay in 8 reels by Columbia Pictures Corp. © 4Sep41; L10761. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467307.
- THE MYSTIC MAP. See THE IRON CLAW. Chap. no.7.
- NANCY IN DOING THEIR BIT, a motion picture in 1 reel by Terrytoons. © 30Oct42; M14669. CBS Enterprises, Inc. (PWH); 3Nov69; R471865.
- THE NAVY COMES THROUGH, a photoplay in 9 reels by RKO Radio Pictures. © 6Oct42; L11717. RKO General, Inc. (PWH); 10Nov69; R472239.
- NEW TALENT. See SCREEN SNAPSHOTS. Series 21, 1941/42.
- NEW YORK'S FINEST, a motion picture in 1 reel by Columbia Pictures Corp. © 7Nov41; M12070. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472520.
- NEWS OF THE DAY, a series of newsreels by Hearst Metrotone News. 1 reel each. © Hearst Metrotone News, Inc. (PWH) v.13.
258. © 2Apr42; M12414. 11Aug69; R465734.
259. © 7Apr42; M12426. 11Aug69; R465735.
260. © 9Apr42; M12427. 11Aug69; R465736.
261. © 14Apr42; M12472. 11Aug69; R465737.
262. © 16Apr42; M12473. 11Aug69; R465738.
263. © 21Apr42; M12484. 11Aug69; R465739.
264. © 23Apr42; M12485. 11Aug69; R465740.
265. © 28Apr42; M12506. 11Aug69; R465741.
266. © 30Apr42; M12507. 11Aug69; R465742.
267. © 5May42; M12523. 11Aug69; R465743.
268. © 7May42; M12524. 11Aug69; R465744.
269. © 12May42; M12552. 11Aug69; R465745.
270. © 14May42; M12553. 11Aug69; R465746.
271. © 19May42; M12568. 11Aug69; R465747.
272. © 21May42; M12569. 11Aug69; R465748.
273. © 26May42; M12590. 11Aug69; R465749.
274. © 28May42; M12591. 11Aug69; R465750.
275. © 27Jun42; M12529. 11Aug69; R465751.
276. © 4Jun42; M12630. 11Aug69; R465752.
277. © 9Jun42; M12650. 11Aug69; R465753.
278. © 11Jun42; M12651. 11Aug69; R465754.
279. © 16Jun42; M12665. 11Aug69; R465755.
280. © 18Jun42; M12666. 11Aug69; R465756.
281. © 23Jun42; M12696. 11Aug69; R465757.
282. © 25Jun42; M12697. 11Aug69; R465758.
283. © 30Jun42; M12705. 11Aug69; R465759.
284. © 2Jul42; M12706. 30Oct69; R469802.
285. © 7Jul42; M12727. 30Oct69; R469804.
286. © 9Jul42; M12728. 30Oct69; R469803.
287. © 14Jul42; M12743. 30Oct69; R469805.
288. © 16Jul42; M12744. 30Oct69; R469806.
289. © 21Jul42; M12763. 30Oct69; R469807.
290. © 23Jul42; M12764. 30Oct69; R469808.
291. © 28Jul42; M12794. 30Oct69; R469809.
292. © 30Jul42; M12795. 30Oct69; R469810.
293. © 3Aug42; M12805. 30Oct69; R469811.
294. © 6Aug42; M12806. 30Oct69; R469812.
295. © 12Aug42; M12825. 30Oct69; R469813.
296. © 14Aug42; M12826. 30Oct69; R469814.
297. © 19Aug42; M12834. 30Oct69; R469815.
298. © 21Aug42; M12835. 30Oct69; R469816.
299. © 26Aug42; M12840. 30Oct69; R469817.
300. © 28Aug42; M12841. 30Oct69; R469818.
301. © 28Sep42; M12845. 30Oct69; R469819.
302. © 4Sep42; M12846. 30Oct69; R469820.
303. © 9Sep42; M12873. 30Oct69; R469821.
- v.14.
200. © 11Sep42; M12874. 30Oct69; R469822.
201. © 16Sep42; M12950. 30Oct69; R469823.
202. © 18Sep42; M12951. 30Oct69; R469824.
203. © 23Sep42; M12952. 30Oct69; R469825.
204. © 25Sep42; M12953. 30Oct69; R469826.
205. © 30Sep42; M12975. 30Oct69; R469827.
- NIGHT LIFE IN THE ARMY, a motion picture in 1 reel by Terrytoons. © 20Oct42; M14667. CBS Enterprises, Inc. (PWH); 8Oct69; R469869.
- NIGHT MONSTER, a photoplay in 7 reels by Universal Pictures Co. © 20Sep42; M11597. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475002.
- NIGHTMARE, a photoplay in 8 reels by Universal Pictures Co. © 13Nov42; M11686. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 15Dec69; R474987.
- NORTHWEST RANGERS, a photoplay in 7 reels by Loew's. © 29Sep42; M11618. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct69; R469613.
- NOW VOYAGER, a photoplay in 12 reels by Warner Bros. Pictures. © 31Oct42; M11662. United Artists Television, Inc. (PWH); 11Dec69; R474654.
- THE OLD CHISHOLM TRAIL, a photoplay in 6 reels by Universal Pictures Co. © 12Oct42; M11740. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475011.
- THE OLD HOMESTEAD, a photoplay in 7 reels by Republic Productions. © 17Aug42; M11577. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470415.
- OLIVE OIL AND WATER DON'T MIX, a photoplay in 1 reel by Paramount Pictures. © 8May42; M11302. United Artists Television, Inc. (PWH); 11Dec69; R474636.
- ONCE UPON A HONEYMOON, a photoplay in 12 reels by RKO Radio Pictures. © 4Nov42; L11735. RKO General, Inc. (PWH); 10Nov69; R472245.
- OUR WIFE, a photoplay in 10 reels by Columbia Pictures Corp. © 8Aug41; L10997. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465335.
- OUT OF THE FRYING PAN INTO THE FIRING LINE, a photoplay in 1 reel by Walt Disney Productions. © 27Jul42; M12269. Walt Disney Productions (PWH); 25Aug69; R467540.
- THE OUTPOST, a motion picture in 1 reel by Terrytoons. © 10Jul42; M13968. CBS Enterprises, Inc. (PWH); 11Aug69; R467079.
- PALM BEACH STORY, a photoplay in 9 reels by Paramount Pictures. © 2Nov42; M11763. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472320.
- PANAMA HATTIE, a photoplay in 9 reels by Loew's. © 21Jul42; M11530. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jul69; R465395.
- PANORAMICS. See A CITY WITHIN A CITY.
- PARDON MY SARONG, a photoplay in 10 reels by Universal Pictures Co. © 21Jul42; M11466. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467481.
- PATRIOTIC SONGS. See COMMUNITY SING. Series 6, 1941/42. 1.
- THE PAYOFF. See THE SPIDER RETURNS. Chap. no.15.
- THE PERILOUS PIT. See THE IRON CLAW. Chap. no.8.
- PERILS OF NYOKA, a series of photoplays by Republic Productions. © Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH) Chap. 1-5. 11 reels. © 27Jun42; M11567. 14Jul69; R465257.
- 6-10. 10 reels. © 27Jun42; M11613. 14Jul69; R465258.
- 11-15. 10 reels. © 27Jun42; M11633. 14Jul69; R465259.
- THE PHANTOM PLAINSMEN, a photoplay in 6 reels by Republic Productions. © 16Jun42; M11510. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 14Jul69; R465255.
- PICTURESQUE MASSACHUSETTS, a motion picture in 1 reel by Loew's. © 7Oct42; M12908. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct69; R469932.
- PIERRE OF THE PLAINS, a photoplay in 7 reels by Loew's. © 16Jun42; M11425. Metro-Goldwyn-Mayer, Inc. (PWH); 9Jul69; R464891.
- PIGEON PATROL, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 17Jul42; M12691. Universal Pictures, division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 5Nov69; R471370.
- PIP-EYE, PUP-EYE, POOP-EYE, AND PEEP-EYE, a photoplay in 1 reel by Paramount Pictures. © 17Apr42; M11213. United Artists Television, Inc. (PWH); 11Dec69; R474632.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- PIRATES OF THE PRAIRIE, a photoplay in 6 reels by RKO Radio Pictures. © 24Oct42; L11723. RKO General, Inc. (PWH); 10Nov69; R472240.
- PLAYING THE PIED PIPER, a photoplay in 1 reel by Screen Gems. © 3Aug41; L10826. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465329.
- PLUTO AND THE ARMADILLO, a photoplay in 1 reel by Walt Disney Productions. © 27Aug42; L11871. Walt Disney Productions (PWH); 4Sep69; R467977.
- POLO CHAMPIONS, a motion picture in one reel by Columbia Pictures Corp. (World of sports, no.74) © 7Nov41; M12064. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472519.
- POPULAR SONGS. See COMMUNITY SING. Series 6, 1941/2. 4.
- POWDER TOWN, a photoplay in 8 reels by RKO Radio Pictures. © 11May42; L11372. RKO General, Inc. (PWH); 11Aug69; R467003.
- PRAIRIE STRANGER, a photoplay in 6 reels by Columbia Pictures Corp. © 14Aug41; L10780. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465327.
- THE PRIDE OF THE YANKEES, a photoplay in 14 reels by Samuel Goldwyn. © 15Jul42; L11486. Samuel Goldwyn Productions (PCW & PWH); 19Sep69; R468699-468700.
- PRIORITIES ON PARADE, a photoplay in 8 reels by Paramount Pictures. © 22Jul42; L11617. Emka, division of Universal City Studios, Inc. (PWH); 31Jul69; R466332.
- QUICK RETURNS, a motion picture in 1 reel by Paramount Pictures. © 28Nov41; M11851. National Telefilm Associates, Inc. (PWH); 29Oct69; R470985.
- RACK 'EM UP, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports, series 10, no.75) © 19Dec41; M12262. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471880.
- RAIDER OF SAN JOAQUIN, a photoplay in 6 reels by Universal Pictures Co. © 18Sep42; L11586. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475001.
- RANDOM HARVEST, a photoplay in 12 reels by Loew's. © 6Oct42; L11666. Metro-Goldwyn-Mayer, Inc. (PWH); 7Oct69; R469617.
- RED RIDING HOOD RIDES AGAIN, a photoplay in 1 reel by Screen Gems. © 15Jan42; L11008. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474238.
- RED RIVER ROBIN HOOD, a photoplay in 6 reels by RKO Radio Pictures. © 6Nov42; L11727. RKO General, Inc. (PWH); 10Nov69; R472242.
- REMEMBER PEARL HARBOR, a photoplay in 8 reels by Republic Productions. © 18May42; L11316. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 14Jul69; R465251.
- REUNION, a photoplay in 10 reels by Loew's. © 1Dec42; L11739. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec69; R473990.
- RHYTHM IN THE RANKS, a photoplay in 1 reel by Paramount Pictures. © 26Dec41; L10931. National Telefilm Associates, Inc. (PWH); 29Oct69; R470993.
- RIDERS OF THE BADLANDS, a photoplay in 6 reels by Columbia Pictures Corp. © 18Dec41; L10942. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471866.
- ROAD TO MOROCCO, a photoplay in 9 reels by Paramount Pictures. © 10ct42; L11703. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472317.
- ROARING FRONTIERS, a photoplay in 6 reels by Columbia Pictures Corp. © 16Oct41; L10940. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468775.
- ROCKY MOUNTAIN BIG GAME, a motion picture in 1 reel by Warner Bros. Pictures. © 10Jun42; M12647. United Artists Television, Inc. (PWH); 11Dec69; R474608.
- ROVER'S BIG CHANCE, a photoplay in 1 reel by Loew's. © 25Aug42; L11594. Metro-Goldwyn-Mayer, Inc. (PWH); 4Sep69; R467997.
- THE ROYAL MOUNTED PATROL, a photoplay in 6 reels by Columbia Pictures Corp. © 13Nov41; L10941. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472505.
- SALUDOS AMIGOS, a photoplay in 4 reels by Walt Disney Productions. © 9Jul42; L12268. Walt Disney Productions (PWH); 25Aug69; R467541.
- SCATTERGOOD SURVIVES A MURDER, a photoplay in 7 reels by Pyramid Pictures Corp. © 17Oct42; L11953. Raymond Rohauer (PWH); 17Oct69; R470727.
- SCHOOL DAZE, a motion picture in 1 reel by Terrytoons. © 18Sep42; M13967. CBS Enterprises, Inc. (PWH); 8Oct69; R469870.
- SCRAP THE JAPS, a photoplay in 1 reel by Paramount Pictures. © 20Nov42; L11702. United Artists Television, Inc. (PWH); 11Dec69; R474660.
- SCREEN SNAPSHOTS, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 21, 1941/42.
 - Murray, Brewster Twins. © 15Aug41; M12062. 22Jul69; R465320.
 - © 12Sep41; M12074. 19Aug69; R467303.
 - John Hubbard. © 17Oct41; M11928. 18Sep69; R472498.
 - © 21Nov41; M11974. 20Oct69; R472517.
 - New talent. © 26Dec41; M12041. 4Nov69; R471876.
 - Alan Mowbray. © 31Dec41; M12034. 4Nov69; R471875.
- THE SECRET DOOR. See THE IRON CLAW. Chap. no.13.
- SECRET ENEMIES, a photoplay in 6 reels by Warner Bros. Pictures. © 7Nov42; L11675. United Artists Television, Inc. (PWH); 11Dec69; R474655.
- SECRETS OF THE LONE WOLF, a photoplay in 7 reels by Columbia Pictures Corp. © 13Nov41; L10842. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472504.
- SELF-DEFENSE, a motion picture 1 reel by Loew's. © 28Jul42; M12785. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jul69; R465913.
- SERENADE IN SWING, a photoplay in 2 reels by Universal Pictures Co. © 28Aug42; L11555. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469400.
- SEVEN SWEETHEARTS, a photoplay in 11 reels by Loew's. © 11Aug42; L11525. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug69; R467145.
- SHADOWS ON THE SAGE, a photoplay in 6 reels by Republic Productions. © 24Aug42; L11568. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470413.
- THE SHAFT OF DOOM. See THE IRON CLAW. Chap no.1.
- SHERLOCK HOLMES AND THE VOICE OF TERROR, a photoplay in 7 reels by Universal Pictures Co. © 14Aug42; L11518. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469394.
- SHERLOCK HOLMES IN WASHINGTON, a photoplay in 7 reels by Universal Pictures Co. © 24Sep42; L11600. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475004.
- SHE'S OIL MINE, a photoplay in 2 reels by Columbia Pictures Corp. © 20Nov41; L11359. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472514.
- THE SHIP LOG TALKS. See THE IRON CLAW. Chap. no.6.
- SHOW DOGS, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports, no.73) © 12Sep41; M11929. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467300.
- THE SILVER BULLET, a photoplay in 6 reels by Universal Pictures Co. © 3Jul42; L11437. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467487.
- SIN TOWN, a photoplay in 8 reels by Universal Pictures Co. © 30Sep42; L11624. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475007.
- SING FOR YOUR SUPPER, a photoplay in 7 reels by Columbia Pictures Corp. © 4Dec41; L11026. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471872.
- SITTIN' PRETTY, a motion picture in 1 reel by Paramount Pictures. © 31Oct41; M11718. National Telefilm Associates, Inc. (PWH); 29Oct69; R470983.
- SMOKE PAINTER, a motion picture in 1 reel by Universal Pictures Co. © 14Aug42; M12769. Universal Pictures, division of Universal Studios, Inc. (PWH); 29Sep69; R469386.
- SNIPPER SOLDIERS, a motion picture in 1 reel by Warner Bros. Pictures. © 10Oct42; M12931. United Artists Television, Inc. (PWH); 11Dec69; R474612.
- SOME MORE OF SAMOA, a photoplay in 2 reels by Columbia Pictures Corp. © 4Dec41; L10912. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471865.
- SOMEWHERE I'LL FIND YOU, a photoplay in 11 reels by Loew's. © 6Aug42; L11531. Metro-Goldwyn-Mayer, Inc. (PWH); 6Aug69; R466634.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SONS OF THE PIONEERS, a photoplay in 6 reels by Republic Productions. © 2Jul42; L11511. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 9Oct69; R470412.
- SOUTH AMERICAN SPORTS, a motion picture in 1 reel by Warner Bros. Pictures. © 17Oct42; M12967. United Artists Television, Inc. (PWH); 11Dec69; R474614.
- SOUTH OF THE BORDER WITH DISNEY, a motion picture in 1 reel by Walt Disney Productions. © 6Nov42; M16208. Walt Disney Productions (PWH); 4Dec69; R473852.
- SPEAKING OF ANIMALS, a series of motion pictures by Paramount Pictures. 1 reel each. © National Telefilm Associates, Inc. (PWH)
Y 1-1. In a pet shop. © 5Sep41; M1518. 4Sep69; R469511.
Y 1-2. In the zoo. © 31Oct41; M11719. 29Oct69; R470984.
Y 1-3. At the country fair. © 2Jan42; M12078. 29Oct69; R470989.
- THE SPIDER RETURNS, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH)
Chap. no. 15. The payoff. © 3Aug41; L10976. 22Jul69; R465331.
- THE SPIRIT OF ANNAPOLIS, a photoplay in 2 reels by Warner Bros. Pictures. © 21Nov42; L11693. United Artists Television, Inc. (PWH); 11Dec69; R474659.
- THE SPIRIT OF WEST POINT, a photoplay in 2 reels by Warner Bros. Pictures. © 5Dec42; L11715. United Artists Television, Inc. (PWH); 11Dec69; R474661.
- SPY SHIP, a photoplay in 6 reels by Warner Bros. Pictures. © 15Aug42; L11519. United Artists Television, Inc. (PWH); 11Dec69; R474647.
- STAND BY FOR ACTION, a photoplay in 11 reels by Loew's. © 8Dec42; L11764. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec69; R474518.
- STARDUST ON THE SAGE, a photoplay in 7 reels by Republic Productions. © 25May42; L11407. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 14Jul69; R465252.
- THE STORK PAYS OFF, a photoplay in seven reels by Columbia Pictures Corp. © 6Nov41; L10994. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472508.
- STRANGE FACTS, a motion picture in 1 reel by Columbia Pictures Corp. © 1Dec41; M12082. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471879.
- STREET OF CHANCE, a photoplay in 7 reels by Paramount Pictures. © 28Sep42; L11813. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472321.
- STRICTLY IN THE GROOVE, a photoplay in 7 reels by Universal Pictures Co. © 3Jun42; L11346. Universal Pictures, division of Universal City Studios, Inc. (PWH); 17Jul69; R466380.
- SWEET SPIRITS OF NIGHTER, a photoplay in 2 reels by Columbia Pictures Corp. © 11Dec41; L11142. Columbia Pictures Industries, Inc. (PWH); 4Nov69; R471874.
- SWING'S THE THING, a photoplay in 2 reels by Universal Pictures Co. © 8Oct42; L11630. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475008.
- SYNCOPATION, a photoplay in 9 reels by William Dieterle Productions. © 22May42; L11371. Film Archive Trading Co. (PWH); 17Oct69; R470726.
- TAKE A LETTER, DARLING, a photoplay in 10 reels by Paramount Pictures. © 3Jul42; L11438. Emka, division of Universal City Studios, Inc. (PWH); 31Jul69; R466830.
- THE TANGLED ANGLER, a photoplay in 1 reel by Screen Gems. © 10Jan42; L11048. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474242.
- TEE UP, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports, no.72) © 1Aug41; M12063. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465321.
- TENTING TONIGHT ON THE OLD CAMP GROUND, a photoplay in 6 reels by Universal Pictures Co. © 21Sep42; L11598. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475003.
- TEXAS, a photoplay in 10 reels by Columbia Pictures Corp. © 9Oct41; L10756. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R46877C.
- THESE AIN'T NO SUCH ANIMAL, a motion picture in 1 reel by Warner Bros. Pictures, Inc. © 8May42; M12448. United Artists Television, Inc. (PWH); 11Dec69; R474600.
- THEY DIED WITH THEIR BOOTS ON, a photoplay in 14 reels by Warner Bros. Pictures. © 3Jan42; L10933. United Artists Television, Inc. (PWH); 11Dec69; R474615.
- THIS CHANGING WORLD. See BROKEN TREATIES. HOW WAR CAME.
- THIS GUN FOR HIRE, a photoplay in 8 reels by Paramount Pictures. © 19Jun42; L11412. Emka, division of Universal City Studios, Inc. (PWH); 31Jul69; R466329.
- THIS WAS PARIS, a photoplay in 8 reels by Warner Bros. First National Pictures. © 21May42; L11413. United Artists Television, Inc. (PWH); 11Dec69; R474640.
- THREE BLONDE MICE, a photoplay in 2 reels by Columbia Pictures Corp. © 22Jan42; L11069. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474243.
- THREE GIRLS ABOUT TOWN, a photoplay in seven reels by Columbia Pictures Corp. © 23Oct41; L11007. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468781.
- TILLIE THE TOILER, a photoplay in 7 reels by Columbia Pictures Corp. © 14Aug41; L10652. Columbia Pictures Industries, Inc. (PWH); 22Jul69; R465326.
- TIMBER, a photoplay in 1 reel by Universal Pictures Co. © 21Jul42; L11467. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 25Aug69; R467488.
- TIRE TROUBLE, a motion picture in 1 reel by Terrytoons. © 24Jul42; M13966. CBS Enterprises, Inc. (PWH); 11Aug69; R467078.
- TISH, a photoplay in 8 reels by Loew's. © 21Jul42; L11545. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jul69; R465396.
- TOMBSTONE, THE TOWN TOO TOUGH TO DIE, a photoplay in 8 reels by Paramount Pictures. © 12Jun42; L11542. Emka, division of Universal City Studios, Inc. (PWH); 31Jul69; R466331.
- TOP SERGEANT, a photoplay in 7 reels by Universal Pictures Co. © 2Jun42; L11344. Universal Pictures, division of Universal City Studios, Inc. (PWH); 17Jul69; R466379.
- TRUMPET SERENADE, a photoplay in 2 reels by Universal Pictures Co. © 18Jun42; L11406. Universal Pictures, division of Universal City Studios, Inc. (PWH); 17Jul69; R466381.
- TWO LATINIS FROM MANHATTAN, a photoplay in 7 reels by Columbia Pictures Corp. © 20ct41; L11134. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468784.
- UNEXPECTED RICHES, a photoplay in 1 reel by Loew's. © 8Dec42; L11730. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec69; R474519.
- THE UNITED STATES ARMY AIR FORCE BAND, a motion picture in 1 reel by Warner Bros. Pictures. © 10Oct42; M12930. United Artists Television, Inc. (PWH); 11Dec69; R474611.
- UNIVERSAL NEWSREEL, by Universal Pictures Co. 1 reel each. © Universal Pictures, division of Universal City Studios, Inc. (PWH)
v.15.
89. © 2Jun42; M12659. 17Jul69; R466384.
90. © 4Jun42; M12660. 17Jul69; R466385.
91. © 9Jun42; M12692. 17Jul69; R466386.
92. © 11Jun42; M12693. 17Jul69; R466387.
93. © 16Jun42; M12694. 17Jul69; R466388.
94. © 18Jun42; M12695. 17Jul69; R466389.
95. © 23Jun42; M12707. 17Jul69; R466390.
96. © 25Jun42; M12708. 17Jul69; R466391.
97. © 30Jun42; M12731. 17Jul69; R465474.
98. © 2Jul42; M12732. 25Aug69; R467489.
99. © 7Jul42; M12755. 25Aug69; R467490.
100. © 9Jul42; M12756. 25Aug69; R467491.
101. © 14Jul42; M12773. 25Aug69; R467492.
102. © 16Jul42; M12774. 25Aug69; R467493.
103. © 21Jul42; M12791. 25Aug69; R467494.
104. © 23Jul42; M12792. 25Aug69; R467495.
105. © 28Jul42; M12808. 25Aug69; R467496.
106. © 30Jul42; M12809. 18Sep69; R470377.
107. © 4Aug42; M12832. 29Sep69; R469383.
108. © 6Aug42; M12833. 29Sep69; R469387.
109. © 11Aug42; M12836. 29Sep69; R469388.
110. © 13Aug42; M12837. 29Sep69; R469389.
111. © 18Aug42; M12943. 29Sep69; R469390.
112. © 20Aug42; M12944. 29Sep69; R469391.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

RENEWAL REGISTRATIONS

113. © 25Aug42; M12945. 29Sep69;
R469392.
114. © 27Aug42; M12946. 29Sep69;
R469393.
115. © 1Sep42; M12947. 17Nov69;
R475014.
116. © 3Sep42; M12948. 17Nov69;
R475015.
117. © 8Sep42; M12994. 17Nov69;
R475020.
118. © 10Sep42; M12995. 17Nov69;
R475021.
119. © 15Sep42; M12996. 17Nov69;
R475022.
120. © 17Sep42; M12997. 17Nov69;
R475023.
121. © 22Sep42; M12998. 17Nov69;
R475024.
122. © 24Sep42; M12999. 17Nov69;
R475025.
123. © 29Sep42; M13000. 17Nov69;
R475026.
124. © 10Oct42; M13001. 17Nov69;
R475027.
125. © 60Oct42; M13056. 17Nov69;
R473522.
126. © 80Oct42; M13057. 17Nov69;
R473523.
127. © 130Oct42; M13058. 17Nov69;
R473524.
128. © 150Oct42; M13059. 17Nov69;
R473525.
129. © 200Oct42; M13060. 17Nov69;
R473526.
130. © 220Oct42; M13061. 17Nov69;
R473527.
131. © 270Oct42; M13139. 17Nov69;
R473528.
132. © 290Oct42; M13140. 17Nov69;
R473529.
133. © 3Nov42; M13141. 15Dec69;
R474985.
134. © 5Nov42; M13142. 15Dec69;
R474984.
135. © 10Nov42; M13256. 15Dec69;
R474982.
136. © 12Nov42; M13257. 15Dec69;
R474981.
137. © 17Nov42; M13258. 15Dec69;
R474980.
138. © 19Nov42; M13259. 15Dec69;
R474979.
139. © 24Nov42; M13260. 15Dec69;
R474978.
140. © 26Nov42; M13261. 15Dec69;
R474977.
- UNUSUAL OCCUPATIONS, a series of motion pictures by Paramount Pictures. One reel each. © National Telefilm Associates, Inc. (PWH)
- L 1-1. © 30Oct41; M11635. 26Sep69;
R470982.
- L 1-2. © 12Dec41; M11917. 29Oct69;
R470986.
- L 1-3. © 27Feb42; M12222. 29Oct69;
R470992.
- THE VANISHING PRIVATE, a photoplay in 1 reel by Walt Disney Productions. © 5Aug42; L11595. Walt Disney Productions (PWH); 4Sep69; R467975.
- VAPORS OF EVIL. See THE IRON CLAW. Chap. no.12.
- VENDETTA, a photoplay in 1 reel by Loew's. (John Nesbitt's Passing parade) © 28Jul42; L11547. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jul69; R465912.
- WAKE ISLAND, a photoplay in 9 reels by Paramount Pictures. © 25Sep42; L11606. Emka, division of Universal City Studios, Inc. (PWH); 7Nov69; R472313.
- WALTER LANTZ CARTOON. See BOOGIE WOOGIE SIOUX.
- THE LOAN STRANGER.
- PIGEON PATROL.
- YANKEE DOODLE SWING SHIFT.
- THE WAR AGAINST MRS. HADLEY, a photoplay in 9 reels by Loew's. © 6Aug42; L11536. Metro-Goldwyn-Mayer, Inc. (PWH); 6Aug69; R466635.
- WEDDING YELLS, a photoplay in 2 reels by Warner Bros. Pictures. © 18Apr42; L11209. United Artists Television, Inc. (PWH); 11Dec69; R474628.
- WEST OF TOMBSTONE, a photoplay in 6 reels by Columbia Pictures Corp. © 15Jan42; L11351. Columbia Pictures Industries, Inc. (PWH); 12Dec69; R474246.
- WHEN AIR RAIDS STRIKE. See THE MARCH OF TIME. v.8, no.6.
- WHEN JOHNNY COMES MARCHING HOME, a photoplay in 8 reels by Universal Pictures Co. © 24Nov42; L11696. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 15Dec69; R474989.
- WHISTLING IN DIXIE, a photoplay in 8 reels by Loew's. © 2Sep42; L11619. Metro-Goldwyn-Mayer, Inc. (PWH); 2Sep69; R467998.
- WHITE CARGO, a photoplay in 2 reels by Loew's. © 15Sep42; L11668. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep69; R468645.
- WHO DONE IT, a photoplay in 8 reels by Universal Pictures Co. © 26Oct42; L11741. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Nov69; R475012.
- WHO'S ZOO IN HOLLYWOOD, a motion picture in one reel by Screen Gems. © 17Oct41; M12066. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R472499.
- WILD BILL HICKOK RIDES, a photoplay in 8 reels by Warner Bros. Pictures. © 31Jan42; L11085. United Artists Television, Inc. (PWH); 11Dec69; R474621.
- WILD HONEY, a photoplay in 1 reel by Loew's. © 12Nov42; L11700. Metro-Goldwyn-Mayer, Inc. (PWH); 12Nov69; R472713.
- WILFUL WILLIE, a motion picture in 1 reel by Terrytoons. © 26Jun42; M14668. CBS Enterprises, Inc. (PWH); 11Aug69; R467076.
- WILL DEMOCRACY SURVIVE? A motion picture in 2 reels by Columbia Pictures Corp. (International Forum, no.3) © 30Oct41; M11839. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468786.
- WINGS AND THE WOMAN, a photoplay in 10 reels by RKO Radio Pictures. © 18Sep42; L11639. RKO General, Inc. (PWH); 10Nov69; R472236.
- WOMEN AT THE PLOUGH, a motion picture in 1 reel by Universal Pictures Co. © 14Aug42; M12767. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469384.
- WOMEN IN PHOTOGRAPHY, a motion picture in 1 reel by Columbia Pictures Corp. (Cinescopes, no.19) © 1Nov41; M11855. Columbia Pictures Industries, Inc. (PWH); 20Oct69; R472515.
- THE WORLD OF SOUND, a motion picture in 1 reel by Columbia Pictures Corp. © 30Oct41; M11854. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468787.
- WORLD OF SPORTS. See JUNGLE FISHING.
- POLO CHAMPIONS.
- RACK 'EM UP.
- SHOW DOGS.
- TEE UP.
- A YANK AT EATON, a photoplay in 9 reels by Loew's. © 11Aug42; L11535. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug69; R467146.
- YANKEE DOODLE ANDY, a photoplay in 2 reels by Columbia Pictures Corp. © 23Oct41; L10836. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468774.
- YANKEE DOODLE SWING SHIFT, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartoon) © 14Aug42; M12770. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep69; R469401.
- YOU BELONG TO ME, a photoplay in ten reels by Columbia Pictures Corp. © 30Oct41; L11005. Columbia Pictures Industries, Inc. (PWH); 18Sep69; R468780.
- YOU CAN'T ESCAPE FOREVER, a photoplay in 8 reels by Warner Bros. Pictures. © 10Oct42; L11628. United Artists Television, Inc. (PWH); 11Dec69; R474651.
- YOU'LL NEVER GET RICH, a photoplay in 10 reels by Columbia Pictures Corp. © 25Sep41; L10757. Columbia Pictures Industries, Inc. (PWH); 19Aug69; R467306.
- YOU'RE A SAP, MR. JAP, a photoplay in 1 reel by Paramount Pictures. © 7Aug42; L11512. United Artists Television, Inc. (PWH); 11Dec69; R474646.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

A-V Corp. Teaching Films, Inc. Division. SEE Teaching Films, Inc.

Academy Films, Inc.
MAPS AND THEIR MEANING.
MAPS, LAND SYMBOLS AND TERMS.

Accord Productions, Ltd.
OH! WHAT A LOVELY WAR.

Adams, T. M.
CAPACITOR CONSTRUCTION AND ACTIONS.
INDUCTANCE PRINCIPLES.
INDUCTOR CONSTRUCTION AND ACTIONS.
THE RL TIME CONSTANT.
RESISTORS IN PARALLEL.
RESISTORS IN SERIES.

Aguilu, Julian R.
OPPOSITES.

Alcan Aluminum, Ltd.
ALUMINUM.

Alcas Film Studios.
SURGERY OF THE SENILE CATARACT, INTRA-CAPSULAR EXTRACTION WITH FORCEPS, SLIDING AND COUNTERTRACTION.
SURGERY OF THE SENILE CATARACT, INTRA-CAPSULAR EXTRACTION WITH FORCEPS, TUMBLING AND COUNTERTRACTION.

Allen (Irving) Ltd.
RUN WILD, RUN FREE.

Allied Mills, Inc.
WHAT COMES NATURALLY.

Alpert Productions.
BORN TO THE FLAME.

Alpha Corp. of America.
FORCES THAT BUILD LAND.
INDIA: THE LAND.
INDIA: THE PEOPLE.
THE ORIGIN OF ROCKS.
PAKISTAN: THE LAND.
PAKISTAN: THE PEOPLE.
WHAT ARE FOSSILS.
WHAT IS A GLACIER.
WHAT IS A VOLCANO.
WHAT IS EROSION.

American Breeders Service, Inc.
FEEDING THE BEEF HERD.

American International Pictures.
GOD FORGIVES, I DON'T.
HELL'S BELLES.
MICHAEL AND HELGA.
THE OBLONG BOX.
SPIRITS OF THE DEAD.

American International Productions (England) Ltd.
THE OBLONG BOX.

American National Red Cross.
AQUATIC SCHOOL.

American Training Academy.
THE BIG S.T.I.C. SYSTEM OF SUCCESSFUL SELLING.

Amherst College.
PATTERNS FOR SURVIVAL.

Anderson, Lorena.
TRANSFORMATIONAL GRAMMAR.

Apjac Productions, Inc.
GOODBYE, MR. CHIPS.

Applied Science Associates, Inc.
DYNAMIC INSTRUCTIONAL MODULES FOR DRIVER EDUCATION, MODULE NO.1: TIMED INTERVALS AND FOLLOWING DISTANCES.

Ariel Productions, Inc.
WINKY DINK AND YOU.

Arno Press.
THE HURDLER.

Artistes Associes.
LE DIABLE PAR LA QUEUE.
LES GAULOISES BLEUES.
UN HOMME DE TROP.

Audio Visual Specialties, Inc.
PROJECT IMPACT.

Aztec Film Productions.
OPPOSITES.

BNA Films.
THE ABC MAN: THE MANAGER IN MID-CAREER.

JOB ENRICHMENT IN ACTION.
KITA.
THE MODERN MEANING OF EFFICIENCY.

BNA, Inc.
THE ABC MAN: THE MANAGER IN MID-CAREER.
JOB ENRICHMENT IN ACTION.
KITA.
THE MODERN MEANING OF EFFICIENCY.
MOTIVATION IN PERSPECTIVE.
STRATEGY FOR PRODUCTIVE BEHAVIOR.

Babcock, Dwight.
THE TROUBLE WITH GIRLS.

Baker, Eva L.
ANALYZING LEARNING OUTCOMES.
DEFINING CONTENT FOR OBJECTIVES.
DISCIPLINE IN THE CLASSROOM.
THE TEACHING OF READING.

Balcazar, Producciones Cinematograficas.
SUPERARGO VS. DIABOLICUS.

Bank of America National Trust & Savings Assn., San Francisco.
A CHANGING IMAGE FOR A CHANGING BANK IN A CHANGING WORLD.
AN INVITATION.
PERSONAL CHOICE CHECKING.

Bank of America National Trust & Savings Assn., San Francisco. Marketing Dept.
A CHANGING IMAGE FOR A CHANGING BANK IN A CHANGING WORLD.

Bankers Trust Co., New York.
LAW OF THE LAND.

Barillet.
CACTUS FLOWER.

Barnum, W. D.
INDEXES IN SUBJECT FIELDS.

Bartlett, David E.
FEEDING THE BEEF HERD.

Bauer, Byron D.
INCIDENT IN A GLASS BLOWER'S SHOP.

Bauer Audio Video, Inc.
ACTION-REACTOR.

B

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bavelas, Alex.
THE BOB KNOWLTON STORY.
- Behavior Systems Division, Westinghouse Learning Corp. SEE Westinghouse Learning Corp. Behavior Systems Division.
- Behrens Co., Inc.
KID'S STUFF.
- Bell & Howell Co.
THE ELECTROSTATIC PROCESS.
- Bell & Howell Co. Ditto Division.
THE ELECTROSTATIC PROCESS.
- Bell & Howell Co. Human Development Institute. SEE Human Development Institute, Atlanta.
- Bellile, Dennis L.
GREAT NOVELS AND THEIR AUTHORS.
- Bendick Associates.
LEARNING EXPERIENCES, COLORS.
- Bennett, Henry G.
INAUGURATION OF AIRMAIL SERVICE;
INAUGURATION OF AIR PASSENGER SERVICE.
LINDY IN HAVANA.
- Bennett, Joan Lockhart.
SQUARE DANCE PATTERNS.
- Bennett, Lois W.
MICROSCOPE TECHNIQUES.
TELESCOPE TECHNIQUES.
- Better Selling Bureau.
ARE PROSPECTS DIFFERENT.
THE ATTITUDE THAT CREATES BUSINESS.
BY-PASSING SALES RESISTANCE.
CLOSE ISN'T CLOSED.
CREATIVE SELLING.
PRIDE IN PRICE.
WHAT DO YOU SELL.
- Big Fights, Inc.
OFFICIAL FIGHT PICTURES: MUHAMMED ALI (CASSIUS CLAY) VS. CLEVELAND WILLIAMS FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD, NOV. 14, 1966; ASTRODOME, HOUSTON, TEXAS.
- Biological Science Curriculum Study, University of Colorado. SEE Colorado. University. Biological Science Curriculum Study.
- Blakiston Division, McGraw-Hill Book Co. SEE McGraw-Hill Book Co. Blakiston Division.
- Blue Chip Productions, Inc.
EROTIQUE.
LES FEMMES.
- Boardwalk Productions.
THE STERILE CUCKOO.
- Boeing Co.
THE LITTLE RED WAGON.
- Bosworth, Allan R.
NOBODY'S PERFECT.
- Brady (Robert J.) Co.
[BASIC PATIENT CARE, UNIT I: CATHETERIZATION AND ENEMAS]
[BASIC PATIENT CARE, UNIT VI: ADMINISTRATION OF MEDICATION]
[CENTRAL MEDICAL AND SURGICAL SUPPLY SERVICES]
- Braun Engineering Co.
THE 1 3/8" SLUG HEADER.
- Brighton Pictures, Inc.
SAM WHISKEY.
- Broadman Films.
CHURCH BUILDINGS IN THE 70'S.
- CHURCH SHAPING THE 70'S PREPARATION PERIOD.
THE CHURCH USHER.
A CHURCH USING AUDIOVISUALS.
THE EPISTLE OF JAMES.
FRIENDS OF JESUS.
GREAT TRUTHS FROM ROMANS.
HAPPENING NOW.
HOW TO STUDY THE BIBLE.
JESUS AND HIS LIFE.
LIFE OF PAUL.
A NATION IN THE MAKING.
A PRIMER FOR TEACHERS AND LEADERS.
THE STORY IN THE BIBLE.
THE STORY THE BIBLE TELLS.
SUNDAY SCHOOL PROGRAM, FROM NOMAD TO NOMAD, 1969-1970.
TRAINING THE URGENT NOW.
VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1968.
WIDER DIMENSIONS.
WITNESSING WITH A MARKED NEW TESTAMENT.
- Brower, Lincoln Pierson.
PATTERNS FOR SURVIVAL.
- Buchman, Chris, Jr.
FROM BUCHANAN HOUSE.
- Buckley, Peter.
[AUDIO VISUAL KIT FOR LIVING AS NEIGHBORS]
- Buehler, Ltd.
COARSE GRINDING.
FINE GRINDING.
MOUNTING.
PETROGRAPHY-CERAMOGRAPHY SAMPLE PREPARATION.
ROUGH AND FINAL POLISHING.
SECTIONING.
- Buena Vista Distribution Co., Inc.
THE COMPUTER WORE TENNIS SHOES.
HANG YOUR HAT ON THE WIND.
IT'S TOUGH TO BE A BIRD.
RASCAL.
- Bureau of National Affairs, Inc.
BNA Films Division. SEE ENA Films.
- C**
- CBS Enterprises, Inc.
ALL OUT FOR V. (R)
THE BIG BUILD-UP. (R)
FRANKENSTEIN'S CAT. (R)
ICKLE MEETS PICKLE. (R)
LIFE WITH FIDO. (R)
THE MOUSE OF TOMORROW. (R)
NANCY IN DOING THEIR BIT. (R)
NIGHT LIFE IN THE ARMY. (R)
THE OUTPOST. (R)
SCHOOL DAZE. (R)
TIRE TROUBLE. (R)
WILFUL WILLIE. (R)
- CBS Enterprises, Inc. Terrytoons Division. SEE Terrytoons.
- CBS Films, Inc. Terrytoons Division. SEE Terrytoons.
- Campbell Soup Co.
CHEF PROFILE.
- Campus Film Productions, Inc.
BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS.
- Canadian Broadcasting Corp.
WAITING FOR CAROLINA.
- Capitole Films.
LES FEMMES.
- Carlson, Herbert.
THE WACKIEST SHIP IN THE ARMY.
- Carrickford Productions, Ltd.
TAIWAN TODAY.
- Cascade Pictures of California, Inc. Educational Division.
INVESTFILMS FOR TODAY'S BASIC SCIENCE.
- Case (J. I.) Co.
THE NEW 504 CU. IN. DIESEL ENGINE.
- Case (J.I.) Corp.
1970 SERIES ANNOUNCEMENT.
- Casey, Charles G.
BOOKS TALK BACK.
MICROSCOPE TECHNIQUES.
TELESCOPE TECHNIQUES.
- Castle (William) Enterprises, Inc.
RIOT.
- Cate & McGlone Films.
DAY IN COURT PROLOGUE.
- Cathedral Films, Inc.
GETTING TO KNOW ME.
- Cawthorne, Ann.
THE LOVE CLINIC.
- Cemo-Film-Rom, S.P.A.
ZWEI SÄRGE AUF BESTELLUNG.
- Chabrol, Jean Pierre.
UN HOMME DE TROP.
- Champion, C. C.
GHOSTS, ITALIAN STYLE.
- Chandler, Raymond.
MARLOWE.
- Chaplin, Charles.
THE GOLD RUSH. (R)
- Chekhov, Anton Pavlovich.
THE SEA GULL.
- Cherokee Productions.
MARLOWE.
- Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
- Christian Science Board of Directors. SEE First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
- Christian Science Pub. Society.
TO LIGHTEN MANKIND.
- Chrysler Corp.
AIR CONDITIONING DIAGNOSIS: REFRIGERATION.
AIR CONDITIONING DIAGNOSIS: THE CONTROLS.
BARRACUDA VS. JAVELIN, AN UNFAIR COMPARISON.
DRUM BRAKE SERVICE HIGHLIGHTS.
IGNITION SYSTEM ANALYSIS.
IMPERIAL, THE NEW CHOICE.
IT'S TOUGH TO BLUFF A BUFF.
MORE ABOUT THE WOMAN IN THE DEAL.
[1970 CHARGER PRODUCT FILM]
[1970 CHRYSLER FEATURES]
[1970 CORONET PRODUCT FILM]
[1970 DART PRODUCT FILM]
[1970 DODGE TRUCK LIGHT DUTY PRODUCT FILM]
[1970 MONACO PRODUCT FILM]
[1970 PLYMOUTH BARRACUDA FEATURES]
[1970 PLYMOUTH BELVEDERE FEATURES]
[1970 POLARA PRODUCT FILM]
1970 SERVICE ROUNDUP.
ONE DOES IT BETTER.
PERFORMANCE IS THE NAME OF THE GAME.
PLYMOUTH MAKES IT.
[PLYMOUTH PERFORMANCE]

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SLOW DOWN & SELL.
THINK FOLLOW-UP.
- TUNE-UP ON FUNDAMENTALS.
- Chrysler Corp. Chrysler Institute.
Marketing Training Dept.
IT'S TOUGH TO BLUFF A BUFF.
MORE ABOUT THE WOMAN IN THE DEAL.
SLOW DOWN & SELL.
THINK FOLLOW-UP.
- Church Architecture Dept., Sunday
School Board, Southern Baptist Con-
vention. SEE Southern Baptist Con-
vention. Sunday School Board.
Church Architecture Dept.
- Church of Jesus Christ of Latter-Day
Saints.
THAT WHICH WAS LOST.
- Clark, Roland Shipley. SEE Language
Instructional Media Productions.
- Claude Productions, Inc.
THE DEAN MARTIN SHOW.
- Coca Cola Co.
ACTION-REACTOR.
- Coca-Cola Export Corp.
THE NAME OF THE GAME IS FOOTBALL.
THE SKILLS OF FOOTBALL.
- Cockburn, Guy D.
GROWING AND SELLING CHRISTMAS TREES
AT A RETAIL PLANTATION IN GARRISON.
- Coffing (David) Co.
CLOSURE.
COMPLETENESS OF COMMUNICATION.
CUEING.
DIVERGENT QUESTIONS.
FLUENCY IN ASKING QUESTIONS.
HIGHER ORDER QUESTIONS.
AN INTRODUCTION TO MICROTEACHING.
LECTURING.
NONVERBAL RESPONSES.
PLANNED REPETITION.
PROBING QUESTIONS.
RECOGNIZING ATTENDING BEHAVIOR.
REINFORCEMENT.
SET INDUCTION.
SILENCE AND NONVERBAL CUES.
STIMULUS VARIATION.
USE OF EXAMPLES.
VERBAL AND NONVERBAL RESPONSES.
VERBAL RESPONSES.
- Colonial Films, Inc.
AIR TRAVEL.
ELEMENTARY MATHEMATICS.
TRANSFORMATIONAL GRAMMAR.
- Colorado. University. Biological
Science Curriculum Study.
PRESENTING BSCS SINGLE TOPIC
INQUIRY FILMS.
- Colorado. University. Regents.
PRESENTING BSCS SINGLE TOPIC
INQUIRY FILMS.
- Columbia Broadcasting System, Inc.
CBS NEWS SPECIAL.
CBS NEWS SPECIAL REPORT.
CBS PLAYHOUSE.
CBS REPORTS.
CIMARRON STRIP.
ELECTION PREVIEW.
GUNSMOKE.
OF BLACK AMERICA.
60 MINUTES.
THE 21ST CENTURY.
WHO? WHAT? WHEN? WHERE? WHY.
WILD, WILD WEST.
- Columbia Pictures Corp.
AN ACHE IN EVERY STAKE. (R)
BEDTIME STORY. (R)
THE BLITZKISS. (R)
- THE BLONDE FROM SINGAPORE. (R)
BLONDIE FOR VICTORY. (R)
BLONDIE'S BLESSED EVENT. (R)
BROKEN TREATIES. (R)
CACTUS FLOWER.
CADETS ON PARADE. (R)
A CHILD IN HIS COUNTRY.
A CITY WITHIN A CITY. (R)
A CLOSE CALL FOR ELLERY QUEEN. (R)
COLUMBIA TOUR. (R)
COMMUNITY SING. (R)
CONFESSIONS OF BOSTON BLACKIE. (R)
CONFESSIONS OF BOSTON BLACKIE. (R)
DESPERADOS.
EASY RIDER.
ELLERY QUEEN AND THE MURDER RING. (R)
ELLERY QUEEN AND THE PERFECT
CRIME. (R)
EXPLORING SPACE. (R)
FROM NUTS TO SOUP. (R)
THE GALLUP POLL. (R)
GENERAL NUISANCE. (R)
GO WEST, YOUNG LADY. (R)
HALF SHOT AT SUNRISE. (R)
HARMON OF MICHIGAN. (R)
HARVARD, HERE I COME. (R)
HONOLULU LU. (R)
HOW WAR CAME. (R)
IN THE SWEET PIE AND PIE. (R)
THE IRON CLAW. (R)
JUNGLE FISHING. (R)
KING OF DODGE CITY. (R)
THE KINK OF THE CAMPUS. (R)
KITCHEN QUIZ. (R)
LADIES IN RETIREMENT. (R)
THE LADY IS WILLING. (R)
LOCO BOY MAKES GOOD. (R)
THE LONE STAR VIGILANTES. (R)
LOVABLE TROUBLE. (R)
LOVE IN GLOOM. (R)
MACKENNA'S GOLD.
THE MAN WHO RETURNED TO LIFE. (R)
THE MEN IN HER LIFE. (R)
MITT ME TONIGHT. (R)
MYSTERY SHIP. (R)
OUR WIFE. (R)
POLO CHAMPIONS. (R)
PRAIRIE STRANGER. (R)
RACK 'EM UP. (R)
RIDERS OF THE BADLANDS. (R)
ROARING FRONTIERS. (R)
THE ROYAL MOUNTED PATROL. (R)
RUN WILD, RUN FREE.
SCREEN SNAPSHOTS. (R)
SECRETS OF THE LONE WOLF. (R)
SHE'S OIL MINE. (R)
SHOW DOGS. (R)
SING FOR YOUR SUPPER. (R)
SOME MORE OF SAMOA. (R)
THE SPIDER RETURNS. (R)
THE STORK PAYS OFF. (R)
STRANGE FACTS. (R)
SWEET SPIRITS OF NIGHTER. (R)
TAIWAN TODAY.
TEE UP. (R)
TEXAS. (R)
THREE BLONDE MICE. (R)
THREE GIRLS ABOUT TOWN. (R)
TILLIE THE TOILER. (R)
TWO LATINAS FROM MANHATTAN. (R)
WEST OF TOMBSTONE. (R)
WILL DEMOCRACY SURVIVE. (R)
WOMEN IN PHOTOGRAPHY. (R)
THE WORLD OF SOUND. (R)
YANKEE DOODLE ANDY. (R)
YOU BELONG TO ME. (R)
YOU'LL NEVER GET RICH. (R)
- Columbia Pictures Industries, Inc.
AN ACHE IN EVERY STAKE. (R)
- BEDTIME STORY. (R)
THE BLITZKISS. (R)
THE BLONDE FROM SINGAPORE. (R)
BROKEN TREATIES. (R)
CADETS ON PARADE. (R)
CASTLE KEEP.
A CITY WITHIN A CITY. (R)
A CLOSE CALL FOR ELLERY QUEEN. (R)
COLUMBIA TOUR. (R)
COMMUNITY SING. (R)
CONFESSIONS OF BOSTON BLACKIE. (R)
THE CRYSTAL GAZER. (R)
THE CUCKOO I.Q. (R)
ELLERY QUEEN AND THE MURDER RING. (R)
ELLERY QUEEN AND THE PERFECT
CRIME. (R)
EXPLORING SPACE. (R)
THE FOX AND THE GRAPES. (R)
FROM NUTS TO SOUP. (R)
THE GALLUP POLL. (R)
GENERAL NUISANCE. (R)
GO WEST, YOUNG LADY. (R)
THE GREAT CHEESE MYSTERY. (R)
HALF SHOT AT SUNRISE. (R)
HARMON OF MICHIGAN. (R)
HARVARD, HERE I COME. (R)
HOLLYWOOD DETOUR. (R)
HONOLULU LU. (R)
HOW WAR CAME. (R)
IN THE SWEET PIE AND PIE. (R)
THE IRON CLAW. (R)
JUNGLE FISHING. (R)
KING OF DODGE CITY. (R)
THE KINK OF THE CAMPUS. (R)
KITCHEN QUIZ. (R)
LADIES IN RETIREMENT. (R)
THE LADY IS WILLING. (R)
LOCO BOY MAKES GOOD. (R)
THE LONE STAR VIGILANTES. (R)
LOVABLE TROUBLE. (R)
LOVE IN GLOOM. (R)
THE MAN WHO RETURNED TO LIFE. (R)
THE MEN IN HER LIFE. (R)
THE MERRY MOUSE CAFE. (R)
MITT ME TONIGHT. (R)
MYSTERY SHIP. (R)
NEW YORK'S FINEST. (R)
OUR WIFE. (R)
PLAYING THE PIED PIPER. (R)
POLO CHAMPIONS. (R)
PRAIRIE STRANGER. (R)
RACK 'EM UP. (R)
RED RIDING HOOD RIDES AGAIN. (R)
RIDERS OF THE BADLANDS. (R)
ROARING FRONTIERS. (R)
THE ROYAL MOUNTED PATROL. (R)
SCREEN SNAPSHOTS. (R)
SECRETS OF THE LONE WOLF. (R)
SHE'S OIL MINE. (R)
SHOW DOGS. (R)
SING FOR YOUR SUPPER. (R)
SOME MORE OF SAMOA. (R)
THE SPIDER RETURNS. (R)
THE STORK PAYS OFF. (R)
STRANGE FACTS. (R)
SWEET SPIRITS OF NIGHTER. (R)
THE TANGLED ANGLER. (R)
TEE UP. (R)
TEXAS. (R)
THREE BLONDE MICE. (R)
THREE GIRLS ABOUT TOWN. (R)
TILLIE THE TOILER. (R)
TWO LATINAS FROM MANHATTAN. (R)
WEST OF TOMBSTONE. (R)
WHO'S ZOO IN HOLLYWOOD. (R)
WILL DEMOCRACY SURVIVE. (R)
WOMEN IN PHOTOGRAPHY. (R)
THE WORLD OF SOUND. (R)
YANKEE DOODLE ANDY. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Columbia Pictures Industries, Inc.-Con.
YOU BELONG TO ME. (R)
YOU'LL NEVER GET RICH. (R)
- Commercial & Industrial Division,
Westinghouse Learning Corp. SEE
Westinghouse Learning Corp. Commer-
cial & Industrial Division.
- Comunico, Inc.
2ND MILE.
- Connecticut Films, Inc.
LONDON BRIDGE IS FALLING DOWN.
TO MARKET, TO MARKET.
- Conservation Foundation, Washington,
D.C.
THE HOUSE OF MAN, PART II: OUR
CROWDED ENVIRONMENT.
- Consumers Power Co.
PIPELINE PEOPLE.
THE RIVER THAT CAME BACK.
- Cooper Films & Records, Inc.
OUR CHILDREN'S HERITAGE FILMSTRIP,
SERIES H.
- Coronet Instructional Films.
ACTING WITH MATURITY.
ALEXANDER HAS A GOOD DAY.
ANIMAL HIDE AND SEEK: CAMOUFLAGE FOR
BEGINNERS.
BIRDS OF THE WOODLANDS.
THE BIRTH OF PUPPIES.
CELLS OF PLANTS AND ANIMALS.
COLONIAL LIFE ON A DUTCH MANOR.
COMMUNITIES DEPEND ON EACH OTHER.
COMMUNITIES KEEP CLEAN.
FUN WITH WORDS: WORD TWINS.
FUN WITH WORDS: WORDS THAT ADD
MEANING.
FUN WITH WORDS: WORDS THAT NAME AND
DO.
GROUPING THINGS IN SCIENCE.
LONNIE'S DAY.
MAKING WORD PICTURES.
MAPPING THE EARTH'S SURFACE.
MILK AND MILK FOODS.
MOLDS AND HOW THEY GROW.
SAFE LIVING AT SCHOOL.
SHARING TIME IN OUR CLASS.
SPACE SCIENCE FOR BEGINNERS.
STUDY SKILLS FOR BEGINNERS.
TRANSPORTATION TODAY.
TREES: THEIR FLOWERS AND SEEDS.
UNITED STATES EXPANSION: CALIFORNIA.
WHY ANIMALS LIVE WHERE THEY DO.
YOUR COMMUNICATION SKILLS.
- Cotlar, Morton.
MANAGERIAL ANALYSIS.
- Country Arts Enterprises.
THE COUNTRY MUSIC SHOW OF SHOWS.
- Covenant Communications Corp.
FORTY-TWO: SIX.
- Crichton, Robert.
THE SECRET OF SANTA VITTORIA.
- Crilly, George S.
THE SCREENTEST GIRLS.
- Crowden (William) Productions.
CYMBAL TECHNIQUES.
TIMPANI TECHNIQUES.
- Current Affairs Films.
IS DEMOCRACY DEAD.
- D**
- Dahlia Productions, Inc.
WAR.
- Dart Industries, Inc.
TUPPERWARE TOYS.
- Dawson (Larry) Productions.
GLEN CANYON.
AN ISLAND IN TIME.
NO ROOM FOR WILDERNESS.
REDWOODS--SAVED.
- Deason, Paul.
STORE.
- Decker, Howard F.
THE NEWSPAPER IN AMERICA.
- De Filippo, Eduardo.
GHOSTS, ITALIAN STYLE.
- Deighton, Len.
ONLY WHEN I LARF.
- Deighton/Duffy Productions, Ltd.
ONLY WHEN I LARF.
- Denevi, Marco.
SECRET CEREMONY.
- Deterline, William A.
INSTRUCTIONAL TECHNOLOGY WORKSHOP.
- Detroit News.
MARKET DETROIT.
- Dieterle (William) Productions.
SYNCPATION. (R)
- Dill, Douglas L.
PIED TYPE, A LOAD OF COAL, AND THE
LASER.
- Directions Simplified.
HOW TO LAY CERAMIC TILE.
- Disney (Walt) Productions.
THE COMPUTER WORE TENNIS SHOES.
DONALD'S TIRE TROUBLE. (R)
EDUCATION FOR DEATH. (R)
DER FUEHRER'S FACE. (R)
HANG YOUR HAT ON THE WIND.
HOW TO PLAY BASEBALL. (R)
IT'S TOUGH TO BE A BIRD.
OUT OF THE FRYING PAN INTO THE FIRING
LINE. (R)
PLUTO AND THE ARMADILLO. (R)
RASCAL.
SALUDOS AMIGOS. (R)
SOUTH OF THE BORDER WITH DISNEY. (R)
THE VANISHING PRIVATE. (R)
- Distinguished Contributors Films, Inc.
C. GILBERT WRENN, THE CONTEMPORARY
COUNSELOR.
E. JOSEPH SHOEN, JR. - STUDENT
UNREST: THE CLIMATE OF PROTEST.
THIS STUDENT GENERATION: CONFLICT AND
COMMITMENT.
- Ditto Division, Bell & Howell Co. SEE
Bell & Howell Co. Ditto Division.
- Dochtermann, Wolfram J.
THE SPLIT SECOND.
- Dondis, Donis.
MAKING A MASK.
- Donovan, Charles Carroll, Jr.
BLACKIE, QUARTERBACK.
- Dorsey Laboratories.
THE NOSE IN HEALTH AND DISEASE.
- Dragnet Productions.
DRAGNET 1968.
- Drought, James.
THE GYPSY MOTHS.
- DuBois Chemicals Division, W. R. Grace
& Co. SEE Grace (W. R.) & Co. Du-
Bois Chemicals.
- Du Pont de Nemours (E. I.) & Co., Inc.
BETTER WATER FOR BETTER LIVING.
THE WAY IT IS WITH MAN-MADE FIBERS.
- Dynamic Media Co.
ATHENS: 399 B.C.
- E**
- EMC Corp.
DATA PROCESSING PRINCIPLES.
DIRECT ACCESS.
DISCOVERING WITH THE NUMBER LINE.
SEQUENTIAL FILES.
- ETPS, Inc. - Theatre Production
Service.
MAKING A MASK.
- Ealing Corp.
CYCLE OF LIFE.
DISCOVERIES IN THREE DIMENSION.
EXPERIMENTS WITH COLOR.
REPRODUCTION AND BIRTH.
- Early Learning Division, General Learn-
ing Corp. SEE General Learning Cor-
poration Early Learning Division.
- Easi-Bild Pattern Co., Inc. Home Im-
provement Films Division. SEE Home
Improvement Films.
- Eastlake, William.
CASTLE KEEP.
- Eberlein, Robert.
STORE.
- Eberlein/Klingman/Deason Cinema
Productions.
STORE.
- Educational Division, Cascade Pictures
of California, Inc. SEE Cascade Pic-
tures of California, Inc. Educational
Division.
- Educational Filmstrips.
DAVID AND MARY DISCOVER MEXICO.
HAWAII.
INDIAN MEXICO.
LIFE IN THE TROPICS.
A MEXICAN CHRISTMAS.
THE NETHERLANDS.
SWITZERLAND.
- Educational Projections Corp.
ANIMAL FRIENDS LEARN TO SHARE.
ANIMALS IN THE AUTUMN.
ANIMALS IN WINTER.
ANIMALS OF LONG AGO.
AS THE SEASONS CHANGE.
THE BEAR FAMILY.
BICYCLE SAFETY.
THE BIG CITY.
BRAVE LITTLE DUCK AND COLD NORTH
WIND.
BUILDING A NEW HOUSE.
THE CIRCUS COMES TO TOWN.
CITY AND COUNTRY NEED EACH OTHER.
DAD'S CHRISTMAS SURPRISE.
A DAY AT THE ZOO.
DIFFERENT KINDS OF HOUSES.
DINOSAURS AND OTHER ANIMALS.
THE DONKEY THAT PRETENDED TO BE A
LION.
THE FAMILY PICNIC.
THE FIREMAN.
FOOD FROM THE COUNTRY.
THE GINGERBREAD MAN.
THE GOAT FAMILY.
GOING TO SCHOOL SAFELY.
GOLDILOCKS AND THE THREE BEARS.
HELPERS FOR OUR HOME.
HELPERS FOR OUR SCHOOL.
HOW MONEY IS USED.
HOW PEOPLE MAKE A LIVING.
HOW TO HANDLE MONEY.
HOW WE MAKE FRIENDS.
HOW WE TRAVEL.
HOW WEATHER AFFECTS US.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- I PLAY ALONE AND WITH OTHERS.
I'M READY TO READ.
JOKES AND RIDDLES.
THE KITTEN THAT DISOBEYED.
THE KITTEN THAT EXPLORED THE WORLD.
LEARNING FUN.
LEARNING NEW SCHOOL HABITS.
LEARNING TO COOPERATE.
LET'S TAKE CARE OF OURSELVES.
LIVING THINGS WE CAN SEE.
LOOKING THROUGH A MICROSCOPE.
LOOKING THROUGH A TELESCOPE.
MANNERS ARE IMPORTANT.
MORE JOKES AND RIDDLES.
NEW FRIENDS AT SCHOOL.
NOW WE GO TO SCHOOL.
ONE FAMILY'S CHRISTMAS.
OTHER COMMUNITY WORKERS.
OUR BIRTHDAY.
OUR FAMILY AT HOME.
PERCEPTUAL FUN.
PETER RABBIT.
THE POLICEMAN.
THE RABBIT THAT WANTED TO BE DIFFERENT.
READING AT HOME.
THE ROBIN'S MERRY CHRISTMAS.
RULES I MUST OBEY.
SAFETY RULES IN SCHOOL.
SAFETY WHILE AT PLAY.
SCHOOL, HEALTH, AND YOU.
SCHOOL IS OUR OTHER HOME.
SHARING ON THE PLAYGROUND.
SHARING RESPONSIBILITY, SCHOOL AND HOME.
SOLVING PERSONAL PROBLEMS.
SPACE TRAVEL.
SPACEMEN.
SPREADING A COLD IN SCHOOL.
SPRING COMES TO THE FOREST.
STILL MORE JOKES & RIDDLES.
A STORY IN STONES.
THE SUBURBS.
SUMMERTIME.
SWIMMING SAFETY.
THREE BILLY GOATS GRUFF.
THREE LITTLE PIGS.
TRANSPORTATION IS IMPORTANT.
A TRIP TO THE MOON.
THE UGLY DUCKLING.
THE UNHAPPY DONKEY.
USING THE TELEPHONE.
A VISIT TO A FARM.
A VISIT TO A SMALL TOWN.
A VISIT TO THE DENTIST.
A VISIT TO THE DOCTOR.
WATCHING TELEVISION AT HOME.
WE BUILD TOGETHER.
WE DRESS FOR THE SEASONS.
WE HAVE SPECIAL DAYS.
WE LEARN TO SHARE.
WHAT A CITY MAKES.
WHAT AUTUMN MEANS TO US.
WHAT SHOULD I DO.
WHAT SHOULD I DO THIS SUMMER.
WHAT SPRING MEANS TO US.
WHAT SUMMER MEANS TO US.
WHAT WINTER MEANS TO US.
WHERE DOES FATHER WORK.
WHERE DOES MOTHER WORK.
- Edutronics, Inc.
DATA PROCESSING PRINCIPLES.
DIRECT ACCESS.
SEQUENTIAL FILES.
- Elba Systems Corp.
FAMILY SECURITY.
TWO WAY STREET.
- Elli, Frank.
RIOT.
- Emka.
ARE HUSBANDS NECESSARY. (R)
FOREST RANGERS. (R)
GLASS KEY. (R)
- HENRY ALDRICH, EDITOR. (R)
HOLIDAY INN. (R)
MAJOR AND THE MINOR. (R)
MRS. WIGGS OF THE CABBAGE PATCH. (R)
PALM BEACH STORY. (R)
PRIORITIES ON PARADE. (R)
ROAD TO MOROCCO. (R)
STREET OF CHANCE. (R)
TAKE A LETTER, DARLING. (R)
THIS GUN FOR HIRE. (R)
TOMBSTONE, THE TOWN TOO TOUGH TO DIE. (R)
WAKE ISLAND. (R)
- Encyclopaedia Britannica Educational Corp.
BARTLEBY.
THE BLUE DASHIKI: JEFFREY AND HIS CITY NEIGHBORS.
CITY IN WINTER.
THE EARS AND HEARING.
EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES.
FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE.
GROWING.
HAND LENS & MICROSCOPE TECHNIQUES.
HERITAGE IN BLACK.
THE HOUSE OF MAN, PART II: OUR CROWDED ENVIRONMENT.
LIBERTY UNDER LAW: THE SCHEMP CASE, BIBLE READING IN PUBLIC SCHOOLS.
MAKING THE THINGS WE NEED (DIVISION OF LABOR)
THE MEDIEVAL MIND.
MIKE AND STEVE VISIT THE SHOPPING CENTER.
MUSCLE: CHEMISTRY OF CONTRACTION.
MUSCLE: DYNAMICS OF CONTRACTION.
MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION.
NEW ENGLAND TOWN 1660, CALL OF THE FRONTIER.
THE ORIGIN OF LIFE: CHEMICAL EVOLUTION.
OUR COMMUNITY SERVICES.
PROBLEMS OF CONSERVATION: MINERALS.
PROBLEMS OF CONSERVATION: SOIL.
PROBLEMS OF CONSERVATION: WATER.
SIQUEIROS, EL MAESTRO.
SPAIN, PORTUGAL, AND GIBRALTAR.
THEORIES ON THE ORIGIN OF LIFE.
THINGS CHANGE: SOLIDS, LIQUIDS, GASES.
THE UNITED STATES, A WORLD LEADER.
WHY FATHERS WORK.
- Esquire, Inc. Coronet Instructional Films Division. SEE Coronet Instructional Films.
- Eve Productions, Inc.
CHERRY, HARRY & RAQUEL.
- F
- Fairman Productions, Inc.
THE FLIGHT OF SANTA ONE.
- Faye, Doris.
THE TALKING TORSO.
- Feigelson, Julius D.
ONE OF THE MISSING.
- Fever Heat, Ltd.
FEVER HEAT.
- Fildebroc, S.A.
LE DIABLE PAR LA QUEUE.
- Filippo, Eduardo de. SEE De Filippo, Eduardo.
- Film Archive Trading Co.
SYNCOPIATION. (R)
- Film-Makers, Inc.
CYMBAL TECHNIQUES.
TIMPANI TECHNIQUES.
- Filmfair.
BLAZE GLORY.
- Films Ariane, S.A.
LES GAULOISES BLEUES.
- Films Concordia.
GHOSTS, ITALIAN STYLE.
- Films du Carosse.
LE MARIEE ETAIT EN NOIR.
- Films du Carrosse, S.A.
BAISERS VOLES.
- Films For Conservation, Inc.
CONSERVATION, FOR THE FIRST TIME.
- Filmways, Inc.
CASTLE KEEP.
- First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
FACING THE GREAT CHALLENGES.
- Flora Film-Lux, C.C.F.
THE SWEET BODY OF DEBORAH.
- Florin Corp.
ALICE'S RESTAURANT.
- Flowing Wells School District. SEE Tucson, Ariz. Flowing Wells School District.
- Ford Tractor Division.
130 BIG FORD 9000.
- Foreign Mission Board of Southern Baptist Convention. SEE Southern Baptist Convention. Foreign Mission Board.
- Foreign Policy Assn.
DANGEROUS PARALLEL.
- Fox Video Productions.
SO MEN MAY SEE.
- Frankovich Productions, Inc.
CACTUS FLOWER.
- Fukuda, Keiko.
KODOKAN JOSHI GO SHIN HO.
KODOKAN JU-NO-KATA.
KODOKAN KIME SHIKI.
- G
- Gates-Torres Productions, Inc.
MASTER OF HORROR.
- Geeslin, Gene Smith. SEE Visual Aids Studio.
- Geis, Audrey J.
DANGEROUS PARALLEL.
- Gellerman, Saul W.
MOTIVATION IN PERSPECTIVE.
STRATEGY FOR PRODUCTIVE BEHAVIOR.
- Genealogical Society of the Church of Jesus Christ of Latter-Day Saints, Inc.
FOR THE STRENGTH OF THE HILLS.
- General Learning Corp.
CLOSURE.
COMPLETENESS OF COMMUNICATION.
CUEING.
DIVERGENT QUESTIONS.
FLUENCY IN ASKING QUESTIONS.
HIGHER ORDER QUESTIONS.
AN INTRODUCTION TO MICROTEACHING.
LECTURING.
NONVERBAL RESPONSES.
PHONO-VIEWER PROGRAM, MUSIC SERIES: ACTION SONGS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- General Learning Corp.-Con.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
COUNTING SONGS.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
STORY SONGS I.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
STORY SONGS II.
PLANNED REPETITION.
PROBING QUESTIONS.
RECOGNIZING ATTENDING BEHAVIOR.
REINFORCEMENT.
SET INDUCTION.
SILENCE AND NONVERBAL CUES.
SILVER BURDETT SKILL STRIPS BIOLOGY
SKILLS PROGRAM.
STIMULUS VARIATION.
USE OF EXAMPLES.
VERBAL AND NONVERBAL RESPONSES.
VERBAL RESPONSES.
- General Learning Corp. Early Learning
Division.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
ACTION SONGS.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
COUNTING SONGS.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
STORY SONGS I.
PHONO-VIEWER PROGRAM, MUSIC SERIES:
STORY SONGS II.
- General Motors Acceptance Corp.
THE WEEK THAT WAS.
- General Motors Corp.
CHALLENGE OF LEADERSHIP.
THE WEEK THAT WAS.
- General Motors Corp. Chevrolet
Motor Division.
KNOCK! KNOCK.
KNOW YOUR CAR.
THE MAGIC OF MOTION.
[MAIN-LINE PARTS AND SERVICE PLUS
PERFORMERS SALES CAMPAIGN]
MANPOWER STABILITY (SUMMARY)
1969 SELLING SHOWDOWN.
OPENERS FOR CLOSING TRUCK SALES.
THE OPTION TO BUY.
PACESETTERS SALES CAMPAIGN.
PERSPECTIVE #5-8.
THE PRICE OF LEADERSHIP.
PROBLEM SOLVING.
WAIT FOR WAGONS.
WHAT'S UP DOC.
WHEN YOU'VE GOT WHAT IT TAKES.
YOU'VE GOT A BIG JOB.
- General Motors Corp. Automobile
Division.
GET SET FOR 1969.
- General Motors Corp. Pontiac Motor
Division.
CLOCK WATCHERS PREFERRED.
THE GOLD MEDAL WINNER: BONNEVILLE THE
BOUNTIFUL.
THE GOLD MEDAL WINNERS: FAR OUT AHEAD
IN EXCITING VALUE.
GOOD COMMUNICATION IS SALES POWER.
SPOTLIGHT ON CLOSING.
THE SUBJECT IS GROWTH.
A WISE CHOICE, CATALINA, ALWAYS
A GOLD MEDAL WINNER.
YOU CAN BE A BIG MAN IN A BIG
BUSINESS: TRAILERING.
- General Motors Corp. Public Relations
Dept.
CHALLENGE OF LEADERSHIP.
- General Programmed Teaching.
INSTRUCTIONAL TECHNOLOGY WORKSHOP.
- Genet, Nancy.
BEARS.
INSECTS.
- Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]
- Ginn & Co.
DISCOVERING WITH THE NUMBER LINE.
- Goldwyn, Samuel.
THE PRIDE OF THE YANKEES. (R)
- Goldwyn (Samuel) Productions.
THE PRIDE OF THE YANKEES. (R)
- Golt, Aida.
DISCOVERING SPELLING PATTERNS.
- Gorman, Thomas J.
DANGEROUS PARALLEL.
- Grace (W. R.) & Co. DuBois Chemicals.
YOUR DISH MACHINE AND YOU.
- Grant, Jim.
NEW LIFE NOW.
- Grant, Joe.
A CURRICULUM RATIONALE.
DEFINING CONTENT FOR OBJECTIVES.
KNOWLEDGE OF RESULTS.
- Graphic Research, Inc.
MARKETING CAREERS.
NEWSPAPER ADVERTISING.
OFFICE EDUCATION SERIES.
POINT OF PURCHASE DISPLAY.
PREPARING FOR AN INTERVIEW.
RECEIVING, CHECKING, MARKING MER-
CHANDISE.
SALES CHECK PROCEDURES.
THE SECRETARY AS A CAREER.
- Grashin, M.
THE TROUBLE WITH GIRLS.
- Gredy.
CACTUS FLOWER.
- Green, Thad B.
MANAGERIAL ANALYSES.
- Greenway Productions, Inc.
THE BIG BOUNCE.
- Grieser, Edwina H.
CLOTHING CONSTRUCTION SERIES
- Guerin, John.
DISCIPLINE IN THE CLASSROOM.
- Guidance Camps, Inc.
BEACH INTERVIEW.
BOYS IN CONFLICT.
- Guthrie, Arlo.
ALICE'S RESTAURANT.
- H & J Pictures, Inc.
MEDIUM COOL.
- Haggart, David.
SINFUL DAVEY.
- Handy (Jam) Organization, Inc.
CHALLENGE OF LEADERSHIP.
CLOCK WATCHERS PREFERRED.
ENZYME SOAK CYCLE.
GET SET FOR 1969.
THE GOLD MEDAL WINNER: BONNEVILLE THE
BOUNTIFUL.
THE GOLD MEDAL WINNERS: FAR OUT AHEAD
IN EXCITING VALUE.
GOOD COMMUNICATION IS SALES POWER.
KNOCK! KNOCK.
KNOW YOUR CAR.
THE KRESGE SPIRIT.
THE MAGIC OF MOTION.
[MAIN-LINE PARTS AND SERVICE PLUS
PERFORMERS SALES CAMPAIGN]
MANPOWER STABILITY (SUMMARY)
THE NAME OF THE GAME IS FOOTBALL.
THE NEW 504 CU. IN. DIESEL ENGINE.
- 1969 SELLING SHOWDOWN.
1970 SERIES ANNOUNCEMENT.
OPENERS FOR CLOSING TRUCK SALES.
THE OPTION TO BUY.
PACESETTERS SALES CAMPAIGN.
PERSPECTIVE #5-8.
THE PRICE OF LEADERSHIP.
PROBLEM SOLVING.
SELL SOMETHING TO EVERYONE.
THE SKILLS OF FOOTBALL.
SPOTLIGHT ON CLOSING.
A STORE MANAGER WEARS THREE HATS.
THE SUBJECT IS GROWTH.
WAIT FOR WAGONS.
THE WEEK THAT WAS.
WHAT'S UP DOC.
WHEN YOU'VE GOT WHAT IT TAKES.
A WISE CHOICE, CATALINA, ALWAYS A
GOLD MEDAL WINNER.
YOU CAN BE A BIG MAN IN A BIG
BUSINESS: TRAILERING.
YOU'VE GOT A BIG JOB.
- Handy (Jam) Productions.
BETTER WATER FOR BETTER LIVING.
CHEF PROFILE.
COMPARE WASHING ACTION.
A DISHWASHER CLEAN-IN.
HYDRAULICS AT WORK.
IT'S YOUR MOVE.
THE L-PHASE, SOME ESSENTIAL FACTS.
MARKET DETROIT.
MOTOROLA 1969 SALES CONVENTION.
1969 MARATHON DEALER MEETING.
THE 1 3/8" SLUG HEADER.
130 BIG FORD 9000.
READI-CAST IS DIFFERENT.
SPACETACULAR.
THE STURDI-BILT S-R INSTALLATION AT
GENERAL ELECTRIC APPLIANCE PARK,
LOUISVILLE, KENTUCKY.
THE STURDI-BILT S-R INSTALLATION AT
IBM SYSTEMS MANUFACTURING DIVI-
SION, SAN JOSE, CALIFORNIA.
USS STEEL SHEETS.
THE WASHER WITH TWO AGITATORS.
THE WAY IT IS WITH MAN-MADE FIBERS.
WHAT COMES NATURALLY.
- Hanna-Barbera Productions, Inc.
JOHNNY QUEST.
- Harbour-UTV.
IRONSIDE.
- Harper & Row, Publishers, Inc.
INVESTIFILMS FOR TODAY'S BASIC
SCIENCE.
- Harvest Films, Inc.
STRAIGHT TALK ON EYE SAFETY.
- Hearst Corp. King Features Syndicate
Division. SEE King Features Syndi-
cate.
- Hearst Metrotone News, Inc.
NEWS OF THE DAY. (R)
- Hebald, Selian.
BREAKFAST.
- Hellman (Jerome) Productions, Inc.
MIDNIGHT COWBOY.
- Henry, Will.
MACKENNA'S GOLD.
YOUNG BILLY YOUNG.
- Herlihy, James Leo.
MIDNIGHT COWBOY.
- Hewitt, Coleman.
BASIC TOOLS FOR WOODWORKING.
- Hickey, Joseph F., II.
LOS RINCONES.
- Highroad Productions, Inc.
MACKENNA'S GOLD.

H

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hilton, James.
GOODBYE, MR. CHIPS.
- Holland-Wegman Productions, Inc.
ENVIRONMENTAL HEALTH.
IF YOU HEAR THE EXPLOSION, THE
DANGER HAS PASSED.
YOU AND OFFICE SAFETY.
- Holt, Rinehart & Winston, Inc.
[AUDIO VISUAL KIT FOR LIVING AS
NEIGHBORS]
- Home Improvement Films.
HOW TO BUILD AN ADDITION.
HOW TO LAY CERAMIC TILE.
HOW TO MODERNIZE A KITCHEN.
- Hopper, Frank.
LINGUISTIC BACKGROUNDS OF ENGLISH.
- Howlett, John.
IF.
- Human Development Institute, Atlanta.
I'M NOT TOO PROUD ANYMORE.
- I**
- Imperial Film Co., Inc.
EXPLORING THE SEASONS.
THE GENIUS OF SHAKESPEARE.
HISTORY AS THE NEWS CAMERA SAW IT.
- Imperial Productions, Inc.
A WORLD OF CHANGE.
- Indiana University.
THE INDIANA SCHOOL FOR THE BLIND.
THE LAND ALONG THE WATER.
- Indiana University. Audio-Visual
Center.
THE INDIANA SCHOOL FOR THE BLIND.
THE LAND ALONG THE WATER.
- Institute of Scrap Iron & Steel, Inc.
BORN TO THE FLAME.
- International Business Machines Corp.
BINOMIAL DISTRIBUTION.
COS.
CARD LISTING AND ADDITION.
CARRIAGE CONTROL AND SUMMARY
PUNCHING.
CHI SQUARE.
COMMUNICATION BETWEEN SUB-PROGRAMS.
COMPILER OUTPUT.
COMPILER OUTPUT AND SLACK BYTES.
CONCEPTS.
CONDITIONAL PROBABILITY.
CONTINUOUS DISTRIBUTION.
CONTROL SECTIONS.
COUNTER COUPLING AND TOTAL TRANSFER.
COURSE REVIEW.
DOS EXECUTION TIME DEBUGGING.
DOS SYSTEM CONTROL MAGNETICS.
DATA TYPES AND I/O REVIEW.
DECISION TABLES; FILES AND FILE
ORGANIZATION.
THE DEFINED ATTRIBUTE; POINTERS AND
BASED VARIABLES.
DIRECT ACCESS FILES.
DISK RECORD FORMATS; INDEXED-SEQUEN-
TIAL FILE ORGANIZATION.
EXPONENTIAL DISTRIBUTION.
FUNDAMENTALS OF CONTROL PROGRAMS;
DPS ORGANIZATION.
GROUP INDICATION AND MINOR TOTALS.
GROUP PRINTING AND FIELD/CLASS SELEC-
TION.
HARDWARE LESSON ONE.
HARDWARE LESSON TWO.
HYPERGEOMETRIC DISTRIBUTION.
HYPOTHESIS TESTING.
INDEXED SEQUENTIAL FILES.
INFERENCE CONCERNING MEANS.
INSTALLATION CONTROL.
- INTERNAL DATA FORMATS FORTRAN/ASSEM-
BLER.
INTRODUCTION, DATA LINK CONTROL.
INTRODUCTION, TPS ORGANIZATION.
INTRODUCTION TO DISK PROCESSING.
INTRODUCTION TO RAX, PROGRAM
MODIFICATION AND STORAGE.
INTRODUCTION TO TELEPROCESSING
SYSTEMS.
LESSON ONE.
LESSON TWO.
LIST-DIRECTED TRANSMISSION IN STREAM-
ORIENTED INPUT/OUTPUT FOR BASIC
PL/I.
MACRO WRITING.
NORMAL APPROXIMATIONS OF BINOMIAL.
NORMAL DISTRIBUTION.
NUMBER SYSTEMS.
OS EXECUTION TIME DEBUGGING.
OS/360 ACCOUNTING FACILITY REVIEW.
OS/360 ADVANCED CHECKPOINT RESTART.
OS/360 PL/I(F) OBJECT PROGRAM
MANAGEMENT.
OS/360 SYSTEM MANAGEMENT FACILITIES.
POISSON DISTRIBUTION.
PROBABILITIES.
PROGRAM LINKAGE AND OVERLAYS.
PROGRAMMING.
RANDOM VARIABLES.
S/360 DEMONSTRATION.
SAMPLING DISTRIBUTION.
SCOPE OF IDENTIFIERS.
SET MANIPULATION.
SORT/MERGE.
SPECIAL FEATURES.
SUBPROGRAMMING, DATA FILES.
SUB-ROUTINES AND FUNCTIONS; PROGRAM
CHECKOUT FACILITIES.
SUBTRACTION AND SELECTION.
SYSTEM DESIGN PROCEDURES REVIEW.
TAPE RECORD FORMATS; RPG CODING FOR
TAPE FILES.
360 OPERATING SYSTEM VOLUME STATES.
TOPIC 1-4.
- International Temperance Assn.,
Washington, D.C.
COUNTDOWN.
- Irish, William.
LE MARIEE ETAIT EN NOIR.
- J**
- Jackoway, Malkom Gary.
ATHENS: 399 B.C.
- Jacoby, Herbert P.
THE MOON AND SIXPENCE. (R)
- Jalem Productions, Inc.
THE APRIL FOOLS.
- Joint Committee on Continuing Legal
Education of the American Law In-
stitute & American Bar Assn.
THE IRREVOCABLE TRUST.
- Jymie Productions, Inc.
THE FOLKS.
KICK.
KING IS DEAD.
- K**
- Kafka, John.
CROSSROADS. (R)
- Katzka-Berne Productions, Inc.
MARLOWE.
- Kayos Productions, Inc.
RACHEL, RACHEL.
- Keefe, William F.
HISTORY AS THE NEWS CAMERA SAW IT.
- Keene, Day.
THE TROUBLE WITH GIRLS.
- Keep Films, Ltd.
GREAT CATHERINE.
- Kelley, F. Joseph.
THE MAYA OF MYSTERIOUS ANCIENT
MEXICO.
- Kelley (Joe) Film Productions.
THE MAYA OF MYSTERIOUS ANCIENT
MEXICO.
- King Broadcasting Co.
THE GOLDEN CALF.
PARENT PROBLEMS.
SNOW.
WHEELS, WHEELS, WHEELS.
- King Features Syndicate.
BLONDIE FOR VICTORY. (R)
BLONDIE'S BLESSED EVENT. (R)
- King Radio Corp.
KX 170.
- King Screen Productions.
PARENT PROBLEMS.
SNOW.
WHEELS, WHEELS, WHEELS.
- Kinsella, Marion.
MAKING A MASK.
- Kipling, Rudyard.
HOW THE LEOPARD GOT HIS SPOTS.
- Kirschey, Helmut P.
MONDO CARIBBEAN.
- Kirshner (W. N.) Co.
FEEDING THE BEEF HERD.
- Klein, Theodore Frederick.
NUMBERS AND NUMERALS.
- Klingman, Larry M.
STORE.
- Kramer (Stanley) Corp.
THE SECRET OF SANTA VITTORIA.
- Kresge (S. S.) Co.
THE KRESGE SPIRIT.
A STORE MANAGER WEARS THREE HATS.
- L**
- Language Instructional Media
Productions.
SPANISH FRENCH GERMAN VERB FLUENCY
UNIT.
- Lantz (Walter) Productions.
ANDY PANDA'S VICTORY GARDEN. (R)
BOOGIE WOOGIE SIOUX. (R)
THE LOAN STRANGER. (R)
PIGEON PATROL. (R)
YANKEE DOODLE SWING SHIFT. (R)
- Laundry Division, Westinghouse Appli-
ance Sales & Service Co. SEE
Westinghouse Appliance Sales &
Service Co. Laundry Division.
- Laundry Division, Westinghouse
Electric Corp. SEE Westinghouse
Electric Corp. Laundry Division.
- Laurence, Margaret.
RACHEL, RACHEL.
- Laurentiis (Dino de) Cinematografica.
LE MARIEE ETAIT EN NOIR.
- Laurentiis (Dino de) Cinematografica,
S.P.A.
THE BRAIN.
- Leder (Robert J.) Co.
REVOLUTION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Lehn & Fink Consumer Products Division,
Sterling Drug, Inc. SEE Sterling
Drug, Inc. Lehn & Fink Consumer
Products Division.

Lent, John A.
PIED TYPE, A LOAD OF COAL, AND THE
LASER.

Leonard, Elmore.
THE BIG BOUNCE.

Leonard Films, Inc.
POPI.

Leslak, Lucille.
DANGEROUS PARALLEL.

Liber Film, S.R.L.-Societa Europea
Cinematografica.
SUPERARGO VS. DIABOLICUS.

Library Filmstrip Center.
[ALEXANDER THE GREAT]
BOOKS TALK BACK.
CARD CATALOG.
HANDBOOKS.
INDEXES.
METRIC WEIGHTS AND MEASURES.
MICROSCOPE TECHNIQUES.
ONE VOLUME ENCYCLOPEDIAS.
REFERENCE COLLECTION.
TELESCOPE TECHNIQUES.
THE TWELVE CAESARS.

Life Filmstrips.
BEARS.
ELEPHANTS.
INSECTS.

Lilly (Eli) & Co.
THE L-PHASE, SOME ESSENTIAL FACTS.

Loew, David L.
THE MOON AND SIXPENCE. (R)

Loew (David L.)-Albert Lewin, Inc.
THE MOON AND SIXPENCE. (R)

Loew's, Inc.
THE AFFAIRS OF MARTHA. (R)
ANDY HARDY'S DOUBLE LIFE. (R)
BATS IN THE BELFRY. (R)
BLITZ WOLF. (R)
THE BOWLING ALLEY-CAT. (R)
CAIRO. (R)
CALLING ALL PA'S. (R)
CHIPS OFF THE OLD BLOCK. (R)
CROSSROADS. (R)
DR. GILLESPIE'S NEW ASSISTANT. (R)
DOIN' THEIR BIT. (R)
THE EARLY BIRD DOOD IT. (R)
FAMOUS BONERS. (R)
THE FILM THAT WAS LOST. (R)
FINE FEATHERED FRIEND. (R)
FOOTBALL THRILLS OF 1941. (R)
FOR ME AND MY GAL. (R)
GLIMPSES OF ONTARIO. (R)
THE GOOD JOB. (R)
IT'S A DOG'S LIFE. (R)
JOURNEY FOR MARGARET. (R)
KEEP 'EM SAILING. (R)
KEEPER OF THE FLAME. (R)
LISTEN BOYS. (R)
MADERO OF MEXICO. (R)
THE MAGIC ALPHABET. (R)
MIGHTY LAK A GOAT. (R)
MR. BLABBERMOUTH. (R)
MODERN MEXICO CITY. (R)
NORTHWEST RANGERS. (R)
PANAMA HATTIE. (R)
PICTURESQUE MASSACHUSETTS. (R)
PIERRE OF THE PLAINS. (R)
RANDOM HARVEST. (R)
REUNION. (R)
ROVER'S BIG CHANCE. (R)
SELF-DEFENSE. (R)

SEVEN SWEETHEARTS. (R)
SOMEWHERE I'LL FIND YOU. (R)
STAND BY FOR ACTION. (R)
TISH. (R)
UNEXPECTED RICHES. (R)
VENDETTA. (R)
THE WAR AGAINST MRS. HADLEY. (R)
WHISTLING IN DIXIE. (R)
WHITE CARGO. (R)
WILD HONEY. (R)
A YANK AT EATON. (R)

Look/Listen & Learn, Inc.
FOLK TALES OF AMERICA.

Lopert Pictures Corp.
BAISERS VOLES.
LE DIABLE PAR LA QUEUE.
LES GAULOISES BLEUES.
LE MARIEE ETAIT EN NOIR.
REVOLUTION.
WAITING FOR CAROLINE.
ZWEI SÄRGE AUF BESTELLUNG.

Los Angeles Geographical Society.
THE ENCHANTED ISLANDS, GALAPAGOS.

Lovaas, O. Ivar.
BEHAVIOR OR MODIFICATION: TEACHING
LANGUAGE TO PSYCHOTIC CHILDREN.

Lumet (Sidney) Productions, Ltd.
THE SEA GULL.

M

MCA-TV.
DRAGNET 1968.
IRONSIDE.
IT TAKES A THIEF.
THE OUTSIDER.
RUN FOR YOUR LIFE.
THE VIRGINIAN.

MPO Videotronics.
ONCE UPON A TIME THERE WAS.

Maccius Productions, Ltd.
SEBASTIAN.

McGraw-Hill Book Co.
THE APPLE.
AUTOMOTIVE MECHANICS SERIES: ENGINE
REBUILDING I.
THE BEAR CUB AND THE RIVER
INHABITANT.
BORING A HOLE.
THE COMMERCIAL PHOTOGRAPHER.
CUTTING A TAPER USING THE COMPOUND
REST.
CUTTING A THREAD.
DISCOVERING SPELLING PATTERNS.
FAMILY LIFE IN INDIA: TEN OF US.
FAMILY LIFE IN JAPAN: REMEMBER,
I'M ME.
FOUR JAW CHUCK: PRECISION TRUING.
FOUR JAW CHUCK: STANDARD TRUING.
GUYANA, SOUTH AMERICA'S NEWEST
NATION.
HELEN KELLER.
JOBS AND CONTINUING EDUCATION: ERNIE
RODRIGUEZ HATES SCHOOL.
JOBS AND INTERVIEWS: GETTING STARTED.
JOBS FOR MEN: WHERE AM I GOING.
JONAS SALK.
KNURLING.
LEARNING ABOUT OUR LANGUAGE SERIES.
LEARNING TO LOOK AT HANDS.
LIFE ON A CORAL ATOLL.
THE MAGIC STICK.
MALAYSIA: BUILDING A NATION.
THE ORIENT: TOWARD A BETTER LIFE.
PRECISION ALIGNMENT OF CENTERS.

THE PROGRESSIVES.
READING: DIAGNOSING NEEDS.
THE RECORDING ENGINEER.
SETTING UP A STEADY REST.
SETTING UP COLLETS.
SETTING UP TO CUT A THREAD.
SETTING WORK BETWEEN CENTERS.
STANDARD ALIGNMENT OF CENTERS.
A TV TALENT COORDINATOR.
TURNING A TAPER USING THE OFFSET
METHOD.
THE TWENTIES.
USING A PARTING TOOL.
USING MAPS.
USING MAPS: SCALE.
WESTWARD EXPANSION.
WOODWORKING SERIES: SET V, LATHE.
WORLD WAR I.

McGraw-Hill Book Co. Blakiston
Division.
THE BODY MECHANICS OF SITTING.
THE BODY MECHANICS OF STANDING.
THE BODY MECHANICS OF STOOPING, LIFT-
ING, AND CARRYING.
CARE OF THE INCONTINENT PATIENT.
CLEANSING ENEMA FOR THE GERIATRIC
PATIENT.
DISASTER: INITIAL PROCEDURES.
EMERGENCY NURSING PROCEDURES.
FEEDING PATIENTS IN BED.
FEEDING PATIENTS WITH DISABILITIES.
MEASURING AND RECORDING FLUID INTAKE.
MOVING A PATIENT TO THE HEAD OF THE
BED.
POSITIONING A PATIENT ON HER ABDOMEN.
POSITIONING A PATIENT ON HER BACK.
POSITIONING A PATIENT ON HER SIDE.
POSITIONING A PATIENT ON THE BEDPAN.
PRINCIPLES OF BALANCE.
SAFETY IN THE PATIENT UNIT.
SAFETY ON THE NURSING WARD.
SAFETY PRECAUTIONS IN ADULT CARE.
SAFETY PRECAUTIONS IN CHILD CARE.
SERVING MEALS TO PATIENTS.
TUB BATH FOR THE GERIATRIC PATIENT.

McGraw-Hill Book Co. Webster Division.
CLOTHING CONSTRUCTION SERIES.
LEARNING EXPERIENCES, COLORS.

McGraw-Hill Films.
JOBS AND INTERVIEWS: GETTING STARTED.

McGraw-Hill, Inc.
THE APPLE.
AUTOMOTIVE MECHANICS SERIES: ENGINE
REBUILDING I.
THE BEAR CUB AND THE RIVER
INHABITANT.
THE BODY MECHANICS OF SITTING.
THE BODY MECHANICS OF STANDING.
THE BODY MECHANICS OF STOOPING, LIFT-
ING, AND CARRYING.
BORING A HOLE.
CARE OF THE INCONTINENT PATIENT.
CLEANSING ENEMA FOR THE GERIATRIC
PATIENT.
CLOTHING CONSTRUCTION SERIES.
THE COMMERCIAL PHOTOGRAPHER.
CUTTING A TAPER USING THE COMPOUND
REST.
CUTTING A THREAD.
DISASTER: INITIAL PROCEDURES.
DISCOVERING SPELLING PATTERNS.
EMERGENCY NURSING PROCEDURES.
ESPAÑOL: COMENCAMOS.
ESPAÑOL: SIGAMOS.
FAMILY LIFE IN INDIA: TEN OF US.
FAMILY LIFE IN JAPAN: REMEMBER,
I'M ME.
FEEDING PATIENTS IN BED.
FEEDING PATIENTS WITH DISABILITIES.
FOUR JAW CHUCK: PRECISION TRUING.
FOUR JAW CHUCK: STANDARD TRUING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- GUYANA, SOUTH AMERICA'S NEWEST NATION.
HELEN KELLER.
JOBS AND CONTINUING EDUCATION: ERNIE RODRIGUEZ HATES SCHOOL.
JOBS AND INTERVIEWS: GETTING STARTED.
JOBS FOR MEN: WHERE AM I GOING.
JONAS SALK.
KNURLING.
LEARNING ABOUT OUR LANGUAGE SERIES.
LEARNING EXPERIENCES, COLORS.
LEARNING TO LOOK AT HANDS.
LIFE ON A CORAL ATOLL.
THE MAGIC STICK.
MALAYSIA: BUILDING A NATION.
MEASURING AND RECORDING FLUID INTAKE.
MOVING A PATIENT TO THE HEAD OF THE BED.
THE ORIENT: TOWARD A BETTER LIFE.
POSITIONING A PATIENT ON HER ABDOMEN.
POSITIONING A PATIENT ON HER BACK.
POSITIONING A PATIENT ON HER SIDE.
POSITIONING A PATIENT ON THE BEDPAN.
PRECISION ALIGNMENT OF CENTERS.
PRINCIPLES OF BALANCE.
THE PROGRESSIVES.
READING: DIAGNOSING NEEDS.
THE RECORDING ENGINEER.
SAFETY IN THE PATIENT UNIT.
SAFETY ON THE NURSING WARD.
SAFETY PRECAUTIONS IN ADULT CARE.
SAFETY PRECAUTIONS IN CHILD CARE.
SERVING MEALS TO PATIENTS.
SETTING UP A STEADY REST.
SETTING UP COLLETS.
SETTING UP TO CUT A THREAD.
SETTING WORK BETWEEN CENTERS.
STANDARD ALIGNMENT OF CENTERS.
A TV TALENT COORDINATOR.
TUB BATH FOR THE GERIATRIC PATIENT.
TURNING A TAPER USING THE OFFSET METHOD.
THE TWENTIES.
TYPES OF CITIES.
USING A PARTING POOL.
USING MAPS: SCALE.
WESTWARD EXPANSION.
WOODWORKING SERIES: SET V, LATHE.
WORLD WAR I.
- McGraw-Hill Text-Films.
LEARNING TO LOOK AT HANDS.
MALAYSIA: BUILDING A NATION.
THE ORIENT: TOWARD A BETTER LIFE.
A TV TALENT COORDINATOR.
TYPES OF CITIES.
- McLean, William D.
GREAT NOVELS AND THEIR AUTHORS.
- Madden, Eddie Van de.
ALADDIN.
- Madison Productions, Inc.
DEATH VALLEY DAYS.
- Marathon International Productions, Inc.
FORMULA VEE, SUCH STUFF AS DREAMS ARE MADE ON.
THE YEARS BETWEEN.
- Marathon Oil Co.
1969 MARATHON DEALER MEETING.
- Marcó (Vicente) Productions.
MASTER OF HORROR.
- Mark VII, Ltd.
DRAGNET 1968.
- Marketing Dept., Bank of America National Trust & Savings Assn. SEE Bank of America National Trust & Savings Assn., San Francisco.
Marketing Dept.
- Marketing Training Dept., Chrysler Institute, Chrysler Corp. SEE Chrysler Corp. Chrysler Institute.
Marketing Training Dept.
- Markfield, Wallace,
BYE BYE BRAVERMAN.
- Marks, Leo.
SEBASTIAN.
- Marlukin Productions, Inc.
UPTIGHT.
- Marshall University. Dept. of Journalism.
PIED TYPE, A LOAD OF COAL, AND THE LASER.
- Mastrude, Roger G.
DANGEROUS PARALLEL.
- Matheson, Richard.
THE YOUNG WARRIORS.
- Maugham, William Somerset.
THE MOON AND SIXPENCE. (R)
- Meador, Elaine A.
THE WILDERNESS, A WAY OF LIFE.
- Meador, Frederick Putnam.
THE WILDERNESS, A WAY OF LIFE.
- Meadway Productions, Inc.
DESPERADOS.
- Melum, Verna V.
INDEXES IN SUBJECT FIELDS.
- Melville, Herman.
BARTLEBY.
- Memorial Enterprises, Ltd.
IF.
- Meredith Corp.
BEHAVIOR OR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN.
- Metro-Goldwyn-Mayer British Studios, Ltd.
ALFRED THE GREAT.
- Metro-Goldwyn-Mayer, Inc.
THE AFFAIRS OF MARTHA. (R)
ALFRED THE GREAT.
ANDY HARDY'S DOUBLE LIFE. (R)
BATS IN THE BELFRY.
BLITZ WOLF. (R)
THE BOWLING ALLEY-CAT. (R)
CAIRO. (R)
CALLING ALL PA'S. (R)
CHIPS OFF THE OLD BLOCK. (R)
CROSSROADS. (R)
DR. GILLESPIE'S NEW ASSISTANT. (R)
DOIN' THEIR BIT. (R)
THE EARLY BIRD DOOD IT. (R)
FAMOUS BONERS. (R)
THE FILM THAT WAS LOST. (R)
FINE FEATHERED FRIEND. (R)
FLAREUP.
FOOTBALL THRILLS OF 1941. (R)
FOR ME AND MY GAL. (R)
GHOSTS, ITALIAN STYLE.
GLIMPSES OF ONTARIO. (R)
THE GOOD JOB. (R)
GOODBYE, MR. CHIPS.
THE GYPSY MOTHS.
IT'S A DOG'S LIFE. (R)
JOURNEY FOR MARGARET. (R)
KEEP 'EM SAILING. (R)
KEEPER OF THE FLAME. (R)
LISTEN BOYS. (R)
MADERO OF MEXICO. (R)
THE MAGIC ALPHABET. (R)
MARLOWE.
MIGHTY LAK A GOAT. (R)
MR. BLABBERMOUTH. (R)
MODERN MEXICO CITY. (R)
NORTHWEST RANGERS. (R)
PANAMA HATTIE. (R)
PICTURESQUE MASSACHUSETTS. (R)
PIERRE OF THE PLAINS. (R)
RANDOM HARVEST. (R)
REUNION. (R)
ROVER'S BIG CHANCE. (R)
SELF-DEFENSE. (R)
SEVEN SWEETHEARTS. (R)
SOMEWHERE I'LL FIND YOU. (R)
- STAND BY FOR ACTION. (R)
TICK, TICK, TICK.
TISH. (R)
THE TROUBLE WITH GIRLS.
UNEXPECTED RICHES. (R)
VENDETTA. (R)
THE WAR AGAINST MRS. HADLEY. (R)
WHISTLING IN DIXIE. (R)
WHITE CARGO. (R)
WILD HONEY. (R)
A YANK AT EATON. (R)
- Michigan. State University, East Lansing.
FITTING A BASIC PATTERN.
- Miller, James L.
THE BIG S.T.I.C. SYSTEM OF SUCCESSFUL SELLING.
- Milner-Fenwick, Inc.
CYCLE OF LIFE.
REPRODUCTION AND BIRTH.
- Mirisch-DePatie-Freleng.
THE ANT FROM UNCLE.
THE DEADWOOD THUNDERBALL.
A PAIR OF SNEAKERS.
TIJUANA TOADS.
- Mirisch-Geoffrey-DePatie-Freleng.
CARTE BLANCHED.
EXTINCT PINK.
FRENCH FREUD.
PINK IS A MANY SPLINTERED THING.
PINK ON THE COB.
PINK PARADISE.
THE PINK PILL.
PINK VALLIANT.
PINTO PINK.
PREFABRICATED PINK.
PSYCHEDELIC PINK.
PUT-PUT-PINK.
- Mirisch Productions, Inc.
GUNS OF THE MAGNIFICENT SEVEN.
- Mirisch-Webb Productions.
SINFUL DAVEY.
- Mobil Oil Corp.
HYDRAULICS AT WORK.
- Modern Talking Picture Service, Inc.
ALUMINUM.
- Motion Picture Dept., Brigham Young University. SEE Young (Brigham) University, Provo, Utah. Motion Picture Dept.
- Motorola, Inc.
MOTOROLA 1969 SALES CONVENTION.
- Mt. San Jacinto College, Gilman Hot Springs, Calif. Junior College District.
AUTOMOTIVE TECHNOLOGY.
HEALTH SCIENCE.
SPEECH 1-A.
- Moyer (Martin) Productions.
RED MAN AND THE RED CEDAR.
SPIN! TOOT! SCOTT.
- Mulligan Stewdios.
BREAKFAST.
- Murphy, Dennis.
THE SERGEANT.

N

- NBC. SEE National Broadcasting Co., Inc.
- NBC Films.
DIVORCE COURT.
- Narcotics Education, Inc.
A CRUTCH FOR ALL SEASONS.
- National Assn. of Purchasing Management, Inc.
THE MANAGEMENT IN PURCHASING MANAGEMENT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- National Broadcasting Co., Inc.
AFTER CIVIL RIGHTS--BLACK POWER.
AMERICAN PROFILE: SOMEHOW IT WORKS.
BONANZA.
THE DOCUMENTARIES OF TED YATES.
FIRST TUESDAY.
MAN, BEAST AND THE LAND.
THE NEW AMERICAN CATHOLIC.
THE NEW VOICES OF WATTS.
PUEBLO: A QUESTION OF INTELLIGENCE.
- National Educational Television & Radio Center.
IN SEARCH OF REMBRANDT.
- National Film Board of Canada.
A CHILD IN HIS COUNTRY.
TUKTU AND HIS ANIMAL FRIENDS.
TUKTU AND HIS ESKIMO DOGS.
TUKTU AND HIS NICE NEW CLOTHES.
TUKTU AND THE BIG KAYAK.
TUKTU AND THE BIG SEAL.
TUKTU AND THE CARIBOU HUNT.
TUKTU AND THE CLEVER HANDS.
TUKTU AND THE INDOOR GAMES.
TUKTU AND THE MAGIC BOW.
TUKTU AND THE MAGIC SPEAR.
TUKTU AND THE SNOW PALACE.
TUKTU AND THE 10,000 FISHES.
TUKTU AND THE TRIALS OF STRENGTH.
WAITING FOR CAROLINE.
- National General Pictures.
THE APRIL FOOLS.
- National Geographic Society, Washington, D.C.
ANCIENT TIMES.
THE MYSTERY OF ANIMAL BEHAVIOR.
SPAIN, PORTUGAL, AND GIBRALTAR.
- National Retail Merchants Assn. Operations Division.
SAFETY SECOND.
- National Society for the Prevention of Blindness.
STRAIGHT TALK ON EYE SAFETY.
- National Telefilm Associates, Inc.
BEAUTY AND THE BEACH. (R)
BETTER BOWLING. (R)
BUYING A DOG. (R)
HEDDA HOPPER'S HOLLYWOOD. (R)
MEET THE CHAMPS. (R)
MR. BUG GOES TO TOWN. (R)
QUICK RETURNS. (R)
RHYTHM IN THE RANKS. (R)
SITTIN' PRETTY. (R)
SPEAKING OF ANIMALS. (R)
UNUSUAL OCCUPATIONS. (R)
- National Telefilm Associates, Inc. Repix, Inc. Subsidiary. SEE Repix, Inc.
- Neely, Robert E.
SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
- New York Times Co.
BEHIND THE BAMBOO CURTAIN.
THE HURDLER.
PROSPERITY WITHOUT END.
- Newman, Richard C.
FEEDING THE BEEF HERD.
- Newman, Robert E.
MOVING TOWARD SKILLFUL LEARNING.
- Newsweek, Inc.
THE DAY BEFORE TOMORROW.
- Niagara Frontier Services, Inc. Holland-Wegman Productions, Inc. Division. SEE Holland-Wegman Productions, Inc.
- Nichols, John.
THE STERILE CUCKOO.
- Noble Productions, Inc.
OPERATIONS CROSS EAGLES.
- Nolan, Mary Lee.
DAVID AND MARY DISCOVER MEXICO.
INDIAN MEXICO.
A MEXICAN CHRISTMAS.
- Nolan, Sidney.
DAVID AND MARY DISCOVER MEXICO.
INDIAN MEXICO.
A MEXICAN CHRISTMAS.
- North, Sterling.
RASCAL.
- Northern Illinois University.
INDEXES IN SUBJECT FIELDS.
- Nulsen (David) Enterprises.
CURVES.
LA MER.
- O
- Oakhurst Productions, Ltd.
THE ITALIAN JOB.
WHERE'S JACK.
- O'Dell, Jack.
A LITTLE CHILD SHALL LEAD THEM.
- O'Flaherty, Liam.
UPTIGHT.
- Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.
- Omicron Films, Inc.
REVOLUTION.
- Operations Division, National Retail Merchants Assn. SEE National Retail Merchants Assn. Operations Division.
- Orme, Joan.
ANALYZING LEARNING OUTCOMES.
EXPERIMENTAL DESIGNS FOR SCHOOL RESEARCH.
IDENTIFYING AFFECTIVE OBJECTIVES.
INSTRUCTIONAL SUPERVISION, A CRITERION-REFERENCED STRATEGY.
MODERN MEASUREMENT METHODS.
THE TEACHING OF READING.
TEACHING UNITS AND LESSON PLANS.
- P
- Pace Films, Inc.
THE ANALYTICAL BALANCE.
BALANCES.
FILTRATION.
PAPER CHROMATOGRAPHY.
TITRATION.
THE VERNIER CALIPER.
- Panamint Films.
CHERRY, HARRY & RAQUEL.
- Pando Co.
EASY RIDER.
- Paramount Film Service, Ltd.
HALF A SIXPENNY.
THE STRANGE AFFAIR.
- Paramount Pictures Corp.
THE BRAIN.
DOWNHILL RACER.
FEVER HEAT.
HALF A SIXPENNY.
IF.
THE ITALIAN JOB.
MEDIUM COOL.
OH! WHAT A LOVELY WAR.
ONLY WHEN I LARF.
RIOT.
SEBASTIAN.
SKIDOO.
THE STERILE CUCKOO.
THE STRANGE AFFAIR.
UPTIGHT.
WHERE'S JACK.
- Paramount Pictures, Inc.
ALONA ON THE SARONG SEAS. (R)
ARE HUSBANDS NECESSARY. (R)
BABY WANTS A BOTTLESHIP. (R)
BEAUTY AND THE BEACH. (R)
BETTER BOWLING. (R)
BLUNDER BELOW. (R)
BUYING A DOG. (R)
- FLEETS OF STREN'TH. (R)
FOREST RANGERS. (R)
GLASS KEY. (R)
HEDDA HOPPER'S HOLLYWOOD. (R)
HENRY ALDRICH, EDITOR. (R)
HOLIDAY INN. (R)
A HULL OF A MESS. (R)
KICKIN' THE CONGO 'ROUND. (R)
MAJOR AND THE MINOR. (R)
MANY TANKS. (R)
MEET THE CHAMPS. (R)
MR. BUG GOES TO TOWN. (R)
MRS. WIGGS OF THE CABBAGE PATCH. (R)
OLIVE OIL AND WATER DON'T MIX. (R)
PALM BEACH STORY. (R)
PIP-EYE, PUP-EYE, POOP-EYE, AND PEEP-EYE. (R)
PRIORITIES ON PARADE. (R)
QUICK RETURNS. (R)
RHYTHM IN THE RANKS. (R)
ROAD TO MOROCCO. (R)
SCRAP THE JAPS. (R)
SITTIN' PRETTY. (R)
SPEAKING OF ANIMALS. (R)
STREET OF CHANCE. (R)
TAKE A LETTER, DARLING. (R)
THIS GUN FOR HIRE. (R)
TOMBSTONE, THE TOWN TOO TOUGH TO DIE. (R)
UNUSUAL OCCUPATIONS. (R)
WAKE ISLAND. (R)
YOU'RE A SAP, MR. JAP. (R)
- Parchert, Glorly.
CENTRAL AMERICA AND THE WEST INDIES TODAY.
- Paris Inter-Productions.
EROTIQUE.
LES FEMMES.
- Parke, Davis & Co.
READI-CAST IS DIFFERENT.
- Pathway Press.
NEW LIFE NOW.
- Peterson, Charles E.
CYCLES.
- Pilot Productions, Inc.
YOUR DISH MACHINE AND YOU.
- Pisgah Productions.
CARL SANDBURG, MAN OF THE WORLD, POET OF THE PEOPLE.
- Planned Parenthood Assn. of Kansas City, Mo., Inc.
LESS THAN HUMAN.
- Poe, Edgar Allan.
THE OBLONG BOX.
SPIRITS OF THE DEAD.
- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.
- Popham, W. James.
A CURRICULUM RATIONALE.
EXPERIMENTAL DESIGNS FOR SCHOOL RESEARCH.
IDENTIFYING AFFECTIVE OBJECTIVES.
INSTRUCTIONAL SUPERVISION, A CRITERION-REFERENCED STRATEGY.
KNOWLEDGE OF RESULTS.
MODERN MEASUREMENT METHODS.
TEACHING UNITS AND LESSON PLANS.
- Popular Science Pub. Co., Inc. Audio-Visual Division.
AIR POLLUTION.
AMPHIBIANS.
ANIMAL NAVIGATION.
THE AVOGADRO NUMBER.
BIOCHEMISTRY OF VITAMIN ACTION.
BLOOD TYPES.
BRET HARTE'S SHORT STORIES.
CAREERS IN HEALTH.
CHEMISTRY AND THE NOBEL PRIZE.
CHEMISTRY OF GROUP VIA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A CHRISTMAS CAROL, BY CHARLES DICKENS.
CIRCULAR MOTION.
CLIMATE.
COLONIAL CITIES: 1700-1750.
COLOR MAKES THE DIFFERENCE.
COMPLEMENTARY AND SUPPLEMENTARY ANGLES.
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A NOVEL BY SAMUEL CLEMENS.
DICTATORSHIP: HITLER, A CASE STUDY.
DISCOVERING MAN'S EARLY ANCESTORS.
EXPLORING THE POLAR REGIONS.
FARMING THE WORLD OVER.
FINDING EQUATIONS OF LINES.
FISHING FOR FUN AND FOOD.
FORCE FIELDS.
FRICTION IS EVERYWHERE.
FUEL CELLS.
THE GENETIC CODE.
THE GOOD EARTH, BY PEARL S. BUCK.
HOW DINOSAURS LIVED.
HOW FARMING HAS CHANGED.
HOW THE LEOPARD GOT HIS SPOTS.
INDIRECT MEASUREMENT: SINE RATIO.
INTERDEPENDENCE OF PLANTS AND ANIMALS.
INTRODUCTION TO COMPLEX NUMBERS.
INTRODUCTION TO HISTOLOGY.
IT ISN'T EASY TO BECOME AN ADULT.
JACOB RILS: SOCIAL CRUSADER.
THE JOB INTERVIEW.
JULIUS CAESAR, BY WILLIAM SHAKESPEARE.
LIFE IN A POND.
THE LIVELY ATOM.
LOUISA MAY ALCOTT.
MACROMOLECULES IN BIOLOGY.
THE MEANING OF SUCCESS.
THE MEANING OF WORK.
MEASUREMENT OF TIME.
NATIONALISM AS A FORCE IN ASIA.
NEUROSPORA: EXPERIMENTAL MOLD.
THE NEW AFRICA.
THE ODYSSEY OF HOMER.
OUR TOWN, A PLAY IN THREE ACTS, BY THORNTON WILDER.
PEOPLE WHO WORK WHILE YOU SLEEP.
PERMUTATIONS.
PERSUASION TECHNIQUES AND PROPAGANDA.
PHOTOGRAPHY.
POLITICAL FERMENT IN LATIN AMERICA.
THE PRESIDENT'S POWERS AND RESPONSIBILITIES.
PROBING THE INTERIOR OF THE EARTH.
THE PROBLEM OF AIR POLLUTION.
PROBLEM SOLVING: COIN PROBLEMS.
PUMPS IN THE LIVING CELL.
REARRANGEMENT THEOREM OF MULTIPLICATION.
THE RETURN OF THE NATIVE, A NOVEL BY THOMAS HARDY.
RIGHT ANGLES IN 3-DIMENSIONAL FIGURES.
THE RIME OF THE ANCIENT MARINER, BY SAMUEL TAYLOR COLERIDGE.
SCARCITY: A BASIC ECONOMIC PROBLEM.
SIGNIFICANT FIGURES IN SCIENCE.
SIMPLE ELECTRICAL CIRCUITS.
SINGAPORE: OCEAN CROSSROADS.
SPACE TRAVEL.
TANGENTS TO CIRCLES.
TEETH.
TOWARD EUROPEAN ECONOMIC UNITY.
U.S. FOREIGN POLICY: 1890-1910.
UNICEF: THE CHILDREN'S FRIEND.
VOLUNTEER WORK.
WHAT IS A REGION.
WHAT TROUBLES THE TROUBLEMAKER.
WHAT YOU CAN DO WITH STRING.
YOU THE CONSUMER.
YOUR FIRST YEAR AT COLLEGE.
- Portafilms.
PIPELINE PEOPLE.
THE RIVER THAT CAME BACK.
- Poss, John R.
MILESTONES TO MODERN CIVILIZATION.
- Powell, Pat.
MOTIVATION IN PERSPECTIVE.
STRATEGY FOR PRODUCTIVE BEHAVIOR.
- Priestley, Violet. SEE Library Filmstrip Center.
- Procter & Gamble Co., Inc.
[PROCTER & GAMBLE CO. TELEVISION COMMEICIALS]
- Producciones Cinematograficas Balcazar.
SEE Balcazar, Producciones Cinematograficas.
- Productions Artistes Associes.
BAISERS VOLES.
LE MARIEE ETAIT EN NOIR.
- Produzioni Europee Associate.
LE DIABLE PAR LA QUEUE.
- Professional Research, Inc.
CATARACTS.
A CHILD'S FIRST VISIT.
GLAUCOMA.
GOOD BRUSHING TECHNIQUES.
PERIDONTICS.
PREVENTIVE DENTISTRY.
PROSTHODONTICS, COMPLETE.
PROSTHODONTICS, FIXED PARTIAL.
PROSTHODONTICS, REMOVABLE PARTIAL.
STRABISMUS.
YOUR STAY IN THE HOSPITAL.
- Public Relations Dept., General Motors Corp. SEE General Motors Corp. Public Relations Dept.
- Pyramid Pictures Corp.
SCATTERGOOD SURVIVES A MURDER. (R)
- Pyramid Productions.
TURNED ON.
- Q
- Quadrangle Films, S.A.
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
- R
- RKO General, Inc.
ARMY SURGEON. (R)
BANDIT RANGER. (R)
THE BIG STREET. (R)
THE FALCON TAKES OVER. (R)
THE FALCON'S BROTHER. (R)
HERE WE GO AGAIN. (R)
HIGHWAYS BY NIGHT. (R)
THE MAGNIFICENT AMBERSONS. (R)
MEXICAN SPITFIRE SEES A GHOST. (R)
MEXICAN SPITFIRE'S ELEPHANT. (R)
MY FAVORITE SPY. (R)
THE NAVY COMES THROUGH. (R)
ONCE UPON A HONEYMOON. (R)
PIRATES OF THE PRAIRIE. (R)
POWDER TOWN. (R)
RED RIVER ROBIN HOOD. (R)
WINGS AND THE WOMAN. (R)
- RKO Radio Pictures, Inc.
ARMY SURGEON. (R)
BANDIT RANGER. (R)
THE BIG STREET. (R)
THE FALCON TAKES OVER. (R)
THE FALCON'S BROTHER. (R)
HERE WE GO AGAIN. (R)
HIGHWAYS BY NIGHT. (R)
THE MAGNIFICENT AMBERSONS. (R)
- MEXICAN SPITFIRE SEES A GHOST. (R)
MEXICAN SPITFIRE'S ELEPHANT. (R)
MY FAVORITE SPY. (R)
THE NAVY COMES THROUGH. (R)
ONCE UPON A HONEYMOON. (R)
PIRATES OF THE PRAIRIE. (R)
POWDER TOWN. (R)
RED RIVER ROBIN HOOD. (R)
WINGS AND THE WOMAN. (R)
- Radiant Educational Corp.
THE SPLIT SECOND.
- Radtke, Frederick Albert.
HELPING CHILDREN LEARN THROUGH POLAROID.
- Raybert Productions, Inc.
EASY RIDER.
THE MONKEES.
- Rediscovery Productions.
THE HURDLER.
- Reela Educational Films.
TO CATCH A MEAL, FEEDING IN THE SEA.
- Regents of the University of Colorado.
SEE Colorado. University. Regents.
- Regular Baptist Press.
A LITTLE CHILD SHALL LEAD THEM.
- Remington Electric Shaver Division, Sperry Rand Corp. SEE Sperry Rand Corp. Remington Electric Shaver Division.
- Repix, Inc.
BELLS OF CAPISTRANO. (R)
CALL OF THE CANYON. (R)
THE CYCLONE KID. (R)
HI, NEIGHBOR. (R)
IN OLD CALIFORNIA. (R)
JOAN OF OZARK. (R)
MOONLIGHT MASQUERADE. (R)
THE OLD HOMESTEAD. (R)
PERILS OF NYOKA. (R)
THE PHANTOM PLAINSMEN. (R)
REMEMBER PEARL HARBOR. (R)
SHADOWS ON THE SAGE. (R)
SONS OF THE PIONEERS. (R)
STARDUST ON THE SAGE. (R)
- Republic Productions, Inc.
BELLS OF CAPISTRANO. (R)
CALL OF THE CANYON. (R)
THE CYCLONE KID. (R)
HI, NEIGHBOR. (R)
IN OLD CALIFORNIA. (R)
JOAN OF OZARK. (R)
MOONLIGHT MASQUERADE. (R)
THE OLD HOMESTEAD. (R)
PERILS OF NYOKA. (R)
THE PHANTOM PLAINSMEN. (R)
REMEMBER PEARL HARBOR. (R)
SHADOWS ON THE SAGE. (R)
SONS OF THE PIONEERS. (R)
STARDUST ON THE SAGE. (R)
- Roberts, A. B.
CENTRAL AMERICA AND THE WEST INDIES TODAY.
- Robinson, Ann M.
THINGS MAKING IT: KINETICS BY FRANCIS STEPHENS.
- Robinson, Bill.
THINGS MAKING IT: KINETICS BY FRANCIS STEPHENS.
- Rocket Pictures, Inc.
ARE PROSPECTS DIFFERENT.
THE ATTITUDE THAT CREATES BUSINESS.
BY-PASSING SALES RESISTANCE.
CLOSE ISN'T CLOSED.
CREATIVE SELLING.
PRIDE IN PRICE.
WHAT DO YOU SELL.
- Rodríguez, Ettienné A.
[RESURRECTION CITY]

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Rogers, Howard Emmett.
CROSSROADS. (R)
- Rohauer, Raymond.
SCATTERGOOD SURVIVES A MURDER. (R)
- Roncom Films-Huggins Productions.
RUN FOR YOUR LIFE.
- Rock, David.
RUN WILD, RUN FREE.
- Roundtable Productions, Inc.
THE BOB KNOWLTON STORY.
A CASE OF INSUBORDINATION.
MANAGEMENT, MOTIVATION AND THE NEW
MINORITY WORKER.
- Roy (Ross) Inc.
AIR CONDITIONING DIAGNOSIS: REFRIGER-
ATION.
AIR CONDITIONING DIAGNOSIS: THE
CONTROLS.
BARRACUDA VS. JAVELIN, AN UNFAIR COM-
PARISON.
DRUM BRAKE SERVICE HIGHLIGHTS.
IGNITION SYSTEM ANALYSIS.
IMPERIAL, THE NEW CHOICE.
IT'S TOUGH TO BLUFF A BUFF.
MORE ABOUT THE WOMAN IN THE DEAL.
[1970 CHALLENGER PRODUCT FILM]
[1970 CHARGER PRODUCT FILM]
[1970 CHRYSLER FEATURES]
[1970 CORONET PRODUCT FILM]
[1970 DART PRODUCT FILM]
[1970 DODGE TRUCK LIGHT DUTY
PRODUCT FILM]
[1970 MONACO PRODUCT FILM]
[1970 PLYMOUTH BARRACUDA FEATURES]
[1970 PLYMOUTH BELVEDERE FEATURES]
[1970 POLARA PRODUCT FILM]
1970 SERVICE ROUNDUP.
ONE DOES IT BETTER.
PERFORMANCE IS THE NAME OF THE GAME.
PLYMOUTH MAKES IT.
[PLYMOUTH PERFORMANCE]
SLOW DOWN & SELL.
THINK FOLLOW-UP.
TUNE-UP ON FUNDAMENTALS.
- Russell, George.
LIFE IN THE TROPICS.
- Russell, Kenneth.
HAWAII.
THE NETHERLANDS.
SWITZERLAND.
- Russell, Marjorie.
HAWAII.
THE NETHERLANDS.
SWITZERLAND.
- Russell, Suzanne.
LIFE IN THE TROPICS.
- S**
- SKM Productions.
THE ILLUSTRATED MAN.
- S-I Film Productions.
CAREERS IN ART.
- Sales-Sonics.
SALES-SONICS.
- Sanderson Films, Inc.
BASIC RADAR AND TRANSPONDER.
IFR CLEARANCE SHORTHAND.
WEIGHT AND BALANCE.
WHY AVIATION EDUCATION.
- Schenck (Aubrey) Enterprises, Inc.
IMPASSE.
MORE DEAD THAN ALIVE.
- Schenck (Joseph M.) Enterprises, Inc.
THE WACKIEST SHIP IN THE ARMY.
- Schering Laboratories.
THE WACKY TALE OF WILFRED WICKENBUSH.
- Schiller, Gerald.
CAREERS IN ART.
- Schley, Robert A.
HEALTH SCIENCE.
- Schneider, Barbara.
DANGEROUS PARALLEL.
- Schwartz (Marvin) Productions, Inc.
HARD CONTRACT.
- Sciascia, Leonardo.
ZWEI SARGE AUF BESTELLUNG.
- Scientific American, Inc.
LASER LIGHT.
- Scott, Louise Binder.
LEARNING ABOUT OUR LANGUAGE SERIES.
- Scott, Foresman & Co.
DANGEROUS PARALLEL.
- Screen Gems, Inc.
THE CRYSTAL GAZER. (R)
THE CUCKOO I.Q. (R)
THE FOX AND THE GRAPES. (R)
THE GREAT CHEESE MYSTERY. (R)
HOLLYWOOD DETOUR. (R)
JOHNNY QUEST.
THE MERRY MOUSE CAFE. (R)
PLAYING THE PIED PIPER. (R)
RED RIDING HOOD RIDES AGAIN. (R)
THE TANGLED ANGLER. (R)
THE WACKIEST SHIP IN THE ARMY.
WHO'S ZOO IN HOLLYWOOD. (R)
- Screen Magic, Inc.
WINKY DINK AND YOU.
- Searls, Hank.
COUNTDOWN.
- Sears, Roebuck & Co.
ENZYME SOAK CYCLE.
SELL SOMETHING TO EVERYONE.
- Sebastian Films, Ltd.
THE LOVE CLINIC.
- Secondari (John H.) Productions, Ltd.
KITTY HAWK TO PARIS: THE HEROIC
YEARS.
- Seltzer (Walter) Productions, Inc.
NUMBER ONE.
- Shana Corp.
HERITAGE IN BLACK.
- Shane, Harold G.
LINGUISTIC BACKGROUNDS OF ENGLISH.
- Shane, June Grant.
LINGUISTIC BACKGROUNDS OF ENGLISH.
- Sharpe (Robert F.) & Co., Inc.
BETTER ESTATE PLANNING.
- Shaw, George Bernard.
GREAT CATHERINE.
- Sherwin, David.
IF.
- Shuler, Jay.
EXPLORING THE SEASONS.
- Sierra Club, San Francisco.
GLEN CANYON.
AN ISLAND IN TIME.
NO ROOM FOR WILDERNESS.
THE REDWOODS.
REDWOODS--SAVED.
- Sigma Productions, Inc.
SKIDOO.
- Small (Edward) Productions, Inc.
FRIENDLY ENEMIES. (R)
MISS ANNIE ROONEY. (R)
- Smallwood, William L.
SILVER BURDETT SKILL STRIPS BIOLOGY
SKILLS PROGRAM.
- Smith (Bernard) Films, Ltd.
ALFRED THE GREAT.
- Smo-Bro Productions, Inc.
THE SUMMER BROTHERS SMOTHERS SHOW.
- Societe Nouvelle des Etablissements
Gaumont.
THE BRAIN.
- Society for Visual Education, Inc.
BASIC TOOLS FOR WOODWORKING.
CENTRAL AMERICA AND THE WEST INDIES
TODAY.
GREAT NOVELS AND THEIR AUTHORS.
LINGUISTIC BACKGROUNDS OF ENGLISH.
LIVING IN CHINA TODAY.
MILESTONES TO MODERN CIVILIZATION.
THE NEWSPAPER IN AMERICA.
- Sol Produzioni, S.P.A.
UN HOMME DE TROP.
- Southern Baptist Convention. Foreign
Mission Board.
WIDER DIMENSIONS.
- Southern Baptist Convention. Sunday
School Board.
THE WONDERS OF GOD.
- Southern Baptist Convention. Sunday
School Board. Church Architecture
Dept.
CHURCH BUILDINGS IN THE 70'S.
- Southwest Films Associates.
TEXAS BRAZOS TRAIL.
TEXAS TORTS TRAIL.
- Sperry Rand Corp. Remington Electric
Shaver Division.
[REMINGTON ELECTRIC SHAVERS TELEVISION
COMMERCIALS]
- Spinney, Carroll E.
OUR CHILDREN'S HERITAGE FILMSTRIP,
SERIES H.
- Spitfire Productions, Ltd.
BATTLE OF BRITAIN.
- Stephens, Paul E.
ART DESIGNS USING CATHODE RAYS.
- Sterling Drug, Inc. Lehn & Fink Con-
sumer Products Division.
[LEHN & FINK CONSUMER PRODUCTS TELE-
VISION COMMERCIALS]
SNIFF-REVISED.
- Steven, S.A.
BATTLE OF BRITAIN.
- Stewart, Craig.
NEW LIFE NOW.
- Stoney Associates.
FAMILY LIFE IN INDIA: TEN OF US.
FAMILY LIFE IN JAPAN: REMEMBER,
I'M ME.
- Storer Programs, Inc.
DIVORCE COURT.
- Sulcoski, John W.
THE ANALYTICAL BALANCE.
BALANCES.
FILTRATION.
TITRATION.
THE VERNIER CALIPER.
- Sullivan, Stauffer, Colwell & Bayles,
Inc.
[LEHN & FINK CONSUMER PRODUCTS TELE-
VISION COMMERCIALS]
- Sutherland (John) Productions, Inc.
ANTICOAGULANT THERAPY.
CHEST X-RAYS: RATIONALE, TECHNIQUE.
THE CLASSIFICATION OF ARRHYTHMIAS.
THE CLINICAL PICTURE OF ACUTE MYOCAR-
DIAL INFARCTION.
THE CLINICAL PICTURE OF MYOCARDIAL
INFARCTION, 1: THE HISTORY.
THE CONCEPT OF CARDIAC PACING.
THE CONCEPT OF INTENSIVE CORONARY
CARE.
CONGESTIVE HEART FAILURE AND
CARDIOGENIC SHOCK.
THE DIAGNOSIS OF MYOCARDIAL IN-
FARCTION ELECTROCARDIOGRAPHY,
ENZYME STUDIES.
DIURETIC THERAPY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

DRUG THERAPY OF ARRHYTHMIAS.
 THE ELECTRICAL TREATMENT OF ARRHYTHMIAS, PRECORDIAL SHOCK.
 ELECTROCARDIOGRAPHIC MONITORING.
 ELECTROCARDIOGRAPHIC PATTERNS OF ARRHYTHMIAS.
 ELECTROCARDIOGRAPHY AND THE ARRHYTHMIAS.
 THE FORMAT FOR INTERPRETING ELECTROCARDIOGRAMS.
 THE HEART: ACUTE MYOCARDIAL INFARCTION.
 INTERPRETATION OF ARRHYTHMIAS AND THEIR TREATMENT.
 LESS COMMON COMPLICATIONS FOLLOWING ACUTE MYOCARDIAL INFARCTION.
 LETHAL ARRHYTHMIAS.
 METABOLIC ACIDOSIS.
 MONITORING CENTRAL VENOUS PRESSURE: TECHNIQUE, THEORY.
 MONITORING PROBLEMS.
 THE NURSING ROLE IN CARDIAC PACING. OXYGEN THERAPY.
 PAPER CHROMATOGRAPHY.
 THE PATIENT NOT IN ACUTE DISTRESS--ADMISSION, CARE, AND DISCHARGE.
 SIGNS OF CARDIOGENIC SHOCK.
 SYMPATHOMIMETIC DRUGS.
 TRANSVENOUS PACING.
 TREATMENT OF CARDIOGENIC SHOCK.
 TREATMENT OF LEFT VENTRICULAR HEART FAILURE.
 THE TREATMENT OF SPECIFIC ARRHYTHMIAS.
 THE 12 LEAD ELECTROCARDIOGRAM.
 TYPES OF PREMATURE VENTRICULAR CONTRACTIONS AND THEIR TREATMENT.
 THE USE OF DIGITALIS.
 VENIPUNCTURE AND INFUSION TECHNIQUES.
 WARNING ARRHYTHMIAS.

T

TP Laboratories, Inc.
 ATTRITIONAL OCCLUSION AND BEGG LIGHT WIRE TREATMENT.
 T.T.P. Corp. Jam Handy Productions Division. SEE Handy (Jam) Productions.
 Taff, James.
 SILVER BURDETT SKILL STRIPS BIOLOGY SKILLS PROGRAM.
 Taft Broadcasting Co.
 PROBLEM EXCHANGE.
 Talbot-Youngstein Productions.
 YOUNG BILLY YOUNG.
 Teaching Films, Inc.
 SURGERY OF THE SENILE CATARACT, INTRACAPSULAR EXTRACTION WITH FORCEPS, SLIDING AND COUNTERTRACTION.
 SURGERY OF THE SENILE CATARACT, INTRACAPSULAR EXTRACTION WITH FORCEPS, TUMBLING AND COUNTERTRACTION.
 Terra-Film.
 UN HOMME DE TROP.
 Terrytoons.
 THE RUBY EYE OF THE MONKEY GOD.
 SCIENTIFIC SIDESHOW.
 Terrytoons, Inc.
 ALL OUT FOR V. (R)
 THE BIG BUILD-UP. (R)
 FRANKENSTEIN'S CAT. (R)
 ICKLE MEETS PICKLE. (R)
 LIFE WITH FIDO. (R)
 THE MOUSE OF TOMORROW. (R)
 NANCY IN DOING THEIR BIT. (R)
 NIGHT LIFE IN THE ARMY. (R)
 THE OUTPOST. (R)
 SCHOOL DAZE. (R)
 TIRE TROUBLE. (R)
 WILFUL WILLIE. (R)
 Theme Pictures, Inc.
 FILE ON THE GOLDEN GOOSE.

Time, Inc.
 BEARS.
 ELEPHANTS.
 INSECTS.
 THE MARCH OF TIME. (R)
 Toho Co., Ltd.
 KING KONG ESCAPES.
 Toms, Bernard.
 THE STRANGE AFFAIR.
 Traffic Safety & Highway Improvement Dept., Ford Motor Co. SEE Ford Motor Co. Traffic Safety & Highway Improvement Dept.
 Training & Development Dept., Westinghouse Electric Corp. SEE Westinghouse Electric Corp. Training & Development Dept.
 Trans World International, Inc.
 ASPEN, COLORADO.
 CHAMONIX.
 COURCHEVAL.
 GRINDELWALD.
 MOUNT COOK/MOUNT THREDBO.
 ST. MORITZ.
 VAIL, COLORADO.
 VAL D'ISERE.
 Tucson, Ariz. Flowing Wells School District.
 OPPOSITES.
 Turn of the Century Fights, Inc.
 YVON DURELLE VS. MIKE HOLT, MONTREAL, CANADA, JULY 16, 1958.
 Twentieth Century-Fox Film Corp.
 HARD CONTRACT.
 THE RUBY EYE OF THE MONKEY GOD.
 SCIENTIFIC SIDESHOW.

U

Udey, Edwin C.
 A LITTLE CHILD SHALL LEAD THEM.
 NEW LIFE NOW.
 Unarco Industries, Inc.
 SPACETACULAR.
 THE STURDI-BILT S-R INSTALLATION AT GENERAL ELECTRIC APPLIANCE PARK, LOUISVILLE, KENTUCKY.
 THE STURDI-BILT S-R INSTALLATION AT IBM SYSTEMS MANUFACTURING DIVISION, SAN JOSE, CALIFORNIA.
 United Air Lines, Inc.
 ONCE UPON A TIME THERE WAS.
 United Artists Corp.
 ALICE'S RESTAURANT.
 THE ANT AND THE AARDVARK.
 THE ANT FROM UNCLE.
 BATTLE OF BRITAIN.
 BEYOND WAIKIKI.
 BLAZE GLORY.
 THE BRIDGE AT REMAGEN.
 CARTE BLANCHÉ.
 THE DEADWOOD THUNDERBALL.
 EXTINCT PINK.
 FILE ON THE GOLDEN GOOSE.
 FRENCH FREUD.
 A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
 GUNS OF THE MAGNIFICENT SEVEN.
 UN HOMME DE TROP.
 IF IT'S TUESDAY, THIS MUST BE BELGIUM.
 IMPASSE.
 MORE DEAD THAN ALIVE.
 NUMBER ONE.
 A PAIR OF SNEAKERS.
 PINK IS A MANY SPLINTERED THING.
 PINK ON THE COB.
 PINK PARADISE.
 THE PINK PILL.
 PINK VALLANT.
 PINTO PINK.
 POPI.
 PREFABRICATED PINK.
 PSYCHEDELIC PINK.
 PUT-PUT-PINK.
 SAM WHISKEY.
 THE SECRET OF SANTA VITTORIA.
 SINFUL DAVEY.
 TIJUANA TOADS.
 YOUNG BILLY YOUNG.
 United Artists Television, Inc.
 ACROSS THE PACIFIC. (R)
 ALL THROUGH THE NIGHT. (R)
 ALOHA HOOEY. (R)
 ALONA ON THE SARONG SEAS. (R)
 ALWAYS IN MY HEART. (R)
 BABY WANTS A BOTTLESHIP. (R)
 BEYOND THE LINE OF DUTY. (R)
 THE BIG SHOT. (R)
 BLUNDER BELOW. (R)
 BUGS BUNNY GETS THE BOID. (R)
 BUSES ROAR. (R)
 CALIFORNIA JR. SYMPHONY. (R)
 CALLING ALL GIRLS. (R)
 CAPTAINS OF THE CLOUDS. (R)
 CONRAD THE SAILOR. (R)
 CRAZY CRUISE. (R)
 DANGEROUSLY THEY LIVE. (R)
 DESPERATE JOURNEY. (R)
 DOG TIRED. (R)
 DON COSSACK CHORUS. (R)
 DOUBLE CHASER. (R)
 THE DRAFT HORSE. (R)
 ESCAPE FROM CRIME. (R)
 FLEETS OF STRENGTH. (R)
 THE GAY SISTERS. (R)
 GENTLEMAN JIM. (R)
 HATTERAS HONKERS. (R)
 THE HEP CAT. (R)
 THE HIDDEN HAND. (R)
 HOLD THE LION, PLEASE. (R)
 A HULL OF A MESS. (R)
 HUNTER'S PARADISE. (R)
 HUNTING DOGS AT WORK. (R)
 I WAS FRAMED. (R)
 IN THIS OUR LIFE. (R)
 JUKE GIRL. (R)
 KICKIN' THE CONGO 'ROUND. (R)
 KINGS ROW. (R)
 LARCENY, INC. (R)
 LIGHTS FANTASTIC. (R)
 MALE ANIMAL. (R)
 MAN WHO CAME TO DINNER. (R)
 MANY TANKS. (R)
 MARCH ON, AMERICA. (R)
 MAYBE DARWIN WAS RIGHT. (R)
 MEN OF THE SKY. (R)
 MURDER IN THE BIG HOUSE. (R)
 NOW VOYAGER. (R)
 OLIVE OIL AND WATER DON'T MIX. (R)
 PIP-EYE, PUP-EYE, POOP-EYE, AND PEEP-EYE. (R)
 ROCKY MOUNTAIN BIG GAME. (R)
 SCRAP THE JAPS. (R)
 SECRET ENEMIES. (R)
 SNIFFER SOLDIERS. (R)
 SOUTH AMERICAN SPORTS. (R)
 THE SPIRIT OF ANNAPOLIS. (R)
 THE SPIRIT OF WEST POINT. (R)
 SPY SHIP. (R)
 THERE AIN'T NO SUCH ANIMAL. (R)
 THEY DIED WITH THEIR BOOTS ON. (R)
 THIS WAS PARIS. (R)
 THE UNITED STATES ARMY AIR FORCE BAND. (R)
 WEDDING YELLS. (R)
 WILD BILL HICKOK RIDES. (R)
 YOU CAN'T ESCAPE FOREVER. (R)
 YOU'RE A SAP, MR. JAP. (R)
 United States Borax & Chemical Corp.
 DEATH VALLEY DAYS.
 United States Golf Assn.
 THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.
 United States Steel Corp.
 USS STEEL SHEETS.
 Universal City Studios, Inc.
 IT TAKES A THIEF.
 THE VIRGINIAN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Universal City Studios, Inc. Universal Pictures Division. SEE Universal Pictures.

Universal Pictures.

ANDY PANDA'S VICTORY GARDEN. (R)
 ARSENAL OF MIGHT. (R)
 BEHIND THE EIGHT BALL. (R)
 BETWEEN US GIRLS. (R)
 BOOGIE WOOGIE SIOUX. (R)
 BOSS OF HANGTOWN MESA. (R)
 CHASIN' THE BLUES. (R)
 CHEYENNE ROUNDUP. (R)
 COOGAN'S BLUFF.
 DANGER IN THE PACIFIC. (R)
 DEEP IN THE HEART OF TEXAS. (R)
 DESTINATION UNKNOWN. (R)
 DOUBLE TALK GIRL. (R)
 EAGLE SQUADRON. (R)
 GET HEP TO LOVE. (R)
 GIVE OUT, SISTERS. (R)
 THE GREAT IMPERSONATION. (R)
 GUNFIGHT IN ABILENE.
 THE HELL WITH HEROES.
 HELLFIGHTERS.
 HUMAN SAILBOAT. (R)
 THE INVADERS. (R)
 INVISIBLE AGENT. (R)
 IT COMES UP LOVE. (R)
 JAIL HOSTESS. (R)
 JIVIN' JAM SESSION. (R)
 KEEPING FIT. (R)
 KING KONG ESCAPES.
 KING OF 49ERS. (R)
 THE KING'S PIRATE.
 LADY IN A JAM. (R)
 LITTLE JOE, THE WRANGLER. (R)
 THE LOAN STRANGER. (R)
 THE LONE STAR TRAIL. (R)
 A LOVELY WAY TO DIE.
 MADAME SPY. (R)
 MEN OF TEXAS. (R)
 MILES OF DOUGH. (R)
 MOONLIGHT IN HAVANA. (R)
 MUG TOWN. (R)
 THE MUMMY'S TOMB. (R)
 NIGHT MONSTER. (R)
 NIGHTMARE. (R)
 NOBODY'S PERFECT.
 THE OLD CHISHOLM TRAIL. (R)
 PARDON MY SARONG. (R)
 PIGEON PATROL. (R)
 RAIDER OF SAN JOAQUIN. (R)
 RIDE TO HANGMAN'S TREE.
 SERENADE IN SWING. (R)
 SHERLOCK HOLMES AND THE VOICE OF TERROR. (R)
 SHERLOCK HOLMES IN WASHINGTON. (R)
 THE SILVER BULLET. (R)
 SIN TOWN.
 SMOKE PAINTER. (R)
 STRICTLY IN THE GROOVE. (R)
 SWING'S THE THING. (R)
 TENTING TONIGHT ON THE OLD CAMP GROUND. (R)
 TIMBER. (R)
 TOP SERGEANT. (R)
 TRUMPET SERENADE. (R)
 UNIVERSAL NEWSREEL. (R)
 WHEN JOHNNY COMES MARCHING HOME. (R)
 WHO DONE IT. (R)
 WOMEN AT THE PLOUGH. (R)
 YANKEE DOODLE SWING SHIFT. (R)
 THE YOUNG WARRIORS.

Universal Pictures Co., Inc.

ANDY PANDA'S VICTORY GARDEN. (R)
 ARSENAL OF MIGHT. (R)
 BEHIND THE EIGHT BALL. (R)
 BETWEEN US GIRLS. (R)
 BOOGIE WOOGIE SIOUX. (R)
 BOSS OF HANGTOWN MESA. (R)
 CHASIN' THE BLUES. (R)
 CHEYENNE ROUNDUP. (R)
 DANGER IN THE PACIFIC. (R)
 DEEP IN THE HEART OF TEXAS. (R)
 DESTINATION UNKNOWN. (R)

DOUBLE TALK GIRL. (R)
 EAGLE SQUADRON. (R)
 GET HEP TO LOVE. (R)
 GIVE OUT, SISTERS. (R)
 THE GREAT IMPERSONATION. (R)
 HUMAN SAILBOAT. (R)
 THE INVADERS. (R)
 INVISIBLE AGENT. (R)
 IT COMES UP LOVE. (R)
 JAIL HOSTESS. (R)
 JIVIN' JAM SESSION. (R)
 KEEPING FIT. (R)
 KING OF 49ERS. (R)
 LADY IN A JAM. (R)
 LITTLE JOE, THE WRANGLER. (R)
 THE LOAN STRANGER. (R)
 THE LONE STAR TRAIL. (R)
 MADAME SPY. (R)
 MEN OF TEXAS. (R)
 MILES OF DOUGH. (R)
 MOONLIGHT IN HAVANA. (R)
 MUG TOWN. (R)
 THE MUMMY'S TOMB. (R)
 NIGHT MONSTER. (R)
 NIGHTMARE. (R)
 THE OLD CHISHOLM TRAIL. (R)
 PARDON MY SARONG. (R)
 PIGEON PATROL. (R)
 RAIDER OF SAN JOAQUIN. (R)
 SERENADE IN SWING. (R)
 SHERLOCK HOLMES AND THE VOICE OF TERROR. (R)
 SHERLOCK HOLMES IN WASHINGTON. (R)
 THE SILVER BULLET. (R)
 SIN TOWN. (R)
 SMOKE PAINTER. (R)
 STRICTLY IN THE GROOVE. (R)
 SWING'S THE THING. (R)
 TENTING TONIGHT ON THE OLD CAMP GROUND. (R)
 TIMBER. (R)
 TOP SERGEANT. (R)
 TRUMPET SERENADE. (R)
 UNIVERSAL NEWSREEL. (R)
 WHEN JOHNNY COMES MARCHING HOME. (R)
 WHO DONE IT. (R)
 WOMEN AT THE PLOUGH. (R)
 YANKEE DOODLE SWING SHIFT. (R)

Universal Pictures, Ltd.
 SECRET CEREMONY.

Universal-Public Arts Productions.
 THE OUTSIDER.

Uplinger-Verna Sports, Inc.
 A DAY AT THE DERBY.
 JOGGING.

V

VPI Films, Inc.
 THE DAY BEFORE TOMORROW.
 Vaccaro Associates.
 GETTING TO KNOW ME.
 Van Bernard Productions, Inc.
 THE RED SKELTON HOUR.
 SHOWTIME.
 Van de Madden, Eddie. SEE Madden, Eddie Van de.
 Vimcet Associates.
 ANALYZING LEARNING OUTCOMES.
 A CURRICULUM RATIONALE.
 DEFINING CONTENT FOR OBJECTIVES.
 DISCIPLINE IN THE CLASSROOM.
 EXPERIMENTAL DESIGNS FOR SCHOOL RESEARCH.
 IDENTIFYING AFFECTIVE OBJECTIVES.
 INSTRUCTIONAL SUPERVISION, A CRITERION-REFERENCED STRATEGY.
 KNOWLEDGE OF RESULTS.
 MODERN MEASUREMENT METHODS.
 THE TEACHING OF READING.
 TEACHING UNITS AND LESSON PLANS.

Vip Distributors.
 EROTIQUE.
 LES FEMMES.

Vista Productions.
 PERSONAL CHOICE CHECKING.

Visual Aids Studio.
 DECOUPAGE.
 A GALLERY OF RELIEF PRINTS.
 A GALLERY OF SILK SCREEN PRINTS.

Visual Data, Inc.
 CHILDREN'S BIBLE STORIES.

Visual Sciences.
 FUNDAMENTALS OF BIOLOGY.

Visualscope, Inc.
 THE IRREVOCABLE TRUST.

Vitagraph, Inc.
 CHIMP & ZEE.
 QUACKER TRACKER.
 RODENT TO STARDOM.
 THE SPY SWATTER.
 SUGAR AND SPIES.
 A TASTE OF CATNIP.

Vitaphone Corp.
 ALOHA HOOEY. (R)
 BUGS BUNNY GETS THE BOLD. (R)
 BUNNY AND CLAUDE--WE ROB CARROT PATCHES.
 CONRAD THE SAILOR. (R)
 CRAZY CRUISE. (R)
 DAFFY'S DINER.
 DOG TIRED. (R)
 DOUBLE CHASER. (R)
 THE DRAFT HORSE. (R)
 FISTIC MYSTIC.
 THE HEP CAT. (R)
 HOLD THE LION, PLEASE. (R)
 HUNTING DOGS AT WORK. (R)
 LIGHTS FANTASTIC. (R)
 THE MUSIC MICE-TRO.
 3-RING WING-DING.
 Volkswagen of America.
 FORMULA VEE, SUCH STUFF AS DREAMS ARE MADE ON.
 THE YEARS BETWEEN.

W

Warner, Marjorie.
 TRANSFORMATIONAL GRAMMAR.

Warner Bros. First National Pictures, Inc.
 THIS WAS PARIS. (R)

Warner Bros. Pictures, Inc.
 ACROSS THE PACIFIC. (R)
 ALL THROUGH THE NIGHT. (R)
 ALWAYS IN MY HEART. (R)
 BEYOND THE LINE OF DUTY. (R)
 THE BIG SHOT. (R)
 BUSES ROAR. (R)
 CALIFORNIA JR. SYMPHONY. (R)
 CALLING ALL GIRLS. (R)
 CAPTAINS OF THE CLOUDS. (R)
 CLIPPETY CLOBBBERED.
 DAFFY'S DINER.
 DANGEROUSLY THEY LIVE. (R)
 DESPERATE JOURNEY. (R)
 DON COSSACK CHORUS. (R)
 ESCAPE FROM CRIME. (R)
 THE GAY SISTERS. (R)
 GENTLEMAN JIM. (R)
 HATTERAS HONKERS. (R)
 THE HIDDEN HAND. (R)
 HUNTER'S PARADISE. (R)
 I WAS FRAMED. (R)
 IN THIS OUR LIFE. (R)
 JUKE GIRL. (R)
 KINGS ROW. (R)
 LARCENY, INC. (R)
 MALE ANIMAL. (R)
 MAN WHO CAME TO DINNER. (R)
 MARCH ON, AMERICA. (R)
 MAYBE DARWIN WAS RIGHT. (R)
 MEN OF THE SKY. (R)
 MURDER IN THE BIG HOUSE. (R)
 THE MUSIC MICE-TRO.
 NOW VOYAGER. (R)
 QUACKER TRACKER.
 ROCKY MOUNTAIN BIG GAME. (R)
 SECRET ENEMIES. (R)

SP - 219

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SNIFFER SOLDIERS. (R)
 SOUTH AMERICAN SPORTS. (R)
 THE SPIRIT OF ANNAPOLIS. (R)
 THE SPIRIT OF WEST POINT. (R)
 SPY SHIP. (R)
 THE SPY SWATTER.
 SUGAR AND SPIES.
 A TASTE OF CATNIP.
 THERE AIN'T NO SUCH ANIMAL. (R)
 THEY DIED WITH THEIR BOOTS ON. (R)
 THE UNITED STATES ARMY AIR FORCE
 BAND. (R)
 WEDDING YELLS. (R)
 WILD BILL HICKOK RIDES. (R)
 YOU CAN'T ESCAPE FOREVER. (R)
- Warner Bros.-Seven Arts, Inc.
 ASSIGNMENT TO KILL.
 THE BIG BOUNCE.
 THE BIG CUBE.
 BUNNY AND CLAUDE--WE ROB CARROT PATCHES.
 BYE BYE BRAVERMAN.
 CHIMP & ZEE.
 COUNTDOWN.
 FINIAN'S RAINBOW.
 FISTIC MYSTIC.
 FLYING CIRCUS.
 THE GREAT CARROT TRAIN ROBBERY,
 STARRING BUNNY AND CLAUDE.
 GREAT CATHERINE.
 THE ILLUSTRATED MAN.
 RACHEL, RACHEL.
 RODENT TO STARDOM.
 THE SEA GULL.
 THE SERGEANT.
 THE SWEET BODY OF DEBORAH.
 3-RING WING-DING.
- Washington (George) University,
 Washington, D.C.
 PROJECT IMPACT.
- Webster Division, McGraw-Hill Book Co.
 SEE McGraw-Hill Book Co. Webster
 Division.
- Wells, H. G.
 HALF A SIXPENCE.
- Westinghouse Appliance Sales & Service
 Co. Laundry Division.
 COMPARE WASHING ACTION.
- Westinghouse Atomic Power Division.
 SEE Westinghouse Electric Corp.
 Atomic Power Division.
- Westinghouse Electric Corp.
 CANONICAL ANALYSIS.
 COMPARE WASHING ACTION.
 DESIGN OF EXPERIMENTS.
 A DISHWASHER CLEAN-IN.
 IT'S YOUR MOVE.
 A NON-PLANAR RESPONSE.
- Westinghouse Electric Corp. Atomic
 Power Division.
 AUTOMATIC MIG CLADDING.
 INTERMEDIATE ARC WELDING.
- Westinghouse Electric Corp. Laundry
 Division.
 THE WASHER WITH TWO AGITATORS.
- Westinghouse Electric Corp. Training
 & Development Dept.
 CANONICAL ANALYSIS.
 DESIGN OF EXPERIMENTS.
 A NON-PLANAR RESPONSE.
- Westinghouse Electric Corp. Westing-
 house Learning Corp. Subsidiary. SEE
 Westinghouse Learning Corp.
- Westinghouse Learning Corp.
 AUTOMATIC MIG CLADDING.
 THE BLACK COMMUNITY LOOKS AT
 INDUSTRY.
 CONFRONTING THE SUPERVISOR.
 INTERMEDIATE ARC WELDING.
 THE JAMAICA PROJECT: USING INDIVIDU-
 ALLY MANAGED INSTRUCTION.
 A LOOK IN THE MIRROR.
- Westinghouse Learning Corp. Behavior
 Systems Division.
 THE JAMAICA PROJECT: USING INDIVIDU-
 ALLY MANAGED INSTRUCTION.
- Westinghouse Learning Corp. Commercial
 & Industrial Division.
 THE BLACK COMMUNITY LOOKS AT
 INDUSTRY.
 CONFRONTING THE SUPERVISOR.
 A LOOK IN THE MIRROR.
- Wilding, Inc.
 I'M NOT TOO PROUD ANYMORE.
- Wildwood International, Ltd.
 DOWNHILL RACER.
- Wilson (Larry) Corp. SEE Sales-Sonics.
- Wolper Pictures, Ltd.
 THE BRIDGE AT REMAGEN.
 IF IT'S TUESDAY, THIS MUST BE
 BELGIUM.
- Wood (Francis Carter) Inc.
 THE CALL OF THE CLAYBIRD.
- World Film Services, Ltd.
 SECRET CEREMONY.
- X**
- Xanadu Productions, Inc.
 THE HIGH CHAPARRAL.
- Xerox Corp.
 ENVIRONMENTAL HEALTH.
 IF YOU HEAR THE EXPLOSION, THE
 DANGER HAS PASSED.
 YOU AND OFFICE SAFETY.
- Y**
- Yale University.
 DETERMINATION OF THE TRIPLE POINT OF
 WATER.
- Young (Brigham) University, Provo, Utah.
 FOR THE STRENGTH OF THE HILLS.
 PIONEERS IN PETTICOATS.
 THAT WHICH WAS LOST.
- Young (Brigham) University, Provo, Utah.
 Motion Picture Dept.
 FOR THE STRENGTH OF THE HILLS.
 PIONEERS IN PETTICOATS.
 THAT WHICH WAS LOST.
- Young, Clarence Upson.
 GUNFIGHT IN ABILENE.
- Z**
- Zenith Cinematografica.
 THE SWEET BODY OF DEBORAH.
- Zwart, Gerrit C.
 FUNDAMENTALS OF BIOLOGY.
- Zwart, Helen Smith.
 FUNDAMENTALS OF BIOLOGY.

50-104

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



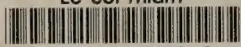
These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



DOBBS BROS.
LIBRARY BINDING
ST. AUGUSTINE

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

LC COPYRIGHT



0 026 718 088 A